

# Curatorial Studies (Graduate Diplomas)

## Program Requirements

The Type 2 and Type 3 master's level graduate diplomas are designed to serve professional development needs. The Type 2 diploma is for graduate students in other programs who seek to strengthen or broaden their conceptual and technical skills in curatorial studies. The Type 3 diploma is for individuals who are not currently registered in a Carleton graduate program. Both diplomas have the same requirements and are comprised of 3.0 credits, and are designed to be completed in one year (twelve months). Students may take the program on either a part time or full-time basis.

**Cognate Courses:** All cognate courses will be determined in collaboration between the student, the Assistant Director of Curatorial Studies, and the Graduate Supervisor of the cognate department. For students with significant disciplinary knowledge, courses from the School of Business may be more appropriate as cognate courses.

## Graduate Diploma in Curatorial Studies (3.0 credits)

### Requirements:

<b>1. 0.5 credit in:</b>	0.5
CURA 5000 [0.5] Curatorial Studies Proseminar	
<b>2. 0.5 credit from:</b>	0.5
CURA 5001 [0.5] Curatorial Studies Pro-seminar: Visual Arts Stream	
CURA 5002 [0.5] Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream	
<b>3. 1.0 credit in:</b>	1.0
CURA 5011 [0.5] Curatorial Studies Practicum 1	
CURA 5012 [0.5] Curatorial Studies Practicum 2	
<b>4. 1.0 credit in cognate discipline, which may be selected from:</b>	1.0
ANTH 5706 [0.5] Contemporary Material Cultures	
ANTH 5807 [0.5] Special Topics in Symbolism and Culture	
ARCC 5001 [0.5] Introduction to Design and Multimedia	
ARCC 5003 [0.5] Design and Technology Workshop	
ARCC 5401 [0.5] Workshop: Technical Studies in Heritage Conservation	
ARCH 5000 [0.5] Directed Studies in History and Theory of Architecture	
ARCH 5001 [0.5] Architecture Seminar 1	
ARCH 5002 [0.5] Architecture Seminar II	
ARCH 5100 [0.5] Directed Studies in Architecture and Society	
ARCH 5200 [0.5] Graduate Seminar 1: Introduction to Critical Thought in Architecture	
ARTH 5010 [1.0] Art and Its Institutions	
ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism	

ARTH 5113 [0.5] Perspectives on Pre-Modernity	
ARTH 5114 [0.5] Feminism and Gender	
ARTH 5115 [0.5] Topics in Modern and Contemporary Art	
ARTH 5117 [0.5] Community/Identity	
ARTH 5210 [0.5] Topics in Aboriginal Art	
ARTH 5218 [0.5] Museum Studies and Curatorial Practice	
ARTH 5403 [0.5] Architecture and Its Institutions	
ARTH 5500 [0.5] Photography and Its Institutions	
ARTH 5788 [0.5] Directed Art Exhibition	
CDNS 5002 [0.5] Interdisciplinary Methods	
CDNS 5101 [0.5] Indigenous Peoples, Canada and the North	
CDNS 5301 [0.5] Canadian Cultural Studies	
CDNS 5302 [0.5] Canadian Cultural Policy	
CDNS 5401 [0.5] Heritage Conservation I: History, Principles, and Concepts	
CDNS 5402 [0.5] Heritage Conservation II: Theory in Practice	
CDNS 5501 [0.5] Decolonizing Canada: Cultural Politics and Collective Identities	
CDNS 5601 [0.5] Constructing Canada: The Politics of National Identity	
CLMD 6102 [0.5] Issues in Transnationalism	
CLMD 6103 [0.5] Issues of Cultural Mediation and Representation	
CLMD 6105 [0.5] Issues in the Technologies of Culture	
CLMD 6106 [0.5] Issues in History and Culture	
DIGH 5000 [0.5] Issues in the Digital Humanities	
DIGH 5012 [0.5] Directed Readings and Research in Digital Humanities	
DIGH 5800 [0.0] Digital Humanities: Professional Development	
DIGH 5902 [0.5] Special Topics in Digital Humanities	
ERTH 5104 [0.5] Mineralogy	
ERTH 5215 [0.5] Natural Hazards in Canada - Risk and Impact	
ERTH 5306 [0.5] Paleobiology	
ERTH 5903 [0.5] Field Studies	
HIST 5700 [0.5] Introduction to Public History	
HIST 5701 [0.5] Archival Theory and Practice	
HIST 5702 [0.5] Public History Special Topics	
HIST 5705 [0.5] Museums, National Identity and Public Memory	
MUSI 5007 [0.5] Music and Visual Culture	
MUSI 5011 [0.5] Music and Social Institutions	
MUSI 5008 [0.5] Technologies of Music	
MUSI 5011 [0.5] Music and Social Institutions	
MUSI 5015 [0.5] Ethnomusicology of Canadian Traditions	
MUSI 5016 [0.5] Music of Canada's First Peoples	
MUSI 5300 [0.5] Practicum in Music	
SOCI 5306 [0.5] Cultural Studies	
SOCI 5406 [0.5] Citizenship and Globalization	
WGST 5001 [0.5] Research Seminar in Women's and Gender Studies	

WGST 5901 [0.5] Advanced Topics in Women's and Gender Studies I

WGST 5906 [0.5] Feminist Theory

Note: additional cognate courses will be considered with the permission of the Director.

Total Credits 3.0

## Curatorial Studies (CURA) Courses

### **CURA 5000 [0.5 credit]**

#### **Curatorial Studies Proseminar**

This proseminar explores a range of historical, social, economic, educational, ethical, legal, technological and administrative issues concerning the world of museums and related institutions.

### **CURA 5001 [0.5 credit]**

#### **Curatorial Studies Pro-seminar: Visual Arts Stream**

Practical examination of art exhibition practices; site visits and workshops designed to help students develop curatorial skills and navigate the museum world. This course trains students in the core competencies of curatorial practice.

### **CURA 5002 [0.5 credit]**

#### **Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream**

Taught in collaboration with an institution in the National Capital Region. Development of practical and professional competencies with focus on issues specific to curatorial practice in natural and cultural history museums, interpretation/discovery centres, and science centres.

### **CURA 5011 [0.5 credit]**

#### **Curatorial Studies Practicum 1**

Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

### **CURA 5012 [0.5 credit]**

#### **Curatorial Studies Practicum 2**

Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

### **CURA 5013 [0.5 credit]**

#### **Directed Exhibition**

One or more students may be selected each year to put on a small exhibition.

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)