African Studies

This section presents the requirements for programs in:

- · African Studies B.A. Combined Honours
- · African Studies B.A.
- Specialization in Africa and Globalization B.G.In.S. **Honours**
- · Stream in Africa and Globalization B.G.In.S.
- · Minor in African Studies

Program Requirements

Some of the courses listed have prerequisites that are not explicitly included in the program. Students should note that it is their responsibility to ensure that they have completed the prerequisites for any courses that they wish to take.

Other courses with relevant subject matter such as special topics or courses taken on exchange at the University of Ottawa may be substituted, with permission of the Institute.

Institute Language Requirement

The Institute requires Honours students to demonstrate proficiency in at least one language relevant to Africa other than English. The Institute will maintain a list of those languages suitable for meeting this requirement. Students may demonstrate proficiency either through the completion of any first-year course (or its approved equivalent) in a relevant language offered at Carleton or through passing a language proficiency test administered by the Institute. In the case of the language proficiency test, availability of the test in a given language will depend upon faculty resource availability.

African Studies

B.A. Combined Honours (20.0 credits)

A. Credits included in the African Studies Major CGPA (7.0 credits) 4 4 0 and dit frame. Faces detices

| 1. 1.0 credit from: Fou | undations | 1.0 |
|--------------------------|---|-----|
| | Introduction to African Studies I Introduction to African Studies II | |
| or FYSM 1901 [1 | .9)elected Topics in African Studies | |
| 2. 1.0 credit from: Afr | ican Regions | 1.0 |
| AFRI 2002 [0.5] | The Horn of Africa | |
| AFRI 2003 [0.5] | The Great Lakes Region of Africa | |
| AFRI 2004 [0.5] | North Africa | |
| AFRI 2005 [0.5] | West Africa | |
| AFRI 2006 [0.5] | Southern Africa | |
| 3. 1.0 credit from: Inte | ermediate African Studies | 1.0 |
| AFRI 3001 [0.5] | Globalization and Popular Culture in Africa | |
| AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| AFRI 3003 [0.5] | African Social and Political Thought | |
| AFRI 3004 [0.5] | The African City | |
| AFRI 3005 [0.5] | African Migrations and Diasporas | |
| AFRI 3007 [0.5] | Special Topics in African Studies | |

| AFRI 3100 [0.5] | African Studies Abroad: Selected Topics | |
|---|--|-----|
| AFRI 3200 [0.5] | Thematic Topic | |
| AFRI 3900 [0.5] | Placement | |
| AFRI 3916 [0.5] | Spoken Word Poetry Workshop | |
| Note: only one of AF towards this require | FRI 3100 or AFRI 3900 can be used ment. | |
| 4. 1.0 credit from: Hi | story | 1.0 |
| HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| HIST 2707 [0.5] | Modern Africa | |
| HIST 3717 [0.5] | Gender and Sexuality in Africa | |
| HIST 3906 [0.5] | Topics in World History (African topic) | |
| 5. 0.5 credit from: Po | olitics | 0.5 |
| PSCI 3100 [0.5] | Politics of Development in Africa | |
| PSCI 3101 [0.5] | Politics of War in Africa | |
| PSCI 4203 [0.5] | Southern Africa After Apartheid | |
| PSCI 4207 [0.5] | Globalization, Adjustment and Democracy in Africa | |
| 6. 0.5 credit from: A | nthropology | 0.5 |
| ANTH 2620 [0.5] | Ethnography of sub-Saharan Africa | |
| ANTH 2660 [0.5] | Ethnography of North Africa | |
| ANTH 4620 [0.5] | Special Topics in Ethnography of Contemporary Africa | |
| 7. 0.5 credit from: Li | terature and Culture | 0.5 |
| AFRI 3609/ FILM 3609 [0.5] | African Cinema | |
| ENGL 2926 [0.5] | African Literatures I | |
| ENGL 2927 [0.5] | African Literatures II | |
| FREN 4212 [0.5] | Littératures francophones | |
| MUSI 4105 [0.5] | Study of Musics in Africa | |
| 8. 0.5 credit from: Co | ontext for African Studies | 0.5 |
| AFRI 3100 [0.5] | African Studies Abroad: Selected Topics | |
| AFRI 3900 [0.5] | Placement | |
| AFRI 4900 [0.5] | Tutorial in African Studies | |
| ANTH 2020/ SOCI 2020 [0.5] | Race and Ethnicity | |
| ANTH 2850 [0.5] | Anthropology of Development | |
| ANTH 3020/ SOCI 3020 [0.5] | Studies in Race and Ethnicity | |
| ANTH 4020/ SOCI 4020 [0.5] | Advanced Studies in Race and Ethnicity | |
| CHST 3303 [0.5] | Children's Rights | |
| ECON 3508 [0.5] | Introduction to Economic Development | |
| ECON 3509 [0.5] | Development Planning and Project Evaluation | |
| ECON 3510 [0.5] | African Economic Development | |
| ECON 4507 [0.5] | The Economics of Development | |
| ECON 4508 [0.5] | International Aspects of Economic Development | |
| ENGL 2957 [0.5] | Literatures of the Americas II | |
| ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| ENGL 4802 [0.5] | Race, Ethnicity and Canadian Lit. | |
| ENGL 4975 [0.5] | Issues in Postcolonial Theory | |
| GEOG 2200 [0.5] | Global Connections | |
| GEOG 3209 [0.5] | Sustainability and Environment in the South | |

| | HIST 2312 [0.5] | History of the Indian Ocean World | | African Studies | | |
|-------------------------------|--|---|------|--|--|-----|
| | HIST 2710 [0.5] | Introduction to Caribbean History | | B.A. (15.0 credits | s) | |
| | HIST 3111 [0.5] | History of Humanitarian Aid | | A. Credits included | in the African Studies Major CGPA | |
| | HIST 3406 [0.5] | African-American Women | | (6.0 credits) | | |
| | HIST 3710 [0.5] | Themes in Caribbean History | | 1. 1.0 credit in: Four | dations | 1.0 |
| | HRSJ 3001 [0.5] | Special Topics in Human Rights and Social Justice | | AFRI 1001 [0.5] & AFRI 1002 [0.5] | Introduction to African Studies I Introduction to African Studies II | |
| | HRSJ 3301 [0.5] | Structural Racism | | or FYSM 1901 [| 1.8 elected Topics in African Studies | |
| | HRSJ 3303 [0.5] | Children's Rights | | 2. 1.0 credit from: Af | frican Regions | 1.0 |
| | HRSJ 3401 [0.5] | Histories of Persecution and | | AFRI 2002 [0.5] | The Horn of Africa | |
| | | Genocide | | AFRI 2003 [0.5] | The Great Lakes Region of Africa | |
| | LAWS 3602 [0.5] | International Human Rights | | AFRI 2004 [0.5] | North Africa | |
| | LAWS 4603 [0.5] | Transitional Justice | | AFRI 2005 [0.5] | West Africa | |
| | MUSI 2005 [0.5] | Introduction to Jazz History | | AFRI 2006 [0.5] | Southern Africa | |
| | MUSI 2008 [0.5] | Music of the World's Peoples | | 3. 1.0 credit from: In | termediate African Studies | 1.0 |
| | MUSI 3106 [0.5] | Popular Musics of the World | | AFRI 3001 [0.5] | Globalization and Popular Culture | |
| | MUSI 4005 [0.5] | Issues in Jazz Studies | | | in Africa | |
| | PSCI 2102 [0.5] | Comparative Politics of the Global South | | AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| | PSCI 3502 [0.5] | Gender and Politics: Global South | | AFRI 3003 [0.5] | African Social and Political Thought | |
| | PSCI 3805 [0.5] | Politics of Race | | AFRI 3004 [0.5] | The African City | |
| | PSCI 4104 [0.5] | Development in the Global South - | | AFRI 3005 [0.5] | African Migrations and Diasporas | |
| | DCCI 440E [0 E] | Theory and Practice Selected Problems in Development | | AFRI 3007 [0.5] | Special Topics in African Studies | |
| | PSCI 4105 [0.5] | in the Global South | | AFRI 3100 [0.5] | African Studies Abroad: Selected Topics | |
| | PSCI 4409 [0.5] | Issues in Development Management | | AFRI 3200 [0.5] | Thematic Topic | |
| | PSCI 4505 [0.5] | Transitions to Democracy | | AFRI 3900 [0.5] | Placement | |
| | RELI 2230 [0.5] | Global Christianity | | AFRI 3916 [0.5] | Spoken Word Poetry Workshop | |
| | SOWK 3206 [0.5] | Community Development and | | • | RI 3100 or AFRI 3900 can be used | |
| | 30VVK 3200 [0.3] | Social Change in an International | | towards this require | | |
| | | Context | | 4. 0.5 credit from: Hi | • | 0.5 |
| | SOWK 3207 [0.5] | Human Rights Practice in Civil | | HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| | | Society | | HIST 2707 [0.5] | Modern Africa | |
| | TSES 4011 [0.5] | Technology and Society: | | HIST 3717 [0.5] 5. 0.5 credit from: Po | Gender and Sexuality in Africa | 0.5 |
| | WCCT 2000 IO 51 | Development | | PSCI 3100 [0.5] | Politics of Development in Africa | 0.5 |
| • | WGST 2800 [0.5] 0.5 credit from: Ho | Intersectional Identities | 0.5 | PSCI 3100 [0.5] | Politics of War in Africa | |
| 9. | AFRI 4003/ | | 0.5 | 6. 0.5 credit from: A | | 0.5 |
| | CHST 4003 [0.5] | History of 'The African Child' | | o. o.s credit ironi. Al | 1 0, | 0.5 |
| | | | | ANTH 2620 [0.5] | Ethnography of sub-Saharan Africa | |
| | AFRI 4USU IU SI | Selected Topics in African Studies | | ANTH 2620 [0.5] | Ethnography of Sub-Saharan Africa | |
| | AFRI 4050 [0.5] ANTH 4620 [0.5] | Selected Topics in African Studies Special Topics in Ethnography of | | ANTH 2660 [0.5] | Ethnography of North Africa | 0.5 |
| | ANTH 4620 [0.5] | | | ANTH 2660 [0.5] 7. 0.5 credit from: Li | Ethnography of North Africa terature and Culture | 0.5 |
| | | Special Topics in Ethnography of | | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ | Ethnography of North Africa | 0.5 |
| | ANTH 4620 [0.5] | Special Topics in Ethnography of Contemporary Africa | | ANTH 2660 [0.5] 7. 0.5 credit from: Li | Ethnography of North Africa terature and Culture | 0.5 |
| | ANTH 4620 [0.5] PSCI 4203 [0.5] | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid | | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] | Ethnography of North Africa terature and Culture African Cinema | 0.5 |
| 10 | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and | 0.5 | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Literatures II | 0.5 |
| 10 | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa | 0.5 | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Af | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Literatures II | |
| В | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Include | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar | 0.5 | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Literatures II frican Diaspora | |
| B. | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Included | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 | | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Af ENGL 2957 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Literatures II frican Diaspora Literatures of the Americas II | |
| B. cr | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Includedits) I. The requirements | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies | | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Af ENGL 2957 [0.5] ENGL 3940 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Literatures II frican Diaspora Literatures of the Americas II Studies in Diaspora Lit. | |
| B. cr 11 | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Included redits) I. The requirements at stisfied. | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 | | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Ai ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Literatures II frican Diaspora Literatures of the Americas II Studies in Diaspora Lit. Introduction to Caribbean History | |
| B. cr 11 sa 12 | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Included the companies of the companies | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 of the other discipline must be | | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Af ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3406 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Literatures II frican Diaspora Literatures of the Americas II Studies in Diaspora Lit. Introduction to Caribbean History African-American Women | |
| B. cr 11 sa 12 | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Included the companies of the companies | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 | | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Af ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3710 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Literatures II frican Diaspora Literatures of the Americas II Studies in Diaspora Lit. Introduction to Caribbean History African-American Women Themes in Caribbean History | |
| 111 sa 122 133 de | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Included the companies of the companies | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 of the other discipline must be | 13.0 | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Af ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3710 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Diaspora Literatures of the Americas II Studies in Diaspora Lit. Introduction to Caribbean History African-American Women Themes in Caribbean History Introduction to Jazz History | 0.5 |
| 111 sa 122 133 de | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Included the companies of the companies | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 of the other discipline must be | | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Af ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3406 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] 9. 0.5 credit from: Co | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Diaspora Literatures of the Americas II Studies in Diaspora Lit. Introduction to Caribbean History African-American Women Themes in Caribbean History Introduction to Jazz History Introduction to Jazz History Interatures of the American Studies Race and Ethnicity | 0.5 |
| 111 sa 122 133 de | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Included the companies of the companies | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 of the other discipline must be | 13.0 | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Af ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3710 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] 9. 0.5 credit from: Co ANTH 2020/ SOCI 2020 [0.5] ANTH 2850 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Diaspora Literatures of the Americas II Studies in Diaspora Lit. Introduction to Caribbean History African-American Women Themes in Caribbean History Introduction to Jazz History Introduction to Jazz History Interatures of the American Studies Race and Ethnicity Anthropology of Development | 0.5 |
| 111 sa 122 133 de | ANTH 4620 [0.5] PSCI 4203 [0.5] PSCI 4207 [0.5] 0. 0.5 credit in: Cap AFRI 4000 [0.5] Credits Not Included the companies of the companies | Special Topics in Ethnography of Contemporary Africa Southern Africa After Apartheid Globalization, Adjustment and Democracy in Africa stone Honours Seminar Advanced Topics in African Studies led in the Major CGPA (13.0 of the other discipline must be | 13.0 | ANTH 2660 [0.5] 7. 0.5 credit from: Li AFRI 3609/ FILM 3609 [0.5] ENGL 2926 [0.5] ENGL 2927 [0.5] 8. 0.5 credit from: Ai ENGL 2957 [0.5] ENGL 3940 [0.5] HIST 2710 [0.5] HIST 3710 [0.5] HIST 3710 [0.5] MUSI 2005 [0.5] 9. 0.5 credit from: Co ANTH 2020/ SOCI 2020 [0.5] | Ethnography of North Africa terature and Culture African Cinema African Literatures I African Diaspora Literatures of the Americas II Studies in Diaspora Lit. Introduction to Caribbean History African-American Women Themes in Caribbean History Introduction to Jazz History Introduction to Jazz History Interatures of the American Studies Race and Ethnicity | 0.5 |

| CHST 3303 [0.5] | Children's Rights | | | |
|---|---|------|--|--|
| ECON 3508 [0.5] | Introduction to Economic Development | | | |
| ECON 3509 [0.5] | Development Planning and Project Evaluation | | | |
| ECON 3510 [0.5] | African Economic Development | | | |
| GEOG 2200 [0.5] | Global Connections | | | |
| GEOG 3209 [0.5] | Sustainability and Environment in the South | | | |
| HIST 2312 [0.5] | History of the Indian Ocean World | | | |
| HIST 3111 [0.5] | History of Humanitarian Aid | | | |
| HIST 3406 [0.5] | African-American Women | | | |
| HRSJ 3001 [0.5] | Special Topics in Human Rights and Social Justice | | | |
| HRSJ 3301 [0.5] | Structural Racism | | | |
| HRSJ 3303 [0.5] | Children's Rights | | | |
| HRSJ 3401 [0.5] | Histories of Persecution and Genocide | | | |
| LAWS 3602 [0.5] | International Human Rights | | | |
| MUSI 2008 [0.5] | Music of the World's Peoples | | | |
| MUSI 3106 [0.5] | Popular Musics of the World | | | |
| PSCI 2102 [0.5] | Comparative Politics of the Global South | | | |
| PSCI 3502 [0.5] | Gender and Politics: Global South | | | |
| PSCI 3805 [0.5] | Politics of Race | | | |
| RELI 2230 [0.5] | Global Christianity | | | |
| SOWK 3206 [0.5] | Community Development and Social Change in an International Context | | | |
| SOWK 3207 [0.5] | Human Rights Practice in Civil Society | | | |
| WGST 2800 [0.5] | Intersectional Identities | | | |
| B. Credits Not Includ | led in the Major CGPA (9.0 credits) | 9.0 | | |
| 10. 9.0 credits in free | electives. | | | |
| 11. The Institute language requirement must be met. | | | | |
| Total Credits | | 15.0 | | |

Bachelor of Global and International Studies (B.G.In.S.)

Note: Details regarding graduation requirements, the international experience requirement, and the language requirement for the B.G.In.S. degree can be found at the **B.G.In.S. program page**.

Specialization in Africa and Globalization B.G.In.S. Honours (20.0 credits)

A. Credits Included in the Major CGPA (12.0 credits)

| 1. 4.5 credits in: Core | e Courses | 4.5 |
|-------------------------|---|-----|
| GINS 1000 [0.5] | Global History | |
| GINS 1010 [0.5] | International Law and Politics | |
| GINS 1020 [0.5] | Ethnography, Globalization and Culture | |
| GINS 2000 [0.5] | Ethics and Globalization | |
| GINS 2010 [0.5] | Globalization and International Economic Issues | |
| GINS 2020 [0.5] | Global Literatures | |
| GINS 3010 [0.5] | Global and International Theory | |
| GINS 3020 [0.5] | Places, Boundaries, Movements and Global Environmental Change | |

| | GINS 4090 [0.5] | Honours Seminar in Global and International Studies | |
|------------------|--|--|-----|
| | 0.0 credit in: Interne eparation | ational Experience Requirement | |
| | GINS 1300 [0.0] | International Experience Requirement Preparation | |
| 3. | 7.5 credits in: the S | Specialization | |
| Af lar oth | rica and Globalisatio nguage requirement ner than English. The | rement - Students choosing the n Specialization must fulfil their with a language relevant to Africa Program Director will maintain a suitable for this requirement. | |
| a. | 1.0 credit in: Founda | ations | 1.0 |
| | AFRI 1001 [0.5] | Introduction to African Studies I | |
| | AFRI 1002 [0.5] | Introduction to African Studies II | |
| b. | 1.0 credit from: Afric | an Regions | 1.0 |
| | AFRI 2002 [0.5] | The Horn of Africa | |
| | AFRI 2003 [0.5] | The Great Lakes Region of Africa | |
| | AFRI 2004 [0.5] | North Africa | |
| | AFRI 2005 [0.5] | West Africa | |
| | AFRI 2006 [0.5] | Southern Africa | |
| C. | 1.0 credit from: Inter | mediate African Studies | 1.0 |
| | AFRI 3001 [0.5] | Globalization and Popular Culture in Africa | |
| | AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| | AFRI 3003 [0.5] | African Social and Political Thought | |
| | AFRI 3004 [0.5] | The African City | |
| | AFRI 3005 [0.5] | African Migrations and Diasporas | |
| | AFRI 3007 [0.5] | Special Topics in African Studies | |
| | AFRI 3200 [0.5] | Thematic Topic | |
| d. | 0.5 credit from: Afric | • | 0.5 |
| | AFRI 3100 [0.5] | African Studies Abroad: Selected Topics | |
| | AFRI 3900 [0.5] | Placement | |
| | or 0.5 credit on an a African university or | pproved exchange program at an research institution | |
| e. | 0.5 credit from: History | , | 0.5 |
| | HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| | HIST 2707 [0.5] | Modern Africa | |
| | HIST 3717 [0.5] | Gender and Sexuality in Africa | |
| | HIST 3906 [0.5] | Topics in World History (topic on Africa) | |
| f. (| 0.5 credit from: Politi | | 0.5 |
| | PSCI 3100 [0.5] | Politics of Development in Africa | |
| | PSCI 3101 [0.5] | Politics of War in Africa | |
| g. | 0.5 credit from Anthr | . •• | 0.5 |
| | ANTH 2620 [0.5] | Ethnography of sub-Saharan Africa | |
| | ANTH 2660 [0.5] | Ethnography of North Africa | |
| h. | 0.5 credit from: Liter | | 0.5 |
| | AFRI 3609 [0.5] | African Cinema | |
| | AFRI 3916 [0.5] | Spoken Word Poetry Workshop | |
| | ENGL 2926 [0.5] | African Literatures I | |
| | ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| | FREN 4212 [0.5] | Littératures francophones | |
| | MUSI 4105 [0.5] | Study of Musics in Africa | |
| i. (| 0.5 credit from: Africa | | 0.5 |
| | ENGL 2957 [0.5] | Literatures of the Americas II | |
| | ENGL 3940 [0.5] | Studies in Diaspora Lit. | |

| ENGL 4975 [0.5] | Issues in Postcolonial Theory | | AFRI 3001 [|
|--|---|-----------------|--|
| HIST 2710 [0.5] | Introduction to Caribbean History | | 4 EDI 2002 E |
| HIST 3406 [0.5] | African-American Women | | AFRI 3002 [|
| HIST 3710 [0.5] | Themes in Caribbean History | | AFRI 3003 [|
| MUSI 2005 [0.5] | Introduction to Jazz History | | AFRI 3004 [|
| MUSI 4005 [0.5] | Issues in Jazz Studies | | AFRI 3005 [|
| j. 0.5 credit in: Core I | | 0.5 | AFRI 3007 [|
| AFRI 4000 [0.5] | Advanced Topics in African Studies | | AFRI 3200 [|
| Research Essay | nours Seminars and Honours | 1.0 | d. African Expe |
| AFRI 4003/ CHST 4003 [0.5] | History of 'The African Child' | | AFRI 3100 [|
| AFRI 4050 [0.5] | Selected Topics in African Studies | | AFRI 3900 [|
| AFRI 4060 [0.5] | African Feminisms | | e. History |
| ANTH 4620 [0.5] | Special Topics in Ethnography of Contemporary Africa | | HIST 2706 [HIST 2707 [|
| GINS 4908 [1.0] | Honours Research Essay | | HIST 3717 [|
| PSCI 4203 [0.5] | Southern Africa After Apartheid | | HIST 3906 [|
| PSCI 4207 [0.5] | Globalization, Adjustment and Democracy in Africa | | f. Politics |
| B. Credits Not Inclu | ided in the Major CGPA (8.0 credits) | | PSCI 3100 [|
| 4. 8.0 credits in: Fre | | 8.0 | PSCI 3101 [|
| C. Additional Requi | | | g. Anthropology |
| • | Experience requirement must be met. | | ANTH 2620 |
| | uirement must be met. | | ANTH 2660 |
| o. The Language req | direction made be met. | | |
| Total Credits | allement must be met. | 20.0 | h. Literature an |
| Total Credits | | 20.0 | |
| Total Credits Stream in Africa | a and Globalization | 20.0 | AFRI 3609 [|
| Total Credits | a and Globalization | 20.0 | AFRI 3609 [AFRI 3916 [|
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included | a and Globalization redits) in the Major CGPA (8.0 credits) | | AFRI 3609 [AFRI 3916 [ENGL 2926 |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses | 20.0 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105] i. African Diasp ENGL 2957 |
| Total Credits Stream in Africa 3.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3406 [|
| Total Credits Stream in Africa 3.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3406 [HIST 3710 [|
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 1020 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2010 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3406 [HIST 3710 [MUSI 2005 B. Credits Not |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3406 [HIST 3710 [MUSI 2005 B. Credits Not |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream | | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] CINS 3020 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream uirement Students choosing the cion Stream must fulfill their language | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] CINS 3020 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream unirement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 [i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 [B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in Afi |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] CINS 3020 [0.5] CINS 3020 [0.5] GINS 3020 [0.5] CINS 3020 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream unirement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in Afi |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2020 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] CINS 3020 [0.5] CINS 3020 [0.5] GINS 3020 [0.5] CINS 3020 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream juirement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those or this requirement. | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in African Afr |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: Note: Language Req Africa and Globalisat requirement with a la English. The Program languages suitable foa. Foundations AFRI 1001 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream Juirement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those or this requirement. | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in African African African II Open to all ur or in the B.G. Globalization. |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] 4.0 credits from: Note: Language Req Africa and Globalisat requirement with a la require | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream juirement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those or this requirement. | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional 4. The languag Total Credits Minor in African or in the B.G. Globalization. Students are |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] CHORDON TO COMMENT OF THE PROGRAM OF THE | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream Juirement Students choosing the cion Stream must fulfill their language anguage relevant to Africa other than in Director will maintain a list of those or this requirement. Introduction to African Studies I Introduction to African Studies II | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in African African African Students are or higher at g |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] CHORDON CONTROL CO | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global And International Theory Places, Boundaries, Movements and Global Environmental Change the Stream Juirement Students choosing the cion Stream must fulfill their language anguage relevant to Africa other than in Director will maintain a list of those or this requirement. Introduction to African Studies I Introduction to African Studies II The Horn of Africa | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in African African Students are or higher at gi |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] C. 4.0 credits from: Note: Language Req Africa and Globalisat requirement with a la English. The Progran languages suitable for a. Foundations AFRI 1001 [0.5] AFRI 1002 [0.5] b. African Regions AFRI 2002 [0.5] AFRI 2003 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream ulirement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those or this requirement. Introduction to African Studies I Introduction to Africa The Horn of Africa The Great Lakes Region of Africa | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in Afri Open to all ur or in the B.G. Globalization. Students are or higher at grant |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] CHORDON TO COLOR TO | a and Globalization redits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream ultrement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those or this requirement. Introduction to African Studies I Introduction to Africa Studies II The Horn of Africa The Great Lakes Region of Africa North Africa | 4.0 | h. Literature an AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in African Students are or higher at grant African Studie Requirements 1. 1.0 credit in |
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2020 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] 2. 4.0 credits from: Note: Language Req Africa and Globalisat requirement with a la English. The Program languages suitable for a. Foundations AFRI 1001 [0.5] AFRI 1002 [0.5] b. African Regions AFRI 2002 [0.5] AFRI 2003 [0.5] AFRI 2004 [0.5] AFRI 2005 [0.5] | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream uirement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those or this requirement. Introduction to African Studies I Introduction to Africa The Great Lakes Region of Africa North Africa West Africa | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional I 4. The languag Total Credits Minor in Afri Open to all ur or in the B.G. Globalization. Students are or higher at gl African Studie Requirements 1. 1.0 credit in AFRI 1001 [|
| Total Credits Stream in Africa B.G.In.S. (15.0 c A. Credits Included 1. 4.0 credits in: Co GINS 1000 [0.5] GINS 1010 [0.5] GINS 2000 [0.5] GINS 2000 [0.5] GINS 2010 [0.5] GINS 2010 [0.5] GINS 3010 [0.5] GINS 3020 [0.5] GINS 3020 [0.5] CHORDON TO COLOR TO | a and Globalization credits) in the Major CGPA (8.0 credits) ore Courses Global History International Law and Politics Ethnography, Globalization and Culture Ethics and Globalization Globalization and International Economic Issues Global Literatures Global and International Theory Places, Boundaries, Movements and Global Environmental Change the Stream unirement Students choosing the cion Stream must fulfill their language inguage relevant to Africa other than in Director will maintain a list of those or this requirement. Introduction to African Studies I Introduction to Africa Studies II The Horn of Africa The Great Lakes Region of Africa North Africa West Africa Southern Africa | 4.0 | AFRI 3609 [AFRI 3916 [ENGL 2926 ENGL 2927 FREN 4212 MUSI 4105 i. African Diasp ENGL 2957 ENGL 3940 HIST 2710 [HIST 3710 [MUSI 2005 B. Credits Not 3. 7.0 credits C. Additional 4. The languag Total Credits Minor in African African Students are or higher at g African Studie Requirements 1. 1.0 credit in |

| | AFRI 3001 [0.5] | Globalization and Popular Culture in Africa | |
|-------------|----------------------|---|-----|
| | AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| | AFRI 3003 [0.5] | African Social and Political Thought | |
| | AFRI 3004 [0.5] | The African City | |
| | AFRI 3005 [0.5] | African Migrations and Diasporas | |
| | AFRI 3007 [0.5] | Special Topics in African Studies | |
| | AFRI 3200 [0.5] | Thematic Topic | |
| d. | African Experience | | |
| | AFRI 3100 [0.5] | African Studies Abroad: Selected Topics | |
| | AFRI 3900 [0.5] | Placement | |
| e. | History | | |
| | HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| | HIST 2707 [0.5] | Modern Africa | |
| | HIST 3717 [0.5] | Gender and Sexuality in Africa | |
| | HIST 3906 [0.5] | Topics in World History (African topic) | |
| f. | Politics | | |
| | PSCI 3100 [0.5] | Politics of Development in Africa | |
| | PSCI 3101 [0.5] | Politics of War in Africa | |
| g. | Anthropology | | |
| | ANTH 2620 [0.5] | Ethnography of sub-Saharan Africa | |
| | ANTH 2660 [0.5] | Ethnography of North Africa | |
| h. | Literature and Cultu | re | |
| | AFRI 3609 [0.5] | African Cinema | |
| | AFRI 3916 [0.5] | Spoken Word Poetry Workshop | |
| | ENGL 2926 [0.5] | African Literatures I | |
| | ENGL 2927 [0.5] | African Literatures II | |
| | FREN 4212 [0.5] | Littératures francophones | |
| | MUSI 4105 [0.5] | Study of Musics in Africa | |
| i. <i>i</i> | African Diaspora | | |
| | ENGL 2957 [0.5] | Literatures of the Americas II | |
| | ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| | HIST 2710 [0.5] | Introduction to Caribbean History | |
| | HIST 3406 [0.5] | African-American Women | |
| | HIST 3710 [0.5] | Themes in Caribbean History | |
| | MUSI 2005 [0.5] | Introduction to Jazz History | |
| В. | Credits Not Includ | ed in the Major CGPA (7.0 credits) | |
| 3. | 7.0 credits in free | electives | 7.0 |
| C. | Additional Require | ements | |
| 4. | The language require | rement must be met. | |

in African Studies (4.0 credits)

o all undergraduate students not in African Studies e B.G.In.S. Specialization or Stream in Africa and

15.0

ts are required to present a Minor CGPA of 4.00 er at graduation in order to be awarded a Minor in Studies.

ements:

| 1. | I. 1.0 credit in: Foundations | | |
|----|-------------------------------|--------------------------------------|--|
| | AFRI 1001 [0.5] | Introduction to African Studies I | |
| | & AFRI 1002 [0.5] | Introduction to African Studies II | |
| | or FYSM 1901 [1 | .9 elected Topics in African Studies | |

| 2. 0.5 credit from: Af | rican Regions | 0.5 |
|---|---|-----|
| AFRI 2002 [0.5] | The Horn of Africa | |
| AFRI 2003 [0.5] | The Great Lakes Region of Africa | |
| AFRI 2004 [0.5] | North Africa | |
| AFRI 2005 [0.5] | West Africa | |
| AFRI 2006 [0.5] | Southern Africa | |
| 3. 0.5 credit from: In | termediate African Studies | 0.5 |
| AFRI 3001 [0.5] | Globalization and Popular Culture in Africa | |
| AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| AFRI 3003 [0.5] | African Social and Political Thought | |
| AFRI 3004 [0.5] | The African City | |
| AFRI 3005 [0.5] | African Migrations and Diasporas | |
| AFRI 3007 [0.5] | Special Topics in African Studies | |
| AFRI 3200 [0.5] | Thematic Topic | |
| 4. 0.5 credit from: Hi | story | 0.5 |
| HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| HIST 2707 [0.5] | Modern Africa | |
| HIST 3717 [0.5] | Gender and Sexuality in Africa | |
| HIST 3906 [0.5] | Topics in World History (African Topic) | |
| 5. 0.5 credit from: Po | olitics | 0.5 |
| PSCI 3100 [0.5] | Politics of Development in Africa | |
| PSCI 3101 [0.5] | Politics of War in Africa | |
| 6. 0.5 credit from: Ar | nthropology | 0.5 |
| ANTH 2620 [0.5] | Ethnography of sub-Saharan Africa | |
| ANTH 2660 [0.5] | Ethnography of North Africa | |
| 7. 0.5 credit from: Li | terature, Culture and Diaspora | 0.5 |
| AFRI 3609/ FILM 3609 [0.5] | African Cinema | |
| AFRI 3916 [0.5] | Spoken Word Poetry Workshop | |
| ENGL 2926 [0.5] | African Literatures I | |
| ENGL 2927 [0.5] | African Literatures II | |
| ENGL 2957 [0.5] | Literatures of the Americas II | |
| ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| HIST 2710 [0.5] | Introduction to Caribbean History | |
| HIST 3406 [0.5] | African-American Women | |
| HIST 3710 [0.5] | Themes in Caribbean History | |
| MUSI 2005 [0.5] | Introduction to Jazz History | |
| 8. The remaining requand degree must be s | uirements of the major discipline(s) atisfied. | |
| Total Credits | | 4.0 |

B.A. Regulations

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Continuation Evaluation (consult the *Academic Regulations of the University* section of this Calendar).

First-Year Seminars

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM

and can only register in a FYSM while they have first-year standing in their B.A. program.

Breadth Requirement

Among the credits presented at graduation, students in both the B.A. and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, which must include 1.0 credit in three of the four breadth areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration, Specialization, or Stream may also be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- · African Studies
- · Criminology and Criminal Justice
- Environmental Studies
- · Human Rights
- · Human Rights and Social Justice

Breadth Area 1: Culture and Communication

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish).

Subject codes: ARAB, ARTH, ASLA, CHIN, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PORT, RUSS, SPAN

Breadth Area 2: Humanities

African Studies, Applied Linguistics and Discourse Studies, Archaeology, Canadian Studies, Child Studies, Classical Civilization, Critical Race Studies, Directed Interdisciplinary Studies, Disability Studies, Environmental and Climate Humanities, European and Russian Studies, History, Human Rights and Social Justice, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

Subject codes: AFRI, ALDS, ARCY, CDNS, CHST, CLCV, CRST, DBST, DIST, EACH, EURR, HIST, HRSJ, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

Breadth Area 3: Science, Engineering, and Design

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Multimedia and Design, Interdisciplinary Science and Practice, Mathematics, Neuroscience, Network Technology, Optical Systems and Sensors,

Photonics, Statistics, Physics, and Technology, Society, Environment.

Subject codes: ACSE, AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, COMP, ECOR, ELEC, ENSC, ENVE, ERTH, FOOD, HLTH, IDES, IMD, IRM, ISAP, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

Breadth Area 4: Social Sciences

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology.

Subject codes: ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAPM, POLM, PSCI, PSYC, SOCI, SOWK

Declared and Undeclared Students

Degree students are considered "Undeclared" if they have been admitted to a degree, but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. Undeclared students must apply to enter a program upon or before completing 3.5 credits.

Change of Program Within the B.A. Degree

To transfer to a program within the B.A. degree, applicants must normally be *Eligible to Continue* (EC) in the new program, by meeting the CGPA thresholds described in Section 3.1.9 of the *Academic Regulations of the University*.

Applications to declare or change programs within the B.A. degree online must be made online through Carleton Central by completing a Change of Program Elements (COPE) application form within the published deadlines. Acceptance into a program, or into a program element or option, is subject to any enrollment limitations, as well as specific program, program element, or option requirements as published in the relevant Calendar entry.

Minors, Concentrations, and Specializations

Students may add a Minor, Concentration, or Specialization by completing a Change of Program Elements (COPE) application form online through Carleton Central. Acceptance into a Minor, Concentration, or Specialization normally requires that the student be *Eligible to Continue* (EC) and is subject to any specific requirements of the intended Minor, Concentration, or Specialization as published in the relevant Calendar entry and in Section 3.1.9 of the *Academic Regulations of the University*.

Mention : français

Students registered in certain B.A. programs may earn the diploma notation *Mention: français* by completing part of their program requirements in French, and by demonstrating knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details, consult the departmental program entries.

Students in a B.A. Honours program must present:

- 1. 1.0 credit in French language;
- 1.0 credit devoted to the history and culture of French Canada;
- 3. 1.0 credit at the 2000- or 3000-level in the Honours discipline taken in French; and
- 4. 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. program must present:

- 1. 1.0 credit in advanced French;
- 1.0 credit devoted to the history and culture of French Canada;
- 3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : françai*s requirement in both disciplines.

Courses taught in French (Items 3 and 4, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on exchange or Letter of Permission.

Admissions Information

Admission Requirements are for the 2024-25 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the General Admission and **Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average

required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

Note: If a course is listed as recommended, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admission Requirements

Degrees

- Bachelor of Arts (B.A.) (Honours)
- Bachelor of Arts (B.A.)

First Year

For B.A. and B.A. (Honours)

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). Applicants submitting an English language test to satisfy the requirements of the English Language Proficiency section of this Calendar may use that test to also satisfy the 4U English prerequisite requirement.

Biology

For the major in Biology in the B.A. program, in addition to the 4U English, a 4U course in Chemistry is required. Advanced Functions, and Calculus and Vectors are recommended.

Criminology and Criminal Justice

Access to the CCJ B.A. degree is limited to students already registered in the CCJ B.A. Honours who apply to transfer, and to graduates of the Algonquin College Police Foundations program.

Advanced Standing

Applications for admission beyond first year will be assessed on their merits. Applicants must normally be Eligible to Continue in their year level, in addition to meeting the CGPA thresholds described in Section 3.1.9 of the Academic Regulations of the University. Advanced standing will be granted only for those subjects assessed as being appropriate for the program and the stream selected.

Co-op Option

Direct Admission to the 1st Year of the Co-op Option

Co-op is available for the following Majors in the B.A. (Honours) degree: Anthropology, English, Environmental Studies, European and Russian Studies, French, Geography, Geomatics, History, Law, Political Science, Psychology, Sociology.

Applicants must:

- meet the required overall admission cut-off average and prerequisite course average. These averages may be higher than the stated minimum requirements;
- 2. be registered as a full-time student in the Bachelor of Arts Honours with one of the majors listed above;
- 3. be eligible to work in Canada (for off-campus work placements).

Meeting the above requirements only establishes eligibility for admission to the program. The prevailing job market may limit enrolment in the co-op option. Students should also note that hiring priority is given to Canadian citizens for co-op positions in the Public Service Commission.

Note: continuation requirements for students previously admitted to the co-op option and admission requirements for the co-op option after beginning the program are described in the Co-operative Education Regulations section of this Calendar.

Advanced Standing

B.A. and B.A. (Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

African Studies (AFRI) Courses

AFRI 1001 [0.5 credit]

Introduction to African Studies I

Introduction to African studies, including history, geography, literature, and the arts.

Lecture three hours per week, or two-hour lecture and one hour discussion group per week.

AFRI 1002 [0.5 credit] Introduction to African Studies II

Introduction to contemporary political, economic, and social dimensions of Africa.
Lecture three hours per week.

AFRI 2002 [0.5 credit] The Horn of Africa

The economic, social and political challenges facing the Horn of Africa, placing them in historical and global context. These countries may be discussed: Djibouti, Eritrea, Ethiopia, Somalia, Sudan, South Sudan. Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies. Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2003 [0.5 credit]

The Great Lakes Region of Africa

The economic, social and political challenges facing the Great Lake Regions of Africa, including the 1994 Rwanda genocide and its aftermath. These countries may be discussed: Burundi, Democratic Republic of Congo, Kenya, Rwanda, Tanzania, Uganda.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2004 [0.5 credit] North Africa

The economic, social and political challenges facing Egypt and the Maghreb countries of North Africa, including the "Arab Spring". These countries may be discussed: Algeria, Egypt, Libya, Morocco, Mauritania, Tunisia, Western Sahara.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2005 [0.5 credit] West Africa

The economic, social and political challenges facing countries of West Africa, including domestic issues and regional relations. These countries may be discussed: Benin, Burkina Faso, Cape Verde, Cote d'Ivoire, Gambia, Ghana, Guinea, Guinea Bissau, Liberia, Mali, Niger, Nigeria, Senegal, Sierra Leone, Togo.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2006 [0.5 credit] Southern Africa

hour discussion group per week.

countries of southern Africa, including the legacies of apartheid. These countries may be discussed: Angola, Botswana, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, South Africa, Swaziland, Tanzania, Zambia, Zimbabwe.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-

The economic, social and political challenges facing the

AFRI 3001 [0.5 credit]

Globalization and Popular Culture in Africa

This course examines new popular life-worlds in Africa. Though potentially "elusive" to conceptualize, this course shows how these forms of popular culture are related to the role of youth culture and social media in an age of globalization and democratization.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3002 [0.5 credit]

Regions in Africa: Cultures, Society, Politics

Using dominant linguistic borderlines that have shaped much of the African experience in the last century, this course will look at themes cutting across culture, geography, society and politics in francophone, anglophone, lusophone and arabophone Africa. Precludes additional credit for AFRI 2001 (no longer offered).

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3003 [0.5 credit] African Social and Political Thought

The African communitarian tradition. Contemporary African social and political thought, situated in their broad historical contexts.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3004 [0.5 credit] The African City

Historical emergence and contemporary issues of the African city.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3005 [0.5 credit]

African Migrations and Diasporas

Movements of African peoples, from the slave trade era to the present. African diaspora communities around the world and their relationship with Africa.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Lecture three hours a week.

AFRI 3007 [0.5 credit]

Special Topics in African Studies

A special topic related to African Studies, through one or more disciplinary lenses. Course content will vary from year to year.

Prerequisite(s): a 2000-level AFRI course or third-year standing and 1.0 credit in AFRI.

Lectures three hours a week.

AFRI 3100 [0.5 credit]

African Studies Abroad: Selected Topics

Based at one of Carleton's partner universities in Africa, course will include lectures, seminars, guest speakers, field visits and group research projects to examine a topic in African studies, as selected by the instructor. Topic and location may change annually.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing and approval by the Director of the Institute of African Studies.

AFRI 3200 [0.5 credit]

Thematic Topic

A special topic that takes a thematic approach to African Studies. Course content will vary from year to year. Prerequisite(s): a 2000-level AFRI course or third-year standing and 1.0 credit in AFRI.

Lectures three hours a week.

AFRI 3609 [0.5 credit] African Cinema

Major moments, debates, figures and movements in African cinema around such categories as the colonial, the anti-colonial, the postcolonial, the national, the continental, the diasporic, the global, race, Afro-futurism, and world cinema, interrogating in the process the very category of "African cinema.".

Also listed as FILM 3609.

Prerequisite(s): 1.0 credit in FILM and third year standing or permission of instructor.

Lecture and screening three hours a week, lecture one hour a week.

AFRI 3900 [0.5 credit]

Placement

Placement for one term with an African focus. Includes: Experiential Learning Activity Prerequisite(s): permission of the Institute of African Studies.

AFRI 3916 [0.5 credit]

Spoken Word Poetry Workshop

This intermediate-level workshop-based course explores traditions of spoken words poetry while requiring students to create and perform their own spoken word poems.

Includes: Experiential Learning Activity

Also listed as ENGL 3916.

Prerequisite(s): a grade of B+ or higher in one of: ENGL 2901, ENGL 2903, ENGL 2915; or departmental permission.

Workshops three hours a week.

AFRI 4000 [0.5 credit]

Advanced Topics in African Studies

Seminar examining a specialized topic in African studies. The topic will vary from year to year.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Seminar three hours per week.

AFRI 4003 [0.5 credit]

History of 'The African Child'

Students will analyze the history of the figure of 'the African child' using a range of visual, sources from colonial officials, anthropologists, historians, advertisers, charity and development workers, and African children themselves.

Includes: Experiential Learning Activity

Also listed as CHST 4003.

Precludes additional credit for CHST 4001 if taken in

2014-15.

Prerequisite(s): fourth-year standing.

Seminar three hours a week.

AFRI 4050 [0.5 credit]

Selected Topics in African Studies

Selected topics in African studies not ordinarily treated in the regular course program. The choice of topic varies from year to year. Students should check with the institute regarding the topic offered.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Also offered at the graduate level, with different requirements, as AFRI 5050, for which additional credit is precluded.

Seminar three hours per week.

AFRI 4060 [0.5 credit]

African Feminisms

African feminisms as theoretical interventions and as political practice, and as diverse forms. Gender as a marker of power: status, hierarchy, social capability, and as a system of distribution of resources, responsibilities and solidarities.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies. Also offered at the graduate level, with different requirements, as AFRI 5060, for which additional credit is precluded.

Seminar three hours per week

AFRI 4900 [0.5 credit] Tutorial in African Studies

A tutorial on selected topics in which seminars are not available.

Prerequisite(s): Permission of the Institute of African Studies and agreement of an instructor.