

Art History

This section presents the requirements for programs in:

- Art History B.A. Honours
- Art History B.A. Combined Honours
- Art History B.A.
- Minor in Art History
- Post-Baccalaureate Diploma in Art History

Program Requirements

Art History

B.A. Honours (20.0 credits)

A. Credits Included in the Major CGPA (10.0 credits)

1. 3.0 credits in:	3.0
ARTH 1100 [0.5] Art and Society: Prehistory to 1300	
ARTH 1101 [0.5] Art and Society: 1300 to the Present	
ARTH 1201 [0.5] History and Theory of Architecture: 1500 to Present	
ARTH 2002 [0.5] Art in Canada	
ARTH 2009 [0.5] Art Live: Art History Workshop	
ARTH 3108 [0.5] History and Methods of Art History	
2. 1.0 credit from:	1.0
ARTH 2102 [0.5] Greek Art and Archaeology	
ARTH 2105 [0.5] Roman Art and Archaeology	
ARTH 2107 [0.5] Islamic Architecture and Art	
ARTH 2202 [0.5] Medieval Architecture and Art	
ARTH 2300 [0.5] Renaissance Art	
3. 1.0 credit from:	1.0
ARTH 2404 [0.5] Art of the 17th and 18th Centuries	
ARTH 2502 [0.5] Art of the 19th Century	
ARTH 2503 [0.5] Art in the Global Context Since 1945	
ARTH 2600 [0.5] European Art 1900-1945	
ARTH 2601 [0.5] History and Theory of Photography	
4. 0.5 credit from:	0.5
ARTH 2005 [0.5] Arts of the First Peoples: The Woodlands, the Plains and the Subarctic	
ARTH 2006 [0.5] Arts of the First Peoples: The Southwest, the West Coast and the Arctic	
ARTH 2008 [0.5] Inuit Art	
5. 0.5 credit from:	0.5
ARTH 2007 [0.5] Asian Art	
ARTH 2106 [0.5] Chinese Art and Visual Culture	
6. 1.0 credit in ARTH at the 3000 level	1.0
7. 2.0 credits in ARTH at the 4000 level	2.0
8. 1.0 credit in ARTH at the 2000 level or higher	1.0
B. Credits Not Included in the Major CGPA (10.0 credits)	
9. 8.0 credits in electives not in ARTH	8.0
10. 2.0 credits in free electives	2.0
Total Credits	20.0

Note:

- Art History majors may take up to 1.0 credit in studio art courses from an accredited university as an elective. Courses taken at another institution must be approved in a letter of permission from the Carleton University Registrar.
- No more than 1.0 credit may be taken as ARTH 4900 Directed Readings and Research or ARTH 4909 [1.0] Honours Research Project.

Art History

B.A. Combined Honours (20.0 credits)

A. Credits Included in the Major CGPA (6.5 credits)

1. 2.5 credits in:	2.5
ARTH 1100 [0.5] Art and Society: Prehistory to 1300	
ARTH 1101 [0.5] Art and Society: 1300 to the Present	
ARTH 2002 [0.5] Art in Canada	
ARTH 2009 [0.5] Art Live: Art History Workshop	
ARTH 3108 [0.5] History and Methods of Art History	
2. 0.5 credit from:	0.5
ARTH 2102 [0.5] Greek Art and Archaeology	
ARTH 2105 [0.5] Roman Art and Archaeology	
ARTH 2107 [0.5] Islamic Architecture and Art	
ARTH 2202 [0.5] Medieval Architecture and Art	
ARTH 2300 [0.5] Renaissance Art	
3. 0.5 credit from:	0.5
ARTH 2404 [0.5] Art of the 17th and 18th Centuries	
ARTH 2502 [0.5] Art of the 19th Century	
ARTH 2503 [0.5] Art in the Global Context Since 1945	
ARTH 2600 [0.5] European Art 1900-1945	
ARTH 2601 [0.5] History and Theory of Photography	
4. 0.5 credit from:	0.5
ARTH 2005 [0.5] Arts of the First Peoples: The Woodlands, the Plains and the Subarctic	
ARTH 2006 [0.5] Arts of the First Peoples: The Southwest, the West Coast and the Arctic	
ARTH 2008 [0.5] Inuit Art	
5. 0.5 credit from:	0.5
ARTH 2007 [0.5] Asian Art	
ARTH 2106 [0.5] Chinese Art and Visual Culture	
6. 0.5 credit in ARTH at the 3000 level or above	0.5
7. 1.5 credits in ARTH at the 4000 level collectively	1.5
satisfying:	
a. 0.5 credit in ARTH (excluding ARTH 4900, ARTH 4909)	
b. 1.0 credit in ARTH at the 4000 level	
B. Additional Requirements (13.5 credits)	13.5
8. The requirements of the other discipline must be satisfied	
9. Sufficient free electives to make 20.0 credits in total for the program.	
Total Credits	20.0

Note:

- Art History majors may take up to 1.0 credit in studio art courses from an accredited university as an

elective. Courses taken at another institution must be approved in a letter of permission from the Carleton University Registrar.

- No more than 1.0 credit may be taken as ARTH 4900 Directed Readings and Research or ARTH 4909 [1.0] Honours Research Project.

Art History

B.A. (15.0 credits)

A. Credits Included in the Major CGPA (7.0 credits)

1. 3.0 credits in:	3.0
ARTH 1100 [0.5] Art and Society: Prehistory to 1300	
ARTH 1101 [0.5] Art and Society: 1300 to the Present	
ARTH 1201 [0.5] History and Theory of Architecture: 1500 to Present	
ARTH 2002 [0.5] Art in Canada	
ARTH 2009 [0.5] Art Live: Art History Workshop	
ARTH 3108 [0.5] History and Methods of Art History	
2. 1.0 credit from:	1.0
ARTH 2102 [0.5] Greek Art and Archaeology	
ARTH 2105 [0.5] Roman Art and Archaeology	
ARTH 2107 [0.5] Islamic Architecture and Art	
ARTH 2202 [0.5] Medieval Architecture and Art	
ARTH 2300 [0.5] Renaissance Art	
3. 1.0 credit from:	1.0
ARTH 2404 [0.5] Art of the 17th and 18th Centuries	
ARTH 2502 [0.5] Art of the 19th Century	
ARTH 2503 [0.5] Art in the Global Context Since 1945	
ARTH 2600 [0.5] European Art 1900-1945	
ARTH 2601 [0.5] History and Theory of Photography	
4. 0.5 credit from:	0.5
ARTH 2005 [0.5] Arts of the First Peoples: The Woodlands, the Plains and the Subarctic	
ARTH 2006 [0.5] Arts of the First Peoples: The Southwest, the West Coast and the Arctic	
ARTH 2008 [0.5] Inuit Art	
5. 0.5 credit from:	0.5
ARTH 2007 [0.5] Asian Art	
ARTH 2106 [0.5] Chinese Art and Visual Culture	
6. 1.0 credit in ARTH at the 3000 level	1.0
B. Credits Not Included in the Major CGPA (8.0 credits)	
7. 6.0 credits in electives not in ARTH	6.0
8. 2.0 credits in free electives	2.0
Total Credits	15.0

Note: Art History majors may take up to 1.0 credit in studio art courses from an accredited university as an elective. Courses taken at another institution must be approved in a letter of permission from the Carleton University Registrar.

Minor in Art History (4.0 credits)

Open to all undergraduate degree students not in Art History programs. Cannot be taken concurrently with the Minor in History and Theory of Architecture.

Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in Art History.

Requirements

1. 1.0 credit in:	1.0
ARTH 1100 [0.5] Art and Society: Prehistory to 1300	
ARTH 1101 [0.5] Art and Society: 1300 to the Present	
2. 1.5 credits in ARTH at the 2000-level	1.5
3. 1.5 credits in ARTH at the 3000- or 4000-level	1.5
4. The remaining requirements of the major discipline(s) and degree must be satisfied.	
Total Credits	4.0

Post-Baccalaureate Diploma in Art History (4.0 credits)

Admission to this program requires the permission of the Art History program. Normally, students would be required to have completed an undergraduate degree with a minimum B average or higher to be admitted. Applications will be reviewed on a case-by-case basis.

Requirements:

1. 0.5 credit in:	0.5
ARTH 3108 [0.5] History and Methods of Art History	
2. 2.5 credit in ARTH at the 2000-level or above (excluding ARTH 2009)	2.5
3. 1.0 credit in ARTH at the 4000-level	1.0
Total Credits	4.0

With the approval of the Art History undergraduate supervisor, 0.5 credit may be taken outside the department.

B.A. Regulations

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Continuation Evaluation (consult the *Academic Regulations of the University* section of this Calendar).

First-Year Seminars

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program.

Breadth Requirement

Among the credits presented at graduation, students in both the B.A. and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, which must include 1.0 credit in three of the four breadth areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration, Specialization, or Stream may also be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

Breadth Area 1: Culture and Communication

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish).

Subject codes: ARAB, ARTH, ASLA, CHIN, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PORT, RUSS, SPAN

Breadth Area 2: Humanities

African Studies, Applied Linguistics and Discourse Studies, Archaeology, Canadian Studies, Child Studies, Classical Civilization, Critical Race Studies, Directed Interdisciplinary Studies, Disability Studies, Environmental and Climate Humanities, European and Russian Studies, History, Human Rights and Social Justice, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

Subject codes: AFRI, ALDS, ARCY, CDNS, CHST, CLCV, CRST, DBST, DIST, EACH, EARR, HIST, HRSJ, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

Breadth Area 3: Science, Engineering, and Design

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Multimedia and Design, Interdisciplinary Science and Practice, Mathematics, Neuroscience, Network Technology, Optical Systems and Sensors, Photonics, Statistics, Physics, and Technology, Society, Environment.

Subject codes: ACSE, AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, COMP, ECOR, ELEC, ENSC, ENVE, EARTH, FOOD, HLTH, IDES, IMD, IRM, ISAP, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

Breadth Area 4: Social Sciences

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political

Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology.

Subject codes: ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAMP, POLM, PSCI, PSYC, SOCI, SOWK

Declared and Undeclared Students

Degree students are considered "Undeclared" if they have been admitted to a degree, but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. Undeclared students must apply to enter a program upon or before completing 3.5 credits.

Change of Program Within the B.A. Degree

To transfer to a program within the B.A. degree, applicants must normally be *Eligible to Continue* (EC) in the new program, by meeting the CGPA thresholds described in Section 3.1.9 of the *Academic Regulations of the University*.

Applications to declare or change programs within the B.A. degree online must be made online through Carleton Central by completing a Change of Program Elements (COPE) application form within the published deadlines. Acceptance into a program, or into a program element or option, is subject to any enrollment limitations, as well as specific program, program element, or option requirements as published in the relevant Calendar entry.

Minors, Concentrations, and Specializations

Students may add a Minor, Concentration, or Specialization by completing a Change of Program Elements (COPE) application form online through Carleton Central. Acceptance into a Minor, Concentration, or Specialization normally requires that the student be *Eligible to Continue* (EC) and is subject to any specific requirements of the intended Minor, Concentration, or Specialization as published in the relevant Calendar entry and in Section 3.1.9 of the *Academic Regulations of the University*.

Mention : français

Students registered in certain B.A. programs may earn the diploma notation *Mention : français* by completing part of their program requirements in French, and by demonstrating knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details, consult the departmental program entries.

Students in a B.A. Honours program must present:

1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Honours discipline taken in French; and
4. 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. program must present:

1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : français* requirement in both disciplines.

Courses taught in French (Items 3 and 4, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on exchange or Letter of Permission.

Regulations

Post-Baccalaureate Diploma

In addition to the requirements presented here, students must satisfy the University regulations (see the Academic Regulations of the University section of this Calendar).

Definition

A post-baccalaureate diploma is defined as a stand-alone undergraduate credential intended to:

- qualify a candidate for consideration for entry into a master's program, or
- bring a candidate who already possesses a bachelor's degree up to a level of a bachelor's degree of 20.0 credits or more in another discipline, or
- provide a candidate who already possesses a twenty-credit bachelor's degree in the same discipline the opportunity to bring their previous studies to current equivalents and/or to examine alternative areas, or
- provide a candidate with a professional undergraduate credential for which the prior completion of an undergraduate degree program is appropriate.

Program Requirements

- A post-baccalaureate diploma is normally constituted of a minimum of 3.0 credits to a maximum of 5.0 credits of advanced undergraduate courses.
- A minimum of 3.0 residency credits counting toward the post-baccalaureate diploma.

English as a Second Language Requirement

In addition to the program requirements, completion of English as a Second Language (ESLA) courses may be required from the following sequence: ESLA 1300, ESLA 1500, ESLA 1900. No credits from this sequence will be counted toward the post-baccalaureate diploma.

Continuation

All post-baccalaureate diploma students are expected to complete their diploma requirements within two calendar years after the date of initial registration. After this period student may be withdrawn.

Graduation

- A candidate for a post-baccalaureate diploma must have an overall CGPA of at least 6.5 to graduate.
- A candidate for a post-baccalaureate diploma must obtain a grade of C- or higher in each course taken in fulfillment of the program requirements.
- Students should consult with the Department, School or Institute when planning their diploma and selecting courses.

Admissions Information

Admission Requirements are for the 2024-25 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

Note: If a course is listed as *recommended*, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admission Requirements

Degrees

- Bachelor of Arts (B.A.) (Honours)
- Bachelor of Arts (B.A.)

First Year

For B.A. and B.A. (Honours)

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). Applicants submitting an English language test to satisfy the requirements of the English Language Proficiency section of this Calendar may use that test to also satisfy the 4U English prerequisite requirement.

Biology

For the major in Biology in the B.A. program, in addition to the 4U English, a 4U course in Chemistry is required. Advanced Functions, and Calculus and Vectors are recommended.

Criminology and Criminal Justice

Access to the CCJ B.A. degree is limited to students already registered in the CCJ B.A. Honours who apply to transfer, and to graduates of the Algonquin College Police Foundations program.

Advanced Standing

Applications for admission beyond first year will be assessed on their merits. Applicants must normally be Eligible to Continue in their year level, in addition to meeting the CGPA thresholds described in Section 3.1.9 of the Academic Regulations of the University. Advanced standing will be granted only for those subjects assessed as being appropriate for the program and the stream selected.

Co-op Option

Direct Admission to the 1st Year of the Co-op Option

Co-op is available for the following Majors in the B.A. (Honours) degree: Anthropology, English, Environmental Studies, European and Russian Studies, French, Geography, Geomatics, History, Law, Political Science, Psychology, Sociology.

Applicants must:

1. meet the required overall admission cut-off average and prerequisite course average. These averages may be higher than the stated minimum requirements;
2. be registered as a full-time student in the Bachelor of Arts Honours with one of the majors listed above;
3. be eligible to work in Canada (for off-campus work placements).

Meeting the above requirements only establishes eligibility for admission to the program. The prevailing job market may limit enrolment in the co-op option. Students should also note that hiring priority is given to Canadian citizens for co-op positions in the Public Service Commission.

Note: continuation requirements for students previously admitted to the co-op option and admission requirements for the co-op option after beginning the program are described in the Co-operative Education Regulations section of this Calendar.

Advanced Standing

B.A. and B.A. (Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing

will be granted only for those courses that are determined to be appropriate.

Art and Architectural History (ARTH) Courses

ARTH 1100 [0.5 credit]

Art and Society: Prehistory to 1300

A survey of art, architecture and artifacts from prehistory to 1300. Ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

ARTH 1101 [0.5 credit]

Art and Society: 1300 to the Present

A survey of art, architecture and related visual forms in their expanding contexts from 1300 to the present. Ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

ARTH 1105 [0.5 credit]

Art as Visual Communication

A variety of visual material is organized topically to examine the elements of art (line, shape, value, colour, texture, space), the principles of pictorial organization, the materials and techniques of art, and recurrent tendencies in artistic styles and outlooks.

Lectures or seminars three hours a week.

ARTH 1200 [0.5 credit]

History and Theory of Architecture: Prehistory to 1500

An introduction to the history of architecture from prehistory to ca. 1500, considering technological, formal, intellectual and social developments that informed the built environment through a range of building types.

Lectures two hours a week, tutorial one hour a week.

ARTH 1201 [0.5 credit]

History and Theory of Architecture: 1500 to Present

An introduction to the history of architecture from ca. 1500 to the present, considering technological, formal, intellectual, and social developments that informed the built environment through a range of building types. Precludes additional credit for ARTH 2608 (no longer offered).

Lectures two hours a week, tutorial one hour a week.

ARTH 2002 [0.5 credit]**Art in Canada**

Topics may include professional and amateur artists, craftwork, art institutions, gender, nationalism, regionalism, ethnicity, race, and identity. Coverage will include artworks in local and national collections in the National Capital region.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2005 [0.5 credit]**Arts of the First Peoples: The Woodlands, the Plains and the Subarctic**

Introduction to the visual arts of Indigenous peoples of the eastern and central regions of North America. A post-colonial perspective will be used to consider selected examples of creative production from time immemorial to the present.

Prerequisite(s): second-year standing or permission of the discipline.

Lectures or seminars three hours a week.

ARTH 2006 [0.5 credit]**Arts of the First Peoples: The Southwest, the West Coast and the Arctic**

Introduction to the visual arts of Indigenous peoples of the western and northern regions of North America. A post-colonial perspective will be used to consider selected examples of visual materials from time immemorial to the present.

Prerequisite(s): second-year standing or permission of the discipline.

Lectures or seminars three hours a week.

ARTH 2007 [0.5 credit]**Asian Art**

Surveys Asian art from second-century China to post-war Japan. Representational strategies of court artists and artists from the capital are compared with artists on the periphery. Articulation of power in tombs, palaces and war propaganda is examined, as is the individual and the eccentric.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2008 [0.5 credit]**Inuit Art**

Survey of visual art produced by Canadian Inuit from the circumpolar area.

Precludes additional credit for ARTH 3104.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2009 [0.5 credit]**Art Live: Art History Workshop**

Examination of techniques, materials and institutions of art history; lectures and workshops on art historical research and writing, the materials of art, professional skills; site visits to art institutions.

Includes: Experiential Learning Activity

Prerequisite(s): ARTH 1100 and ARTH 1101, or permission of the discipline. Restricted to students enrolled in the Art History B.A. or B.A. Honours.

Lectures or seminars three hours a week.

ARTH 2102 [0.5 credit]**Greek Art and Archaeology**

The art, architecture and archaeology of ancient Greece. Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Also listed as CLCV 2303.

Precludes additional credit for CLCV 2302 (no longer offered), ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

ARTH 2105 [0.5 credit]**Roman Art and Archaeology**

The art, architecture and archaeology of the ancient Romans. Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Also listed as CLCV 2304.

Precludes additional credit for CLCV 2302 (no longer offered), ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

ARTH 2106 [0.5 credit]**Chinese Art and Visual Culture**

A survey of Chinese art from the pre-modern era to re-inventions of traditions in modern and contemporary art. Artworks in various media (ink painting, calligraphy, Buddhist sculpture, ceramics, lacquer and garden architecture) will be studied in their historical, cultural and socio-political contexts.

Prerequisite(s): second-year standing or permission of the Department.

Lecture or seminars three hours a week.

ARTH 2107 [0.5 credit]**Islamic Architecture and Art**

Survey of artistic movements in Islamic art and architecture in the Mediterranean, the Near East, and Central and South Asia, from the seventh century to ca. 1450. Commonalities and differences between major dynastic visual cultures will be explored.

Prerequisite(s): second-year standing or permission of the Discipline.

Lecture or seminars three hours a week.

ARTH 2108 [0.5 credit]**Special Topics: Art Worlds**

Survey of an area of global art history. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): second-year standing or permission of the Department.

Lectures or seminars three hours a week.

ARTH 2202 [0.5 credit]**Medieval Architecture and Art**

A survey of architecture and art in Europe from ca. 313-1500 C.E. Sacred, secular, and domestic works will be discussed with reference to cultural meaning, social function, structure, and form.

Precludes additional credit for ARTH 2200 and ARTH 2201.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2300 [0.5 credit]**Renaissance Art**

An examination of major works of art and architecture, issues and themes in the Renaissance; emphasis on the fifteenth and sixteenth centuries, with a look at roots in the fourteenth.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2310 [0.5 credit]**Architecture of the Early Modern World [1400-1750]**

An examination of architecture from the late medieval period to the 18th century with particular attention paid to architecture and design cultures within the European and Islamic worlds and their cross-cultural interactions. Precludes additional credit for ARTH 3305 (no longer offered).

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2404 [0.5 credit]**Art of the 17th and 18th Centuries**

Tracing developments in 17th- and 18th-century painting, graphic art, sculpture, and architecture. Introduction to artists, art works, and issues central to the relationship between art and society.

Precludes additional credit for ARTH 2403 (no longer offered), ARTH 2405 (no longer offered) and ARTH 2406 (no longer offered).

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2502 [0.5 credit]**Art of the 19th Century**

Tracing developments in 19th-century painting, graphic art, sculpture, and architecture. Introduction to artists, art works, and issues central to the relationship between art and modernity.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2503 [0.5 credit]**Art in the Global Context Since 1945**

Art in the global context from 1945 to present, including abstraction, Pop Art, Postmodernism, object art, performance art and installations.

Precludes additional credit for ARTH 3600 (no longer offered).

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2510 [0.5 credit]**Architecture of the 18th and 19th Centuries**

A survey of key monuments, theories, forms and technological developments of eighteenth- and nineteenth-century architecture.

Precludes additional credit for ARTH 3809 Section "B" taken in 2014.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2600 [0.5 credit]**European Art 1900-1945**

Major artistic movements in Europe from about 1900 to 1945.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2601 [0.5 credit]**History and Theory of Photography**

Issues, themes, movements in photography and individual photographers from the origins of the medium to the present.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2610 [0.5 credit]**Twentieth-Century Architecture**

Developments in architectural form and culture through the course of the twentieth century, with emphasis on the formation and subsequent critique of the Modern Movement.

Precludes additional credit for ARTH 3609 and ARCH 3009.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 2710 [0.5 credit]**Experiencing Architecture**

Development of critical thinking, writing, and looking skills in connection to architecture, through a combination of site visits, workshops and classroom exercises.

Includes: Experiential Learning Activity

Prerequisite(s): ARTH 1200 and ARTH 1201 or permission of the discipline. Restricted to students in the History and Theory of Architecture B.A. or B.A. Honours program.

Lectures or seminars three hours a week.

ARTH 2807 [0.5 credit]**Philosophy of Art**

Philosophical approaches to the study of art. Topics such as: the nature of art and artistic value; representation and symbolism in art; art and artifice; art and the emotions; art, culture and ideology; post-structuralism and art; theories of creativity; relationship between artworks and audiences. Also listed as PHIL 2807.

Lectures three hours a week.

ARTH 3000 [0.5 credit]**Themes in Recent and Contemporary Art in Canada**

Recent and contemporary art in Canada in a variety of media, examined within its social, political, and cultural contexts. Current critical issues will be explored through works in local and national collections in the National Capital region.

Prerequisite(s): Second-year standing, or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 3002 [0.5 credit]**Canadian Architecture**

Canadian architecture from the seventeenth century to the present day, covering both stylistic and technological developments. Building styles, methods, and materials in the context of social and economic conditions and construction techniques.

Includes: Experiential Learning Activity

Also listed as ARCH 4002.

Prerequisite(s): ARTH 1100 and ARTH 1101, or ARTH 1200 and ARTH 1201, or ARCH 1002 and ARCH 1201, and second-year standing or higher, or permission of the Discipline.

ARTH 3003 [0.5 credit]**Architecture and Representation**

Examination of the intersections between architecture, representations, and cultures.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing, or permission of the Discipline.

Lectures and/or seminars three hours a week.

ARTH 3006 [0.5 credit]**Themes in Architecture in Canada**

Thematically organized course exploring a wide chronological, geographical, and cultural range of sites and design practices in Canada. Topics may include architecture of governance, spaces of mobility, the effect of industry and economy on the designed environment, housing and shelter, tourism, and histories of design.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Seminar and/or lectures three hours a week.

ARTH 3008 [0.5 credit]**Contemporary Chinese Art and Art History**

Modern and contemporary art in China and beyond from the reform period in 1979 until today. Artworks will be examined in terms of their (art-)historical, discursive, socio-political, infrastructural and transcultural conditions of production and reception.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 3102 [0.5 credit]**Studies in Greek Art**

A study of period or theme in the art and archaeology of Ancient Greece. Topics may vary from year to year. This course is repeatable for credit when the topic changes.

Also listed as CLCV 3306, RELI 3732.

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit required to repeat.

Lecture three hours a week.

ARTH 3105 [0.5 credit]**Studies in Roman Art**

A study of a period or theme in the art and archaeology of the ancient Romans. Topics may vary from year to year.

Also listed as CLCV 3307, RELI 3733.

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit required to repeat.

Lecture three hours a week.

ARTH 3107 [0.5 credit]**History and Methods of Architectural History**

The study of the methodologies and research approaches employed by architectural historians.

Prerequisite(s): ARTH 3100 and third-year standing or higher in History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 3108 [0.5 credit]**History and Methods of Art History**

The study of current methodologies and research tools employed by art historians.

Precludes additional credit for ARTH 3106 (no longer offered).

Prerequisite(s): ARTH 3100 and third-year standing or higher in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 3400 [0.5 credit]**History of Printmaking**

Exploration of printmaking techniques from the 16th century to the present focusing on the work of famous and lesser-known printmakers. Topics may include: printmaking genres (from fine art prints to caricature), originality versus reproduction, book illustration, the art market, posters and propaganda.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lectures and/or seminars three hours a week.

ARTH 3604 [0.5 credit]**Contemporary Art in the Global Context**

Contemporary art in the global context.

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 3701 [0.5 credit]**Art and Architecture on Site**

The study of art and/or architecture on site outside the National Capital Region, in Canada or internationally.

May include a combination of study in Ottawa and on site.

Locations vary. Students are expected to bear all travel and other costs arising from site visits.

Includes: Experiential Learning Activity

Prerequisite(s): permission of the Discipline. Applicants will normally have third-year standing with a minimum of 1.0 credit in Art History or History and Theory of Architecture and a GPA of 8.0 or above.

Hours to be arranged. Locations will vary.

ARTH 3705 [0.5 credit]**Selected Museum Exhibition**

This seminar complements a major exhibition held at a specific museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing or higher or permission of the Discipline.

Seminar and/or lectures three hours a week.

ARTH 3808 [0.5 credit]**Special Topics: Cities in Context**

Architecture and designed environment of cities. Topics may include comparative studies of cities and the built world across time and geography, theories and histories of urban form and planning, and cultures of placemaking. Topics may vary from year to year.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Seminar and/or lectures three hours a week.

ARTH 3809 [0.5 credit]**Special Topics in Art and Visual Culture**

Selected aspects of art history and visual culture from ancient times to the present. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): third-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

ARTH 3810 [0.5 credit]**Special Topics about the Designed Environment**

Selected aspects of the history of the designed environment, from ancient times to the present. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

ARTH 3900 [0.5 credit]**Practicum in Art and Architectural History**

Practical experience gained by working on specific projects under the supervision of the staff of a museum, cultural institution, public- or private-sector organization associated with art, architecture, design, or heritage. A maximum of 1.0 credit in practicum courses may be used to fulfill program requirements.

Includes: Experiential Learning Activity

Prerequisite(s): B.A. or B.A. (Honours) in Art History or History and Theory of Architecture with third-year standing or higher and a CGPA of 9.00 or better in ARTH courses, and permission of the Discipline.

ARTH 4000 [0.5 credit]**Special Topics in Art in Canada**

Special topics in art in Canada may vary from year to year, and will be posted on the School for Studies in Art and Culture website. Students will be exposed to works in local and national collections in the National Capital region.

Prerequisite(s): one of ARTH 2002, ARTH 2003, ARTH 3000 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Lectures or seminars three hours a week.

ARTH 4002 [0.5 credit]**Special Topics in Architecture in Canada**

Special topics about the designed environment in Canada. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the discipline.

Three hours of seminar per week, or the equivalent.

ARTH 4003 [0.5 credit]**Special Topics in Contemporary Art**

Critical examination of contemporary art. Topics may include socially engaged art, historiographies of contemporary art, re-inventions of traditions, gender and politics of the body, exhibition histories and infrastructures of contemporary art. Topics may vary from year to year.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4005 [0.5 credit]**Special Topics in Contemporary Indigenous Art**

This course will use critical theory to examine aspects of contemporary visual art created by the Inuit and First Peoples in North America. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): ARTH 2005 or ARTH 2006 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4008 [0.5 credit]**Special Topics in Global Art**

Histories and theories of global art. Topics may include transnational theories of cultural analysis, Orientalism, Post-Colonial theory, translation theory and theories of cultural hybridity. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Precludes additional credit for ARTH 3103.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4107 [0.5 credit]**Special Topics in Islamic Architecture and Art**

Topics in Islamic Architecture and Art may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): ARTH 2107 or ARTH 2310 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4600 [0.5 credit]**Special Topics in Art, Architecture, and Gender**

Art and/or architectural creation, reception and/or historiography through the lens of gender identities. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4602 [0.5 credit]**Special Topics in the Theory and History of Photography**

Relates the themes of selected theoretical texts on photography to specific examples of photographic practice. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): ARTH 2601 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4610 [0.5 credit]**Special Topics in Modern Architecture or Design**

Topics in architecture and design of the Modern era may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): ARTH 2610 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4701 [0.5 credit]**Art and Architecture on Site**

Intensive study of art and/or architecture on site outside the National Capital region, in Canada or internationally. May include a combination of study in Ottawa and on site. Students are expected to bear all travel and other costs arising from site visits.

Includes: Experiential Learning Activity

Prerequisite(s): Permission of the Discipline. Applicants will normally have fourth-year standing in Art History or History and Theory of Architecture and a CGPA of 8.0 or above.

Hours to be arranged. Locations vary.

ARTH 4705 [0.5 credit]**Seminar: Selected Museum Exhibition**

Studies a major exhibition held at a specific museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year Honours standing in Art History or History and Theory of Architecture and permission of the Discipline.

Lectures and/or seminar three hours a week.

ARTH 4800 [0.5 credit]**Special Topics in Architectural History**

Topics in architectural history from ancient times to the present may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4806 [0.5 credit]**Special Topics in Historical Western Art**

Special topics in Western art from the medieval period to the 20th century may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4809 [0.5 credit]**Topics in Art History and Criticism**

Selected aspects of art history and/or criticism from ancient times to the present.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 4900 [0.5 credit]**Directed Readings and Research**

Supervised readings and research projects. Guidelines must be obtained from the Undergraduate Supervisor prior to registration. A written project outline, approved by the supervising Art History or History and Theory of Architecture faculty member, must be submitted by the last day for course changes.

Prerequisite(s): fourth-year Honours standing in Art History or History and Theory of Architecture and permission of the Discipline.

ARTH 4909 [1.0 credit]

Honours Research Project

A project resulting from independent research, supervised by Art History or History and Theory of Architecture faculty. The medium of presentation will be agreed upon between student and supervisor and may include a research paper, web-based project, or combination of dissemination activities.

Prerequisite(s): fourth-year Honours standing in Art History or History and Theory of Architecture with a minimum CGPA of 10.00 and permission of the Discipline.