This section presents the requirements for programs in:

- Humanities B.Hum. Honours
- Humanities B.Hum. Combined Honours
- Biology and Humanities B.Hum. Combined Honours

The B.Hum. Honours is available with a Study Year Abroad option. Consult the B.Hum. Honours program requirements for more information.

**Program Requirements**

**Language Requirement**

Language courses are normally selected from the following list and chosen in consultation with the College’s Academic Advisor. It may be necessary to fulfill a prerequisite before taking these courses.

- GREK 2200 and GREK 2201
- LATN 2200 and LATN 2201
- FREN 1100 [1.0] or FREN 2100 [1.0]
- GERM 2010 and GERM 2020, or GERM 2110 [1.0]
- ITAL 2010 and ITAL 2020, or ITAL 2110 [1.0]
- RELI 2010
- RUSS 2010 and RUSS 2020
- SPAN 2010 and SPAN 2020, or SPAN 2110 [1.0]

**Humanities**

**B.Hum. Honours (20.0 credits)**

1. **4.0 credits in** Humanities Core:
   - HUMS 1000 [1.0] Myth and Symbol
   - HUMS 2000 [1.0] Reason and Revelation
   - HUMS 3000 [1.0] Culture and Imagination
   - HUMS 4000 [1.0] Politics, Modernity and the Common Good

2. **3.0 credits in:**
   - HUMS 1005 [0.5] Early Human Cultures
   - HUMS 1200 [0.5] Humanities and Classical Civilisation
   - HUMS 3200 [1.0] European Literature
   - HUMS 4103 [0.5] Science in the Modern World
   - HUMS 4500 [0.5] Modern Intellectual History

3. **2.0 credits in:**
   - HUMS 2101 [0.5] Art from Antiquity to the Medieval World
   - HUMS 2102 [0.5] Modern European Art 1527-2000
   - HUMS 3102 [0.5] Western Music 1000-1850
   - HUMS 3103 [0.5] Western Music 1850-2000
   - (See Note, below)

4. **2.0 credits in:**
   - RELI 1731 [0.5] Varieties of Religious Experience
   - RELI 2710 [1.0] Maccabees to Muhammad
   - CLCV 2008/ENGL 2012 [0.5] Greek and Roman Epic
   - or
   - CLCV 2010/ENGL 2605 [0.5] Greek and Roman Drama

5. **1.0 credit fulfilling the language requirement**

6. **1.0 credit from:**
   - CLCV 2902 [0.5] History of Ancient Greece I
   - CLCV 2903 [0.5] History of Ancient Greece II
   - CLCV 2904 [0.5] History of Ancient Rome I
   - CLCV 2905 [0.5] History of Ancient Rome II
   - ENGL 2300 [1.0] British Literatures I
   - HIST 2005 [1.0] England During the Middle Ages
   - HIST 3215 [0.5] Ancient Greek Science
   - HIST 3216 [0.5] The Scientific Revolution
   - PHIL 2005 [1.0] Greek Philosophy and the Western Tradition
   - PSCI 2301 [0.5] History of Political Thought I
   - PSCI 2302 [0.5] History of Political Thought II

7. **5.0 credits in:**
   - a. **1.0 credit at the 2000 level or above**
   - b. **1.0 credit from:**
     - HUMS 4901 [0.5] Research Seminar: Antiquity to the Middle Ages
     - HUMS 4902 [0.5] Research Seminar: Renaissance to Enlightenment
     - HUMS 4903 [0.5] Research Seminar: Romanticism to the Present
     - HUMS 4904 [0.5] Research Seminar: Non-Western Traditions
   - c. **1.0 credit from:**
     - ENGL 3305 [0.5] Shakespeare and the Stage
     - ENGL 3306 [0.5] Shakespeare and Film
     - HIST 2204 [0.5] Early Modern Europe 1350-1650
     - HIST 2206 [0.5] Early Modern Europe 1600-1800
     - HUMS 3500 [0.5] Ancient and Medieval Intellectual History
     - HUMS 3550 [0.5] Renaissance and Early Modern Intellectual History
     - PHIL 3002 [0.5] 17th Century Philosophy
     - PHIL 3003 [0.5] 18th Century Philosophy
   - d. **2.0 credits in electives**
   - or (for Study Year Abroad)
     - a. **5.0 pre-approved credits to be taken at an accredited international institution. Acceptable courses that cannot be equivalenced in a specific discipline will be equivalenced as HUMS courses.**

8. **2.0 credits in** free electives.

**Total Credits** 20.0

**Note:** for Item 3 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

**Humanities**

**B.Hum. Combined Honours (20.0 credits)**

Students already admitted to the B.Hum. may register for a Combined Honours degree in Humanities and any
other discipline offered within the B.A. Honours degree as a Combined Honours. They may also register for a Combined Honours with any other degree program at Carleton that allows the combination. Credits used to satisfy Items 1 through 7 below may also be used to satisfy up to 2.0 credits of the requirements of the other discipline under Item 8. A core seminar in Humanities used to fulfill the requirements of the other discipline will satisfy the 1.5 advanced credit requirement of that discipline. In this case the requirement that advanced credits be 3000-level or above is waived.

**Requirements**

1. **4.0 credits in** Humanities Core: 4.0
   - HUMS 1000 [1.0] Myth and Symbol
   - HUMS 2000 [1.0] Reason and Revelation
   - HUMS 3000 [1.0] Culture and Imagination
   - HUMS 4000 [1.0] Politics, Modernity and the Common Good

2. **3.0 credits in:** 3.0
   - HUMS 1005 [0.5] Early Human Cultures
   - HUMS 1200 [0.5] Humanities and Classical Civilisation
   - HUMS 3200 [1.0] European Literature
   - HUMS 4103 [0.5] Science in the Modern World
   - HUMS 4500 [0.5] Modern Intellectual History

3. **2.0 credits in:** 2.0
   - HUMS 2101 [0.5] Art from Antiquity to the Medieval World
   - HUMS 2102 [0.5] Modern European Art 1527-2000
   - HUMS 3102 [0.5] Western Music 1000-1850
   - HUMS 3103 [0.5] Western Music 1850-2000
   - HUMS 4901 [0.5] Research Seminar: Antiquity to the Middle Ages
   - HUMS 4902 [0.5] Research Seminar: Renaissance to Enlightenment
   - HUMS 4903 [0.5] Research Seminar: Romanticism to the Present
   - HUMS 4904 [0.5] Research Seminar: Non-Western Traditions

4. **2.0 credits in:** 2.0
   - RELI 1731 [0.5] Varieties of Religious Experience
   - RELI 2710 [1.0] Maccabees to Muhammad
   - CLCV 2008/ENGL 2012 [0.5] Greek and Roman Epic
   - or
   - CLCV 2010/ENGL 2605 [0.5] Greek and Roman Drama

5. **1.5 credits in:** 1.5
   - BIOL 2001 [0.5] Foundations of Biology I
   - BIOL 2002 [0.5] Foundations of Biology II
   - or
   - BIOL 2001 [0.5] Animals: Form and Function
   - BIOL 2002 [0.5] Plants: Form and Function
   - BIOL 2104 [0.5] Introductory Genetics
   - BIOL 2200 [0.5] Cellular Biochemistry
   - or
   - BIOL 2201 [0.5] Cell Biology and Biochemistry
   - BIOL 2303 [0.5] Microbiology

6. **0.5 credit at the 2000 level or above** 0.5

7. **0.5 credit from:** 0.5
   - HUMS 4901 [0.5] Research Seminar: Antiquity to the Middle Ages
   - HUMS 4902 [0.5] Research Seminar: Renaissance to Enlightenment
   - HUMS 4903 [0.5] Research Seminar: Romanticism to the Present
   - HUMS 4904 [0.5] Research Seminar: Non-Western Traditions

8. **7.0 credits in** electives that include the requirements for the other discipline of the combined degree or the minor. 7.0

Total Credits 20.0

**Note:** For Item 3 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

**Biology and Humanities**

**B.Hum. Combined Honours (20.0 credits)**

A. **Credits Included in the Humanities CGPA:**

1. **4.0 credits in** Humanities Core: 4.0
   - HUMS 1000 [1.0] Myth and Symbol
   - HUMS 2000 [1.0] Reason and Revelation
   - HUMS 3000 [1.0] Culture and Imagination
   - HUMS 4000 [1.0] Politics, Modernity and the Common Good

2. **1.5 credits in:** 1.5
   - HUMS 1200 [0.5] Humanities and Classical Civilisation
   - HUMS 3200 [1.0] European Literature

3. **1.0 credit in:** 1.0
   - HUMS 1005 [0.5] Early Human Cultures
   - RELI 1731 [0.5] Varieties of Religious Experience or 1.0 credit in an approved Beginner’s-level language.

4. **2.0 credits in:** 2.0
   - HUMS 2101 [0.5] Art from Antiquity to the Medieval World
   - HUMS 2102 [0.5] Modern European Art 1527-2000
   - HUMS 3102 [0.5] Western Music 1000-1850
   - HUMS 3103 [0.5] Western Music 1850-2000
   - or
   - BIOL 2001 [0.5] Foundations of Biology I
   - BIOL 2002 [0.5] Foundations of Biology II
   - or
   - BIOL 2001 [0.5] Animals: Form and Function
   - BIOL 2002 [0.5] Plants: Form and Function
   - BIOL 2104 [0.5] Introductory Genetics
   - BIOL 2200 [0.5] Cellular Biochemistry
   - or
   - BIOL 2201 [0.5] Cell Biology and Biochemistry
   - BIOL 2303 [0.5] Microbiology

5. **1.5 credits in:** 1.5
   - RELI 2710 [1.0] Maccabees to Muhammad
   - CLCV 2008/ENGL 2012 [0.5] Greek and Roman Epic
   - or
   - CLCV 2010/ENGL 2605 [0.5] Greek and Roman Drama

6. **0.5 credit from:** 0.5
   - HUMS 4901 [0.5] Research Seminar: Antiquity to the Middle Ages
   - HUMS 4902 [0.5] Research Seminar: Renaissance to Enlightenment
   - HUMS 4903 [0.5] Research Seminar: Romanticism to the Present
   - HUMS 4904 [0.5] Research Seminar: Non-Western Traditions

7. **1.0 credit fulfilling the language requirement** 1.0

8. **0.5 credit at the 2000-level or above** 0.5

B. **Credits Included in the Biology CGPA:**

9. **3.0 credits in:** 3.0
   - BIOL 1103 [0.5] Foundations of Biology I
   - BIOL 1104 [0.5] Foundations of Biology II
   - BIOL 2001 [0.5] Animals: Form and Function
   - or BIOL 2002 [0.5] Plants: Form and Function
   - BIOL 2104 [0.5] Introductory Genetics
   - BIOL 2200 [0.5] Cellular Biochemistry
   - or BIOL 2201 [0.5] Cell Biology and Biochemistry
   - BIOL 2303 [0.5] Microbiology
In addition program requirements described in this section, students must satisfy the Academic Regulations of the University, including the process of Academic Performance Evaluation. Students should consult the College and its Web site when planning their program and selecting courses.
Continuation Regulations

1. Continuation in the Bachelor of Journalism and Humanities program requires the successful completion of 4.0 credits, including JOUR 1001 and JOUR 1002, by the first Academic Performance Evaluation.
   a. Students are in Good Standing at the first APE if they have an Overall CGPA of at least 7.0 and a Core Humanities CGPA of 7.00.
   b. Students who do not achieve Good Standing but who have an Overall CGPA of at least 6.0 and a Core Humanities CGPA of at least 6.00 are on Academic Warning. Those on Academic Warning must complete the following 2.0 credits of Journalism courses by the next APE, with a minimum final grade of C in each: JOUR 2201, JOUR 2202, JOUR 2501. (Note that the overall CGPA must be 7.0 or above by the next APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.) Students who do not meet this requirement must leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP).
   c. Students who do not achieve Good Standing and who have an Overall CGPA or a Core Humanities CGPA of less than 6.0 are required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP).

2. Students are in Good Standing at any subsequent Academic Performance Evaluation if they have an Overall CGPA of 7.00 or higher and a Core Humanities CGPA of 7.00 or higher. A student who is not in Good Standing but who has an Overall CGPA of 6.00 or higher and Core Humanities CGPA of 6.00 or higher is on Academic Warning.

3. A student is required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP) if:
   a. the student was on Academic Warning and does not achieve Good Standing at the next Academic Performance Evaluation, OR
   b. the student has an Overall CGPA of less than 6.00 or a Core Humanities CGPA of less than 6.00 at any Academic Performance Evaluation.

Transfer into second year of the B.J.Hum.
The School maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an overall CGPA equivalent to 10.00 (A-) or better. Continuation in Good Standing at subsequent Academic Performance Evaluations requires an Overall CGPA of at least 7.0 and a Core Humanities CGPA of at least 7.0. An additional year may be necessary for transfer students to complete their degree requirements.

General Prerequisite
1. Students may continue into 3000-level Journalism production courses JOUR 3207, JOUR 3208, JOUR 3225, JOUR 3235 if they attain a minimum grade of C in each of the following: JOUR 2201, JOUR 2202 and JOUR 2501.

(Note that the overall CGPA must be 7.0 or above at each APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.)

2. Students may continue into the 4000-level Journalism publication courses JOUR 4003, JOUR 4004 and JOUR 4005 if they attain a minimum grade of C in each of the following: JOUR 3207, JOUR 3208, JOUR 3225, JOUR 3235. (Note that the overall CGPA must be 7.0 or above at each APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.)

Transferring from the B.J.Hum. to the B.J. or B.Hum.
A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions and will be accepted if, upon entry to the new program, they would be in Good Standing.

A student who fails any A.P.E. and who is consequently on Academic Warning or who must leave the program with Continue in Alternate (CA) may transfer into the B.J. or the B.Hum. only if they would be in Good Standing upon entry into their new degree.

Degrees
• B. Hum. (Honours)
• B. Hum. and Biology (Honours)

Admission Requirements

First Year
The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The Bachelor of Humanities and Biology option must include 4U Chemistry or 4U Biology.

Note:
The overall admission cut-off average and/or prerequisite average may be considerably higher than the stated minimum requirements for admission. Applicants with lower averages may be asked to submit a portfolio in support of their application. For detailed information about the portfolio and whether you are required to submit one, please consult with the Bachelor of Humanities website. The portfolio should be submitted to the College of the Humanities, Carleton University.

Advanced Standing
Applications for admission with advanced standing to the program leading to the Bachelor of Humanities will be evaluated individually. On admission, students will not receive credit for courses graded below C-. The College also maintains a number of places in second and third year for students who wish to transfer from Carleton or elsewhere. Applications will be assessed on their merits but normally an overall CGPA of 8.0 (B) or higher is required. On admission, students will not receive credit for courses graded below C-.
Humanities (HUMS) Courses

HUMS 1000 [1.0 credit]
Myth and Symbol
Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Mesopotamia, the Hebrew Bible, and Indigenous cultures.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1005 [0.5 credit]
Early Human Cultures
Cultural experiences of small scale societies, including kinship, rituals, magic, social structure, and subsistence. Reading may include the works of classic anthropologists such as Maine, Tylor, Morgan, and Boas.
Precludes additional credit for ANTH 1001 and ANTH 1003.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 1200 [0.5 credit]
Humanities and Classical Civilisation
The ideas which animated ancient Greek and Roman civilisation and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lecture three hours a week.

HUMS 1500 [0.5 credit]
Introduction to the Humanities: Five Books that Changed the World
A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer’s Odyssey, Plato’s Republic, Dante’s Inferno, Machiavelli’s The Prince, Shakespeare’s Hamlet, Mary Shelley’s Frankenstein, Nietzsche’s Beyond Good and Evil, Marx’s Communist Manifesto.
Prerequisite(s): enrolment in a degree program in the Faculty of Arts and Social Sciences, or the Faculty of Public Affairs. Students enrolled in the BHum. program are not eligible to register in this course.
Lecture three hours per week.

HUMS 2000 [1.0 credit]
Reason and Revelation
The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.
Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.

HUMS 2101 [0.5 credit]
Art from Antiquity to the Medieval World
A chronological and thematic survey of the Arts from the earliest times to ca. 1400.
Precludes additional credit for HUMS 4101 (no longer offered).
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lecture three hours a week.

HUMS 2102 [0.5 credit]
Modern European Art 1527-2000
A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.
Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).
Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 3000 [1.0 credit]
Culture and Imagination
Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.
Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3102 [0.5 credit]
Western Music 1000-1850
Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.
Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4102 (no longer offered).
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.
HUMS 3103 [0.5 credit]
Western Music 1850-2000
Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.
Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4102 (no longer offered).
Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.
Lecture three hours a week.

HUMS 3200 [1.0 credit]
European Literature
Major movements and works from Dante’s Divine Comedy through Voltaire’s Candide. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.
Also listed as ENGL 3201.
Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.
Lectures three hours a week.

HUMS 3500 [0.5 credit]
Ancient and Medieval Intellectual History
Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from Archaic Greece to the High Middle Ages.
Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.
Lectures three hours a week.

HUMS 3550 [0.5 credit]
Renaissance and Early Modern Intellectual History
Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from the Early Renaissance to 1800.
Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.
Lectures three hours a week.

HUMS 4000 [1.0 credit]
Politics, Modernity and the Common Good
Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.
Includes: Experiential Learning Activity
Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit]
Directed Studies in the Humanities
A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]
Directed Studies in the Humanities
A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]
Science in the Modern World
An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).
Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4100 (no longer offered).
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 4500 [0.5 credit]
Modern Intellectual History
Examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism.
Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4104.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 4901 [0.5 credit]
Research Seminar: Antiquity to the Middle Ages
An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.
HUMS 4902 [0.5 credit]
Research Seminar: Renaissance to Enlightenment
An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment. The topic will vary from year to year.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

HUMS 4903 [0.5 credit]
Research Seminar: Romanticism to the Present
An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

HUMS 4904 [0.5 credit]
Research Seminar: Non-Western Traditions
An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca