Film Studies

Program Requirements
Students admitted to the Film Studies M.A. will initially be enrolled in the Coursework Stream. By November 1 of their first term, students may apply to be transferred to either the Research Essay Stream or the Thesis Stream.

M.A. Film Studies (4.0 credits)

Requirements - Thesis Stream (4.0 credits)

1. **1.0 credit in:**
   - FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
   - FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II

2. **1.5 credits in** Film Studies graduate course work, excluding FILM 5801

3. **1.5 credits in:**
   - FILM 5909 [1.5] M.A. Thesis

Total Credits 4.0

Note: for Item 2 above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This 0.5 credit may be a 4000-level Film Studies course.

Requirements - Research Essay Stream (4.0 credits)

1. **1.0 credit in:**
   - FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
   - FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II

2. **2.0 credits in** Film Studies graduate course work, 0.5 credit of which can include:
   - FILM 5801 [0.5] Graduate Internship
   - (see Note, below)

3. **1.0 credit in:**
   - FILM 5908 [1.0] Research Essay

Total Credits 4.0

Note: for Item 2 above, students may take 0.5 credit of coursework outside the Film Studies M.A. program subject to the approval of the Graduate Supervisor. This 0.5 credit may be a 4000-level Film Studies course.

Requirements - Coursework Stream (4.0 credits)

1. **1.0 credit in:**
   - FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
   - FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II

2. **3.0 credits in** Film Studies graduate course work, 0.5 credit of which can include:
   - FILM 5801 [0.5] Graduate Internship

Total Credits 4.0

Note: for Item 2 above, students may take up to 1.0 credit of graduate coursework outside the Film Studies M.A. program subject to the approval of the Graduate Supervisor. Students may request departmental approval for 0.5 of this 1.0 credit to be a 4000-level Film Studies course.

M.A. Film Studies with Specialization in African Studies (4.0 credits)

Requirements - Thesis Stream (4.0 credits)

1. **0.5 credit in:**
   - AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives

2. **0.0 credit in:**
   - AFRI 5800 [0.0] Scholarly Preparation in African Studies

3. **1.0 credit in:**
   - FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
   - FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II

4. **1.0 credit in** Film Studies graduate course work, excluding FILM 5801

5. **1.5 credits in:**
   - FILM 5909 [1.5] M.A. Thesis

Total Credits 4.0

Requirements - Research Essay Stream (4.0 credits)

1. **0.5 credit in:**
   - AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives

2. **0.0 credit in:**
   - AFRI 5800 [0.0] Scholarly Preparation in African Studies

3. **1.0 credit in:**
   - FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
   - FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II

4. **1.5 credits in** Film Studies graduate course work, 0.5 credit of which can include:
   - FILM 5801 [0.5] Graduate Internship

5. **1.0 credit in:**
   - FILM 5908 [1.0] Research Essay

Total Credits 4.0

Requirements - Coursework Stream (4.0 credits)

1. **0.5 credit in:**
   - AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives

2. **0.0 credit in:**
   - AFRI 5800 [0.0] Scholarly Preparation in African Studies

3. **1.0 credit in:**
   - FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
   - FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II

4. **1.5 credits in** Film Studies graduate course work, 0.5 credit of which can include:
   - FILM 5801 [0.5] Graduate Internship

5. **1.0 credit from:**
   - AFRI 5050 [0.5] Selected Topics in African Studies
**AFRI 5100 [0.5]** | African Studies Abroad  
**AFRI 5700 [0.5]** | Directed Readings in African Studies  

Students may also take courses designated as having sufficient African Studies content, as approved by both the Graduate Supervisor in Film Studies and the Graduate Coordinator of the Institute of African Studies.

**Total Credits** 4.0

**Note:** for Item 4 above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

### M.A. Film Studies with Specialization in Digital Humanities (5.0 credits)

**Requirements - Thesis Stream (5.0 credits)**

1. **1.0 credit in:**  
   **FILM 5010 [0.5]** | Film Theory, History, and Critical Methodologies I  
   **FILM 5020 [0.5]** | Film Theory, History, and Critical Methodologies II

2. **1.5 credits in** Film Studies graduate course work, excluding FILM 5801  
3. **1.5 credits in:**  
   **FILM 5909 [1.5]** | M.A. Thesis

4. **0.5 credit in:**  
   **DIGH 5000 [0.5]** | Issues in the Digital Humanities

5. **0.5 credit in** DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)  
6. **0.0 credit in** DIGH 5800

**Total Credits** 5.0

**Requirements - Research Essay Stream (5.0 credits)**

1. **1.0 credit in:**  
   **FILM 5010 [0.5]** | Film Theory, History, and Critical Methodologies I  
   **FILM 5020 [0.5]** | Film Theory, History, and Critical Methodologies II

2. **2.0 credits in** Film Studies graduate course work, 0.5 credit of which can include:  
   **FILM 5801 [0.5]** | Graduate Internship

3. **1.0 credit in:**  
   **FILM 5908 [1.0]** | Research Essay

4. **0.5 credit in:**  
   **DIGH 5000 [0.5]** | Issues in the Digital Humanities

5. **0.5 credit in** DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)  
6. **0.0 credit in:**  
   **DIGH 5800 [0.0]** | Digital Humanities: Professional Development

**Total Credits** 5.0

**Note:** for Item 2 above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

### Guidelines for Completion of M.A. Film Studies

- Full-time students in the thesis stream are expected to finish all requirements for the degree, with the exception of FILM 5909, during their first two terms of study, and part-time students by the end of the fifth term. The thesis requirement is designed to take two or three additional terms.
- Full-time students in the research essay stream are expected to finish all requirements for the degree, with the exception of FILM 5908 during their first two terms of study, and part-time students by the end of the fifth term. Full-time students are expected to complete the research essay by the end of the third term and part-time students during the sixth term.

### Thesis/Research Essay Proposal

- Students who wish to be admitted into the thesis stream will submit a thesis proposal to the Film Studies Graduate committee no later than November 1 of the first year of registration for students enrolled full time, and no later than the middle of the third term of registration for students enrolled part time.
- Students who wish to be admitted into the research essay stream will submit a research proposal to the Film Studies Graduate committee no later than November 1 of the first year of registration for students enrolled full time, and no later than the middle of the third term of registration for students enrolled part time. The topic should concern research undertaken after admission into the program.

### Language Requirements

A reading knowledge of French (or another language approved by the Film Studies Graduate Supervisor) is required.

### Regulations

See the General Regulations section of this Calendar.

A standing of B- or better must be obtained in each course counted towards the master's degree.

### Admission

The minimum requirement for admission to the master's program is a B.A. Honours or the equivalent in film
studies or a related discipline with, normally, B+ in the honours subject and B- or higher overall. Related disciplines might include mass communication, art history, literature, Canadian studies, women's studies, and history. Successful applicants will be admitted to the Coursework stream, with the option of applying to be transferred to either the Research Essay stream or the Thesis stream at the beginning of the second term. Applicants without a background in film studies may be required to take a maximum of two full credits from designated courses in the undergraduate Film Studies program in addition to their normal M.A. program requirements.

Applicants who lack an honours degree, but who have a three-year degree in film studies or a related discipline with a minimum standing of B+, may be admitted to a Post-Baccalaureate in Film Studies. Students who complete the Post-Baccalaureate in Film Studies requirements with a CGPA of 10.4 or higher will be considered for admission to the master's program. The regulations governing the Post-Baccalaureate are outlined in the General Regulations section of this calendar.