Communication

This section presents the requirements for programs in:

• M.A. Communication
• M.A. Communication with Specialization in African Studies
• M.A. Communication with Specialization in Data Science
• Ph.D. Communication
• Ph.D. Communication with Specialization in Political Economy

Program Requirements

M.A. Communication (5.0 credits)

Each student, in consultation with the supervisor of graduate studies, will be required to follow a thesis, research essay or a coursework program for a total of 5.0 credits. Two of the four areas of concentration must be chosen. Students in the M.A. program are restricted to one directed studies course, COMS 5808. Students may take one optional course (0.5 credit) outside the program, with permission of the supervisor of graduate studies.

Requirements - Thesis program (5.0 credits)

1. 1.0 credit in:
   COMS 5101 [1.0] Foundations of Communication Studies
2. 0.5 credit in:
   COMS 5605 [0.5] Approaches to Communication Research
3. 2.0 credits in:
   COMS 5909 [2.0] M.A. Thesis
4. 1.5 credits from the list of optional courses below
   Total Credits 5.0

Requirements - Research Essay program (5.0 credits)

1. 1.0 credit in:
   COMS 5101 [1.0] Foundations of Communication Studies
2. 0.5 credit in:
   COMS 5605 [0.5] Approaches to Communication Research
3. 1.0 credit in:
   COMS 5908 [1.0] Research Essay
4. 2.5 credits chosen from the list of optional courses.
   Total Credits 5.0

Requirements - Coursework program (5.0 credits)

1. 1.0 credit in:
   COMS 5101 [1.0] Foundations of Communication Studies
2. 0.5 credit in:
   COMS 5605 [0.5] Approaches to Communication Research
3. 3.5 credits chosen from the list of optional courses
   Total Credits 5.0

Optional Courses

COMS 5200 [0.5] Civic Media

Note: students may take up to 0.5 credit outside the program with permission of the supervisor of graduate studies.

M.A. Communication with Specialization in African Studies (5.0 credits)

Requirements - Research Essay program (5.0 credits)

1. 0.5 credit in:
   AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives
2. 0.0 credit in:
   AFRI 5800 [0.0] Scholarly Preparation in African Studies
3. 1.0 credit in:
   COMS 5101 [1.0] Foundations of Communication Studies
4. 0.5 credit in:
   COMS 5605 [0.5] Approaches to Communication Research
5. 1.0 credit in:
   COMS 5908 [1.0] Research Essay
6. 2.0 credits chosen from the list of optional courses.
   Total Credits 5.0

Requirements - Thesis program (5.0 credits)

1. 0.5 credit in:
   AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives
2. 0.0 credit in:
   AFRI 5800 [0.0] Scholarly Preparation in African Studies
3. 1.0 credit in:
   COMS 5101 [1.0] Foundations of Communication Studies
4. 0.5 credit in:
   COMS 5908 [1.0] Research Essay

Optional Courses

COMS 5200 [0.5] Civic Media
COMS 5605 [0.5] Approaches to Communication Research

5. 2.0 credits in:
   COMS 5909 [2.0] M.A. Thesis

6. 1.0 credits from the list of optional courses.
   Total Credits 5.0

Selection of Courses - African Studies
The courses listed below are relevant to students of African Studies and could, with the approval of the specific requirements of the units involved, be used as courses to help fulfill degree requirements. There are also often graduate courses and 4000-level courses in a number of units at Carleton that are offered on an ad hoc basis that have significant content appropriate to African Studies. To have any such course count towards their degree requires approval of the Director of the Institute of African Studies when it is being offered.

Note: the number of spaces in graduate courses offered by other departments may be limited, and registration may be conditional upon obtaining the prior approval of the department concerned. It is the student's responsibility to ensure that permission is obtained from the appropriate department prior to registering in any of the following courses.

African Studies
AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives
AFRI 5050 [0.5] Selected Topics in African Studies
AFRI 5100 [0.5] African Studies Abroad
AFRI 5700 [0.5] Directed Readings in African Studies
AFRI 5900 [0.5] Placement
AFRI 5800 [0.0] Scholarly Preparation in African Studies

Anthropology
ANTH 5109 [0.5] Ethnography, Gender and Globalization
ANTH 5202 [0.5] The Anthropology of Underdevelopment
ANTH 5209 [0.5] Special Topics in the Anthropology of Africa
ANTH 5809 [0.5] Selected Topics in the Anthropology of Development and Underdevelopment

English
ENGL 5008 [0.5] Studies in African Literature
ENGL 5010 [0.5] Studies in Caribbean Literature

French
FREN 5600 [0.5] Littératures du monde francophone

International Affairs
INAF 5603 [0.5] Issues in Development in Africa

Law
LAWS 5007 [0.5] Race, Ethnicity and the Law

LAWS 5603 [0.5] International Law: Theory and Practice

Political Science
PSCI 5107 [0.5] Globalization, Adjustment and Democracy in Africa
PSCI 5202 [0.5] Development Theory and Issues
PSCI 5203 [0.5] Southern Africa After Apartheid

Sociology
SOCI 5404 [0.5] Race, Ethnicity and Class in Contemporary Societies

Women's and Gender Studies
WGST 5902 [0.5] Advanced Topics in Women's and Gender Studies II

M.A. Communication with Specialization in Data Science (5.0 credits)
Requirements - Coursework Option (5.0 credits)
1. 0.5 credit in:
   DATA 5000 [0.5] Data Science Seminar
2. 1.0 credit in:
   COMS 5101 [1.0] Foundations of Communication Studies
3. 0.5 credit in:
   COMS 5605 [0.5] Approaches to Communication Research
4. 0.5 credit in:
   COMS 5225 [0.5] Critical Data Studies
5. 0.5 credit from:
   COMS 5203 [0.5] Communication, Technology, Society
   COMS 5221 [0.5] Science and the Making of Knowledge
   COMS 5224 [0.5] Internet, Infrastructure, Materialities
6. 2.0 credits in electives 2.0

Total Credits 5.0

Requirements - Research Essay Option (5.0 credits)
1. 0.5 credit in:
   DATA 5000 [0.5] Data Science Seminar
2. 1.0 credit in:
   COMS 5101 [1.0] Foundations of Communication Studies
3. 0.5 credit in:
   COMS 5605 [0.5] Approaches to Communication Research
4. 0.5 credit in:
   COMS 5225 [0.5] Critical Data Studies
5. 0.5 credit in:
   COMS 5908 [1.0] Research Essay

Research Essay on a Data Science topic approved by the Advisory Board representative from Communication in consultation with the graduate Committee of the Institute of Data Science.
6. 1.5 credits in electives. 1.5

Total Credits 5.0

Requirements - Thesis Option (5.0 credits)
1. 0.5 credit in:


All doctoral candidates must complete 2.0 additional credits from the list of electives below; 0.5 credit may be taken in a relevant discipline outside of the School, particularly those that address central theoretical and/ or methodological issues within the student’s chosen field of concentration. Students in the Ph.D. program are restricted to one (0.5 credit) directed studies course (COMS 6010 Directed Studies).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMS 5200</td>
<td>Civic Media</td>
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<tr>
<td>COMS 5202</td>
<td>Persuasion</td>
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<td>COMS 5203</td>
<td>Communication, Technology, Society</td>
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<tr>
<td>COMS 5206</td>
<td>Communication, Culture, Regulation</td>
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<td>COMS 5207</td>
<td>Communication and Racialization</td>
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<td>COMS 5208</td>
<td>Audiences, Consumption, Reception</td>
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<td>COMS 5212</td>
<td>History, Time, Memory</td>
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<td>COMS 5214</td>
<td>The Local and the Global</td>
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<td>COMS 5218</td>
<td>Special Studies of Media and Communication</td>
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<td>COMS 5219</td>
<td>Regional Studies of Media</td>
<td>0.5</td>
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<td>COMS 5220</td>
<td>Visual Culture</td>
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<td>COMS 5221</td>
<td>Science and the Making of Knowledge</td>
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<td>COMS 5222</td>
<td>Cultural Intersections</td>
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<td>COMS 5223</td>
<td>Work in the Contemporary Media Environment</td>
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<td>COMS 5224</td>
<td>Internet, Infrastructure, Materialities</td>
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<td>COMS 5225</td>
<td>Critical Data Studies</td>
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<td>COMS 5509</td>
<td>Gender, Sexuality, Culture</td>
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<td>COMS 5605</td>
<td>Approaches to Communication Research</td>
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<td>COMS 6001</td>
<td>Selected Topics in Communication</td>
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<td>COMS 6005</td>
<td>Communication and History</td>
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<td>COMS 6006</td>
<td>Political Economy of Communication</td>
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<td>COMS 6007</td>
<td>Communication, Discourse, and Representation</td>
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<tr>
<td>COMS 6010</td>
<td>Directed Studies</td>
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<td>JOUR 5401</td>
<td>Journalism Law</td>
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<tr>
<td>JOUR 5500</td>
<td>Journalism and Society II</td>
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**Selection of Courses - Political Economy**

In addition to the graduate courses offered by, or associated with, the Institute of Political Economy, the courses listed below are relevant to students of political economy and would, with the prior approval of the Institute, be used to design a coherent and internally complementary set of courses to fulfill degree requirements. The list is not exclusive and is subject to change.

Master's students may select 1.0 credit in political economy at the 4000-level.

**Note:** the number of spaces in graduate courses offered by other departments may be limited, and registration may be conditional upon obtaining the prior approval of the department concerned. It is the student's responsibility to ensure that permission is obtained from the appropriate
department prior to registering in any of the following courses.

**Anthropology**

ANTH 5106 [0.5] North American Indigenous Peoples
ANTH 5107 [0.5] Issues in North American Ethnohistory
ANTH 5109 [0.5] Ethnography, Gender and Globalization
ANTH 5202 [0.5] The Anthropology of Underdevelopment
ANTH 5208 [0.5] Anthropology of Indigeneity
ANTH 5210 [0.5] Special Topics in Indigenous Studies
ANTH 5560 [0.5] Economic Anthropology
ANTH 5704 [0.5] Anthropology of the Body, Health, Illness and Healing
ANTH 5808 [0.5] Selected Topics in North American Native Studies
ANTH 5809 [0.5] Selected Topics in the Anthropology of Development and Underdevelopment

**Canadian Studies**

CDNS 5101 [0.5] Indigenous Peoples, Canada and the North
CDNS 5102 [0.5] Indigenous Politics and Resurgence in Canada
CDNS 5201 [0.5] Critical Perspectives on Canadian Feminism
CDNS 5202 [0.5] Gendering Canada: Selected Contemporary Debates
CDNS 5501 [0.5] Decolonizing Canada: Cultural Politics and Collective Identities
CDNS 5601 [0.5] Constructing Canada: The Politics of National Identity

**Communication and Media Studies**

COMS 5200 [0.5] Civic Media
COMS 5206 [0.5] Communication, Culture, Regulation
COMS 5214 [0.5] The Local and the Global
COMS 5219 [0.5] Regional Studies of Media
COMS 5224 [0.5] Internet, Infrastructure, Materialities
COMS 5225 [0.5] Critical Data Studies

**Geography**

GEOG 5005 [0.5] Global Environmental Change: Human Implications
GEOG 5400 [0.5] Territory and Territoriality
GEOG 5500 [0.5] Special Topics in the Study of Cities and Urbanization
GEOG 5502 [0.5] Special Topics in Geography of Globalization
GEOG 5600 [0.5] Empire and Colonialism

**History**

HIST 5210 [0.5] Power
HIST 5211 [0.5] Consumption
HIST 5314 [0.5] Colonialism and Postcolonialism in Canada
HIST 5315 [0.5] State and Society in Canadian History
HIST 5803 [0.5] History of Women, Gender and Sexuality: Foundations

**Law**

LAWS 5002 [0.5] Law and Gender Relations
LAWS 5003 [0.5] Law, Economy and Society
LAWS 5004 [0.5] Law, Crime and Social Order
LAWS 5005 [0.5] Law, State and Politics
LAWS 5006 [0.5] Historical Perspectives on Law and Society
LAWS 5007 [0.5] Race, Ethnicity and the Law
LAWS 5200 [0.5] International Economic Law: Regulation of Trade and Investment
LAWS 5302 [0.5] Feminism, Law and Social Transformation
LAWS 5306 [0.5] Police and Capital

**Political Economy**

PECO 5501 [0.5] Selected Problems in Political Economy I
PECO 5502 [0.5] Selected Problems in Political Economy II

**Political Science**

PSCI 5003 [0.5] Political Parties in Canada
PSCI 5008 [0.5] The Politics of Climate Change
PSCI 5009 [0.5] Canadian Political Economy
PSCI 5100 [0.5] Indigenous Politics of North America
PSCI 5105 [0.5] Post-Communist Politics in East Central Europe
PSCI 5107 [0.5] Globalization, Adjustment and Democracy in Africa
PSCI 5202 [0.5] Development Theory and Issues
PSCI 5207 [0.5] International Political Sociology
PSCI 5208 [0.5] Global Social Policy
PSCI 5209 [0.5] Migration and Global Politics
PSCI 5303 [0.5] Governmentality and Politics
PSCI 5410 [0.5] Postcolonial Theories and Practices
PSCI 5509 [0.5] Governing in the Global Economy
PSCI 5607 [0.5] Politics of North America
PSCI 5802 [0.5] Political Economy of Global Money and Finance
PSCI 5808 [0.5] International Political Economy
PSCI 5810 [0.5] Approaches to Environmental Politics

**Public Administration**

PADM 5213 [0.5] Gender and Public Policy
PADM 5220 [0.5] Regulation and Public Policy
PADM 5224 [0.5] Aboriginal Policy
PADM 5228 [0.5] Social Policy
PADM 5811 [0.5] The International Policy Framework
PADM 5813 [0.5] The Evolution of World Bank/IMF Policy Conditionality
PADM 5814 [0.5] Program and Project Management
Social Work

SOWK 5102 [0.5] Political Economy of Health
SOWK 5105 [0.5] Poverty and Income Security
SOWK 5106 [0.5] Women and Social Policy
SOWK 5301 [0.5] Women, Male Violence and Social Change
SOWK 5805 [0.5] Social Development in the International Context

Sociology

SOCI 5000 [0.5] Classical Sociological Theory
SOCI 5002 [0.5] Contemporary Sociological Theory
SOCI 5007 [0.5] Social Change and Economic Development
SOCI 5204 [0.5] Consuming Passions: The Regulation of Consumption, Appearance and Sexuality
SOCI 5205 [1.0] Canadian Society
SOCI 5209 [0.5] Sociology of Science and Technology
SOCI 5305 [0.5] Police and Capital
SOCI 5308 [0.5] Feminist Analyses
SOCI 5400 [0.5] Political Sociology
SOCI 5404 [0.5] Race, Ethnicity and Class in Contemporary Societies
SOCI 5405 [0.5] Power and Stratification
SOCI 5407 [0.5] Governmentality and Politics
SOCI 5408 [0.5] Feminism and Materialism
SOCI 5409 [0.5] The Politics of Social Movements and the State
SOCI 5504 [0.5] Selected Problems in Political Economy I
SOCI 5607 [0.5] Contemporary Theories of Crime and Social Regulation
SOCI 5804 [0.5] Modern Marxist Theory
SOCI 5806 [0.5] Selected Topics in Sociology

Comprehensive Examinations

In addition to their course requirements, doctoral candidates are required to write two comprehensive examinations each worth 1.0 credit. The first comprehensive examination (COMS 6900) is closely related to the course materials in the doctoral seminar (COMS 6000) and is conducted by the instructors of COMS 6000 in May following completion of the seminar. To be eligible for the first comprehensive, candidates must have a GPA of 9.0 or higher on their previous course work, including COMS 6000. Students who fail the first comprehensive may be asked to withdraw from the program.

The second comprehensive examination (COMS 6901) is normally completed during the second year of the program and tests the student's in-depth knowledge of one field of study. It is conducted by the student's supervisor and advisory committee and involves examination of an approved project related to the chosen field. Before taking the second comprehensive examination, students must have completed all of their course work with a GPA of 9.0 or higher and have satisfactorily completed COMS 6900. The second comprehensive is expected to be completed no later than two years or six terms after initial full-time registration, or four years or 12 terms after initial part-time registration. Students who do not fulfill this requirement within the prescribed time period may be asked to withdraw from the program.

Thesis Requirement

A thesis proposal is presented after the comprehensive requirement has been satisfied, and defended at an oral presentation. The thesis, normally equivalent to 5.0 credits, must be successfully defended at an oral examination.

Regulations

See the General Regulations section of this Calendar.

A standing of B- or better must be obtained in each credit counted towards the master's degree.

Regulations

See the General Regulations section of this Calendar.

A standing of B- or better must be obtained in each course counted towards the Ph.D. degree.

Admission

The minimum requirement for admission to the master's program is a B.A.(Honours) degree or the equivalent, with high honours standing in communication or a related discipline. Related disciplines may include sociology, political science, film studies, and Canadian studies.

Applicants without a background in communication studies may be required to take certain designated courses from the undergraduate Communication program in addition to their regular program.

Possession of the minimum entrance standing is not in itself, however, assurance of admission into the program.

Applicants who lack an Honours degree but who have a 3-year degree with honours standing (a minimum B standing overall) may be considered for admission to a qualifying-year program. Students who complete the qualifying year with high honours standing may be considered for admission to the master's program in the following year. Refer to the General Regulations section of this Calendar for regulations governing the qualifying year.

Admission

The normal requirement for admission into the doctoral program is a master's degree (or the equivalent) in communication or a cognate field such as journalism studies, with an overall average of B+ or better.

Applicants who lack an Honours degree but who have a 3-year degree with honours standing (a minimum B standing overall) may be considered for admission to the Ph.D. Program, but will normally be required to complete additional course work.
Communication and Media Studies (COMS)

Courses

COMS 5101 [1.0 credit]
Foundations of Communication Studies
Origins and traditions of modern communication studies with attention to theoretical and methodological aspects of developments and debates shaping current communication research.
Precludes additional credit for COMM 5101 (no longer offered).

COMS 5200 [0.5 credit]
Civic Media
The role of communication in relation to the emergence, development, and problematization of citizenship within civil society and the public sphere. Topics to be covered include the communicative strategies of NGOs, the aesthetics of protest, and alternative forms of journalism, among others.
Precludes additional credit for COMM 5200 (no longer offered).

COMS 5202 [0.5 credit]
Persuasion
Examines various efforts to discover and apply techniques of successful persuasion from classical rhetoric to scientific public opinion research with attention to contemporary political, public information, and corporate campaigns.
Precludes additional credit for COMM 5202 (no longer offered).

COMS 5203 [0.5 credit]
Communication, Technology, Society
Critically examines the technological context of social communication in terms of human agency, medium theory, and the idea of progress.
Precludes additional credit for COMM 5203 (no longer offered).

COMS 5206 [0.5 credit]
Communication, Culture, Regulation
Contemporary and historical modes of regulating and governing media and communication, including policy-making, moral regulation, markets, code and so on. Topics may include the regulation of ownership, content, production, circulation, and consumption.
Precludes additional credit for COMM 5206 (no longer offered).

COMS 5207 [0.5 credit]
Communication and Racialization
Provides theoretical and methodological foundations for graduate students studying the constructs of race, ethnicity, and indigeneity in communication and media contexts, particularly from a critical/cultural perspective.
Precludes additional credit for COMM 5207 (no longer offered).

COMS 5208 [0.5 credit]
Audiences, Consumption, Reception
How audiences and users consume, interact with, deploy and shape media; how they receive and interpret information; and the impacts of these practices on social relations and institutions. Consumerism, entertainment, and “sites” of consumption, including information technologies, space, and built environments.
Precludes additional credit for COMM 5208 (no longer offered).

COMS 5212 [0.5 credit]
History, Time, Memory
Interactions among notions of time, environments, media technologies and artifacts, and the production of memory and history. Topics may include practices of memorialization through historical monuments or museums, contemporary challenges of data storage and media archiving, issues of technological obsolescence and waste, and more.
Precludes additional credit for COMM 5212 (no longer offered).

COMS 5214 [0.5 credit]
The Local and the Global
Communicative aspects of globalization in the context of the local. Among the areas to be addressed include global communication history, cultural imperialism, international regulation, transnational networking, cultural industries, media integration, diasporic communication, and the translocal circulation of content.
Precludes additional credit for COMM 5214 (no longer offered).

COMS 5218 [0.5 credit]
Special Studies of Media and Communication
Examines a specific traditional or non-traditional medium or practice of communication. Topics will vary from year to year.
Precludes additional credit for COMM 5218 (no longer offered).

COMS 5219 [0.5 credit]
Regional Studies of Media
An exploration of the media landscape of specific region or geographical/political territory. Attention will be given to understanding specific conditions of reception, the character of media industries, and the historical development of media forms. Topics will vary from year to year.

COMS 5220 [0.5 credit]
Visual Culture
The role of image in (re)producing culture. Diverse practices of visual communication such as photography, built environments, screen culture, and image sharing through virtual social networks.
COMS 5221 [0.5 credit]
Science and the Making of Knowledge
Issues related to science and communication. Topics may include: contemporary issues such as public health risks, climate change, science as ideology, the relationship between science and politics; historical considerations of the relationship between knowledge and expertise.

COMS 5222 [0.5 credit]
Cultural Intersections
Critically examines the engagement of cultures with each other in contexts such as the constructions of self and other, settler-colonial relations, postcolonial discourses, multiculturalism, cosmopolitanism, communication between groups and across borders, and the roles of media in cultural intersections.

COMS 5223 [0.5 credit]
Work in the Contemporary Media Environment
Modes of media work and labour. Topics may include studies of immaterial labour, emotional labour, user-generated content and active audiences, labour and labour relations in digitizing media industries.

COMS 5224 [0.5 credit]
Internet, Infrastructure, Materialities
The internet as infrastructure; how the technical characteristics of the internet influence our experience and use of this medium. Questions addressing the physical structures, power and control, and ecological impacts of the internet are also considered.

COMS 5225 [0.5 credit]
Critical Data Studies
Theoretical debates, research approaches and discursive regimes pertaining to the datafication of everyday life, data and living environments, and the quantified control of the future. Emphasis on the production of databased knowledge and the influence data have on the material and social world.

COMS 5509 [0.5 credit]
Gender, Sexuality, Culture
Theoretical debates and current research in the production and reproduction of gender, sexual and sexualized relations through communication processes, practices and institutions.
Precludes additional credit for COMM 5509 (no longer offered).

COMS 5605 [0.5 credit]
Approaches to Communication Research
Processes of conducting communication research in the context of writing a thesis or research essay. Topic selection, question framing, research design, the use of theory; specific methodologies such as content analysis, discourse analysis, survey research, ethnography, semiotics, and historical analysis.
Precludes additional credit for COMM 5605 (no longer offered).

COMS 5808 [0.5 credit]
Directed Studies
Directed research or readings on a topic area not covered in that year's course offerings.
Precludes additional credit for COMM 5808 (no longer offered).

COMS 5908 [1.0 credit]
Research Essay
Precludes additional credit for COMM 5908 (no longer offered).

COMS 5909 [2.0 credits]
M.A. Thesis
Precludes additional credit for COMM 5909 (no longer offered).

COMS 6000 [1.0 credit]
Doctoral Seminar in Communication Studies
A seminar leading to the first comprehensive encompassing the program's three fields of concentration: the history of communication as object and field of study, the political economy of communication, and socio-cultural analysis of communication.
Precludes additional credit for COMM 6000 (no longer offered).

COMS 6001 [0.5 credit]
Selected Topics in Communication
Examines a newly emerging issue, research method, or theory related to communication. Topic will vary from year to year.
Precludes additional credit for COMM 6001 (no longer offered).

COMS 6005 [0.5 credit]
Communication and History
The history of communication and its conceptualization from various perspectives as well as the way in which historical events arise through communication.
Precludes additional credit for COMM 6005 (no longer offered).

COMS 6006 [0.5 credit]
Political Economy of Communication
The history of political economy with attention to applications in the field of communication.
Precludes additional credit for COMM 6006 (no longer offered).

COMS 6007 [0.5 credit]
Communication, Discourse, and Representation
The processes and practices of representation through which meanings arise.
Precludes additional credit for COMM 6007 (no longer offered).
COMS 6010 [0.5 credit]
Directed Studies
Directed research or readings on a topic area not covered in that year's course offerings.
Precludes additional credit for COMM 6010 (no longer offered).

COMS 6900 [1.0 credit]
Comprehensive Examination I
Examination normally conducted in May of each year in connection with COMS 6000 and covering the program's three fields of concentration: history of communication as object and field of study; political economy of communication; socio-cultural analysis of communication. Graded as Satisfactory or Unsatisfactory. Precludes additional credit for COMM 6900 (no longer offered).

COMS 6901 [1.0 credit]
Comprehensive Examination II
Examination by the student's thesis supervisor and committee of an approved project related to a particular field of communication research; the field may or may not be related to the student's thesis. Graded as Satisfactory or Unsatisfactory. Precludes additional credit for COMM 6901 (no longer offered).

COMS 6909 [5.0 credits]
Ph.D. Thesis
Precludes additional credit for COMM 6909 (no longer offered).

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca