Art History

Program Requirements
Students in the M.A. in Art History must select one of the following streams:

M.A. Art History (4.0 credits)
Requirements - Coursework stream (4.0 credits):
1. 1.0 credit in:
   ARTH 5010 [1.0] Art and Its Institutions
2. 3.0 credits in Art History, of which 1.0 credit must be selected from:
   ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   ARTH 5113 [0.5] Perspectives on Pre-Modernity
   ARTH 5114 [0.5] Feminism and Gender
   ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   ARTH 5117 [0.5] Community/Identity
   ARTH 5210 [0.5] Topics in Aboriginal Art
   ARTH 5218 [0.5] Museum Studies and Curatorial Practice
   ARTH 5403 [0.5] Architecture and Its Institutions
   ARTH 5500 [0.5] Photography and Its Institutions

   Students are normally required to take 0.5 credit in another Art History course and 1.0 credit as a practicum. The remaining 0.5 credit may be taken in Art History, or in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 3.0 credits taken, at least 0.5 must be in an area outside that of the student's research paper specialization.

3. 0.0 credit in:
   ARTH 5800 [0.0] Carleton Art Forum

4. Language Requirement:
   Students are required to demonstrate a reading knowledge of French (or another language to be approved by the Art History graduate supervisor).

Total Credits 4.0

Requirements - Thesis stream (4.0 credits)
1. 1.0 credit in:
   ARTH 5010 [1.0] Art and Its Institutions
2. 1.5 credits in Art History, of which 0.5 credit must be selected from:
   ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   ARTH 5113 [0.5] Perspectives on Pre-Modernity
   ARTH 5114 [0.5] Feminism and Gender
   ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   ARTH 5117 [0.5] Community/Identity
   ARTH 5210 [0.5] Topics in Aboriginal Art
   ARTH 5218 [0.5] Museum Studies and Curatorial Practice
   ARTH 5403 [0.5] Architecture and Its Institutions
   ARTH 5500 [0.5] Photography and Its Institutions

   Students are normally required to take 0.5 credit as a practicum. The remaining 0.5 credit may be taken in Art History or, in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 2.0 credits taken, at least 0.5 must be in an area outside that of the student's research paper specialization.

3. 1.5 credits in:
   ARTH 5909 [1.5] M. A. Thesis

4. 0.0 credit in:
   ARTH 5800 [0.0] Carleton Art Forum

5. Language Requirement:
   Students are required to demonstrate a reading knowledge of French (or another language to be approved by the Art History graduate supervisor).

Total Credits 4.0

Notes:
- A maximum of 1.0 credit may be selected from course offerings at the 4000-level in Art History.
- To enter the thesis stream, students are required to notify the Graduate Supervisor of their intent at the beginning of their first term of study. The thesis (60-80 pages) is written under the supervision of a faculty member with both expertise and an interest in the student's topic. The Graduate Committee will
determine whether a student is eligible to enter the thesis stream after one term of study in the case of full-time students and after two terms of study in the case of part-time students. For those students allowed into the thesis stream, the deadline for the submission of the thesis proposal to the Graduate Committee is normally no later than April 15 of the first year of study for students enrolled full-time, and no later than the middle of the fifth term of registration for students enrolled part-time.

**M.A. Art History with Specialization in Digital Humanities (4.5 credits)**

**Requirements:**

1. **1.0 credit in:**

   ARTH 5010 [1.0] Art and Its Institutions

2. **2.0 credits in** ARTH, including 1.5 credits from:

   - ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   - ARTH 5113 [0.5] Perspectives on Pre-Modernity
   - ARTH 5114 [0.5] Feminism and Gender
   - ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   - ARTH 5117 [0.5] Community/Identity
   - ARTH 5210 [0.5] Topics in Aboriginal Art
   - ARTH 5218 [0.5] Museum Studies and Curatorial Practice
   - ARTH 5403 [0.5] Architecture and Its Institutions
   - ARTH 5500 [0.5] Photography and Its Institutions

   and

   - ARTH 5011 [0.5] Graduate Practicum

3. **0.5 credit in:**

   - ARTH 5011 [0.5] Graduate Practicum (with a Digital Humanities focus)

4. **0.0 credit in:**

   - ARTH 5800 [0.0] Carleton Art Forum

5. **0.5 credit in:**

   - DIGH 5000 [0.5] Issues in the Digital Humanities

6. **0.5 credit in:**

   - DIGH 5001 [0.5] Digital Humanities (DIGH 5012, or annually listed Digital Humanities course)

   **Total Credits**

   4.5

**Regulations**

See the General Regulations section of this Calendar.

Academic standing: a standing of B- or better must be obtained in each credit counted towards the master’s degree.

Regulations governing requirements for the master’s thesis, including deadlines for submission, are outlined in the General Regulations section of this Calendar.

**Admission**

The minimum requirement for admission to the master’s program is an honours bachelor’s degree (or the equivalent) in art history or a related discipline, with at least high honours standing. Related disciplines may include anthropology, history, and Canadian studies. Applicants without a background in art history may be required to take up to a maximum of 2.0 credits in certain designated courses from the undergraduate art history program in addition to their regular program.

**Qualifying-Year Program**

Applicants who do not qualify for direct admission to the master’s program may be admitted to a qualifying-year program. Applicants who lack an honours degree, but have a three-year degree with honours standing (at least B overall) will normally be admitted to a qualifying-year program. Refer to the General Regulations section of this Calendar.