Journalism (JOUR) Courses

JOUR 1001 [0.5 credit]
Foundations of Journalism: Journalism in Context
This course charts a history of the fourth estate in the West from the invention of the printing press to the ascendance of networked digital communication, focusing on the political, economic and technological contexts that have shaped the news media as institutions and industries.
Precludes additional credit for JOUR 1000.
Prerequisite(s): for Journalism Honours students only.
Lectures and discussion three hours a week.

JOUR 1002 [0.5 credit]
Foundations of Journalism: Journalism in Practice
The course introduces students to the concepts, issues and challenges in the contemporary Canadian media environment that will shape their professional role as practicing journalists. It will also provide students with an initial opportunity to practice some basic journalistic skills.
Precludes additional credit for JOUR 1000.
Prerequisite(s): for Journalism Honours students only.
Lectures and discussion three hours a week.

JOUR 1003 [0.5 credit]
Discovering Journalism: Traditional Tales to Tweets
Journalism’s evolving role as creator of communities and guardian of democracy; some of its greatest scoops and worst misdeeds. From ancient news-sharing instincts to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys the ethical, political and economic contexts of journalism.
Prerequisite(s): This course is not open to Journalism majors.
Lecture three hours a week.

JOUR 2106 [0.5 credit]
The Documentary
Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.
Also listed as FILM 2106.
Precludes additional credit for JOUR 2105 (FILM 2105).
Prerequisite(s): FILM 1000 or permission of the School.
Lecture and screening three hours a week, lecture one hour a week.

JOUR 2201 [1.0 credit]
Fundamentals of Reporting
Introduction to the techniques journalists use to gather information quickly, accurately and ethically, and to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing and using digital tools, including photography and social media.
Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program.
Lectures, discussion and practicum six hours a week.

JOUR 2202 [0.5 credit]
Digital Journalism Toolkit
An introduction to the digital tools and social media journalists use to gather, verify and present material to audiences. Lab exercises provide experience producing photographs, audio, and video for journalistic storytelling and the use of social media tools and platforms for reporting and publishing.
Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program.
Students must be enrolled in this course concurrently with JOUR 2201.
Lectures and lab three hours a week.

JOUR 2501 [0.5 credit]
Media Law
A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court.
Also listed as COMS 2501.
Precludes additional credit for COMM 2501 [no longer offered].
Prerequisite(s): JOUR 1001, JOUR 1002, JOUR 1003, or COMS 1000, or permission of the School of Journalism and Communication, or registration in the Communication Information Technology Policy specialization area of the Bachelor of Public Affairs and Policy Management.
Lectures and discussion three hours a week.

JOUR 3105 [0.5 credit]
Questions of Documentary Practice
Theoretical implications of documentary practice.
Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

JOUR 3207 [0.5 credit]
Audio Journalism
In this workshop students will build on the principles and practices of audio journalism to produce stories and audio in various formats suitable for radio and digital publication.
Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs six hours a week.
JOUR 3208 [0.5 credit]
Video Journalism
In this workshop students will build on the principles and practices of video journalism to produce stories and video in various formats suitable for television and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs six hours a week.

JOUR 3225 [0.5 credit]
Reporting in Depth
Long-form journalistic writing skills development; techniques for thorough investigation of timely public issues. Study of outstanding feature and investigative writing examples. Students will pursue their own reporting projects.
Precludes additional credit for JOUR 3205 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and practicum three hours a week.

JOUR 3235 [0.5 credit]
Digital Journalism
Further development of digital journalism skills. Students will produce journalism for online audiences using formats including written and spoken language, still and moving images.
Precludes additional credit for JOUR 3205 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs three hours a week.

JOUR 3300 [0.5 credit]
Media Ethics in a Digital World
Ethical issues related to production and dissemination of news and other forms of content as they relate to digital environments. Different approaches to ethical decision-making and their application in contemporary settings.
Precludes additional credit for JOUR 3215 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures three hours a week.

JOUR 3407 [0.5 credit]
Comparative Media Studies
The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.
Also listed as COMS 3407.
Precludes additional credit for COMM 3407 (no longer offered).
Prerequisite(s): third-year standing in B.J. Hons.
or permission of the School of Journalism and Communication.
Lectures three hours a week.

JOUR 4001 [0.5 credit]
Journalism Now - and Next
Changes occurring in the media, in the public’s relationship with the media and how journalists and news organizations respond. Practical issues and challenges in the professional life of a journalist.
Precludes additional credit for JOUR 4000 (no longer offered).
Prerequisite(s): for fourth-year Honours Journalism students and students who have fourth-year standing in the Bachelor of Public Affairs and Policy Management and who are registered in the Strategic Public Opinion concentration.
Lectures and discussion three hours a week.

JOUR 4100 [0.5 credit]
Special Topic
Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week.
Seminar three hours a week.

JOUR 4101 [0.5 credit]
Special Topic
An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year.
Seminar three hours a week.

JOUR 4201 [1.0 credit]
Specialized Journalism: Politics and Government
In-depth exploration of Canada’s government, public policy and politics; parliamentary debate and committee hearings. Explanatory/analytical reporting; production of an extended work of journalism.
Prerequisite(s): for fourth-year B.J. Hons. students only, or by permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4204 [0.5 credit]
The Newsroom – Advanced Multimedia Workshop
A workshop course designed to give students instruction in online reporting and publishing. No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and they may not be taken simultaneously. JOUR 4204 may not be repeated.
Prerequisite(s): JOUR 3235 with a grade of C or higher and fourth-year standing in B.J. Hons.
Workshops averaging eight hours per week.

JOUR 4205 [0.5 credit]
The Newsroom – Advanced Local News Workshop
A workshop course designed to give students instruction in community newspaper and online publishing. No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4205 may not be repeated.
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons.
Workshops averaging eight hours a week.
JOUR 4206 [0.5 credit]
The Newsroom – Advanced Audio Workshop
A workshop designed to give students instruction in radio news and current affairs. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207, and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4206 may not be repeated.
Prerequisite(s): JOUR 3207 with a grade of C or higher and fourth-year standing in B.J. Hons.
Workshops averaging eight hours a week.

JOUR 4207 [0.5 credit]
The Newsroom – Advanced Video Workshop
A workshop designed to give students instruction in video news and current affairs. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4207 may not be repeated.
Prerequisite(s): JOUR 3208 with a grade of C or higher and fourth-year standing in B.J. Hons.
Workshops averaging eight hours a week.

JOUR 4208 [0.5 credit]
Professional Practices: Specialized Media
A workshop course designed to give students instruction in a specialized area such as video documentary, magazine writing, strategic communication, and data journalism. Not all specialties will be offered each year.
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken simultaneously. JOUR 4208 may not be repeated.
Lecture and practicum two hours a week.

JOUR 4300 [0.5 credit]
Specialized Journalism: Special Topics
Examination of a topic not covered in depth in other specialized journalism courses. Topics may vary from year to year. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.
Also listed as MPAD 4300.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4406 [0.5 credit]
Specialized Journalism: Canada and the World
Diplomacy, war, terrorism, migration, the international economy, development and other issues of interest to journalists who want to write about Canada and international affairs. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.
JOUR 4308 [0.5 credit]
Specialized Journalism: Sports and Sport Culture
The world of sports and sports culture; evolution of sports writing and development of sports journalism as a genre. Emphasis on explanatory/analytical reporting, culminating in the production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4309 [0.5 credit]
Specialized Journalism: Arts and Culture
Students are introduced to arts and culture journalism, exploring issues and trends that are key to understanding and covering the arts and related cultural policy in Canada. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4310 [0.5 credit]
Specialized Journalism: Justice and the Law
Areas of law that journalists may encounter along with a practical explanation of how law works. Students gain the language and tools needed to successfully analyze and write about legal issues. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4311 [0.5 credit]
Specialized Journalism: Justices and Journalists
Examination of the Supreme Court of Canada, and the role of journalists in covering it. Students gain insight into the court’s role in the making and shaping of Canada. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4312 [0.5 credit]
Specialized Journalism: Social Issues
How economic and political trends affect social policy in Canada and abroad. The human face of policies that are usually viewed as complex and bureaucratic. Emphasis on explanatory/analytical reporting and writing an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4501 [0.5 credit]
Covering Gender and Diversity
How social concepts of gender and diversity influence journalism. Theoretical and textual analysis. Historical and contemporary case studies from mainstream and alternative media exploring journalistic expression, professional practices, status and expectations, and cultural representations.
Prerequisites: JOUR 4307 (no longer offered).
Lectures, discussion and seminars three hours a week.

JOUR 4502 [0.5 credit]
Journalism and Conflict
For as long as there has been conflict between peoples, there have been those who bear witness and recount their observations. This course examines journalism and conflict with an emphasis on journalistic perspectives but also through discussion of interdisciplinary literature and academic research.
Prerequisite(s): third- or fourth-year B.J. Honours standing, or permission of the School.
Seminar three hours a week.

JOUR 4900 [1.0 credit]
Honours Tutorial
Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.
Prerequisite(s): fourth-year B.J. (Honours) standing.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca