Medieval and Early Modern Studies (Minor)

Program Requirements

Minor in Medieval and Early Modern Studies (4.0 credits)

This minor is available to all undergraduate degree students.

Requirements:

1. 1.0 credit in:	1.0	
MEMS 2001 [0.5] Discovering the Medieval and Ea & MEMS 3001 [0.5] Modern Past Researching the Medieval and Early Modern Past	rly	
2. 2.0 credits from Approved Medieval and Early Modern Studies Electives at the 2000-level or higher, with the exception of 1.0 credit in approved language training which may be at the 1000-level or higher.		
3. 1.0 credit from Approved Medieval and Early Modern Studies Electives at the 3000-level or higher.		
4. The remaining requirements of the major discipline(s) and degree must be satisfied.		
Total Credits	4.0	

Notes:

- Courses used to fulfil Items 2 and 3 above must be from more than one unit.
- 2. Other courses may be substituted for the credits specified in **Items 2** and **3**, when material on Medieval and Early Modern topics are central to the course. Such substitutions must be individually approved by the program coordinator, through the College of the Humanities. Students are encouraged to consult course descriptions of Special Topics courses in the related academic units.

Approved Medieval and Early Modern Studies Electives

Note: access to these courses is not guaranteed, and may depend upon space availability and the satisfaction of other requirements such as course prerequisites.

Architecture

Architecture	
ARCH 4305 [0.5]	Medieval Architecture
ARCH 4306 [0.5]	Renaissance Theory
ARCH 4307 [0.5]	Muslim Architecture
Art History	
ARTH 2202 [0.5]	Medieval Architecture and Art
ARTH 2300 [0.5]	Italian Renaissance Art
ARTH 4202 [0.5]	Topics in Medieval Art and
	Architecture
ARTH 4305 [0.5]	Topics in Renaissance Art
English	
ENGL 2105 [0.5]	History of the English Language
ENGL 2300 [1.0]	British Literatures I
ENGL 3105 [0.5]	History of Literary Theory
ENGL 3200 [0.5]	Medieval Literature
ENGL 3202 [0.5]	Chaucer

ENIO:		
ENGL 3305 [0.5]	Shakespeare and the Stage	
ENGL 3306 [0.5]	Shakespeare and Film	
ENGL 4105 [0.5]	Old English	
ENGL 4208 [0.5]	Studies in Medieval Lit.	
ENGL 4301 [0.5]	Studies in Renaissance Lit.	
French		
FREN 3212 [0.5]	Des manuscrits aux belles-lettres : de la littérature médiévale à l'humanisme	
Greek and Roman Studies		
CLCV 2905/	History of Ancient Rome II	
HIST 2905 [0.5]		
LATN 1005 [0.5]	Introduction to Latin I	
LATN 1006 [0.5]	Introduction to Latin II	
LATN 2200 [0.5]	Intermediate Latin I	
LATN 2201 [0.5]	Intermediate Latin II	
LATN 3900 [0.5]	Advanced Latin I	
LATN 3901 [0.5]	Advanced Latin II	
LATN 4900 [0.5]	Directed Study	
LATN 4901 [0.5]	Directed Study	
History		
HIST 2001 [0.5]	Early Medieval Europe	
HIST 2002 [0.5]	Later Medieval Europe	
HIST 2005 [1.0]	England During the Middle Ages	
HIST 2204 [0.5]	Early Modern Europe 1350-1650	
HIST 2501 [0.5]	Early Modern Britain	
HIST 3005 [0.5]	Medieval Aristocratic Life	
HIST 3006 [0.5]	Medieval Religious Life	
HIST 3007 [0.5]	Medieval Intellectual Life	
HIST 3105 [0.5]	Renaissance Europe	
HIST 3708 [0.5]	Reformation Europe	
HIST 4006 [1.0]	Seminar in Medieval History	
HIST 4100 [1.0]	Seminar in Early Modern European History	
Humanities		
HUMS 2000 [1.0]	Reason and Revelation	
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World	
HUMS 3000 [1.0]	Culture and Imagination	
HUMS 3200 [1.0]	European Literature	
Music		
MUSI 2100 [0.5]	Music in the Middle Ages	
MUSI 2101 [0.5]	Music in the Renaissance	
Political Science		
PSCI 3709 [0.5]	Ancient and Medieval Political Thought	
Religion		
RELI 2225 [0.5]	Christianity 300-1500	
RELI 2310 [0.5]	Islam	
RELI 2330 [0.5]	The Qur'an	
RELI 2350 [0.5]	Classical Islamic Thought	
RELI 3220/ HIST 3708 [0.5]	Reformation Europe	
RELI 3232 [0.5]	Christian Discipline	
RELI 3322 [0.5]	Shi'i Islam	
RELI 3340 [0.5]	The Life and Image of Muhammad	
RELI 3341 [0.5]	Qur'anic Exegetical Traditions	

The Hadith Literature: An Introduction

Medieval and Early Modern Studies (MEMS) Courses

MEMS 2001 [0.5 credit]

Discovering the Medieval and Early Modern Past

An introduction to the Late Antique, Medieval and Early Modern worlds. Organized thematically, students will be introduced to interdisciplinary exploration of core topics. Prerequisite(s): second-year standing. Lectures and discussion groups three hours a week.

MEMS 3001 [0.5 credit]

Researching the Medieval and Early Modern Past

Continued interdisciplinary study of the Late Antique, Medieval and Early Modern worlds, with a focus on how to develop a deeper analysis of the core topics examined in MEMS 2001.

Prerequisite(s): MEMS 2001, or permission of the Program Coordinator.

Lectures three hours a week.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca