

Film Studies (FILM)

Film Studies (FILM) Courses

FILM 5001 [0.5 credit]

Directed Readings and Research

Tutorials designed to permit students to pursue research on topics in film studies which have been chosen in consultation with members of faculty.

Includes: Experiential Learning Activity

FILM 5002 [0.5 credit]

Special Topics

Selected topics in film studies not available in the regular course program.

FILM 5010 [0.5 credit]

Film Theory, History, and Critical Methodologies I

Recent developments in film theory and history, with emphasis on the themes and concepts informing the development of the discipline of film studies, and training in methodologies for critical, theoretical and historical research in film studies.

Precludes additional credit for FILM 5000 (no longer offered).

FILM 5020 [0.5 credit]

Film Theory, History, and Critical Methodologies II

Building on the skills and knowledge developed in FILM 5010, the course examines recent developments in film theory and history. Emphasis on themes and concepts informing the discipline of film studies, and methodologies for critical, theoretical and historical research in film studies.

Precludes additional credit for FILM 5000 (no longer offered).

Prerequisite(s): FILM 5010 or permission of the instructor.

FILM 5106 [0.5 credit]

Cinema and Technology

Selected aspects of the technological development of cinema, with emphasis on the impact of technological advances on film historiography and critical analysis.

FILM 5107 [0.5 credit]

Topics in Film History

Aspects of the history of cinema, with emphasis on periods, film movements, styles, genres and comparative approaches to national, regional and/or world-wide trends.

FILM 5109 [0.5 credit]

Topics in Film and Philosophy

Selected topics in philosophical approaches to the study of film, and an examination of the relations between film theory and philosophical aesthetics.

Also offered at the undergraduate level, with different requirements, as FILM 4301, for which additional credit is precluded.

FILM 5203 [0.5 credit]

Issues in World Cinema

Study of the theoretical and methodological issues raised by the concept of world cinema. Topics may include nationalism, transnationalism, translation, cosmopolitanism, local and regional vernaculars, co-productions, film festivals, multinational corporations and other phenomena associated to globalization.

FILM 5205 [0.5 credit]

Topics in Hollywood Cinema

Examination of Hollywood cinema relative to recent research into Hollywood's impact on film aesthetics, technology, economics and culture.

FILM 5209 [0.5 credit]

Critical Perspectives on Canadian Cinema

Current critical and historical approaches to Canadian film, with emphasis on institutions, aesthetic traditions and cultural practices.

FILM 5401 [0.5 credit]

Studies in Authorship

Examination of the work of one or two filmmakers, with a concern for recent ideas about the concept of authorship and the formation of artistic and critical reputations.

FILM 5500 [0.5 credit]

Advanced Film Analysis

Issues and approaches to the detailed analysis of particular film texts. Work in narratology, hermeneutics, discourse analysis, psychoanalysis, deconstruction and semiotics will provide the methodological background to the study of individual films.

FILM 5506 [0.5 credit]

Topics in Culture, Identity and Representation

Current critical approaches to the study of identity in cinema. Topics will vary from year to year, and may include race, ethnicity and sexuality, and the geopolitical implications of colonialism and post-colonialism.

FILM 5601 [0.5 credit]**Studies in Genre**

The theory and practice of film genres will be the object of study in this course.

FILM 5701 [0.5 credit]**Topics in Animation**

Institutional histories, the work of individual animators, modes of production, and the social function of animation represent topics to be covered by this course.

FILM 5801 [0.5 credit]**Graduate Internship**

This course provides students with the opportunity to gain practical experience by working on film-related projects under the supervision of staff at a museum, gallery, archive, exhibition venue or government agency. Graded SAT/UNS.

Includes: Experiential Learning Activity

FILM 5908 [1.0 credit]**Research Essay**

Individual project on a topic of the student's choice involving research undertaken after admission into the program and supervised by a faculty member.

Includes: Experiential Learning Activity

FILM 5909 [1.5 credit]**M.A. Thesis**

Includes: Experiential Learning Activity