Film Studies (FILM)

Film Studies (FILM) Courses

FILM 5001 [0.5 credit]
Directed Readings and Research
Tutorials designed to permit students to pursue research on topics in film studies which have been chosen in consultation with members of faculty.
Includes: Experiential Learning Activity

FILM 5002 [0.5 credit]
Special Topics
Selected topics in film studies not available in the regular course program.

FILM 5010 [0.5 credit]
Film Theory, History, and Critical Methodologies I
Recent developments in film theory and history, with emphasis on the themes and concepts informing the development of the discipline of film studies, and training in methodologies for critical, theoretical and historical research in film studies.
Precludes additional credit for FILM 5000 (no longer offered).

FILM 5020 [0.5 credit]
Film Theory, History, and Critical Methodologies II
Building on the skills and knowledge developed in FILM 5010, the course examines recent developments in film theory and history. Emphasis on themes and concepts informing the discipline of film studies, and methodologies for critical, theoretical and historical research in film studies.
Precludes additional credit for FILM 5000 (no longer offered).
Prerequisite(s): FILM 5010 or permission of the instructor.

FILM 5029 [0.5 credit]
Critical Perspectives on Canadian Cinema
Current critical and historical approaches to Canadian film, with emphasis on institutions, aesthetic traditions and cultural practices.

FILM 5030 [0.5 credit]
Studies in Authorship
Examination of the work of one or two filmmakers, with a concern for recent ideas about the concept of authorship and the formation of artistic and critical reputations.

FILM 5050 [0.5 credit]
Advanced Film Analysis
Issues and approaches to the detailed analysis of particular film texts. Work in narratology, hermeneutics, discourse analysis, psychoanalysis, deconstruction and semiotics will provide the methodological background to the study of individual films.

FILM 5056 [0.5 credit]
Topics in Culture, Identity and Representation
Current critical approaches to the study of identity in cinema. Topics will vary from year to year, and may include race, ethnicity and sexuality, and the geopolitical implications of colonialism and post-colonialism.

FILM 5101 [0.5 credit]
Studies in Genre
The theory and practice of film genres will be the object of study in this course.

FILM 5209 [0.5 credit]
Topics in Animation
Institutional histories, the work of individual animators, modes of production, and the social function of animation represent topics to be covered by this course.

FILM 5301 [0.5 credit]
Graduate Internship
This course provides students with the opportunity to gain practical experience by working on film-related projects under the supervision of staff at a museum, gallery, archive, exhibition venue or government agency. Graded SAT/UNS.
Includes: Experiential Learning Activity
FILM 5908 [1.0 credit]
Research Essay
Individual project on a topic of the student's choice involving research undertaken after admission into the program and supervised by a faculty member.
Includes: Experiential Learning Activity

FILM 5909 [1.5 credit]
M.A. Thesis
Includes: Experiential Learning Activity

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca