

Journalism and Humanities

Program Requirements

Intermediate Language Requirement

1. GREK 2200 and GREK 2201
2. LATN 2200 and LATN 2201
3. FREN 1100 or FREN 2100
4. GERM 2010 and GERM 2020, or GERM 2110
5. ITAL 2010 and ITAL 2020, or ITAL 2110
6. RELI 2010
7. RUSS 2010 and RUSS 2020
8. SPAN 2010 and SPAN 2020, or SPAN 2110

Bachelor of Journalism and Humanities B.J. Hum. (20.0 credits)

Note: students must enrol in this degree in their first year of study.

1. 1.0 credit in:	1.0
JOUR 1001 [0.5] Foundations of Journalism: Journalism in Context	
JOUR 1002 [0.5] Foundations of Journalism: Journalism in Practice	
2. 2.0 credits in:	2.0
JOUR 2201 [1.0] Fundamentals of Reporting	
JOUR 2202 [0.5] Digital Journalism Toolkit	
JOUR 2501 [0.5] Media Law	
3. 2.5 credits in:	2.5
JOUR 3207 [0.5] Audio Journalism	
JOUR 3208 [0.5] Video Journalism	
JOUR 3225 [0.5] Reporting in Depth	
JOUR 3235 [0.5] Digital Journalism	
JOUR 3300 [0.5] Media Ethics in a Digital World	
4. 0.5 credit in:	1.5
JOUR 4001 [0.5] Journalism Now - and Next	
5. 1.0 credit from:	1.0
JOUR 4204 [0.5] The Newsroom – Advanced Multimedia Workshop	
JOUR 4205 [0.5] The Newsroom – Advanced Local News Workshop	
JOUR 4206 [0.5] The Newsroom – Advanced Audio Workshop	
JOUR 4207 [0.5] The Newsroom – Advanced Video Workshop	
JOUR 4208 [0.5] Professional Practices: Specialized Media	
6. 1.0 credit from:	
JOUR 4201 [1.0] Specialized Journalism: Politics and Government	
JOUR 4300 [0.5] Specialized Journalism: Special Topics	
JOUR 4301 [0.5] Specialized Journalism: Business and the markets	
JOUR 4302 [0.5] Specialized Journalism: Business and Canadian Society	

JOUR 4303 [0.5] Specialized Journalism: Health and Science	
JOUR 4304 [0.5] Specialized Journalism: Environment and Science	
JOUR 4305 [0.5] Specialized Journalism: Canada and the U.S.	
JOUR 4306 [0.5] Specialized Journalism: Canada and the World	
JOUR 4308 [0.5] Specialized Journalism: Sports and Sport Culture	
JOUR 4309 [0.5] Specialized Journalism: Arts and Culture	
JOUR 4310 [0.5] Specialized Journalism: Justice and the Law	
JOUR 4311 [0.5] Specialized Journalism: Justices and Journalists	
JOUR 4312 [0.5] Specialized Journalism: Social Issues	
7. 1.0 credit from:	1.0
HIST 1300 [1.0] The Making of Canada	
HIST 2301 [0.5] Canadian Political History	
HIST 2304 [1.0] Social and Cultural History of Canada	
HIST 2311 [0.5] Environmental History of Canada	
INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters	
8. 4.0 credits in the Humanities Core:	4.0
HUMS 1000 [1.0] Myth and Symbol	
HUMS 2000 [1.0] Reason and Revelation	
HUMS 3000 [1.0] Culture and Imagination	
HUMS 4000 [1.0] Politics, Modernity and the Common Good	
9. 1.5 credits in:	1.5
HUMS 1200 [0.5] Humanities and Classical Civilisation	
HUMS 3200 [1.0] European Literature	
10. 1.0 credit in:	1.0
HUMS 2101 [0.5] Art from Antiquity to the Medieval & HUMS 2102 [0.5] World Modern European Art 1527-2000	
or	
HUMS 3102 [0.5] Western Music 1000-1850 & HUMS 3103 [0.5] Western Music 1850-2000	
11. 1.5 credits in:	1.5
RELI 2710 [1.0] Maccabees to Muhammad	
CLCV 2008/ ENGL 2012 [0.5] Greek and Roman Epic	
or	
CLCV 2010/ ENGL 2605 [0.5] Greek and Roman Drama	
12. 0.5 credit from:	0.5
HUMS 4103 [0.5] Science in the Modern World	
HUMS 4104 [0.5] Modern Intellectual History	
13. 0.5 credit from:	0.5
HUMS 4901 [0.5] Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5] Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5] Research Seminar: Romanticism to the Present	

HUMS 4904 [0.5] Research Seminar: Non-Western Traditions

or

0.5 credit in JOUR at the 4000 level with the exception of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208.

14. 1.0 credit in: 1.0

RELI 1731 [0.5] Varieties of Religious Experience & HUMS 1005 [0.5] Early Human Cultures

or

1.0 credit in a beginner's level language

15. 1.0 credit fulfilling the language requirement 1.0

or

1.0 credit in approved electives

Total Credits 20.0

Notes

1. For **Item 11** above, students who transfer into the B.J. Hum. may use up to 1.0 credit of any previously completed art and/or music courses (with the exception of advanced placement courses). For Item 11 above, students normally taken HUMS 2101 and HUMS 2102, or HUMS 3102 and HUMS 3103. Other combinations of these requirements may be allowed at the discretion of the College of the Humanities.
2. For **Items 14** and **15** above, students who must take a beginner's level prerequisite to their intermediate language requirement should do so in place of RELI 1731 and HUMS 1005. Students who are already able to demonstrate a proficiency in a second language at an intermediate level may have the requirement waived, and in that case may be required to take an additional elective credit at the 2000-level or above in order to bring their total number of credits up to the required 20.0.

Humanities (HUMS) Courses

HUMS 1000 [1.0 credit]

Myth and Symbol

Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Greek epic, Hebrew Scripture, and aboriginal practices.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1005 [0.5 credit]

Early Human Cultures

Cultural experiences of small scale societies, including kinship, rituals, magic, social structure, and subsistence. Reading may include the works of classic anthropologists such as Maine, Tylor, Morgan, and Boas.

Precludes additional credit for ANTH 1001 and ANTH 1003.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 1200 [0.5 credit]

Humanities and Classical Civilisation

The ideas which animated ancient Greek and Roman civilisation and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 1500 [0.5 credit]

Introduction to the Humanities: Five Books that Changed the World

A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer's Odyssey, Plato's Republic, Dante's Inferno, Machiavelli's The Prince, Shakespeare's Hamlet, Mary Shelley's Frankenstein, Nietzsche's Beyond Good and Evil, Marx's Communist Manifesto.

Prerequisite(s): enrolment in a degree program in the Faculty of Arts and Social Sciences, or the Faculty of Public Affairs. Students enrolled in the BHum. program are not eligible to register in this course.

Lecture three hours per week.

HUMS 2000 [1.0 credit]

Reason and Revelation

The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.

Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 2101 [0.5 credit]

Art from Antiquity to the Medieval World

A chronological and thematic survey of the Arts from the earliest times to ca. 1400.

Precludes additional credit for HUMS 4101 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 2102 [0.5 credit]**Modern European Art 1527-2000**

A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.

Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).

Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3000 [1.0 credit]**Culture and Imagination**

Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.

Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3102 [0.5 credit]**Western Music 1000-1850**

Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3103 [0.5 credit]**Western Music 1850-2000**

Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 3200 [1.0 credit]**European Literature**

Major movements and works from Dante's Divine Comedy through Voltaire's Candide. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project. Also listed as ENGL 3201.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.

Lectures three hours a week.

HUMS 3205 [1.0 credit]**Platonism and Idealism**

The Platonic tradition in epistemology will be compared with Modern epistemological theories, primarily from the German Idealistic school. Main authors will be Plato, Kant, Hegel. Other authors may include Plotinus, Proclus, Augustine, Eriugena, Cusanus, Ficino, Leibniz, Spinoza, Locke.

Prerequisite(s): third-year standing in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4000 [1.0 credit]**Politics, Modernity and the Common Good**

Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.

Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit]**Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]**Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]**Science in the Modern World**

An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).

Precludes additional credit for HUMS 4100 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4104 [0.5 credit]**Modern Intellectual History**

An examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism. Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4901 [0.5 credit]**Research Seminar: Antiquity to the Middle Ages**

An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4902 [0.5 credit]**Research Seminar: Renaissance to Enlightenment**

An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4903 [0.5 credit]**Research Seminar: Romanticism to the Present**

An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4904 [0.5 credit]**Research Seminar: Non-Western Traditions**

An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

Journalism (JOUR) Courses**JOUR 1001 [0.5 credit]****Foundations of Journalism: Journalism in Context**

This course charts a history of the fourth estate in the West from the invention of the printing press to the ascendance of networked digital communication, focusing on the political, economic and technological contexts that have shaped the news media as institutions and industries.

Precludes additional credit for JOUR 1000.

Prerequisite(s): for Journalism Honours students only.

Lectures and discussion three hours a week.

JOUR 1002 [0.5 credit]**Foundations of Journalism: Journalism in Practice**

The course introduces students to the concepts, issues and challenges in the contemporary Canadian media environment that will shape their professional role as practicing journalists. It will also provide students with an initial opportunity to practice some basic journalistic skills. Precludes additional credit for JOUR 1000.

Prerequisite(s): for Journalism Honours students only.

Lectures and discussion three hours a week.

JOUR 1003 [0.5 credit]**Discovering Journalism: Traditional Tales to Tweets**

Journalism's evolving role as creator of communities and guardian of democracy; some of its greatest scoops and worst misdeeds. From ancient news-sharing instincts to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys the ethical, political and economic contexts of journalism.

Prerequisite(s): This course is not open to Journalism majors.

Lecture three hours a week.

JOUR 2106 [0.5 credit]**The Documentary**

Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered. Also listed as FILM 2106.

Precludes additional credit for JOUR 2105 (FILM 2105).

Prerequisite(s): FILM 1000 or permission of the School.

Lectures and screening two hours, two days a week.

JOUR 2201 [1.0 credit]**Fundamentals of Reporting**

Introduction to the techniques journalists use to gather information quickly, accurately and ethically, and to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing and using digital tools, including photography and social media.

Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program.

Lectures, discussion and practicum six hours a week.

JOUR 2202 [0.5 credit]**Digital Journalism Toolkit**

An introduction to the digital tools and social media journalists use to gather, verify and present material to audiences. Lab exercises provide experience producing photographs, audio, and video for journalistic storytelling and the use of social media tools and platforms for reporting and publishing.

Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program.

Students must be enrolled in this course concurrently with JOUR 2201.

Lectures and lab three hours a week.

JOUR 2501 [0.5 credit]**Media Law**

A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court. Also listed as COMS 2501.

Precludes additional credit for COMM 2501 [no longer offered].

Prerequisite(s): JOUR 1001, JOUR 1002, JOUR 1003, or COMS 1000, or permission of the School of Journalism and Communication, or registration in the Communication Information Technology Policy specialization area of the Bachelor of Public Affairs and Policy Management. Lectures and discussion three hours a week.

JOUR 3105 [0.5 credit]**Questions of Documentary Practice**

Theoretical implications of documentary film and documentary television practice.

Also listed as FILM 3105.

Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

JOUR 3207 [0.5 credit]**Audio Journalism**

In this workshop students will build on the principles and practices of audio journalism to produce stories and audio in various formats suitable for radio and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs six hours a week.

JOUR 3208 [0.5 credit]**Video Journalism**

In this workshop students will build on the principles and practices of video journalism to produce stories and video in various formats suitable for television and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs six hours a week.

JOUR 3225 [0.5 credit]**Reporting in Depth**

Long-form journalistic writing skills development; techniques for thorough investigation of timely public issues. Study of outstanding feature and investigative writing examples. Students will pursue their own reporting projects.

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and practicum three hours a week.

JOUR 3235 [0.5 credit]**Digital Journalism**

Further development of digital journalism skills. Students will produce journalism for online audiences using formats including written and spoken language, still and moving images.

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs three hours a week.

JOUR 3300 [0.5 credit]**Media Ethics in a Digital World**

Ethical issues related to production and dissemination of news and other forms of content as they relate to digital environments. Different approaches to ethical decision-making and their application in contemporary settings.

Precludes additional credit for JOUR 3215 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures three hours a week.

JOUR 3407 [0.5 credit]**Comparative Media Studies**

The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.

Also listed as COMS 3407.

Precludes additional credit for COMM 3407 (no longer offered).

Prerequisite(s): third-year standing in B.J. Hons. or permission of the School of Journalism and Communication.

Lectures three hours a week.

JOUR 4001 [0.5 credit]**Journalism Now - and Next**

Changes occurring in the media, in the public's relationship with the media and how journalists and news organizations respond. Practical issues and challenges in the professional life of a journalist.

Precludes additional credit for JOUR 4000 (no longer offered).

Prerequisite(s): for fourth-year Honours Journalism students and students who have fourth-year standing in the Bachelor of Public Affairs and Policy Management and who are registered in the Strategic Public Opinion concentration.

Lectures and discussion three hours a week.

JOUR 4100 [0.5 credit]**Special Topic**

Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week.

Seminar three hours a week.

JOUR 4101 [0.5 credit]**Special Topic**

An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year. Seminar three hours a week.

JOUR 4201 [1.0 credit]**Specialized Journalism: Politics and Government**

In-depth exploration of Canada's government, public policy and politics; parliamentary debate and committee hearings. Explanatory/analytical reporting; production of an extended work of journalism.

Prerequisite(s): for fourth-year B.J. Hons. students only, or by permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4204 [0.5 credit]**The Newsroom – Advanced Multimedia Workshop**

A workshop course designed to give students instruction in online reporting and publishing. No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and they may not be taken simultaneously. JOUR 4204 may not be repeated.

Prerequisite(s): JOUR 3235 with a grade of C or higher and fourth-year standing in B.J. Hons.

Workshops averaging eight hours per week.

JOUR 4205 [0.5 credit]**The Newsroom – Advanced Local News Workshop**

A workshop course designed to give students instruction in community newspaper and online publishing. No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4205 may not be repeated.

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons.

Workshops averaging eight hours a week.

JOUR 4206 [0.5 credit]**The Newsroom – Advanced Audio Workshop**

A workshop designed to give students instruction in radio news and current affairs. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207, and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4206 may not be repeated.

Prerequisite(s): JOUR 3207 with a grade of C or higher and fourth-year standing in B.J. Hons.

Workshops averaging eight hours a week.

JOUR 4207 [0.5 credit]**The Newsroom – Advanced Video Workshop**

A workshop designed to give students instruction in video news and current affairs. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4207 may not be repeated.

Prerequisite(s): JOUR 3208 with a grade of C or higher and fourth-year standing in B.J. Hons.

Workshops averaging eight hours a week.

JOUR 4208 [0.5 credit]**Professional Practices: Specialized Media**

A workshop course designed to give students instruction in a specialized area such as video documentary, magazine writing, strategic communication, and data journalism. Not all specialties will be offered each year.

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken simultaneously. JOUR 4208 may not be repeated.

Lecture and practicum two hours a week.

JOUR 4300 [0.5 credit]**Specialized Journalism: Special Topics**

Examination of a topic not covered in depth in other specialized journalism courses. Topics may vary from year to year. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Also listed as MPAD 4300.

Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4301 [0.5 credit]**Specialized Journalism: Business and the markets**

Core skills development for business journalism: reading financial documents, covering activities of corporations, functioning of stock and other markets, trade policy and the broader economy, focus on contemporary business news and local publicly-traded companies. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4302 [0.5 credit]**Specialized Journalism: Business and Canadian Society**

The intersection between business and public policy, from climate change to taxation, pensions, labour and corporate social responsibility. What business does and how the media covers it. Emphasis on explanatory/analytical reporting, production of a related data project as an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4303 [0.5 credit]**Specialized Journalism: Health and Science**

The culture of health science research and major trends; key challenges confronting researchers and health science journalists around the world. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4304 [0.5 credit]**Specialized Journalism: Environment and Science**

Major trends and research culture in climate and environmental sciences, focusing on key global concerns. Issues facing researchers and journalists. Focus on explanatory/analytical reporting; production of an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4305 [0.5 credit]**Specialized Journalism: Canada and the U.S.**

Exploration of the unique issues in Canada-U.S. relations, from diplomacy to trade. Emphasis on explanatory/analytical reporting. Production of an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4306 [0.5 credit]**Specialized Journalism: Canada and the World**

Diplomacy, war, terrorism, migration, the international economy, development and other issues of interest to journalists who want to write about Canada and international affairs. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4308 [0.5 credit]**Specialized Journalism: Sports and Sport Culture**

The world of sports and sports culture; evolution of sports writing and development of sports journalism as a genre. Emphasis on explanatory/analytical reporting, culminating in the production of an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4309 [0.5 credit]**Specialized Journalism: Arts and Culture**

Students are introduced to arts and culture journalism, exploring issues and trends that are key to understanding and covering the arts and related cultural policy in Canada. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4310 [0.5 credit]**Specialized Journalism: Justice and the Law**

Areas of law that journalists may encounter along with a practical explanation of how law works. Students gain the language and tools needed to successfully analyze and write about legal issues. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4311 [0.5 credit]**Specialized Journalism: Justices and Journalists**

Examination of the Supreme Court of Canada, and the role of journalists in covering it. Students gain insight into the court's role in the making and shaping of Canada. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4312 [0.5 credit]**Specialized Journalism: Social Issues**

How economic and political trends affect social policy in Canada and abroad. The human face of policies that are usually viewed as complex and bureaucratic. Emphasis on explanatory/analytical reporting and writing an extended work of journalism.

Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4501 [0.5 credit]**Covering Gender and Diversity**

How social concepts of gender and diversity influence journalism. Theoretical and textual analysis. Historical and contemporary case studies from mainstream and alternative media exploring journalistic expression, professional practices, status and expectations, and cultural representations.

Precludes additional credit for JOUR 4307 (no longer offered).

Prerequisite(s): third- or fourth-year standing in B.J. Hons. or permission of the School.

Seminar three hours a week.

JOUR 4502 [0.5 credit]**Journalism and Conflict**

For as long as there has been conflict between peoples, there have been those who bear witness and recount their observations. This course examines journalism and conflict with an emphasis on journalistic perspectives but also through discussion of interdisciplinary literature and academic research.

Prerequisite(s): third- or fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

JOUR 4900 [1.0 credit]**Honours Tutorial**

Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.

Prerequisite(s): fourth-year B.J. (Honours) standing.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca