African Studies

Graduation Requirements

In addition to the program requirements listed below, students must satisfy:

- The University regulations (see the Academic Regulations of the University section of this Calendar).
- The Faculty regulations applying to all B.A. students (see the *Academic Regulations for the Bachelor of Arts Degree* in this Calendar).

Students should consult the Institute when selecting courses and planning their program.

Some of the courses listed have prerequisites that are not explicitly included in the program. Students should note that it is their responsibility to ensure that they have completed the prerequisites for any courses that they wish to take.

Other courses with relevant subject matter such as special topics or courses taken on exchange at the University of Ottawa may be substituted, with permission of the Institute.

Institute Language Requirement

The Institute requires Honours students to demonstrate proficiency in at least one language relevant to Africa other than English. The Institute will maintain a list of those languages suitable for meeting this requirement. Students may demonstrate proficiency either through the completion of any first-year course (or its approved equivalent) in a relevant language offered at Carleton or through passing a language proficiency test administered by the Institute. In the case of the language proficiency test, availability of the test in a given language will depend upon faculty resource availability.

Program Requirements

1. 1.0 credit from: Foundations

African Studies

B.A. Combined Honours (20.0 credits)

A. Credits included in the African Studies Major CGPA (7.0 credits)

1.0

AFRI 1001 [0.5] & AFRI 1002 [0.5]	Introduction to African Studies I and Introduction to African Studies II	
or FYSM 1901 [1.0]	Selected Topics in African Studies	
2. 1.0 credit from: Afr	rican Regions	1.0
AFRI 2002 [0.5]	The Horn of Africa	
AFRI 2003 [0.5]	The Great Lakes Region of Africa	
AFRI 2004 [0.5]	North Africa	
AFRI 2005 [0.5]	West Africa	
AFRI 2006 [0.5]	Southern Africa	
3. 1.0 credit from: Inte	ermediate African Studies	1.0
AFRI 3001 [0.5]	Globalization and Popular Culture in Africa	
AFRI 3002 [0.5]	Regions in Africa: Cultures, Society, Politics	
AFRI 3003 [0.5]	African Social and Political Thought	

The African City	
African Migrations and Diasporas	
African Studies Abroad: Selected	
ment.	
story	1.0
Ancient and Pre-Colonial Africa	
Modern Africa	
,	
•	
topic)	
	0.5
· ·	
Democracy in Africa	
International Politics of Africa	
nthropology	0.5
Ethnography of Sub-Saharan Africa	
0 1 7	
Sub-Saharan Africa: Current Issues	
terature and Culture	0.5
African Cinema	
African Literatures I	
African Literatures II	
·	
Music Representation of the African Music	
ontext for African Studies	0.5
African Studies Abroad: Selected Topics	
Placement	
Tutorial in African Studies	
•	
•	
Underdevelopment	
Studies in Race and Ethnicity	
Studies in Race and Ethnicity Anthropology and Human Rights	
Studies in Race and Ethnicity Anthropology and Human Rights Studies in Applied and Participatory Anthropology	
Studies in Race and Ethnicity Anthropology and Human Rights Studies in Applied and Participatory Anthropology Advanced Studies in Race and	
Studies in Race and Ethnicity Anthropology and Human Rights Studies in Applied and Participatory Anthropology Advanced Studies in Race and Ethnicity	
Studies in Race and Ethnicity Anthropology and Human Rights Studies in Applied and Participatory Anthropology Advanced Studies in Race and Ethnicity Children's Rights Introduction to Economic	
Studies in Race and Ethnicity Anthropology and Human Rights Studies in Applied and Participatory Anthropology Advanced Studies in Race and Ethnicity Children's Rights Introduction to Economic Development Development Planning and Project	
Studies in Race and Ethnicity Anthropology and Human Rights Studies in Applied and Participatory Anthropology Advanced Studies in Race and Ethnicity Children's Rights Introduction to Economic Development Development Planning and Project Evaluation	
Studies in Race and Ethnicity Anthropology and Human Rights Studies in Applied and Participatory Anthropology Advanced Studies in Race and Ethnicity Children's Rights Introduction to Economic Development Development Planning and Project	
	African Migrations and Diasporas African Studies Abroad: Selected Topics Placement RI 3100 or AFRI 3900 can be used ment. story Ancient and Pre-Colonial Africa Modern Africa The Scramble for Africa, 1876-1918 Gender and Sexuality in Africa Topics in World History (African topic) ditics Politics of Development in Africa Politics of War in Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa International Politics of Africa Athropology Ethnography of Sub-Saharan Africa Ethnography of North Africa Advanced Studies in Contemporary Sub-Saharan Africa: Current Issues in Anthropological Research terature and Culture African Literatures I Littératures francophones Issues and Processes in African Music Intext for African Studies African Studies Abroad: Selected Topics Placement

	ECON 4508 [0.5]	International Aspects of Economic Development		B. Credits Not Include credits)	ed in the Major CGPA (13.0	13.0
	ENGL 2957 [0.5]	Literatures of the Americas II			of the other discipline must be	
	ENGL 3940 [0.5]	Studies in Diaspora Lit.		satisfied	rage requirement must be met	
	ENGL 4802 [0.5]	Race, Ethnicity and Canadian Lit.			age requirement must be met stives to make 20.0 credits for the	
	ENGL 4975 [0.5]	Issues in Postcolonial Theory		degree	cives to make 20.0 credits for the	
	GEOG 2200 [0.5]	Global Connections		Total Credits		20.0
	GEOG 3209 [0.5]	Sustainability and Environment in the South		African Studies		20.0
	HIST 2710 [0.5]	Introduction to Caribbean History		B.A. General (15.	() cradits)	
	HIST 3111 [0.5]	History of Humanitarian Aid		•	•	
	HIST 3406 [0.5]	African-American Women		(6.0 credits)	n the African Studies Major CGPA	
	HIST 3710 [0.5]	Themes in Caribbean History		1. 1.0 credit in: Foun	dations	1.0
	HIST 3716 [0.5]	History of Indian Ocean World		AFRI 1001 [0.5]	Introduction to African Studies I	1.0
	HUMR 3001 [0.5]	Special Topics in Human Rights		& AFRI 1002 [0.5]	and Introduction to African	
	HUMR 3301 [0.5]	Racialization, Racism and Human Rights		or EVSM 1901 [1 0]	Studies II Selected Topics in African Studies	
	HUMR 3303 [0.5]	Children's Rights		2. 1.0 credit from: Af		1.0
	HUMR 3401 [0.5]	Histories of Persecution and		AFRI 2002 [0.5]	The Horn of Africa	1.0
		Genocide		AFRI 2003 [0.5]	The Great Lakes Region of Africa	
	LAWS 3602 [0.5]	International Human Rights		AFRI 2004 [0.5]	North Africa	
	LAWS 4603 [0.5]	Transitional Justice		AFRI 2005 [0.5]	West Africa	
	MUSI 2005 [0.5]	Introduction to Jazz History		AFRI 2006 [0.5]	Southern Africa	
	MUSI 2008 [0.5]	Music of the World's Peoples			ermediate African Studies	1.0
	MUSI 3106 [0.5]	Popular Musics of the World		AFRI 3001 [0.5]	Globalization and Popular Culture	
	MUSI 4005 [0.5]	Issues in Jazz Studies			in Africa	
	PSCI 2102 [0.5]	Comparative Politics of the Global South		AFRI 3002 [0.5]	Regions in Africa: Cultures, Society, Politics	
	PSCI 3302 [0.5]	Comparative Political Thought		AFRI 3003 [0.5]	African Social and Political Thought	
	PSCI 3502 [0.5]	Gender and Politics: Global South		AFRI 3004 [0.5]	The African City	
	PSCI 3805 [0.5]	Politics of Race		AFRI 3005 [0.5]	African Migrations and Diasporas	
	PSCI 4104 [0.5]	Theory and Practice of Development in the Global South		AFRI 3100 [0.5]	African Studies Abroad: Selected Topics	
	PSCI 4105 [0.5]	Selected Problems in Development		AFRI 3900 [0.5]	Placement	
	DOOL 4400 TO 51	in the Global South		Note: only one of AF	RI 3100 or AFRI 3900 can be used	
	PSCI 4409 [0.5]	Issues in Development Management		towards this require	ment.	
	PSCI 4505 [0.5]	Transitions to Democracy		4. 0.5 credit from: His	<u> </u>	0.5
	RELI 2230 [0.5]	Global Christianity		HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	
	SOWK 3206 [0.5]	Community Development and		HIST 2707 [0.5]	Modern Africa	
	0011110200 [0.0]	Social Change in an International		HIST 3702 [0.5]	The Scramble for Africa, 1876-1918	
		Context		HIST 3717 [0.5]	Gender and Sexuality in Africa	
	SOWK 3207 [0.5]	Human Rights Practice in Civil		5. 0.5 credit from: Po		0.5
		Society		PSCI 3100 [0.5]	Politics of Development in Africa	
	TSES 4011 [0.5]	Technology and Society:		PSCI 3101 [0.5]	Politics of War in Africa	0.5
	WCST 2000 IO E1	Development Intersectional Identities		6. 0.5 credit from: An	. 0,	0.5
۵	WGST 2800 [0.5] . 0.5 credit from: H c		0.5	ANTH 2620 [0.5]	Ethnography of Sub-Saharan Africa	
9	AFRI 4050 [0.5]	Selected Topics in African Studies	0.5	ANTH 2660 [0.5] 7. 0.5 credit from: Lit	Ethnography of North Africa	0.5
	ANTH 4620 [0.5]	Advanced Studies in Contemporary		AFRI 3609/	African Cinema	0.5
	7.44111 1020 [0.0]	Sub-Saharan Africa: Current Issues in Anthropological Research		FILM 3609 [0.5]		
	PSCI 4203 [0.5]	Southern Africa After Apartheid		ENGL 2926 [0.5]	African Literatures I	
	PSCI 4207 [0.5]	Globalization, Adjustment and		ENGL 2927 [0.5]	African Literatures II	0.5
	[0.0]	Democracy in Africa		8. 0.5 credit from: Af ENGL 2957 [0.5]	•	0.5
	PSCI 4802 [0.5]	International Politics of Africa		ENGL 2957 [0.5] ENGL 3940 [0.5]	Literatures of the Americas II Studies in Diaspora Lit.	
1	0. 0.5 credit in: Cap	stone Honours Seminar	0.5	HIST 2710 [0.5]	Introduction to Caribbean History	
	AFRI 4000 [0.5]	Advanced Topics in African Studies		HIST 3406 [0.5]	African-American Women	
				HIST 3710 [0.5]	Themes in Caribbean History	

MUSI 2005 [0.5]	Introduction to Jazz History			
	ontext for African Studies	0.5		
ANTH 2020/		0.5		
SOCI 2020 [0.5]	Race and Ethnicity			
ANTH 2850 [0.5]	Development and Underdevelopment			
ANTH 3020/ SOCI 3020 [0.5]	Studies in Race and Ethnicity			
ANTH 3025 [0.5]	Anthropology and Human Rights			
ANTH 3800 [0.5]	Studies in Applied and Participatory Anthropology			
CHST 3303 [0.5]	Children's Rights			
ECON 3508 [0.5]	Introduction to Economic Development			
ECON 3509 [0.5]	Development Planning and Project Evaluation			
ECON 3510 [0.5]	African Economic Development			
GEOG 2200 [0.5]	Global Connections			
GEOG 3209 [0.5]	Sustainability and Environment in the South			
HIST 3111 [0.5]	History of Humanitarian Aid			
HIST 3406 [0.5]	African-American Women			
HIST 3716 [0.5]	History of Indian Ocean World			
HUMR 3001 [0.5]	Special Topics in Human Rights			
HUMR 3301 [0.5]	Racialization, Racism and Human Rights			
HUMR 3303 [0.5]	Children's Rights			
HUMR 3401 [0.5]	Histories of Persecution and Genocide			
LAWS 3602 [0.5]	International Human Rights			
MUSI 2008 [0.5]	Music of the World's Peoples			
MUSI 3106 [0.5]	Popular Musics of the World			
PSCI 2102 [0.5]	Comparative Politics of the Global South			
PSCI 3302 [0.5]	Comparative Political Thought			
PSCI 3502 [0.5]	Gender and Politics: Global South			
PSCI 3805 [0.5]	Politics of Race			
RELI 2230 [0.5]	Global Christianity			
SOWK 3206 [0.5]	Community Development and Social Change in an International Context			
SOWK 3207 [0.5]	Human Rights Practice in Civil Society			
WGST 2800 [0.5]	Intersectional Identities			
	led in the Major CGPA (9.0 credits)	9.0		
10. 9.0 credits in free electives.				
11. The Institute langu	age requirement must be met.			
Total Credits		15.0		

Bachelor of Global and International Studies (B.G.In.S.)

Note: Details regarding graduation requirements, the international experience requirement, and the language requirement for the B.G.In.S. degree can be found at the B.G.In.S. program page .

Specialization in Africa and Globalization B.G.In.S. Honours (20.0 credits)

A. Credits Included in the Major CGPA (12.0 credits)

1. 4.5 credits in: Co	re Courses	4.5
GINS 1000 [0.5]	Global History	
GINS 1010 [0.5]	International Law and Politics	
GINS 1020 [0.5]	Ethnography, Globalization and Culture	
GINS 2000 [0.5]	Ethics and Globalization	
GINS 2010 [0.5]	Globalization and International Economic Issues	
GINS 2020 [0.5]	Global Literatures	
GINS 3010 [0.5]	Global and International Theory	
GINS 3020 [0.5]	Places, Boundaries, Movements and Global Environmental Change	
GINS 4090 [0.5]	Honours Seminar in Global and International Studies	
2. 7.5 credits in: the	Specialization	
Africa and Globalisati language requirement other than English. To	uirement - Students choosing the ion Specialization must fulfill their it with a language relevant to Africa he Program Director will maintain a is suitable for this requirement.	
a. 1.0 credit in: Found	dations	1.0
AFRI 1001 [0.5]	Introduction to African Studies I	
AFRI 1002 [0.5]	Introduction to African Studies II	
b. 1.0 credit from: Afr	ican Regions	1.0
AFRI 2002 [0.5]	The Horn of Africa	
AFRI 2003 [0.5]	The Great Lakes Region of Africa	
AFRI 2004 [0.5]	North Africa	
AFRI 2005 [0.5]	West Africa	
AFRI 2006 [0.5]	Southern Africa	
	ermediate African Studies	1.0
AFRI 3001 [0.5]	Globalization and Popular Culture in Africa	1.0
AFRI 3002 [0.5]	Regions in Africa: Cultures, Society, Politics	
AFRI 3003 [0.5]	African Social and Political Thought	
AFRI 3004 [0.5]	The African City	
AFRI 3005 [0.5]	African Migrations and Diasporas	
d. 0.5 credit from: Afr		0.
AFRI 3100 [0.5]	African Studies Abroad: Selected Topics	
AFRI 3900 [0.5]	Placement	
e. 0.5 credit from: His		0.5
HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	
HIST 2707 [0.5]	Modern Africa	
HIST 3702 [0.5]	The Scramble for Africa, 1876-1918	
HIST 3717 [0.5]	Gender and Sexuality in Africa	
HIST 3906 [0.5]	Topics in World History (topic on Africa)	
f. 0.5 credit from: Poli		0.
PSCI 3100 [0.5]	Politics of Development in Africa	0.0
PSCI 3101 [0.5]	Politics of War in Africa	
g. 0.5 credit from Ant		0.
	,	0.
ANTH 2620 [0.5] ANTH 2660 [0.5]	Ethnography of Sub-Saharan Africa	
	Ethnography of North Africa	0
h. 0.5 credit from: Lite		0.
AFRI 3609 [0.5]	African Literatures I	
ENGL 2926 [0.5]	African Literatures I	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
FREN 4212 [0.5]	Littératures francophones	

MUSI 4105 [0.5]					
	Issues and Processes in African		AFRI 2003 [0.5]	The Great Lakes Region of Africa	
	Music		AFRI 2004 [0.5]	North Africa	
i. 0.5 credit from: Afric	'	0.5	AFRI 2005 [0.5]	West Africa	
ENGL 2957 [0.5]	Literatures of the Americas II		AFRI 2006 [0.5]	Southern Africa	
ENGL 3940 [0.5]	Studies in Diaspora Lit.		c. Intermediate Africa	n Studies	
ENGL 4975 [0.5]	Issues in Postcolonial Theory		AFRI 3001 [0.5]	Globalization and Popular Culture	
HIST 2710 [0.5]	Introduction to Caribbean History			in Africa	
HIST 3403 [1.0]	Comparative Slavery and Emancipation in the Atlantic World		AFRI 3002 [0.5]	Regions in Africa: Cultures, Society, Politics	
HIST 3406 [0.5]	African-American Women		AFRI 3003 [0.5]	African Social and Political Thought	
HIST 3710 [0.5]	Themes in Caribbean History		AFRI 3004 [0.5]	The African City	
MUSI 2005 [0.5]	Introduction to Jazz History		AFRI 3005 [0.5]	African Migrations and Diasporas	
MUSI 4005 [0.5]	Issues in Jazz Studies		d. African Experience		
j. 0.5 credit in: Core H	lonours Seminar	0.5	AFRI 3100 [0.5]	African Studies Abroad: Selected	
AFRI 4000 [0.5]	Advanced Topics in African Studies			Topics	
k. 1.0 credit from: Ho Research Essay	nours Seminars and Honours	1.0	AFRI 3900 [0.5] e. History	Placement	
AFRI 4050 [0.5]	Selected Topics in African Studies		HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	
ANTH 4620 [0.5]	Advanced Studies in Contemporary		HIST 2707 [0.5]	Modern Africa	
[5.5]	Sub-Saharan Africa: Current Issues		HIST 3702 [0.5]	The Scramble for Africa, 1876-1918	
	in Anthropological Research		HIST 3717 [0.5]	Gender and Sexuality in Africa	
GINS 4908 [1.0]	Honours Research Essay		HIST 3906 [0.5]	Topics in World History (African	
PSCI 4203 [0.5]	Southern Africa After Apartheid		11101 0000 [0.0]	topic)	
PSCI 4207 [0.5]	Globalization, Adjustment and		f. Politics	, ,	
	Democracy in Africa		PSCI 3100 [0.5]	Politics of Development in Africa	
PSCI 4802 [0.5]	International Politics of Africa		PSCI 3101 [0.5]	Politics of War in Africa	
B. Credits Not Inclu	ded in the Major CGPA (8.0 credits)		g. Anthropology		
3. 8.0 credits in: Fre	e Electives	8.0	ANTH 2620 [0.5]	Ethnography of Sub-Saharan Africa	
C. Additional Requi	rements		ANTH 2660 [0.5]	Ethnography of North Africa	
4. The International E	experience requirement must be met.		h. Literature and Culti		
5. The Language req	uirement must be met.		AFRI 3609 [0.5]	African Cinema	
Total Credits		20.0	ENGL 2926 [0.5]	African Literatures I	
Otus aus in Africa	and Olahalization		ENGL 2927 [0.5]	African Literatures II	
	and Globalization		FREN 4212 [0.5]	Littératures francophones	
B.G.In.S. Genera	ii (15.0 credits)		MUSI 4105 [0.5]	Issues and Processes in African	
A. Credits Included	in the Major CGPA (8.0 credits)		WOOI +100 [0.0]	Music	
1. 4.0 credits in: Co	re Courses	4.0			
			h. African Diaspora		
GINS 1000 [0.5]	Global History		h. African Diaspora FNGL 2957 [0.5]	Literatures of the Americas II	
GINS 1000 [0.5] GINS 1010 [0.5]	Global History International Law and Politics		ENGL 2957 [0.5]	Literatures of the Americas II	
	•		ENGL 2957 [0.5] ENGL 3940 [0.5]	Studies in Diaspora Lit.	
GINS 1010 [0.5]	International Law and Politics Ethnography, Globalization and Culture		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5]	Studies in Diaspora Lit. Introduction to Caribbean History	
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5]	International Law and Politics Ethnography, Globalization and		ENGL 2957 [0.5] ENGL 3940 [0.5]	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and	
GINS 1010 [0.5] GINS 1020 [0.5]	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0]	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World	
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5]	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0]	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women	
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5]	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0] HIST 3406 [0.5] HIST 3710 [0.5]	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women Themes in Caribbean History	
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5]	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0] HIST 3406 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5]	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women Themes in Caribbean History Introduction to Jazz History	
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5]	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0] HIST 3406 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] B. Credits Not Include	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women Themes in Caribbean History Introduction to Jazz History ded in the Major CGPA (7.0 credits)	7.0
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5]	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0] HIST 3406 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] B. Credits Not Included 7.0 credits in free	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women Themes in Caribbean History Introduction to Jazz History ded in the Major CGPA (7.0 credits) electives	7.0
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5]	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change	4.0	ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0] HIST 3406 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] B. Credits Not Included Street	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women Themes in Caribbean History Introduction to Jazz History ded in the Major CGPA (7.0 credits) electives rements	7.0
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: Note: Language Requ	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream uirement Students choosing the		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0] HIST 3406 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] B. Credits Not Included and the control of t	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women Themes in Caribbean History Introduction to Jazz History ded in the Major CGPA (7.0 credits) electives rements	
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: Note: Language Requirement with a la	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream uirement Students choosing the ion Stream must fulfill their language inguage relevant to Africa other than		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0] HIST 3406 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] B. Credits Not Included 3. 7.0 credits in free C. Additional Required 4. The language required Total Credits	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women Themes in Caribbean History Introduction to Jazz History ded in the Major CGPA (7.0 credits) electives rements irement must be met.	
GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: Note: Language Requirement with a la English. The Program	International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream uirement Students choosing the ion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those		ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3403 [1.0] HIST 3406 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] B. Credits Not Included and the control of t	Studies in Diaspora Lit. Introduction to Caribbean History Comparative Slavery and Emancipation in the Atlantic World African-American Women Themes in Caribbean History Introduction to Jazz History ded in the Major CGPA (7.0 credits) electives rements	
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To	otal Credits		4.0	
	nd degree must be sa	atisfied.		
		rements of the major discipline(s)		
	MUSI 2005 [0.5]	Introduction to Jazz History		
	HIST 3710 [0.5]	Themes in Caribbean History		
	HIST 3406 [0.5]	African-American Women		
	HIST 2710 [0.5]	Introduction to Caribbean History		
	ENGL 3940 [0.5]	Studies in Diaspora Lit.		
	ENGL 2957 [0.5]	Literatures of the Americas II		
	ENGL 2927 [0.5]	African Literatures II		
	FILM 3609 [0.5] ENGL 2926 [0.5]	African Literatures I		
	udies AFRI 3609/	erature, Culture and Diaspora African Cinema	0.5	
7	ANTH 2660 [0.5]	Ethnography of North Africa	0.5	
	ANTH 2620 [0.5]	Ethnography of Sub-Saharan Africa		
ь.	0.5 credit from: An		0.5	
	PSCI 3101 [0.5]	Politics of War in Africa	0.5	
	PSCI 3100 [0.5]	Politics of Development in Africa		
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	HIST 3906 [0.5]	Topics in World History (African		
	HIST 3717 [0.5]	Gender and Sexuality in Africa		
	HIST 3702 [0.5]	The Scramble for Africa, 1876-1918		
	HIST 2707 [0.5]	Modern Africa		
-	HIST 2706 [0.5]	Ancient and Pre-Colonial Africa	0.5	
4.	0.5 credit from: History			
	AFRI 3005 [0.5]	African Migrations and Diasporas		
	AFRI 3004 [0.5]	The African City		
	AFRI 3003 [0.5]	Society, Politics African Social and Political Thought		
	AFRI 3002 [0.5]	Regions in Africa: Cultures,		
J.	AFRI 3001 [0.5]	Globalization and Popular Culture in Africa	0.5	
2	AFRI 2006 [0.5]	Southern Africa ermediate African Studies	0.5	
	AFRI 2005 [0.5]	West Africa		
	AFRI 2004 [0.5]	North Africa		
	AFRI 2003 [0.5]	The Great Lakes Region of Africa		
	AFRI 2002 [0.5]	The Horn of Africa		
2.	0.5 credit from: Afr	-	0.5	
		Selected Topics in African Studies		
	& AFRI 1002 [0.5]	and Introduction to African Studies II		
	AFRI 1001 [0.5]	Introduction to African Studies I		

Institute of African Studies Faculty of Arts and Social Sciences

AFRI 1001 [0.5 credit]

Introduction to African Studies I

Introduction to African studies, including history, geography, literature, and the arts.
Lecture three hours per week, or two-hour lecture and one hour discussion group per week.

AFRI 1002 [0.5 credit]

Introduction to African Studies II

Introduction to contemporary political, economic, and social dimensions of Africa.
Lecture three hours per week.

AFRI 2002 [0.5 credit] The Horn of Africa

The economic, social and political challenges facing the Horn of Africa, placing them in historical and global context. These countries may be discussed: Djibouti, Eritrea, Ethiopia, Somalia, Sudan, South Sudan. Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies. Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2003 [0.5 credit] The Great Lakes Region of Africa

The economic, social and political challenges facing the Great Lake Regions of Africa, including the 1994 Rwanda genocide and its aftermath. These countries may be discussed: Burundi, Democratic Republic of Congo, Kenya, Rwanda, Tanzania, Uganda.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2004 [0.5 credit] North Africa

The economic, social and political challenges facing Egypt and the Maghreb countries of North Africa, including the "Arab Spring". These countries may be discussed: Algeria, Egypt, Libya, Morocco, Mauritania, Tunisia, Western Sahara.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies. Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2005 [0.5 credit] West Africa

The economic, social and political challenges facing countries of West Africa, including domestic issues and regional relations. These countries may be discussed: Benin, Burkina Faso, Cape Verde, Cote d'Ivoire, Gambia, Ghana, Guinea, Guinea Bissau, Liberia, Mali, Niger, Nigeria, Senegal, Sierra Leone, Togo.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-

hour discussion group per week.

AFRI 2006 [0.5 credit]

Southern Africa

The economic, social and political challenges facing the countries of southern Africa, including the legacies of apartheid. These countries may be discussed: Angola, Botswana, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, South Africa, Swaziland, Tanzania, Zambia, Zimbabwe.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 3001 [0.5 credit]

Globalization and Popular Culture in Africa

This course examines new popular life-worlds in Africa. Though potentially "elusive" to conceptualize, this course shows how these forms of popular culture are related to the role of youth culture and social media in an age of globalization and democratization.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3002 [0.5 credit]

Regions in Africa: Cultures, Society, Politics

Using dominant linguistic borderlines that have shaped much of the African experience in the last century, this course will look at themes cutting across culture, geography, society and politics in francophone, anglophone, lusophone and arabophone Africa. Precludes additional credit for AFRI 2001 (no longer offered).

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3003 [0.5 credit]

African Social and Political Thought

The African communitarian tradition. Contemporary African social and political thought, situated in their broad historical contexts.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3004 [0.5 credit]

The African City

Historical emergence and contemporary issues of the African city.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3005 [0.5 credit]

African Migrations and Diasporas

Movements of African peoples, from the slave trade era to the present. African diaspora communities around the world and their relationship with Africa.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3100 [0.5 credit]

African Studies Abroad: Selected Topics

Based at one of Carleton's partner universities in Africa, course will include lectures, seminars, guest speakers, field visits and group research projects to examine a topic in African studies, as selected by the instructor. Topic and location may change annually.

Prerequisite(s): third-year standing and approval by the Director of the Institute of African Studies.

AFRI 3609 [0.5 credit]

African Cinema

Major moments, debates, figures and movements in African cinema around such categories as the colonial, the anti-colonial, the postcolonial, the national, the continental, the diasporic, the global, race, Afro-futurism, and world cinema, interrogating in the process the very category of "African cinema.".

Also listed as FILM 3609.

Prerequisite(s): 1.0 credit in FILM and third year standing or permission of instructor.

Lecture and screening three hours a week, lecture one hour a week.

AFRI 3900 [0.5 credit]

Placement

Placement for one term with an African focus. Prerequisite(s): permission of the Institute of African Studies.

AFRI 4000 [0.5 credit]

Advanced Topics in African Studies

Seminar examining a specialized topic in African studies. The topic will vary from year to year.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Seminar three hours per week.

AFRI 4050 [0.5 credit]

Selected Topics in African Studies

Selected topics in African studies not ordinarily treated in the regular course program. The choice of topic varies from year to year. Students should check with the institute regarding the topic offered.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Also offered at the graduate level, with different requirements, as AFRI 5050., for which additional credit is precluded.

Seminar three hours per week.

AFRI 4900 [0.5 credit]

Tutorial in African Studies

A tutorial on selected topics in which seminars are not available.

Prerequisite(s): Permission of the Institute of African Studies and agreement of an instructor.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for

summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca