

# English

## Program Requirements

### English

#### B.A. Honours (20.0 credits)

##### A. Credits Included in the Major CGPA (10.0 credits)

<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>or</b>		
ENGL 1010 [0.5]	Writing an English Essay	
<b>and one of:</b>		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1100 [0.5]	Literature, Law, and Criminality	
ENGL 1200 [0.5]	Literature, Science, and Technology	
ENGL 1300 [0.5]	Literature, Psychology, and the Mind	
ENGL 1400 [0.5]	Literature, Art, and Culture	
<b>2. 3.0 credits in:</b>		3.0
ENGL 2300 [1.0]	British Literatures I	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>3. 1.0 credit from:</b>		1.0
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>4. 0.5 credit from:</b>		0.5
ENGL 3702 [0.5]	American Culture	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Indigenous Lit.	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
<b>5. 0.5 credit from:</b>		0.5
ENGL 4708 [0.5]	Studies in American Lit. I	
ENGL 4709 [0.5]	Studies in American Lit. II	
ENGL 4947 [0.5]	Issues in Diaspora Lit.	
ENGL 4960 [0.5]	Indigenous Literatures I	
ENGL 4961 [0.5]	Indigenous Literatures II	
ENGL 4975 [0.5]	Issues in Postcolonial Theory	
ENGL 4976 [0.5]	Issues in Postcolonial Lit.	
<b>6. 0.5 credit from:</b>		0.5
ENGL 2005 [0.5]	Theory and Criticism	
ENGL 3105 [0.5]	History of Literary Theory	
ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
<b>7. 1.0 credit in ENGL at the 3000-level</b>		1.0

<b>8. 1.5 credits in ENGL at the 4000-level</b> (It is recommended that at least 1.0 credit of these be taken in seminar format)	1.5
<b>9. 1.0 credit in ENGL</b>	1.0
<b>B. Credits Not Included in the Major CGPA (10.0 credits)</b>	
<b>10. 8.0 credits in</b> electives not in ENGL	8.0
<b>11. 2.0 credits in</b> free electives (may be ENGL).	2.0
<b>Total Credits</b>	<b>20.0</b>

### English with Concentration in Creative Writing

#### B.A. Honours (20.0 credits)

##### A. Credits Included in the Major CGPA (11.0 credits)

<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>or</b>		
ENGL 1010 [0.5]	Writing an English Essay	
<b>and one from:</b>		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1100 [0.5]	Literature, Law, and Criminality	
ENGL 1200 [0.5]	Literature, Science, and Technology	
ENGL 1300 [0.5]	Literature, Psychology, and the Mind	
ENGL 1400 [0.5]	Literature, Art, and Culture	
<b>2. 3.0 credits in:</b>		3.0
ENGL 2300 [1.0]	British Literatures I	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>3. 1.0 credit from:</b>		1.0
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>4. 0.5 credit from:</b>		0.5
ENGL 3702 [0.5]	American Culture	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Indigenous Lit.	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
<b>5. 0.5 credit from:</b>		0.5
ENGL 4708 [0.5]	Studies in American Lit. I	
ENGL 4709 [0.5]	Studies in American Lit. II	
ENGL 4947 [0.5]	Issues in Diaspora Lit.	
ENGL 4960 [0.5]	Indigenous Literatures I	
ENGL 4961 [0.5]	Indigenous Literatures II	
ENGL 4975 [0.5]	Issues in Postcolonial Theory	
ENGL 4976 [0.5]	Issues in Postcolonial Lit.	
<b>6. 0.5 credit from:</b>		0.5
ENGL 2005 [0.5]	Theory and Criticism	
ENGL 3105 [0.5]	History of Literary Theory	

ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
<b>7. 1.0 credit in 4000-level ENGL</b>		1.0
<b>8. 1.0 credit from:</b>		1.0
ENGL 2901 [0.5]	Poetry Workshop	
ENGL 2903 [0.5]	Fiction Workshop	
ENGL 2915 [0.5]	Creative Non-Fiction Workshop	
<b>9. 1.0 credit from:</b>		1.0
ENGL 3902 [0.5]	Writing for Stage and Screen	
ENGL 3903 [0.5]	Intermediate Fiction Workshop	
ENGL 3915 [0.5]	Special Topics in Writing	
<b>10. 1.0 credit from:</b>		1.0
ENGL 2011 [0.5]	Children's Literature	
ENGL 2103 [0.5]	Introduction to the Novel	
ENGL 2104 [0.5]	Drama Workshop	
ENGL 2107 [0.5]	Science Fiction	
ENGL 2600 [0.5]	History of World Cinema I	
ENGL 2601 [0.5]	History of World Cinema II	
ENGL 3007 [0.5]	Reading Poetry	
ENGL 3904 [0.5]	Intermediate Drama Workshop	
ENGL 4001 [0.5]	Studies in Poetry	
ENGL 4003 [0.5]	Studies in the Novel	
ENGL 4601 [0.5]	Studies in Contemporary Poetry	
<b>11. 0.5 credit from:</b>		0.5
ENGL 4135 [0.5]	Studies in Publishing	
ENGL 4515 [0.5]	Teaching Writing in School and the Workplace	
ENGL 4909 [0.5]	Writing and Knowledge-Making in the Disciplines	
ENGL 4910 [0.5]	Independent Creative Writing Project	
ENGL 4915 [0.5]	Advanced Writing Workshop	
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>12. 8.0 credits in</b> electives not in ENGL		8.0
<b>13. 1.0 credit in</b> free electives		1.0
Total Credits		20.0

## English with Concentration in Drama Studies

### B.A. Honours (20.0 credits)

#### A. Credits Included in the Major CGPA (11.0 credits)

<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
ENGL 1010 [0.5]	Writing an English Essay	
and one of ENGL 1009 or ENGL 1100 or ENGL 1200 or ENGL 1300 or ENGL 1400		
<b>2. 3.0 credits in:</b>		3.0
ENGL 2300 [1.0]	British Literatures I	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>3. 1.0 credit from:</b>		1.0
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	

ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>4. 0.5 credit from:</b>		0.5
ENGL 3702 [0.5]	American Culture	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Indigenous Lit.	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
<b>5. 0.5 credit from:</b>		0.5
ENGL 4708 [0.5]	Studies in American Lit. I	
ENGL 4709 [0.5]	Studies in American Lit. II	
ENGL 4947 [0.5]	Issues in Diaspora Lit.	
ENGL 4960 [0.5]	Indigenous Literatures I	
ENGL 4961 [0.5]	Indigenous Literatures II	
ENGL 4975 [0.5]	Issues in Postcolonial Theory	
ENGL 4976 [0.5]	Issues in Postcolonial Lit.	
<b>6. 0.5 credit from:</b>		0.5
ENGL 2005 [0.5]	Theory and Criticism	
ENGL 3105 [0.5]	History of Literary Theory	
ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
<b>7. 1.0 credit in 4000-level ENGL</b>		1.0
<b>8. 1.0 credit in:</b>		1.0
ENGL 3305 [0.5]	Shakespeare and the Stage	
ENGL 3306 [0.5]	Shakespeare and Film	
<b>9. 1.0 credit in:</b>		1.0
ENGL 3902 [0.5]	Writing for Stage and Screen	
ENGL 3904 [0.5]	Intermediate Drama Workshop	
<b>10. 1.0 credit from:</b>		1.0
ENGL 2605 [0.5]	Greek and Roman Drama	
ENGL 2609 [0.5]	Drama: Modes and Movements	
ENGL 3609 [0.5]	Drama: Contemporary Theatre	
ENGL 4609 [0.5]	Drama: Global Contexts	
<b>11. 0.5 credit in:</b>		0.5
ENGL 4605 [0.5]	Theatre Production Seminar	
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>12. 8.0 credits in</b> electives not in ENGL		8.0
<b>13. 1.0 credit in</b> free electives		1.0
Total Credits		20.0

## English

### B.A. Combined Honours (20.0 credits)

#### A. Credits Included in the English Major CGPA (7.0 credits)

<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>or</b>		
ENGL 1010 [0.5]	Writing an English Essay	
<b>and one of:</b>		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1100 [0.5]	Literature, Law, and Criminality	
ENGL 1200 [0.5]	Literature, Science, and Technology	
ENGL 1300 [0.5]	Literature, Psychology, and the Mind	

ENGL 1400 [0.5]	Literature, Art, and Culture	
<b>2. 3.0 credits in:</b>		3.0
ENGL 2300 [1.0]	British Literatures I	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>3. 0.5 credit from:</b>		0.5
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>4. 0.5 credit from:</b>		0.5
ENGL 3702 [0.5]	American Culture	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Indigenous Lit.	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
<b>5. 0.5 credit from:</b>		0.5
ENGL 2005 [0.5]	Theory and Criticism	
ENGL 3105 [0.5]	History of Literary Theory	
ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
<b>6. 1.0 credit in ENGL at the 4000-level</b>		1.0
<b>7. 0.5 credit in ENGL</b>		0.5
B. Additional Requirements (13.0 credits)		13.0
8. The requirements for B.A. Combined Honours in the other discipline		
9. Sufficient elective credits to make up 20.0 credits total for the program.		
<b>Total Credits</b>		<b>20.0</b>

## English

### B.A. General (15.0 credits)

#### A. Credits Included in the Major CGPA (6.0 credits)

<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>or</b>		
ENGL 1010 [0.5]	Writing an English Essay	
<b>and one of:</b>		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1100 [0.5]	Literature, Law, and Criminality	
ENGL 1200 [0.5]	Literature, Science, and Technology	
ENGL 1300 [0.5]	Literature, Psychology, and the Mind	
ENGL 1400 [0.5]	Literature, Art, and Culture	
<b>2. 3.0 credits in:</b>		3.0
ENGL 2300 [1.0]	British Literatures I	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>3. 0.5 credit from:</b>		0.5
ENGL 2700 [0.5]	American Literatures I	

ENGL 2701 [0.5]	American Literatures II	
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>4. 0.5 credit from:</b>		0.5
ENGL 3702 [0.5]	American Culture	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Indigenous Lit.	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
<b>5. 0.5 credit in ENGL at the 3000-level</b>		0.5
<b>6. 0.5 credit in ENGL</b>		0.5
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>7. 6.0 credits not in ENGL</b>		6.0
<b>8. 3.0 credits in free electives (may be in ENGL)</b>		3.0
<b>Total Credits</b>		<b>15.0</b>

### Bachelor of Global and International Studies (B.G.In.S.)

**Note:** Details regarding graduation requirements, the international experience requirement, and the language requirement for the B.G.In.S. degree can be found at the [B.G.In.S. program page](#).

### Specialization in Global Literatures

#### B. G. In. S. Honours (20.0 credits)

##### A. Credits Included in the Major CGPA (12.0 credits)

<b>1. 4.5 credits in: Core Courses</b>		4.5
GINS 1000 [0.5]	Global History	
GINS 1010 [0.5]	International Law and Politics	
GINS 1020 [0.5]	Ethnography, Globalization and Culture	
GINS 2000 [0.5]	Ethics and Globalization	
GINS 2010 [0.5]	Globalization and International Economic Issues	
GINS 2020 [0.5]	Global Literatures	
GINS 3010 [0.5]	Global and International Theory	
GINS 3020 [0.5]	Places, Boundaries, Movements and Global Environmental Change	
GINS 4090 [0.5]	Honours Seminar in Global and International Studies	
<b>2. 7.5 credits in: the Specialization</b>		
<b>a. 1.0 credit in: Foundations</b>		1.0
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1010 [0.5]	Writing an English Essay	
<b>b. 1.0 credit from: Methods</b>		1.0
ENGL 2005 [0.5]	Theory and Criticism	
ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
<b>c. 1.0 credit from: Global Literatures at the 2000-level</b>		1.0
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	

ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
d. 1.0 credit from: Global Literatures at the 3000-level		1.0
ENGL 3805 [0.5]	Literature and Culture in Russia and Eurasia	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Indigenous Lit.	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
e. 1.0 additional credit in Global Literatures courses, not already used in c. or d. above		1.0
f. 1.0 credit from: Context for Global Literatures		1.0
ENGL 2105 [0.5]	History of the English Language	
ENGL 2300 [1.0]	British Literatures I	
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
g. 1.5 credits from: Honours Seminars and Honours Research Essay		1.5
ENGL 4115 [0.5]	Culture and the Text (topic in Global Literatures)	
ENGL 4802 [0.5]	Race, Ethnicity and Canadian Lit.	
ENGL 4947 [0.5]	Issues in Diaspora Lit.	
ENGL 4960 [0.5]	Indigenous Literatures I	
ENGL 4961 [0.5]	Indigenous Literatures II	
ENGL 4975 [0.5]	Issues in Postcolonial Theory	
GINS 4908 [1.0]	Honours Research Essay (topic in Global Literatures)	
<b>B. Credits Not Included in the Major CGPA (8.0 credits)</b>		
<b>3. 8.0 credits in:</b> Free Electives		8.0
<b>C. Additional Requirements</b>		
4. The International Experience requirement must be met.		
5. The Language requirement must be met.		
Total Credits		20.0

## Stream in Global Literatures

### B.G.In.S. General (15.0 credits)

#### A. Credits Included in the Major CGPA (8.0 credits)

<b>1. 4.0 credits in:</b> Core Courses		4.0
GINS 1000 [0.5]	Global History	
GINS 1010 [0.5]	International Law and Politics	
GINS 1020 [0.5]	Ethnography, Globalization and Culture	
GINS 2000 [0.5]	Ethics and Globalization	
GINS 2010 [0.5]	Globalization and International Economic Issues	
GINS 2020 [0.5]	Global Literatures	
GINS 3010 [0.5]	Global and International Theory	
GINS 3020 [0.5]	Places, Boundaries, Movements and Global Environmental Change	
<b>2. 4.0 credits from:</b> the Stream		4.0
a. Foundations		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1010 [0.5]	Writing an English Essay	
b. Methods		
ENGL 2005 [0.5]	Theory and Criticism	

ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
c. Global Literatures at the 2000-level		
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
d. Context for Global Literatures		
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
c. Global Literatures at the 3000-level		
ENGL 3805 [0.5]	Literature and Culture in Russia and Eurasia	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
d. Context for Global Literatures		
ENGL 2105 [0.5]	History of the English Language	
ENGL 2300 [1.0]	British Literatures I	
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>B. Credits Not Included in the Major CGPA (7.0 credits):</b>		
<b>3. 7.0 credits in</b> free electives		7.0
<b>C. Additional Requirements</b>		
4. The Language requirement must be met.		
Total Credits		15.0

### Minor in Digital Humanities (4.0 credits)

#### Requirements (4.0 credits):

Open to all undergraduate degree students.		
<b>1. 1.0 credit in:</b>		1.0
DIGH 2001/ ENGL 2400 [0.5]	Introduction to Digital Humanities	
DIGH 2002/ ENGL 2401 [0.5]	Digital Humanities: Theory and Method	
<b>2. 1.0 credit from:</b>		1.0
DIGH 3001/ ENGL 3401 [0.5]	The Book in the Digital Age	
DIGH 2035 [0.5]	Technology, Culture and Society	
SOCI 2705/ DIGH 2705 [0.5]	Popular Culture in the Digital Age	
HIST 3812/ DIGH 3812 [0.5]	Digital History	
<b>3. 0.5 credit in</b> approved electives at the 1000 level or higher		0.5
<b>4. 1.0 credit from:</b>		1.0

DIGH 4001/ ENGL 4155 [0.5]	Studies in Digital Humanities	
DIGH 4002/ ENGL 4125 [0.5]	Digital Culture and the Text I	
DIGH 4003/ ENGL 4145 [0.5]	Digital Culture and the Text II	
<b>5. 0.5 credit from:</b>		0.5
DIGH 4004/ ENGL 4404 [0.5]	Digital Humanities Workshop	
DIGH 4005/ ENGL 4405 [0.5]	Digital Humanities Practicum	
6. The remaining requirements of the major discipline(s) and degree must be satisfied.		
Total Credits		4.0

### Minor in Drama Studies (4.0 credits)

Open to all undergraduate degree students not in English programs.

#### Requirements:

<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context	
ENGL 1000 [1.0]	Literature, Genre, Context	
ENGL 1010 [0.5]	Writing an English Essay	
	and one of ENGL 1009 or ENGL 1100 or ENGL 1200 or ENGL 1300 or ENGL 1400	
<b>2. 1.0 credit from:</b>		1.0
ENGL 2104 [0.5]	Drama Workshop	
ENGL 3902 [0.5]	Writing for Stage and Screen	
ENGL 3904 [0.5]	Intermediate Drama Workshop	
<b>3. 1.0 credit in:</b>		1.0
ENGL 3305 [0.5]	Shakespeare and the Stage	
ENGL 3306 [0.5]	Shakespeare and Film	
<b>4. 1.0 credit from:</b>		1.0
ENGL 2605 [0.5]	Greek and Roman Drama	
ENGL 2609 [0.5]	Drama: Modes and Movements	
ENGL 3609 [0.5]	Drama: Contemporary Theatre	
ENGL 4609 [0.5]	Drama: Global Contexts	
5. The remaining requirements of the major discipline(s) and degree must be satisfied.		
Total Credits		4.0

### Minor in English Language and Literature (4.0 credits)

Open to all undergraduate degree students not in English programs or the B.G.In.S. Specialization or Stream in Global Literatures.

#### Requirements:

<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>or</b>		
ENGL 1010 [0.5]	Writing an English Essay	
<b>and one from:</b>		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1100 [0.5]	Literature, Law, and Criminality	
ENGL 1200 [0.5]	Literature, Science, and Technology	

ENGL 1300 [0.5]	Literature, Psychology, and the Mind	
ENGL 1400 [0.5]	Literature, Art, and Culture	
<b>2. 2.0 credits in ENGL at the 2000-level or higher</b>		2.0
<b>3. 1.0 credit in ENGL at the 3000-level</b>		1.0
4. The remaining requirements of the major discipline(s) and degree must be satisfied.		
Total Credits		4.0

### English (ENGL) Courses

#### ENGL 1000 [1.0 credit]

##### Literature, Genre, Context

An introduction to active literary reading skills, focusing on at least three genres, including poetry, prose, and drama. Attention will be paid to literary, social, historical, and political contexts. This course is writing attentive. Consult English Department website for annual topics. Precludes additional credit for ENGL 1009, ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1400, FYSM 1004. Lectures three hours a week.

#### ENGL 1005 [1.0 credit]

##### Writing and Language

An introduction to the principles, styles, and structures of effective writing, including essay writing. Course offered only in Nunavut as part of Certificate in Nunavut Public Service Studies Program. Precludes additional credit for FYSM 1005. Lectures and workshop three hours a week.

#### ENGL 1008 [0.5 credit]

##### English Grammar: Fundamentals

A practical and intensive overview of English grammar designed for students who want to improve their understanding of grammar for their own writing and reading. This is not an ESL course. Lectures three hours a week.

#### ENGL 1009 [0.5 credit]

##### Literature in Global Context

This course will introduce students to the study of literature from a global perspective. Students will be exposed to writers from various locations and to methods for studying literature across national boundaries. This course is writing attentive. Precludes additional credit for ENGL 1000, ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1400, and FYSM 1004. Lectures three hours a week.

#### ENGL 1010 [0.5 credit]

##### Writing an English Essay

An intensive writing course focusing on the formulation and construction of a literary essay. Precludes additional credit for ENGL 1020. Lectures three hours a week.

**ENGL 1020 [0.5 credit]****Effective Writing**

The rhetorical principles, skills, and structures necessary for the kind of writing done at the university level. Clear and effective composition as a mode of research, discovery, analysis, and persuasion. Open to students from all disciplines.

Precludes additional credit for ENGL 1010.

Prerequisite(s): English Majors in search of a dedicated writing course should take ENGL 1010 instead of ENGL 1020.

Lectures three hours a week.

**ENGL 1100 [0.5 credit]****Literature, Law, and Criminality**

An introductory course whose readings focus on the intersections between literature, law, and criminality. Topics will vary. Consult the English Department website for the current topic. In conjunction with ENGL 1010, this course satisfies the first-year English requirement.

Precludes additional credit for ENGL 1000, ENGL 1009, ENGL 1200, ENGL 1300, ENGL 1400, and FYSM 1004. Lectures three hours a week.

**ENGL 1200 [0.5 credit]****Literature, Science, and Technology**

An introductory course whose readings focus on the intersections between literature, science, and technology. Topics will vary. Consult the English Department website for the current topic. In conjunction with ENGL 1010, this course satisfies the first-year English requirement.

Precludes additional credit for ENGL 1000, ENGL 1009, ENGL 1100, ENGL 1300, ENGL 1400, FYSM 1004. Lectures three hours a week.

**ENGL 1300 [0.5 credit]****Literature, Psychology, and the Mind**

An introductory course whose readings focus on the intersections between literature, psychology, and the mind. Topics will vary. Consult the English Department website for the current topic. In conjunction with ENGL 1010, this course satisfies the first-year English requirement.

Precludes additional credit for ENGL 1000, ENGL 1009, ENGL 1100, ENGL 1200, ENGL 1400, FYSM 1004. Lectures three hours a week.

**ENGL 1400 [0.5 credit]****Literature, Art, and Culture**

An introductory course whose readings focus on the intersections between literature, art, and culture. Topics will vary. Consult the English Department website for the current topic. In conjunction with ENGL 1010, this course satisfies the first-year English requirement.

Precludes additional credit for ENGL 1000, ENGL 1009, ENGL 1100, ENGL 1200, ENGL 1300, FYSM 1004. Lectures three hours a week.

**ENGL 1500 [0.5 credit]****Introduction to Creative Writing**

An introduction to the practice of creative writing, focusing on poetry, the short story, creative non-fiction, and drama. Emphasis is also placed on contextualizing creative writing as an academic discipline, a mode of self-expression, and a professional industry.

Lectures and workshops three hours a week.

**ENGL 1609 [0.5 credit]****Introduction to Drama Studies**

An introduction to drama studies, combining attention to theatre history, conventions, and devices, with attention to theatrical practice, and interpretation of selected dramatic texts. Students will develop a vocabulary for speaking and writing with confidence about theatrical productions, theatre practice, and dramatic texts.

Lecture three hours a week.

**ENGL 2005 [0.5 credit]****Theory and Criticism**

An introduction to theories and methods of literary analysis. Through the study of literature, theory, and criticism, students will explore disciplinary history, critical terms, textual analysis, and research methods. Recommended for English Majors.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2008 [1.0 credit]****Myth and Symbol**

A literary study of myths and symbols from oral traditions to contemporary forms through selected interdisciplinary and theoretical approaches.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2011 [0.5 credit]****Children's Literature**

An introduction of the critical study of children's literature. Precludes additional credit for ENGL 2006 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2012 [0.5 credit]****Greek and Roman Epic**

An examination of the genre of epic in Greco-Roman antiquity, including a close reading of translations of Homer and Vergil.

Also listed as CLCV 2008.

Precludes additional credit for CLCV 2009, ENGL 2009.

Prerequisite(s): second year standing or permission of the unit.

Lecture three hours a week.

**ENGL 2100 [0.5 credit]****Topics in Popular Culture**

Study of a selected topic related to popular culture.

Precludes additional credit for ENGL 2101.

Prerequisite(s): second-year standing or permission of the department.

Lecture three hours a week.

**ENGL 2101 [0.5 credit]****Introduction to Popular Culture**

This online course is designed to expose majors and non-majors to an introductory course in the study of popular culture. Course requirements will feature a variety of assignments but no formal essay. Consult the English Department's website for detailed information.

Precludes additional credit for ENGL 2100.

Prerequisite(s): second-year standing or permission of the department. English Majors may take this course only as a free elective.

Online course.

**ENGL 2103 [0.5 credit]****Introduction to the Novel**

A historical and critical study of the novel.

Precludes additional credit for ENGL 2003 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2104 [0.5 credit]****Drama Workshop**

A course dealing with the rudiments of theatrical performance: voice, movement, improvisation, interpretation. Exercises are based upon examples drawn from classical and contemporary repertoires.

Precludes additional credit for ENGL 2000 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Workshop three hours a week.

**ENGL 2105 [0.5 credit]****History of the English Language**

A historical study of the English language, its structure, variety, and cultural contexts, with an introduction to grammatical terminology and constructions.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2107 [0.5 credit]****Science Fiction**

A study of the history and traditions of science fiction, speculative fiction, fantasy, and utopia, covering various periods, nationalities, genres, and/or media.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2108 [0.5 credit]****Women and Literature**

Representations of women and the construction of femininity in selected literary texts, the position of women as readers and authors, and the impact of feminist criticism on literary analysis.

Precludes additional credit for ENGL 2902 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2109 [0.5 credit]****Gender, Sexuality and Literature**

How literature represents, reproduces, and resists cultural notions of gender and sexuality. Topics may include: gender and sexuality in relation to literary history, production, and reception; literature by/about "deviant" or subcultural sexualities and genders.

Precludes additional credit for ENGL 2902 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2200 [0.5 credit]****Creativity, Imagination, and Writing**

This course not only surveys theories about the imagination and creativity but also teaches various rhetorical exercises and strategies for sparking inventive thinking and new ideas to fire the writing process. Consult the English Department's website for detailed information.

Prerequisite(s): second-year standing or permission of the department. Students in English may take this course only as a free elective.

Online course.

**ENGL 2201 [0.5 credit]****The Pleasures of Reading**

This online course introduces majors and non-majors to a selection of known and unknown "masterpieces." Texts may be grouped to explore specific themes. Requirements include a variety of assignments but no formal essay. Consult the English Department's website for detailed information.

Prerequisite(s): second-year standing or permission of the department. Students in English may take this course only as a free elective.

Online course.

**ENGL 2202 [0.5 credit]****Weird Fiction**

Introduction to a sub-category of speculative fiction that spans from traditional ghost stories and tales of the macabre to the "New Weird": contemporary writing that overthrows the clichés, conventions, and expectations of fantasy, horror, and science fiction.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2300 [1.0 credit]****British Literatures I**

A study of literary cultures from 597-1700. This course is writing-attentive.

Prerequisite(s): second-year standing or permission of the department.

Lecture three hours a week.

**ENGL 2400 [0.5 credit]****Introduction of Digital Humanities**

An introduction to the principal debates in and approaches to the Digital Humanities.

Also listed as DIGH 2001.

Prerequisite(s): second-year standing.

Lecture three hours a week.

**ENGL 2401 [0.5 credit]****Digital Humanities: Theory and Method**

A multidisciplinary survey of core theories, methodologies and tools within the Digital Humanities. Assignments will include collaborative work and applied projects.

Also listed as DIGH 2002.

Prerequisite(s): second-year standing.

Lecture and workshop three hours a week.

**ENGL 2500 [0.5 credit]****Classical Mythology**

A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth.

Also listed as CLCV 2500.

Precludes additional credit for ENGL 2007/CLCV 2000 (no longer offered).

Prerequisite(s): second-year standing or permission of the unit.

Lectures three hours a week.

**ENGL 2600 [0.5 credit]****History of World Cinema I**

Historical survey of world cinema primarily from 1895 to 1945, examining the forms, structures and stylistic conventions of various periods and nations.

Also listed as FILM 2606.

Precludes additional credit for ENGL 2608 (no longer offered) and FILM 2608 (no longer offered).

Prerequisite(s): FILM 1000 or a 1000-level course in English.

Lecture and screening three hours a week, lecture one hour a week.

**ENGL 2601 [0.5 credit]****History of World Cinema II**

Historical survey of world cinema primarily since 1945, examining the forms, structures and stylistic conventions of various periods and nations.

Also listed as FILM 2607.

Precludes additional credit for ENGL 2608 (no longer offered) and FILM 2608 (no longer offered).

Prerequisite(s): ENGL 2600 or FILM 2606 or permission of the department.

Lecture and screening three hours a week, lecture one hour a week.

**ENGL 2605 [0.5 credit]****Greek and Roman Drama**

An examination of the genres of tragedy and comedy in Greco-Roman antiquity.

Also listed as CLCV 2010.

Precludes additional credit for CLCV 2009, ENGL 2009.

Prerequisite(s): second year standing or permission of the unit.

Lecture three hours a week.

**ENGL 2609 [0.5 credit]****Drama: Modes and Movements**

A study of dramatic texts and traditions, offering attention to major dramatic modes and movements such as Ritual, Dance, Naturalism, Expressionism, Absurdism, Political Theatre, Feminist Theatre, and Global/Intercultural Theatre. Each will be investigated in the context of performance videos, live performances, and/or written text.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2700 [0.5 credit]****American Literatures I**

Introduction to the traditions of American literature through 1865.

Precludes additional credit for ENGL 2702 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2701 [0.5 credit]****American Literatures II**

Introduction to the traditions of American literature after 1865.

Precludes additional credit for ENGL 2702 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2802 [1.0 credit]****Canadian Literatures**

A survey of Canadian literary cultures in English from their beginnings to the present. This course is writing-attentive.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.



**ENGL 2900 [0.5 credit]****Literature of the Self**

A study of developments in the literary representation of the self. The course considers a wide range of major texts from the Middle Ages to the present.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2901 [0.5 credit]****Poetry Workshop**

A workshop involving regular assignments in writing poetry and practical criticism based on this work. Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2903 [0.5 credit]****Fiction Workshop**

A workshop involving regular assignments in writing prose fiction and practical criticism based on this work. Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2906 [0.5 credit]****Culture and Society**

A study of literature in relation to its social and political contexts. Topics and periods vary.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2908 [0.5 credit]****Celtic Literatures**

The literatures of Ireland, Scotland, and/or Wales. Topics will vary in national and historical scope and may be organized by theme, author, and/or genre.

Precludes additional credit for ENGL 2602 and ENGL 2606 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2915 [0.5 credit]****Creative Non-Fiction Workshop**

A workshop involving regular assignments in reading and writing creative non-fiction and practical criticism based on this work. Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2926 [0.5 credit]****African Literatures I**

An introductory survey of modern African literatures, discourses, and cultural production in the first half of the 20th century.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2927 [0.5 credit]****African Literatures II**

A survey of modern African literatures, discourses, and cultural production from the era of political independence from colonialism (the 1960s) to the present.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2936 [0.5 credit]****South Asian Literatures I**

An introductory historical survey of the literatures of South Asia to the early colonial era, starting with the Indian epics and concluding with literary traditions of 18th-century India.

Precludes additional credit for ENGL 2502 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2937 [0.5 credit]****South Asian Literatures II**

An introductory survey of literatures of South Asia from the colonial and postcolonial eras. Topics include the nationalist movement, neo-colonialism, and post-colonialism.

Precludes additional credit for ENGL 2502 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2956 [0.5 credit]****Literatures of the Americas I**

Introduction to comparative and transnational approaches to the literatures and oratures of the Caribbean, and North and South America, with emphasis on the pre-colonial and colonial eras.

Precludes additional credit for ENGL 2909 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2957 [0.5 credit]****Literatures of the Americas II**

Introduction to comparative and transnational approaches to 20th- and 21st-century writing from the Caribbean, and North and South America.

Precludes additional credit for ENGL 2909 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3003 [0.5 credit]****Literatures in Translation**

A study of non-English literatures in translation with a special focus on cultural and historical contexts.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3007 [0.5 credit]****Reading Poetry**

This course is designed to enable students to develop skills in reading and writing about poetry. Readings will be chosen from a variety of authors, periods, and/or genres.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3008 [0.5 credit]****Studies in Greek Literature**

A study of an author or topic in Greek literature. Contents of this course vary from year to year.

Also listed as CLCV 3701.

Prerequisite(s): CLCV 2008 and CLCV 2010 or permission of the unit. Permission of the unit is required to repeat this course.

Lecture three hours a week.

**ENGL 3009 [0.5 credit]****Studies in Roman Literature**

A study of an author or topic in Roman literature.

Also listed as CLCV 3702.

Prerequisite(s): CLCV 2009 or permission of the department.

Lecture three hours a week.

**ENGL 3010 [0.5 credit]****The Secret Lives of Poems**

This online course is designed to enable students to develop skills in reading and writing about great works of poetry. Course requirements will feature a combination of creative and critical exercises, but no formal essay.

Online course.

**ENGL 3011 [0.5 credit]****Comics and Graphic Novels**

An introduction to the critical study of comic books and graphic narrative.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3105 [0.5 credit]****History of Literary Theory**

Introduction to ideas about literature, aesthetics, authorship, and readership as these have circulated in periods before the twentieth century.

Precludes additional credit for ENGL 3000 (no longer offered), and ENGL 3001 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3200 [0.5 credit]****Medieval Literature**

A study of selected topics and texts from medieval literature.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3201 [1.0 credit]****European Literature**

Major movements and works from Dante's Divine Comedy through Voltaire's *Candide*. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Also listed as HUMS 3200.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program for Humanities Students. English students should have third year standing with a CGPA of 8.0 or higher.

Lectures three hours a week.

**ENGL 3202 [0.5 credit]****Chaucer**

A study of Chaucer's works including some attention to the Middle English language in which he wrote.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3305 [0.5 credit]****Shakespeare and the Stage**

Introduction to the study of early modern play-texts written by Shakespeare and/or his contemporaries.

Precludes additional credit for ENGL 3304 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3306 [0.5 credit]****Shakespeare and Film**

A study of film adaptations of selected plays by Shakespeare.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3401 [0.5 credit]****The Book in the Digital Age**

A multidisciplinary course focused on the social, economic and political dimensions of the book in its manuscript, print and digital forms.

Also listed as DIGH 3001.

Prerequisite(s): third-year standing and ENGL 2401, or permission of the English Department.

Lecture three hours a week.

**ENGL 3402 [0.5 credit]****18th-Century Literature**

A detailed study of authors and movements of the period 1660 to 1780.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3502 [1.0 credit]****British Literatures II**

A study of literary cultures from 1700-1914. This course is writing attentive.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3553 [0.5 credit]****The 19th-Century Novel**

A study of the English novel in the 19th century.

Precludes additional credit for ENGL 3503 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3601 [0.5 credit]****20th- and 21st-Century Poetry**

A study of 20th and 21st-century poetry in English. Topics and authors may vary.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3603 [0.5 credit]****20th- and 21st-century Fiction**

A study of 20th- and 21st-century fiction in English. Topics and authors may vary.

Prerequisite(s): Third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3605 [0.5 credit]****Modern and Contemporary Literary Theory**

Introduction to contemporary approaches to literary texts, such as formalist, structuralist, deconstructive, psychoanalytic, Marxist, historicist, and feminist. Topics may include: the nature and role of literature, of author and reader, of canons, ideology, gender, sexuality, and race. Precludes additional credit for ENGL 3002 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3609 [0.5 credit]****Drama: Contemporary Theatre**

An intermediate study of dramatic texts, traditions, and performances in contemporary theatre, spanning the 1960s to the present. Topics and points of emphasis vary from year to year.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3702 [0.5 credit]****American Culture**

A study of American writing in its cultural and historical contexts.

Precludes additional credit for ENGL 3703 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3801 [0.5 credit]****Canadian Poetry**

A study of Canadian poetry in its social and political contexts.

Prerequisite(s): third-year standing or permission of the department.

Lecture three hours a week.

**ENGL 3803 [0.5 credit]****Canadian Fiction**

A study of Canadian fiction in its social and political contexts.

Prerequisite(s): third-year standing or permission of the department.

Lecture three hours a week.

**ENGL 3804 [0.5 credit]****Literature and Culture in Europe**

A survey of the literature and cultural texts that have defined Europe. Examination of fiction and non-fiction texts that have contributed to and reflected the development of European culture and society.

Also listed as EURR 3001.

Prerequisite(s): second year standing.

Lecture and discussion three hours a week.

**ENGL 3805 [0.5 credit]****Literature and Culture in Russia and Eurasia**

A survey of the literature and cultural texts that have defined Russian and neighbouring Slavic countries. Examination of fiction and non-fiction texts that have contributed to and reflected the development of Russian and Slavic culture and society.

Also listed as EURR 3002.

Prerequisite(s): second-year standing.

Lecture and discussion three hours a week.

**ENGL 3902 [0.5 credit]****Writing for Stage and Screen**

An intermediate workshop involving regular assignments in writing for stage and/or film.

Prerequisite(s): a 2000-level creative writing workshop or permission of the instructor. Permission to register in this course requires the student to submit a portfolio.

Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Workshops three hours a week.

**ENGL 3903 [0.5 credit]****Intermediate Fiction Workshop**

An intermediate workshop involving regular assignments in writing prose fiction and practical criticism. Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): a 2000-level creative writing workshop or permission of the instructor.

Workshop three hours a week.

**ENGL 3904 [0.5 credit]****Intermediate Drama Workshop**

A course dealing with techniques of characterization, principles of ensemble performance, scene analysis for actors and directors, styles of performance.

Precludes additional credit for ENGL 2001 (no longer offered).

Prerequisite(s): ENGL 2104 or permission of the Department.

Workshop three hours a week.

**ENGL 3908 [0.5 credit]****Research and Theory in Academic Writing**

Study of contemporary research and theory (1970s to present) on academic writing in elementary, secondary and post-secondary school, with emphasis on writing in university. Consideration of what academic writing entails, how writing fosters learning, and how instruction can help students develop their writing abilities.

Also listed as ALDS 3401.

Precludes additional credit for LALS 2407 [1.0], ENGL 2907, LALS 3400, LALS 3401, ENGL 3907.

Prerequisite(s): third-year standing or permission of the instructor.

Lectures three hours a week.

**ENGL 3909 [0.5 credit]****Research and Theory in Workplace Writing**

Study of contemporary research and theory (1980s to present) in writing in workplace settings. Consideration of how writing is used in accomplishing work, how novices learn to write effectively, and what the implications are for pedagogy.

Also listed as ALDS 3402.

Precludes additional credit for LALS 2407[1.0], ENGL 2907, LALS 3400, ENGL 3907.

Prerequisite(s): third-year standing or permission of the instructor.

Lectures three hours a week.

**ENGL 3915 [0.5 credit]****Special Topics in Writing**

An intermediate workshop involving regular assignments in creative writing and practical criticism based on this work. Topics will vary. Permission to register in this course requires the student to submit a portfolio. Instructions on this process and on yearly special topics can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): third-year Honours standing, a 2000-level creative writing workshop, or permission of the instructor.

**ENGL 3940 [0.5 credit]****Studies in Diaspora Lit.**

A study of diaspora literatures and cultures.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3960 [0.5 credit]****Studies in Indigenous Lit.**

A study of Indigenous literatures and cultures.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3965 [0.5 credit]****Intro to Postcolonial Theory**

A survey of major concepts and key figures in postcolonial theory.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3972 [0.5 credit]****Studies in Postcolonial Lit.**

A study of postcolonial literatures and cultures. Topics may vary from year to year. Selected course numbers may be repeated with the permission of the Department. The most recent guide is available at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3999 [0.0 credit]****Co-operative Work Term**

**ENGL 4001 [0.5 credit]****Studies in Poetry**

A study of a selected topic in poetry.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4003 [0.5 credit]****Studies in the Novel**

A study of a selected topic in the novel.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4005 [0.5 credit]****Studies in Literary Theory**

Study of a selected topic in literary theory and criticism.

Precludes additional credit for ENGL 4000 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4105 [0.5 credit]****Old English**

Introduction to Anglo-Saxon literature and its cultural and historical contexts. Instruction in grammar to facilitate reading knowledge of the Old English language.

Precludes additional credit for ENGL 3102 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4115 [0.5 credit]****Culture and the Text**

Topics will vary from year to year.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4125 [0.5 credit]****Digital Culture and the Text I**

A study of new developments in digital media and culture, and how they affect our understanding of literary modes, genres and textuality, including notions of authorship and reading strategies. Topics will vary from year to year.

Also listed as DIGH 4002.

Prerequisite(s): DIGH 2002 and fourth-year Honours standing, or permission of the Department.

Seminar or lecture three hours a week.

**ENGL 4135 [0.5 credit]****Studies in Publishing**

Topics will vary from year to year.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4145 [0.5 credit]****Digital Culture and the Text II**

A study of new developments in digital media and culture, and how they affect our understanding of literary modes, genres and textuality, including notions of authorship and reading strategies. Topics will vary from year to year.

Also listed as DIGH 4003.

Prerequisite(s): DIGH 2002 and fourth-year Honours standing, or permission of the Department.

Seminar or lecture, three hours a week.

**ENGL 4155 [0.5 credit]****Studies in Digital Humanities**

A study of current issues and debates in the Digital Humanities.

Also listed as DIGH 4001.

Prerequisite(s): DIGH 2002 and fourth-year Honours standing, or permission of the English Department.

Seminar or lecture three hours a week.

**ENGL 4208 [0.5 credit]****Studies in Medieval Lit.**

A study of a selected topic in Medieval literature; requires previous experience reading medieval English.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4301 [0.5 credit]****Studies in Renaissance Lit.**

A study of a selected topic in Renaissance literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4401 [0.5 credit]****Studies in 18th-Century Lit.**

A study of a selected topic in Restoration or 18th-century literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4404 [0.5 credit]****Digital Humanities Workshop**

This workshop will provide students with the opportunity to complete an individual or collaborative capstone project in the Digital Humanities.

Also listed as DIGH 4004.

Prerequisite(s): ENGL 2401 and fourth-year Honours standing, or permission of the English Department.

Workshop three hours a week.

**ENGL 4405 [0.5 credit]****Digital Humanities Practicum**

Practical experience gained by working on projects under the supervision of the staff of a participating public- or private-sector institution or organization, including a final written assignment or equivalent project. A maximum of 1.0 practicum credit may be applied towards degree requirements.

Also listed as DIGH 4005.

Prerequisite(s): ENGL 2401 and fourth-year Honours standing, or permission of the English Department. Practicum.

**ENGL 4500 [0.5 credit]****Studies in Romanticism**

A study of a selected topic, 1770-1830.

Precludes additional credit for ENGL 4407 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4515 [0.5 credit]****Teaching Writing in School and the Workplace**

Introduction to approaches for teaching writing in elementary and secondary school, in university, and in the workplace, with a focus on socio-cultural theories of language and learning. Discussion of applications of these approaches to classroom and workplace teaching.

Also listed as ALDS 4405.

Precludes additional credit for LALS 4906 if taken in 2010, or ALDS 4906A if taken in 2011.

Prerequisite(s): third-year standing, or permission of the instructor.

Seminar three hours a week.

**ENGL 4550 [0.5 credit]****Studies in Victorian Literature**

A study of a selected topic in 19th-century British literature, 1830-1900.

Precludes additional credit for ENGL 4501 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4600 [0.5 credit]****The Great Russian Novel**

A study of masterpieces of the Russian tradition, to be selected from among works by writers such as Tolstoy, Dostoevsky, Gogol, Turgenev, Bely, Bulgakov, and Nabokov. All novels will be read in English translation. Also listed as EURR 4103.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4601 [0.5 credit]****Studies in Contemporary Poetry**

A comparative and transnational approach to 20th- and 21st -century poetry.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4605 [0.5 credit]****Theatre Production Seminar**

This course offers students advanced engagement with the theory and application of theatrical crafts and includes participation in a writing, acting, or technical capacity on a class production.

Prerequisite(s): ENGL 3904 or permission of the department; and prior or concurrent participation in a Sock 'n' Buskin production.

Seminar three hours a week.

**ENGL 4607 [0.5 credit]****Studies in 20th- and 21st-century Lit.**

A study of a selected topic in literature of the 20th and 21st century.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4609 [0.5 credit]****Drama: Global Contexts**

An advanced study of dramatic texts from transnational, postcolonial, or European contexts. This course will offer sustained attention to specific theatre traditions, theatrical practice, and interpretation of texts. Topics and points of emphasis vary from year to year.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4708 [0.5 credit]****Studies in American Lit. I**

A study of a selected topic in American literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4709 [0.5 credit]****Studies in American Lit. II**

A study of a selected topic in American literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4802 [0.5 credit]****Race, Ethnicity and Canadian Lit.**

A study of Canadian literature that engages with notions of race and ethnicity.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4806 [0.5 credit]**  
**Studies in Canadian Lit. I**

A study of a selected topic in Canadian literature.  
Prerequisite(s): fourth-year standing or permission of the department.  
Seminar or lecture three hours a week.

**ENGL 4807 [0.5 credit]**  
**Studies in Canadian Lit. II**

A study of a selected topic in Canadian literature.  
Prerequisite(s): fourth-year standing or permission of the department.  
Seminar or lecture three hours a week.

**ENGL 4908 [1.0 credit]**  
**Independent Study**

Independent research and writing, under the supervision of English faculty, requiring an essay of approximately 10,000 words. A written proposal outlining the project must be submitted to the undergraduate supervisor by July 31. Not available to students in a Combined Honours program.  
Prerequisite(s): fourth-year Honours standing in English with a CGPA of 10.0 in English courses, and permission of the undergraduate supervisor.

**ENGL 4909 [0.5 credit]**  
**Writing and Knowledge-Making in the Disciplines**

The role of writing in constructing knowledge in academic disciplines, as viewed from contemporary socio-cultural perspectives. Consideration of how the goals, values, and assumptions of different disciplines shape their writing in distinctive ways and what implications this holds for pedagogy.

Also listed as ALDS 4403.

Precludes additional credit for LALS 5406 (no longer offered) or ALDS 5602 (no longer offered) or LALS 5602 (no longer offered).

Prerequisite(s): third-year standing or permission of the instructor.

Lectures three hours a week.

**ENGL 4910 [0.5 credit]**  
**Independent Creative Writing Project**

Independent creative writing, under the supervision of Departmental faculty, requiring the production of a poetry manuscript (10-15 poems), a one-act play, a 10,000-word novella, or two short stories. A written proposal outlining the project must be submitted to the faculty supervisor by July 31.

Prerequisite(s): completion of required credits for the Creative Writing Concentration, fourth-year Honours standing in English with a CGPA OF 10.0 in English courses, and permission of the Undergraduate Supervisor in conjunction with the faculty supervisor.

**ENGL 4915 [0.5 credit]**  
**Advanced Writing Workshop**

An advanced workshop involving regular assignments in creative writing and practical criticism based on this work. Topics will vary.

Prerequisite(s): fourth-year Honours standing in English, a 3000-level creative writing workshop, or permission of the instructor. Permission to register in this course requires the student to submit a portfolio. Instructions on this process and on yearly special topics can be found at [carleton.ca/english](http://carleton.ca/english).

Workshop three hours a week.

**ENGL 4947 [0.5 credit]**  
**Issues in Diaspora Lit.**

A study of a selected topic in diaspora literature and culture.

Precludes additional credit for ENGL 4907 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4960 [0.5 credit]**  
**Indigenous Literatures I**

A study of the literatures produced by Indigenous storytellers and writers, with a focus on the oral tradition and life writing.

Precludes additional credit for ENGL 4808 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4961 [0.5 credit]**  
**Indigenous Literatures II**

A study of the contemporary period of Indigenous literature, examining the historical and mythic influences on the literature.

Precludes additional credit for ENGL 4808 and ENGL 4809 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4975 [0.5 credit]**  
**Issues in Postcolonial Theory**

A study of a selected issue in postcolonial and/or diaspora theory.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4976 [0.5 credit]**  
**Issues in Postcolonial Lit.**

A study of a selected topic in postcolonial literature and culture.

Precludes additional credit for ENGL 4906 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)