Curatorial Studies (CURA) Courses

CURA 5000 [0.5 credit]
Curatorial Studies Proseminar
This proseminar explores a range of historical, social, economic, educational, ethical, legal, technological and administrative issues concerning the world of museums and related institutions.

CURA 5001 [0.5 credit]
Curatorial Studies Pro-seminar: Visual Arts Stream
Practical examination of art exhibition practices; site visits and workshops designed to help students develop curatorial skills and navigate the museum world. This course trains students in the core competencies of curatorial practice.

CURA 5002 [0.5 credit]
Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream
Taught in collaboration with an institution in the National Capital Region. Development of practical and professional competencies with focus on issues specific to curatorial practice in natural and cultural history museums, interpretation/discovery centres, and science centres.

CURA 5011 [0.5 credit]
Curatorial Studies Practicum 1
Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

CURA 5012 [0.5 credit]
Curatorial Studies Practicum 2
Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

CURA 5013 [0.5 credit]
Directed Exhibition
One or more students may be selected each year to put on a small exhibition.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca