

# Music (MUSI)

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## Music (MUSI) Courses

Note: the majority of courses are open to non-Majors; students are advised to consult the Discipline. Priority is given to Music students.

### **MUSI 5000 [0.5 credit]**

#### **Music and Cultural Theory I: Intellectual Histories**

The research process, including the phases of conceptualization, gathering of sources, and writing up the completed research. Topics include: issues related to applying interdisciplinary methodologies to musical objects of study, conducting ethnographic research and writing for scholarly publications, conference presentations, and grant applications.

Precludes additional credit for MUSI 5001 (no longer offered).

### **MUSI 5002 [0.5 credit]**

#### **Research Methods in Music and Culture**

The research process, including the phases of conceptualization, gathering of sources, and writing up the completed research. Topics include: issues related to applying interdisciplinary methodologies to musical objects of study, conducting ethnographic research and writing for scholarly publications, conference presentations, and grant applications.

### **MUSI 5004 [0.5 credit]**

#### **Music and Cultural Theory II: Current Debates**

Selected debates within contemporary theory and culture and their relevance to music. The focus will be on a limited range of debates and issues selected by the instructor for in-depth discussion and analysis. Topics will vary from year to year.

Prerequisite(s): MUSI 5000 or permission of the School.

### **MUSI 5006 [0.5 credit]**

#### **Music and Identity**

Music as a medium for the construction and maintenance of cultural identities, including the relationship between music and traditional cultures, geography, the nation state, urban subcultures, gender and sexuality, race, class, and ethnicity.

### **MUSI 5007 [0.5 credit]**

#### **Music and Visual Culture**

The relationships between musical and visual cultures, including traditional arts, fine art painting, film, television, and digital gaming and interactive media, and the ways in which meanings are dependent upon the various connections between them.

### **MUSI 5008 [0.5 credit]**

#### **Technologies of Music**

The role that technologies, including musical instruments, notation, sound recording, and digital media, play in the concepts and practices associated with music. Topics include: technology as material culture, technology and musical practices, and the increasing importance of technology in contemporary music and culture.

### **MUSI 5009 [0.5 credit]**

#### **Music, Meaning and Representation**

Theories of meaning and representation as applied to music. Major source traditions and critiques to be considered include: semiotics and structuralism, analytic philosophy, formalism, cognitive theory, and post-structuralism.

### **MUSI 5010 [0.5 credit]**

#### **History of Genres**

Theories of genre, including theories derived from literary theory and film studies, and their application to the history of music. Topics may include relationships between genre and musical style, production and reception, social contexts, markets, and the legitimization and organization of knowledge.

### **MUSI 5011 [0.5 credit]**

#### **Music and Social Institutions**

Historical relationships between music and society, including that of Western art music to sacred and secular institutions; the rise of the cultural industries (sound recording, radio and film); the relationship of science, the arts, and the academy; and state policies of arts funding and multiculturalism.

### **MUSI 5013 [0.5 credit]**

#### **Music and Performance**

Music as a form of social practice rooted in traditions of performance. The variable, multimodal character of music as understood through theories of performance and gesture drawn from the histories and literatures of music, theatre, and dance (in art, popular, and non-Western forms).

### **MUSI 5014 [0.5 credit]**

#### **History of Canadian Music: Notated and Liturgical Music**

Selected aspects of notated Canadian music from 1600 to the present; liturgical music; social and economic conditions of Canadian musical life; regional studies; individual composers and performers.

Precludes additional credit for MUSI 5100 (no longer offered).

**MUSI 5015 [0.5 credit]****Ethnomusicology of Canadian Traditions**

Issues of anthropological, sociological, and analytical significance are examined in the context of selected developments in folklore and ethnomusicological research on Canadian traditions.

Precludes additional credit for MUSI 5101 (no longer offered).

Also offered at the undergraduate level, with different requirements, as MUSI 4103, for which additional credit is precluded.

**MUSI 5016 [0.5 credit]****Music of Canada's First Peoples**

The context and significance of musical expressions of selected Canadian Aboriginal groups and the contributions of individuals in the creation of music and meaning in First Peoples' communities.

Precludes additional credit for MUSI 5102 (no longer offered).

Also offered at the undergraduate level, with different requirements, as MUSI 4104, for which additional credit is precluded.

**MUSI 5200 [0.5 credit]****Special Topics in Music and Cultural Theory**

Selected topics focusing on aspects of music and cultural theory not available in regular program offerings. Topic will vary from year to year.

**MUSI 5201 [0.5 credit]****Special Topics in Music Genres**

Selected topics focusing on specific genres of music not available in regular program offerings. Topic will vary from year to year.

**MUSI 5300 [0.5 credit]****Practicum in Music**

Academically informed practical experience in music-specific projects such as music recording, librarianship, concert management, research, multimedia creation at local institutions. A maximum of 1.0 credit of practicum may be used in fulfilment of M.A. requirements.

Prerequisite(s): permission of the School.

**MUSI 5900 [0.5 credit]****Directed Readings and Research**

Course designed to permit students to pursue research on topics in music and culture chosen in consultation with a member of the faculty. A maximum of 1.0 credit of directed studies may be used in fulfilment of M.A. requirements.

Prerequisite(s): permission of the School.

**MUSI 5908 [1.0 credit]****Research Essay****MUSI 5909 [2.0 credits]****M.A. Thesis**

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter

Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)