

Indigenous Studies

This section presents the requirements for programs in:

- Indigenous Studies B.A. Honours
- Indigenous Studies B.A. Combined Honours
- Indigenous Studies B.A.
- Minor in Indigenous Studies

Program Requirements

Indigenous Studies

B.A. Honours (20.0 credits)

A. Credits Included in the Major CGPA (9.0)

1. 1.0 credit in INDG at the 1000-level	1.0
INDG 1000 [1.0] Introduction to Indigenous Studies	
OR	
INDG 1010 [0.5] Indigenous Ways of Knowing	
INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters	
OR	
FYSM 1900 [1.0] Selected Topics In the Study of Academic Discourses	
2. 1.5 credits in INDG at the 2000-level	1.5
INDG 2011 [0.5] Critical Indigenous Studies	
INDG 2012 [0.5] Anishinaabe Ontologies	
INDG 2013 [0.5] Haudenosaunee Ontologies	
INDG 2014 [0.5] Inuit Ontologies	
INDG 2015 [0.5] Indigenous Relationalities, Kinships, and Knowledges	
INDG 2016 [0.5] Indigenous Resistance in Canada	
INDG 2017 [0.5] Global Indigenous Studies	
INDG 2020 [0.5] Indigenous Feminisms: Perspectives on Gender, Sex, and Sexualities	
INDG 2302 [0.5] Land, Water, Capitalism	
INDG 2709 [0.5] Indigenous Drama	
3. 1.5 credits in INDG at the 3000-level	1.5
INDG 3001 [0.5] Indigenous Sovereignties	
INDG 3012 [0.5] Indigenous Futurity Praxis	
INDG 3015 [0.5] Indigenous Cosmologies	
INDG 3018 [0.5] Metis Ontologies	
INDG 3901 [0.5] Selected Topics in Indigenous Studies	
4. 1.5 credits in INDG at the 4000-level	1.5
INDG 4001 [0.5] Indigenous Urbanisms	
INDG 4005 [0.5] Visual Storytelling in Indigenous Art	
INDG 4011 [0.5] Indigenous Representations	
INDG 4012 [0.5] Resistance and Healing in Contemporary Indigenous Art	
INDG 4015 [0.5] Land as a Relation	
INDG 4020 [0.5] Practicum	
INDG 4901 [0.5] Selected Topics in Indigenous Studies	
INDG 4905 [0.5] Directed Studies I	
5. 2.5 credits from the list of Approved Indigenous Studies Electives	2.5
6. 1.0 credit at the 4000-level from the list of Approved Indigenous Studies Electives	1.0

B. Credits Not Included in the Major CGPA (11.0)

7. 11.0 credits in free electives	11.0
Total Credits	20.0

Indigenous Studies

B.A. Combined Honours (20.0 credits)

A. Credits Included in the Indigenous Studies Major (7.0 credits)

1. 1.0 credit in INDG at the 1000-level	1.0
INDG 1000 [1.0] Introduction to Indigenous Studies	
INDG 1010 [0.5] Indigenous Ways of Knowing & INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters	
FYSM 1900 [1.0] Selected Topics In the Study of Academic Discourses	
2. 1.5 credits in INDG at the 2000-level	1.5
INDG 2011 [0.5] Critical Indigenous Studies	
INDG 2012 [0.5] Anishinaabe Ontologies	
INDG 2013 [0.5] Haudenosaunee Ontologies	
INDG 2014 [0.5] Inuit Ontologies	
INDG 2015 [0.5] Indigenous Relationalities, Kinships, and Knowledges	
INDG 2016 [0.5] Indigenous Resistance in Canada	
INDG 2017 [0.5] Global Indigenous Studies	
INDG 2020 [0.5] Indigenous Feminisms: Perspectives on Gender, Sex, and Sexualities	
INDG 2302 [0.5] Land, Water, Capitalism	
INDG 2709 [0.5] Indigenous Drama	
3. 1.5 credits in INDG at the 3000-level	1.5
INDG 3001 [0.5] Indigenous Sovereignties	
INDG 3012 [0.5] Indigenous Futurity Praxis	
INDG 3015 [0.5] Indigenous Cosmologies	
INDG 3018 [0.5] Metis Ontologies	
INDG 3901 [0.5] Selected Topics in Indigenous Studies	
4. 1.5 credits in INDG at the 4000-level	1.5
INDG 4001 [0.5] Indigenous Urbanisms	
INDG 4005 [0.5] Visual Storytelling in Indigenous Art	
INDG 4011 [0.5] Indigenous Representations	
INDG 4012 [0.5] Resistance and Healing in Contemporary Indigenous Art	
INDG 4015 [0.5] Land as a Relation	
INDG 4020 [0.5] Practicum	
INDG 4901 [0.5] Selected Topics in Indigenous Studies	
INDG 4905 [0.5] Directed Studies I	
5. 1.0 credit from the list of Approved INDG electives	1.0
6. 0.5 credit at the 4000-level from the list of Approved INDG electives	0.5
B. Additional Requirements (13.0 credits)	13.0
7. The requirements for Combined Honours in the other discipline must be satisfied	
8. Sufficient free electives to achieve a total of 20.0 credits for the program	
Total Credits	20.0

Indigenous Studies

B.A. (15.0 credits)

A. Credits Included in the Major CGPA (7.0)

1. 1.0 credit in	INDG at the 1000-level	1.0
INDG 1000 [1.0]	Introduction to Indigenous Studies	
INDG 1010 [0.5]	Indigenous Ways of Knowing	
& INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters	
FYSM 1900 [1.0]	Selected Topics In the Study of Academic Discourses	
2. 1.0 credit in	INDG at the 2000-level	1.0
INDG 2011 [0.5]	Critical Indigenous Studies	
INDG 2014 [0.5]	Inuit Ontologies	
INDG 2012 [0.5]	Anishinaabe Ontologies	
INDG 2013 [0.5]	Haudenosaunee Ontologies	
INDG 2015 [0.5]	Indigenous Relationalities, Kinships, and Knowledges	
INDG 2016 [0.5]	Indigenous Resistance in Canada	
INDG 2017 [0.5]	Global Indigenous Studies	
INDG 2020 [0.5]	Indigenous Feminisms: Perspectives on Gender, Sex, and Sexualities	
INDG 2302 [0.5]	Land, Water, Capitalism	
INDG 2709 [0.5]	Indigenous Drama	
3. 1.5 credits in	INDG at the 3000-level	1.5
INDG 3001 [0.5]	Indigenous Sovereignities	
INDG 3012 [0.5]	Indigenous Futurity Praxis	
INDG 3015 [0.5]	Indigenous Cosmologies	
INDG 3018 [0.5]	Metis Ontologies	
INDG 3901 [0.5]	Selected Topics in Indigenous Studies	
4. 2.5 credits from	the list of Approved Indigenous Studies Electives	2.5
5. 1.0 credit at	the 3000-level from the list of Approved Indigenous Studies Electives	1.0
B. Credits Not Included in the Major CGPA (8.0)		
6. 8.0 credits in	free electives	8.0
Total Credits		15.0

Minor in Indigenous Studies (4.0 credits)

The Minor in Indigenous Studies is open to all undergraduate degree students except those in Indigenous Studies programs.

Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in Indigenous Studies.

Requirements:

1. 1.0 credit in:	1.0
INDG 1010 [0.5]	Indigenous Ways of Knowing
INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters
2. 1.0 credit from:	1.0
INDG 2011 [0.5]	Critical Indigenous Studies
INDG 2012 [0.5]	Anishinaabe Ontologies
INDG 2013 [0.5]	Haudenosaunee Ontologies
INDG 2015 [0.5]	Indigenous Relationalities, Kinships, and Knowledges

INDG 2020 [0.5]	Indigenous Feminisms: Perspectives on Gender, Sex, and Sexualities	
3. 1.0 credit from:		1.0
INDG 3001 [0.5]	Indigenous Sovereignities	
INDG 3015 [0.5]	Indigenous Cosmologies	
INDG 3901 [0.5]	Selected Topics in Indigenous Studies	
INDG 4001 [0.5]	Indigenous Urbanisms	
INDG 4011 [0.5]	Indigenous Representations	
INDG 4015 [0.5]	Land as a Relation	
INDG 4020 [0.5]	Practicum	
INDG 4905 [0.5]	Directed Studies I	
4. 1.0 credit from	the list of approved Indigenous Studies Electives	1.0
5. The remaining requirements of the major discipline(s) and degree must be satisfied.		
Total Credits		4.0

Indigenous Studies Electives

The following courses are deemed by the School of Indigenous and Canadian Studies to have significant Indigenous content, and can be included where appropriate as part of an Indigenous Studies program. Carleton courses not on this list may be applied as approved Indigenous Studies electives, but they must be approved by the Indigenous Studies Undergraduate Supervisor. Students taking courses at the University of Ottawa should consult with the Indigenous Studies Undergraduate Supervisor to gain approval for substituting them as approved Indigenous Studies electives.

African Studies

AFRI 1001 [0.5]	Introduction to African Studies I
AFRI 1002 [0.5]	Introduction to African Studies II
AFRI 3001 [0.5]	Globalization and Popular Culture in Africa
AFRI 3005 [0.5]	African Migrations and Diasporas
AFRI 3100 [0.5]	African Studies Abroad: Selected Topics
AFRI 4000 [0.5]	Advanced Topics in African Studies
AFRI 4050 [0.5]	Selected Topics in African Studies

Anthropology

ANTH 2610 [0.5]	Studies in Indigenous Peoples of North America: Current Issues in Anthropological Research
ANTH 2620 [0.5]	Ethnography of sub-Saharan Africa
ANTH 2630 [0.5]	Studies in Asian Societies: Current Issues in Anthropological Research
ANTH 2640 [0.5]	Latin America and the Caribbean through Ethnography
ANTH 2660 [0.5]	Ethnography of North Africa
ANTH 3570 [0.5]	Studies in Art, Culture and Society
ANTH 3600 [0.5]	Studies in Anthropology and Indigenous Peoples
ANTH 4610 [0.5]	Anthropology of Indigeneity
ANTH 4620 [0.5]	Special Topics in Ethnography of Contemporary Africa
ANTH 4730 [0.5]	Colonialism and Post-Colonialism

Art History

ARTH 2005 [0.5]	Arts of the First Peoples: The Woodlands, the Plains and the Subarctic
ARTH 2006 [0.5]	Arts of the First Peoples: The Southwest, the West Coast and the Arctic
ARTH 2008 [0.5]	Inuit Art
ARTH 4005 [0.5]	Special Topics in Contemporary Indigenous Art
Canadian Studies	
CDNS 4800 [1.0]	Internship Practicum
CDNS 4801 [0.5]	Internship/Practicum
CDNS 4802 [0.5]	Internship/Practicum
CDNS 4901 [0.5]	Selected Topics in Canadian Studies
CDNS 4902 [0.5]	Selected Topics in Canadian Studies
CDNS 4903 [0.5]	Études dirigées I
CDNS 4904 [0.5]	Études dirigées II
CDNS 4905 [0.5]	Directed Studies I
CDNS 4906 [0.5]	Directed Studies II
CDNS 4907 [1.0]	Directed Studies III
(Provided they have Indigenous content)	
Criminology and Criminal Justice	
CRCJ 3200 [0.5]	Indigeneity, Coloniality, and Crime
Childhood and Youth Studies	
CHST 3002 [0.5]	Special Topics in Child Studies
CHST 3305 [0.5]	Childhood and Youth in Indigenous Contexts
Critical Race Studies	
CRST 2001 [0.5]	Introduction to Critical Race Studies
CRST 4001 [0.5]	Advanced Critical Race Studies
English	
ENGL 2709 [0.5]	Indigenous Drama
ENGL 2802 [1.0]	Indigenous and Canadian Literatures
ENGL 2926 [0.5]	African Literatures I
ENGL 2927 [0.5]	African Literatures II
ENGL 2936 [0.5]	South Asian Literatures I
ENGL 2937 [0.5]	South Asian Literatures II
ENGL 2956 [0.5]	Literatures of the Americas I
ENGL 2957 [0.5]	Literatures of the Americas II
ENGL 3960 [0.5]	Studies in Indigenous Literature
ENGL 3965 [0.5]	Intro to Postcolonial Theory
ENGL 3972 [0.5]	Studies in Postcolonial Literature
ENGL 4802 [0.5]	Race, Ethnicity and Canadian Lit.
ENGL 4960 [0.5]	Indigenous Literatures I
ENGL 4961 [0.5]	Indigenous Literatures II
ENGL 4975 [0.5]	Issues in Postcolonial Theory
ENGL 4976 [0.5]	Issues in Postcolonial Literature
First Year Seminar	
FYSM 1900 [1.0]	Selected Topics In the Study of Academic Discourses (specifically the section on Aboriginal Topics)
Geography	
GEOG 3209 [0.5]	Sustainability and Environment in the South
GEOG 3501 [0.5]	Geographies of the Canadian North

Health Sciences	
HLTH 3102 [0.5]	Indigenous Health in a Global World
History	
HIST 2308 [0.5]	Colonial Latin America
HIST 2309 [0.5]	Modern Latin America
HIST 2311 [0.5]	Environmental History of Canada
HIST 2706 [0.5]	Ancient and Pre-Colonial Africa
HIST 2707 [0.5]	Modern Africa
HIST 2710 [0.5]	Introduction to Caribbean History
HIST 3505 [0.5]	Women in Canada
HIST 3510 [0.5]	Indigenous Peoples of Canada
HIST 3511 [0.5]	Themes in Indigenous History
HIST 3704 [0.5]	Aztecs
HIST 3710 [0.5]	Themes in Caribbean History
HIST 3712 [0.5]	Mexico: Aztecs to Narcos
HIST 3713 [0.5]	Gender and Sexuality in Latin America
HIST 3715 [0.5]	Themes in South Asian History
HIST 3717 [0.5]	Gender and Sexuality in Africa
Human Rights and Social Justice	
HRSJ 3304 [0.5]	Disability Rights
HRSJ 3503 [0.5]	Global Environmental Justice
HRSJ 4302 [0.5]	Transgender Human Rights
HRSJ 4305 [0.5]	Disability and Social Justice
HRSJ 4401 [0.5]	Gender, Citizenship and Social Justice in a Transnational World
HRSJ 4502 [0.5]	Global Indigenous Knowledges and Movements
Latin and Caribbean Studies	
LACS 1001 [0.5]	Introduction to Latin American and Caribbean Studies
LACS 4001 [0.5]	Issues in Latin American and Caribbean Studies
Law	
LAWS 2201 [0.5]	Persons and Property
LAWS 2202 [0.5]	Obligations
LAWS 2501 [0.5]	Law, State and Constitution
LAWS 2502 [0.5]	Law, State and Citizen
LAWS 3504 [0.5]	Law and Aboriginal Peoples
LAWS 4504 [0.5]	Indigenous Criminal Justice
LAWS 4800 [0.5]	Environment and Social Justice
Linguistics and Language Studies	
LANG 1010 [0.5]	Introduction to a Language I
LANG 1020 [0.5]	Introduction to a Language II
(When the language offered is an Indigenous language of Canada)	
Music	
MUSI 3106 [0.5]	Popular Musics of the World
MUSI 4104 [0.5]	First Peoples Music in Canada
MUSI 4105 [0.5]	Study of Musics in Africa
Political Science	
PSCI 3101 [0.5]	Politics of War in Africa
PSCI 3105 [0.5]	Imperialism and Decolonization
PSCI 3203 [0.5]	Government and Politics in the Middle East
PSCI 3204 [0.5]	Politics of Latin America
PSCI 3205 [0.5]	Mexican Politics

PSCI 3310 [0.5]	Global Indigenous Politics
PSCI 3700 [0.5]	Government and Politics of South Asia
PSCI 4109 [0.5]	The Politics of the Canadian Charter of Rights and Freedoms
PSCI 4203 [0.5]	Southern Africa After Apartheid
PSCI 4206 [0.5]	Indigenous Politics of North America
PSCI 4207 [0.5]	Globalization, Adjustment and Democracy in Africa

Religion

RELI 2720 [0.5]	Indigenous Religions of Canada
RELI 2800 [0.5]	Indigenous Traditions

Sexuality Studies

SXST 2101 [0.5]	Sexuality Studies: A Critical Introduction
SXST 3104 [0.5]	Transnational Sexualities
SXST 4101 [0.5]	Interdisciplinary Studies of Sexuality
SXST 4105 [0.5]	Queer Ecologies

Sociology

SOCI 2020 [0.5]	Race and Ethnicity
SOCI 2080 [0.5]	Humans/Animals: the More-than-Human in Social Research
SOCI 3019 [0.5]	Sociology of International Migration
SOCI 3020 [0.5]	Studies in Race and Ethnicity
SOCI 3044 [0.5]	Sociology of Sex and Sexuality

Social Work

SOWK 4102 [0.5]	Indigenous Peoples and Social Policy
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Women's and Gender Studies

WGST 2800 [0.5]	Intersectional Identities
WGST 2803 [0.5]	Body Matters: The Politics of Bodies
WGST 3803 [0.5]	Feminisms and Transnationalism
WGST 3807 [0.5]	Gendered Violence

B.A. Regulations

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Continuation Evaluation (consult the *Academic Regulations of the University* section of this Calendar).

First-Year Seminars

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program.

Breadth Requirement

Among the credits presented at graduation, students in both the B.A. and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, which must include 1.0 credit in three of the four breadth areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration, Specialization, or Stream may also be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

Breadth Area 1: Culture and Communication

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish).

Subject codes: ARAB, ARTH, ASLA, CHIN, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PORT, RUSS, SPAN

Breadth Area 2: Humanities

African Studies, Applied Linguistics and Discourse Studies, Archaeology, Canadian Studies, Child Studies, Classical Civilization, Critical Race Studies, Directed Interdisciplinary Studies, Disability Studies, Environmental and Climate Humanities, European and Russian Studies, History, Human Rights and Social Justice, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

Subject codes: AFRI, ALDS, ARCY, CDNS, CHST, CLCV, CRST, DBST, DIST, EACH, EURR, HIST, HRSJ, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

Breadth Area 3: Science, Engineering, and Design

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Multimedia and Design, Interdisciplinary Science and Practice, Mathematics, Neuroscience, Network Technology, Optical Systems and Sensors, Photonics, Statistics, Physics, and Technology, Society, Environment.

Subject codes: ACSE, AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, COMP, ECOR, ELEC, ENSC, ENVE, EARTH, FOOD, HLTH, IDES, IMD, IRM, ISAP, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

Breadth Area 4: Social Sciences

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies,

Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology.

Subject codes: ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAPM, POLM, PSCI, PSYC, SOCI, SOWK

Declared and Undeclared Students

Degree students are considered "Undeclared" if they have been admitted to a degree, but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. Undeclared students must apply to enter a program upon or before completing 3.5 credits.

Change of Program Within the B.A. Degree

To transfer to a program within the B.A. degree, applicants must normally be *Eligible to Continue* (EC) in the new program, by meeting the CGPA thresholds described in Section 3.1.9 of the *Academic Regulations of the University*.

Applications to declare or change programs within the B.A. degree online must be made online through Carleton Central by completing a Change of Program Elements (COPE) application form within the published deadlines. Acceptance into a program, or into a program element or option, is subject to any enrollment limitations, as well as specific program, program element, or option requirements as published in the relevant Calendar entry.

Minors, Concentrations, and Specializations

Students may add a Minor, Concentration, or Specialization by completing a Change of Program Elements (COPE) application form online through Carleton Central. Acceptance into a Minor, Concentration, or Specialization normally requires that the student be *Eligible to Continue* (EC) and is subject to any specific requirements of the intended Minor, Concentration, or Specialization as published in the relevant Calendar entry and in Section 3.1.9 of the *Academic Regulations of the University*.

Mention : français

Students registered in certain B.A. programs may earn the diploma notation *Mention : français* by completing part of their program requirements in French, and by demonstrating knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details, consult the departmental program entries.

Students in a B.A. Honours program must present:

1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Honours discipline taken in French; and

4. 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. program must present:

1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : français* requirement in both disciplines.

Courses taught in French (Items 3 and 4, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on exchange or Letter of Permission.

Admissions Information

Admission Requirements are for the 2024-25 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite

averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

Note: If a course is listed as recommended, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admission Requirements

Degrees

- Bachelor of Arts (B.A.) (Honours)
- Bachelor of Arts (B.A.)

First Year

For B.A. and B.A. (Honours)

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). Applicants submitting an English language test to satisfy the requirements of the English Language Proficiency section of this Calendar may use that test to also satisfy the 4U English prerequisite requirement.

Biology

For the major in Biology in the B.A. program, in addition to the 4U English, a 4U course in Chemistry is required. Advanced Functions, and Calculus and Vectors are recommended.

Criminology and Criminal Justice

Access to the CCJ B.A. degree is limited to students already registered in the CCJ B.A. Honours who apply to transfer, and to graduates of the Algonquin College Police Foundations program.

Advanced Standing

Applications for admission beyond first year will be assessed on their merits. Applicants must normally be Eligible to Continue in their year level, in addition to meeting the CGPA thresholds described in Section 3.1.9 of the Academic Regulations of the University. Advanced standing will be granted only for those subjects assessed as being appropriate for the program and the stream selected.

Co-op Option

Direct Admission to the 1st Year of the Co-op Option

Co-op is available for the following Majors in the B.A. (Honours) degree: Anthropology, English, Environmental Studies, European and Russian Studies, French, Geography, Geomatics, History, Law, Political Science, Psychology, Sociology.

Applicants must:

1. meet the required overall admission cut-off average and prerequisite course average. These averages may be higher than the stated minimum requirements;
2. be registered as a full-time student in the Bachelor of Arts Honours with one of the majors listed above;
3. be eligible to work in Canada (for off-campus work placements).

Meeting the above requirements only establishes eligibility for admission to the program. The prevailing job market may limit enrolment in the co-op option. Students should also note that hiring priority is given to Canadian citizens for co-op positions in the Public Service Commission.

Note: continuation requirements for students previously admitted to the co-op option and admission requirements for the co-op option after beginning the program are described in the Co-operative Education Regulations section of this Calendar.

Advanced Standing

B.A. and B.A. (Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

Indigenous Studies (INDG) Courses

INDG 1000 [1.0 credit]

Introduction to Indigenous Studies

Survey of historical and contemporary issues relating to Indigenous peoples in Canada. Cultural traditions and the social interactions between Indigenous and non-Indigenous societies are approached from an interdisciplinary perspective.

Precludes additional credit for INDG 1010 and INDG 1011.

Online only.

INDG 1010 [0.5 credit]

Indigenous Ways of Knowing

This course centers Indigenous Creation Stories in relation to systems of power. Discussing Indigenous worldviews, knowledge making, ways of living, ecological relationships, and inter-Indigenous relations and diplomacy. Course materials are rooted in self-situated and collective understandings of Indigenous peoples.

Precludes additional credit for INDG 1000.

Lectures/discussion groups three hours a week.

INDG 1011 [0.5 credit]

Introduction to Indigenous-Settler Encounters

Interdisciplinary and critical engagement with the term “encounter” between various Indigenous communities and settler populations. Topic areas vary by year: introduction to Indigeneity across multiple geographies, cultural and literary practices, gender and the state, race, racialization, racism, place and space, food sovereignty, and education.

Precludes additional credit for INDG 1000.

Lecture/groups, three hours a week.

INDG 2011 [0.5 credit]**Critical Indigenous Studies**

This survey course introduces students to core concepts and analytics in Critical Indigenous Studies. Topics include land, pedagogies, relationalities, resurgence, decolonization, Indigenous feminisms and Indigiqueer Studies.

Precludes additional credit for CDNS 2100 and CDNS 2011.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lectures/groups three hours a week.

INDG 2012 [0.5 credit]**Anishinaabe Ontologies**

Grounded in the ontologies and place-making practices of the Anishinaabe peoples, topics may include Creation stories, migration and displacement, the clan system, worldviews, oral, written, and recorded history, treaties, knowledges, cultural production, self-governance, and diplomatic relations.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups three hours a week.

INDG 2013 [0.5 credit]**Haudenosaunee Ontologies**

Grounded in the Kaienerekowa (Way of Peace), this course focuses on Haudenosaunee ontologies from the founding of the Confederacy to present. Discussion of the cultures, languages, written and recorded histories, and socio-political structures of Haudenosaunee.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups, three hours a week.

INDG 2014 [0.5 credit]**Inuit Ontologies**

Grounded in the ontologies and place-making practices of the Inuit, topics may include: Creation stories, migration and displacement, kinship, worldviews; oral, written, and recorded histories; lands and waters; land claims agreements, knowledges, cultural production, self-governance, diplomatic relations.

Lectures/groups three hours a week.

INDG 2015 [0.5 credit]**Indigenous Relationalities, Kinships, and Knowledges**

Overview of Indigenous peoples' temporal, spatial, and social relationalities, kinship networks, and knowledge systems. Topics may include Indigenous cosmologies, knowledges, languages, water, land, and re-framing human and non-human relationships.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups, three hours a week.

INDG 2016 [0.5 credit]**Indigenous Resistance in Canada**

Indigenous approaches to self-determination and nationhood. Topics include direct action; political organizing; land claims; rights, courts, and legal action; everyday acts of resistance such as petitioning, social media, arts-based movements, and community initiatives.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lectures/groups three hours a week.

INDG 2017 [0.5 credit]**Global Indigenous Studies**

Introduction to Global Indigenous struggles, communities, resistances, and cross-border alliances. Topics may include: Canada's implication in global imperialism and environmental exploitation, specificity of race and racialization in various contexts, cisheteropatriarchy, global resistance movements, displacement, migration, and diaspora.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lectures/groups three hours a week

INDG 2020 [0.5 credit]**Indigenous Feminisms: Perspectives on Gender, Sex, and Sexualities**

Indigenous articulations of gender, sex, and sexualities. This may include a focus on specific embodied roles and responsibilities within Indigenous communities, individual and collective identities, gender-based violence and resistances, and complex relationships between external and lateral systems of power and privilege.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups, three hours a week.

INDG 2302 [0.5 credit]**Land, Water, Capitalism**

Examination of politics and economics of land, waters and power. Topics may include: the study of labour, migrant workers, capitalist extraction; environmental racism and health; and Indigenous dispossession and resistance.

Also listed as CDNS 2302.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lectures/groups three hours a week.

INDG 2709 [0.5 credit]**Indigenous Drama**

A study of dramatic literatures and theatre practice from Indigenous theatre makers, including playwrights, directors and other practitioners.

Also listed as ENGL 2709.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture three hours per week

INDG 3001 [0.5 credit]**Indigenous Sovereignties**

A gendered examination and discussion of Indigenous sovereignties. Topics will vary by year and may include: Indigenous ways of knowing, governance systems, embodied legal orders, community leadership, diplomatic relations, and struggles for self-determination.

Precludes additional credit for INDG 3000 (no longer offered).

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

INDG 3012 [0.5 credit]**Indigenous Futurity Praxis**

Challenging notions of past, present, future, this course engages with media, cultural objects, and practices that imagine and enact alternate futures. Students will produce community-oriented research drawing on Indigenous knowledge making. Topics include: speculative fiction, bead work, visual art practices, and social media.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

INDG 3015 [0.5 credit]**Indigenous Cosmologies**

This course will provide an overview of diverse Indigenous cosmologies and perspectives on land, water, atmospheres, and more-than-human beings and ethical ways of working with these knowledges. We will draw on Indigenous knowledge from nations/societies/communities around the globe.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

INDG 3018 [0.5 credit]**Metis Ontologies**

An exploration of the development of Metis culture and communities in the late 18th century. Metis identity will be examined within a socio-cultural context and students will learn about the significance of kinship and stories as ways of maintaining Metis culture, Nationhood and Sovereignty.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups, three hours a week.

INDG 3901 [0.5 credit]**Selected Topics in Indigenous Studies**

Topics vary from year to year.

Prerequisite(s): second-year standing, or permission of the Indigenous Studies program.

Seminar three hours per week.

INDG 4001 [0.5 credit]**Indigenous Urbanisms**

This course discusses urban spaces as Indigenous places and foregrounds theories and practices of Indigenous city making. Topics may include unsettling the urban, Indigenous place-making, the built environment and infrastructures, and decolonial articulations of towns and cities.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

INDG 4005 [0.5 credit]**Visual Storytelling in Indigenous Art**

This course discusses urban spaces as Indigenous places and foregrounds theories and practices of Indigenous city making. Topics may include unsettling the urban, Indigenous place-making, the built environment, and infrastructures, and decolonial articulations of towns and cities.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

INDG 4011 [0.5 credit]**Indigenous Representations**

Students will study how Indigenous peoples have used cultural production in various forms (such as literature, film, television, visual arts, music, performance) to put forth their own visions of their peoples, worldviews, and lives.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours a week.

INDG 4012 [0.5 credit]**Resistance and Healing in Contemporary Indigenous Art**

This seminar offers an examination of how Indigenous artists have formulated a politicized discourse of resistance through their artistic expressions to prompt transformative and decolonizing healing within communities. This course includes readings, analysis of diverse forms of art, and critical analysis of art exhibitions.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours a week.

INDG 4015 [0.5 credit]**Land as a Relation**

This course is offered in partnership with Kitigan Zibi Anishinabeg and reflects critical kinships enacted between Algonquin Anishinabeg, the land and non-human relatives. We spend one week in the community in an immersive environment learning about language, sovereignty, land caretaking, berry picking, and other topics.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Fourteen-day field course.

INDG 4020 [0.5 credit]**Practicum**

Students will apply their knowledge with a local organization whose mandate involves working with and/or for Indigenous peoples. Restricted to students in the INDG major. To be arranged in consultation with the Undergraduate Supervisor.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing or permission of the Indigenous Studies program.

INDG 4901 [0.5 credit]**Selected Topics in Indigenous Studies**

Topics vary from year to year.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

INDG 4905 [0.5 credit]**Directed Studies I**

An optional course normally restricted to fourth-year Honours students in Canadian Studies or Indigenous Studies and to Qualifying-year Graduate students.

Includes supervised reading and written work in an Indigenous Studies area.

Prerequisite(s): fourth-year standing or permission of the Indigenous Studies program.