

Communication Studies (COMM)

Communication Studies (COMM) Courses

COMM 5101 [1.0 credit]

Foundations of Communication Studies

Examines the origins and traditions of modern communication studies with attention to theoretical and methodological aspects of developments and debates shaping current communication research.

COMM 5200 [0.5 credit]

Communication and Citizenship

Examines the role of communication in relation to the emergence, development, and problematization of citizenship within civil society and the public sphere.

COMM 5202 [0.5 credit]

History and Theory of Persuasion

Examines various efforts to discover and apply techniques of successful persuasion from classical rhetoric to scientific public opinion research with attention to contemporary political, public information, and corporate campaigns.

COMM 5203 [0.5 credit]

Communication, Technology, and Society

Examines the technological context of social communication in terms of human agency, medium theory, and the idea of progress.

COMM 5204 [0.5 credit]

Media, Culture, and Policy

Examines policy-making as a form of communication from a variety of perspectives, with a focus on the strategies and negotiations that precede policy representation.

COMM 5206 [0.5 credit]

Communication, Culture, and Regulation

Examines the role of law, moral regulation, and other social means of control in media and cultural practices in areas such as intellectual property, consumerism, and public health.

COMM 5207 [0.5 credit]

Race and Media

This course provides theoretical and methodological foundations for graduate students approaching the study of race and media in Communication from a critical/cultural perspective.

COMM 5208 [0.5 credit]

Entertainment Studies

Examines the ways in which entertainment media, audiences, and popular culture shape and reflect social relations in contexts such as movie theatres, tabloids, fanzines, and fashion.

COMM 5212 [0.5 credit]

Communication and Everyday Life

Examines the role of communication within everyday environments ranging from the psychical domain of the self to the worlds of architecture, sound, and etiquette.

COMM 5214 [0.5 credit]

Transnational Communication

Examines globalization and communication in the context of international communication history, cultural imperialism, transnational regulation, media integration, and diasporic networks.

COMM 5216 [0.5 credit]

Communication and Empire

Examines various interpretations of the role of communication in the development of empires and the modern world order.

COMM 5218 [0.5 credit]

Special Studies of Media

Examines a particular traditional or non-traditional medium of communication. Topic will vary from year to year.

COMM 5509 [0.5 credit]

Media, Culture, and Gender

Examines various theoretical debates on the production and reproduction of gender relations through communication processes and institutions, and addresses current research issues in feminist and other gender-based approaches to culture and communication.

COMM 5605 [0.5 credit]

Approaches to Communication Research

Examines the processes of conducting communication research in the context of writing a thesis or research essay. Considers topic selection, question framing, research design, the use of theory, and specific methodologies such as content analysis, discourse analysis, survey research, ethnography, semiotics, and historical analysis.

COMM 5808 [0.5 credit]

Directed Studies

Directed research or readings on a topic area not covered in that year's course offerings.

COMM 5908 [1.0 credit]

Research Essay

COMM 5909 [2.0 credits]

M.A. Thesis

COMM 6000 [1.0 credit]

Doctoral Seminar in Communication Studies

A seminar leading to the first comprehensive encompassing the program's three fields of concentration: the history of communication as object and field of study, the political economy of communication, and socio-cultural analysis of communication.

COMM 6001 [0.5 credit]**Selected Topics in Communication**

Examines a newly emerging issue, research method, or theory related to communication. Topic will vary from year to year.

COMM 6005 [0.5 credit]**Communication and History**

Examines the history of communication and its conceptualization from various perspectives as well as the way in which historical events arise through communication.

COMM 6006 [0.5 credit]**Political Economy of Communication**

Examines the history of political economy with particular attention to applications in the field of communication.

COMM 6007 [0.5 credit]**Communication, Discourse, and Representation**

Examines the processes and practices of representation through which meanings arise.

COMM 6010 [0.5 credit]**Directed Studies**

Directed research or readings on a topic area not covered in that year's course offerings.

COMM 6900 [1.0 credit]**Comprehensive Examination I**

Examination normally conducted in May of each year in connection with COMM 6000 and covering the program's three fields of concentration: the history of communication as object and field of study; the political economy of communication; and the socio-cultural analysis of communication. Graded as Satisfactory or Unsatisfactory.

COMM 6901 [1.0 credit]**Comprehensive Examination II**

Examination by the student's thesis supervisor and committee of an approved project related to a particular field of communication research; the field may or may not be related to the student's thesis. Graded as Satisfactory or Unsatisfactory.

COMM 6909 [5.0 credits]**Ph.D. Thesis**

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca