

Medieval and Early Modern Studies (Minor)

Graduation Requirements

In addition to the requirements listed below, students must satisfy:

1. the University regulations including the process of Academic Performance Evaluation (see the Academic Regulations of the University section of this Calendar).

Minor in Medieval and Early Modern Studies (4.0 credits)

This minor is available to all undergraduate degree students.

Requirements:

1. 1.0 credit in:	1.0
MEMS 2001 [0.5] Discovering the Medieval and Early & MEMS 3001 [0.5] Modern Past and Researching the Medieval and Early Modern Past	
2. 2.0 credits from Approved Medieval and Early Modern Studies Electives at the 2000-level or higher, with the exception of 1.0 credit in approved language training which may be at the 1000-level or higher.	2.0
3. 1.0 credit from Approved Medieval and Early Modern Studies Electives at the 3000-level or higher.	1.0
4. The remaining requirements of the major discipline(s) and degree must be satisfied.	
Total Credits	4.0

Notes:

1. Courses used to fulfill **Items 2 and 3** above must be from more than one unit.
2. Other courses may be substituted for the credits specified in **Items 2 and 3**, when material on Medieval and Early Modern topics are central to the course. Such substitutions must be individually approved by the program coordinator, through the College of the Humanities. Students are encouraged to consult course descriptions of Special Topics courses in the related academic units.

Approved Medieval and Early Modern Studies Electives

Note: access to these courses is not guaranteed, and may depend upon space availability and the satisfaction of other requirements such as course prerequisites.

Architecture

ARCH 4305 [0.5]	Medieval Architecture
ARCH 4306 [0.5]	Renaissance Theory
ARCH 4307 [0.5]	Muslim Architecture

Art History

ARTH 2202 [0.5]	Medieval Architecture and Art
ARTH 2300 [0.5]	Italian Renaissance Art
ARTH 4202 [0.5]	Topics in Medieval Art and Architecture
ARTH 4305 [0.5]	Topics in Renaissance Art

English

ENGL 2105 [0.5]	History of the English Language
ENGL 2300 [1.0]	British Literatures I
ENGL 3105 [0.5]	History of Literary Theory
ENGL 3200 [0.5]	Medieval Literature
ENGL 3202 [0.5]	Chaucer
ENGL 3302 [0.5]	Renaissance Literature
ENGL 4105 [0.5]	Old English
ENGL 4208 [0.5]	Studies in Medieval Lit.
ENGL 4301 [0.5]	Studies in Renaissance Lit.

French

FREN 3212 [0.5]	Des manuscrits aux belles-lettres : de la littérature médiévale à l'humanisme
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Greek and Roman Studies

CLCV 2905/ HIST 2905 [0.5]	History of Ancient Rome II
LATN 1005 [0.5]	Introduction to Latin I
LATN 1006 [0.5]	Introduction to Latin II
LATN 2200 [0.5]	Intermediate Latin I
LATN 2201 [0.5]	Intermediate Latin II
LATN 3900 [0.5]	Advanced Latin I
LATN 3901 [0.5]	Advanced Latin II
LATN 4900 [0.5]	Directed Study
LATN 4901 [0.5]	Directed Study

History

HIST 2001 [0.5]	Early Medieval Europe
HIST 2002 [0.5]	Later Medieval Europe
HIST 2005 [1.0]	England During the Middle Ages
HIST 2204 [0.5]	Early Modern Europe 1350-1650
HIST 2501 [0.5]	Early Modern Britain
HIST 3005 [0.5]	Medieval Aristocratic Life
HIST 3006 [0.5]	Medieval Religious Life
HIST 3007 [0.5]	Medieval Intellectual Life
HIST 3105 [0.5]	Renaissance Europe
HIST 3708 [0.5]	Reformation Europe
HIST 4006 [1.0]	Seminar in Medieval History
HIST 4100 [1.0]	Seminar in Early Modern European History

Humanities

HUMS 2000 [1.0]	Reason and Revelation
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World
HUMS 3000 [1.0]	Culture and Imagination
HUMS 3200 [1.0]	European Literature

Music

MUSI 2100 [0.5]	Music in the Middle Ages
MUSI 2101 [0.5]	Music in the Renaissance

Political Science

PSCI 3709 [0.5]	Ancient and Medieval Political Thought
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Religion

RELI 2225 [0.5]	Christianity 300-1500
RELI 2310 [0.5]	Islam
RELI 2330 [0.5]	The Qur'an
RELI 2350 [0.5]	Classical Islamic Thought
RELI 3220/ HIST 3708 [0.5]	Reformation Europe
RELI 3232 [0.5]	Christian Discipline

RELI 3322 [0.5]	Shi'i Islam
RELI 3340 [0.5]	The Life and Image of Muhammad
RELI 3341 [0.5]	Qur'anic Exegetical Traditions
RELI 3350 [0.5]	The Hadith Literature: An Introduction

College of the Humanities

Faculty of Arts and Social Sciences

MEMS 2001 [0.5 credit]

Discovering the Medieval and Early Modern Past

An introduction to the Late Antique, Medieval and Early Modern worlds. Organized thematically, students will be introduced to interdisciplinary exploration of core topics. Prerequisite(s): second-year standing.

Lectures and discussion groups three hours a week.

MEMS 3001 [0.5 credit]

Researching the Medieval and Early Modern Past

Continued interdisciplinary study of the Late Antique, Medieval and Early Modern worlds, with a focus on how to develop a deeper analysis of the core topics examined in MEMS 2001.

Prerequisite(s): MEMS 2001, or permission of the Program Coordinator.

Lectures three hours a week.