Music and Culture

Program Requirements

M.A. Music and Culture (5.0 credits)

Requirements - Thesis program (5.0 credits)

1. 1.5 credits in:
   - MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories
   - MUSI 5002 [0.5] Research Methods in Music and Culture
   - MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates

2. 1.5 credits in additional course work chosen from available elective courses

3. 2.0 credits in:
   - MUSI 5909 [2.0] M.A. Thesis

Total Credits 5.0

Requirements - Research Essay program (5.0 credits)

1. 1.5 credits in:
   - MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories
   - MUSI 5002 [0.5] Research Methods in Music and Culture
   - MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates

2. 2.0 credits in additional MUSI course work chosen from available elective courses

3. 1.0 credit in:
   - MUSI 5908 [1.0] Research Essay

Total Credits 5.0

Requirements - Coursework program (5.0 credits)

1. 1.5 credits in:
   - MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories
   - MUSI 5002 [0.5] Research Methods in Music and Culture
   - MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates

2. 2.0 credits in additional MUSI course work chosen from available elective courses

3. 0.5 credit in:
   - AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives

4. 0.0 credit in:
   - AFRI 5800 [0.0] Scholarly Preparation in African Studies

5. 1.0 credits from:
   - AFRI 5050 [0.5] Selected Topics in African Studies
   - AFRI 5100 [0.5] African Studies Abroad
   - AFRI 5700 [0.5] Directed Readings in African Studies
   - AFRI 5900 [0.5] Placement
   - ANTH 5109 [0.5] Ethnography, Gender and Globalization
   - ANTH 5202 [0.5] The Anthropology of Underdevelopment
   - ANTH 5209 [0.5] Special Topics in the Anthropology of Africa

Total Credits 5.0

M.A. Music and Culture with Specialization in African Studies (5.0 credits)

Requirements - Thesis program (5.0 credits)

1. 1.5 credits in:
   - MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories
   - MUSI 5002 [0.5] Research Methods in Music and Culture
   - MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates

2. 1.0 credit in additional MUSI course work chosen from available electives

3. 2.0 credits in:
   - MUSI 5909 [2.0] M.A. Thesis

4. 0.5 credit in:
   - AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives

5. 0.0 credit in:
   - AFRI 5800 [0.0] Scholarly Preparation in African Studies

Total Credits 5.0

Requirements - Research Essay program (5.0 credits)

1. 1.5 credits in:
   - MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories
   - MUSI 5002 [0.5] Research Methods in Music and Culture
   - MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates

2. 2.0 credits in additional MUSI course work chosen from available elective courses

3. 1.0 credit in:
   - MUSI 5908 [1.0] Research Essay

4. 0.5 credit in:
   - AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives

5. 0.0 credit in:
   - AFRI 5800 [0.0] Scholarly Preparation in African Studies

Total Credits 5.0

Requirements - Coursework program (5.0 credits)

1. 1.5 credits in:
   - MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories
   - MUSI 5002 [0.5] Research Methods in Music and Culture
   - MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates

2. 2.0 credits in additional MUSI course work chosen from available elective courses

3. 0.5 credit in:
   - AFRI 5000 [0.5] African Studies as a Discipline: Historical and Current Perspectives

4. 0.0 credit in:
   - AFRI 5800 [0.0] Scholarly Preparation in African Studies

5. 1.0 credits from:
   - AFRI 5050 [0.5] Selected Topics in African Studies
   - AFRI 5100 [0.5] African Studies Abroad
   - AFRI 5700 [0.5] Directed Readings in African Studies
   - AFRI 5900 [0.5] Placement
   - ANTH 5109 [0.5] Ethnography, Gender and Globalization
   - ANTH 5202 [0.5] The Anthropology of Underdevelopment
   - ANTH 5209 [0.5] Special Topics in the Anthropology of Africa

Total Credits 5.0

UNOFFICIAL 2018-2019 Carleton University Graduate Calendar
### M.A. Music and Culture with Specialization in Digital Humanities (5.0 credits)

**Requirements - Thesis program (5.0 credits)**

1. **1.5 credits in:**
   - MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories
   - MUSI 5002 [0.5] Research Methods in Music and Culture
   - MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates

2. **0.5 credit in:** additional MUSI course work chosen from available electives

3. **2.0 credits in:**
   - MUSI 5909 [2.0] M.A. Thesis

4. **0.5 credit in:**
   - DIGH 5000 [0.5] Issues in the Digital Humanities

5. **0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)**

6. **0.0 credit in:**
   - DIGH 5800 [0.0] Digital Humanities: Professional Development

**Total Credits:** 5.0

### Language Requirements

Students are required to demonstrate a reading knowledge of French (or another language related to their research, to be approved by the Music and Culture graduate supervisor).

### Regulations

See the General Regulations section of this Calendar.

A standing of B- or higher must be obtained in each course counted towards the Master's degree.

### Deadlines

**Thesis Proposal:** full-time students normally will submit their thesis (or research essay) topic to the thesis proposal board no later than April 30 of the first year of registration for students enrolled full-time, and no later than the middle of the fifth term of registration for students enrolled part-time.

Regulations governing requirements for the Master's thesis, including deadlines for submission, are outlined in the General Regulations section of this Calendar.

### Admission Requirements

The minimum requirement for admission to the Master's program in Music and Culture is either a B.Mus. degree or a B.A. Honours degree in Music with a minimum B+ average.

Applicants with a B.A. Honours in a related discipline (e.g., Mass Communication, Women's Studies, Philosophy, or Cultural Studies), with a minimum average of B+, will also
be considered provided the applicant can demonstrate a strong background in some form of music.

Applicants without the requisite background in either cultural/theory or music may be required to take a maximum of two full credits from designated courses at the undergraduate level in addition to their normal M.A. program requirements.

There are no performance requirements for admission to this degree program.

Applicants without a B.Mus. or B.A. Honours degree in Music, or a related discipline, but who have a three-year degree with a minimum average of B+, may be admitted to a qualifying year program. Students who complete the qualifying year requirements with a minimum average of B+ will be considered for admission to the Master's program.

**Accelerated Pathway**

The accelerated pathway in the M.A. in Music and Culture is a flexible and individualized plan of graduate study.

Students in their final year of a Carleton Bachelor of Music or Bachelor of Arts (Honours, Music Major or Minor) with demonstrated excellent aptitude for research may qualify for this option.

Students in their third-year of study in the B.Mus. or B.A.Honours should consult with both the Undergraduate Supervisor and the Graduate Supervisor of the Music program to determine if the accelerated pathway is appropriate for them and to confirm their selection of courses for their final year of undergraduate studies.

**Accelerated Pathway Requirements**

1. Elective MUSI courses at the 5000-level with a grade of B+ or higher.
2. Minimum overall CGPA of A-

Students may receive advanced standing with transfer of credit of up to 1.0 credit which can reduce their time to completion.