Journalism and Humanities

Program Requirements

Intermediate Language Requirement
1. GREK 2200 and GREK 2201
2. LATN 2200 and LATN 2201
3. FREN 1100 or FREN 2100
4. GERM 2010 and GERM 2020, or GERM 2110
5. ITAL 2010 and ITAL 2020, or ITAL 2110
6. RELI 2010
7. RUSS 2010 and RUSS 2020
8. SPAN 2010 and SPAN 2020, or SPAN 2110

Bachelor of Journalism and Humanities
B.J. Hum. (20.0 credits)

Note: students must enrol in this degree in their first year of study.

1. 1.0 credit in:
   - JOUR 1001 [0.5] Foundations of Journalism: Journalism in Context
   - JOUR 1002 [0.5] Foundations of Journalism: Journalism in Practice

2. 2.0 credits in:
   - JOUR 2201 [1.0] Fundamentals of Reporting
   - JOUR 2202 [0.5] Digital Journalism Toolkit
   - JOUR 2501 [0.5] Media Law

3. 2.5 credits in:
   - JOUR 3207 [0.5] Audio Journalism
   - JOUR 3208 [0.5] Video Journalism
   - JOUR 3225 [0.5] Reporting in Depth
   - JOUR 3235 [0.5] Digital Journalism
   - JOUR 3300 [0.5] Media Ethics in a Digital World

4. 0.5 credit in:
   - JOUR 4001 [0.5] Journalism Now - and Next

5. 1.0 credit from:
   - JOUR 4204 [0.5] The Newsroom – Advanced Multimedia Workshop
   - JOUR 4205 [0.5] The Newsroom – Advanced Local News Workshop
   - JOUR 4206 [0.5] The Newsroom – Advanced Audio Workshop
   - JOUR 4207 [0.5] The Newsroom – Advanced Video Workshop
   - JOUR 4208 [0.5] Professional Practices: Specialized Media

6. 1.0 credit from:
   - JOUR 4201 [1.0] Specialized Journalism: Politics and Government
   - JOUR 4300 [0.5] Specialized Journalism: Special Topics
   - JOUR 4301 [0.5] Specialized Journalism: Business and the markets
   - JOUR 4302 [0.5] Specialized Journalism: Business and Canadian Society

7. 1.0 credit from:
   - HIST 1300 [1.0] The Making of Canada
   - HIST 2301 [0.5] Canadian Political History
   - HIST 2304 [1.0] Social and Cultural History of Canada
   - HIST 2311 [0.5] Environmental History of Canada
   - INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters

8. 4.0 credits in the Humanities Core:
   - HUMS 1000 [1.0] Myth and Symbol
   - HUMS 2000 [1.0] Reason and Revelation
   - HUMS 3000 [1.0] Culture and Imagination
   - HUMS 4000 [1.0] Politics, Modernity and the Common Good

9. 1.5 credits in:
   - HUMS 1200 [0.5] Humanities and Classical Civilisation
   - HUMS 3200 [1.0] European Literature

10. 1.0 credit in:
    - HUMS 2101 [0.5] Art from Antiquity to the Medieval World
     & HUMS 2102 [0.5] Modern European Art 1527-2000
    or
    - HUMS 3102 [0.5] Western Music 1000-1850
     & HUMS 3103 [0.5] Western Music 1850-2000

11. 1.5 credits in:
    - RELI 2710 [1.0] Maccabees to Muhammad
    - CLCV 2008/ENGL 2012 [0.5] Greek and Roman Epic
    or
    - CLCV 2010/ENGL 2605 [0.5] Greek and Roman Drama

12. 0.5 credit from:
    - HUMS 4103 [0.5] Science in the Modern World
    - HUMS 4104 [0.5] Modern Intellectual History

13. 0.5 credit from:
    - HUMS 4901 [0.5] Research Seminar: Antiquity to the Middle Ages
    - HUMS 4902 [0.5] Research Seminar: Renaissance to Enlightenment
    - HUMS 4903 [0.5] Research Seminar: Romanticism to the Present
Students in second and higher years in the Bachelor of Journalism and Humanities program must complete 20.0 total credits, including:

1. For Item 14 above, students who transfer into the Bachelor of Journalism and Humanities program with the status Continuing in Alternate (CA) or the status Dismissed from Program (DP) must present:
   a. a Core Humanities CGPA of at least 6.0 and a minimum final grade of C in each: JOUR 2201, JOUR 2202, JOUR 2501. Students who do not meet this requirement must leave the program with the status Dismissed from Program (DP).
   b. Students who do not achieve Good Standing but who have an Overall CGPA of at least 6.0 and a Core Humanities CGPA of at least 6.0 are on Academic Warning. Those on Academic Warning must complete the following 2.0 credits of Journalism courses by the end of the winter session of the student’s second year, with a minimum final grade of C in each: JOUR 2201, JOUR 2202, JOUR 2501. Students who do not meet this requirement must leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP).
   c. Students who do not achieve Good Standing and who have an Overall CGPA of at least 6.0 are required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP).

2. Students are in Good Standing at any subsequent Academic Performance Evaluation if they have an Overall CGPA of 7.00 or higher and a Core Humanities CGPA of 7.00 or higher. A student who is not in Good Standing but who has an Overall CGPA of 6.00 or higher and a Core Humanities CGPA of 6.00 or higher is on Academic Warning.

Notes
1. For Item 11 above, students who transfer into the Bachelor of Journalism and Humanities program must complete 1.0 credit fulfilling the language requirement and consistent with their program of studies. All students must also complete 1.0 credit in approved electives.
2. For B.J. Hum. students, the Core Humanities CGPA of at least 6.00 is required when applying for admission to the Bachelor of Journalism and Humanities program. The Core Humanities CGPA is calculated on the basis of the following four courses: HUMS 1000, HUMS 2000, HUMS 3000, HUMS 4000.
3. The University regulations, including the process of Academic Performance Evaluation (see the Academic Regulations of the University section of this Calendar), apply to all B.J. Hum. students.
4. For Items 14 and 15 above, students who must take a beginner’s level prerequisite to their intermediate language requirement should do so in place of RELI 1731 and HUMS 1005. Students who are already able to demonstrate a proficiency in a second language at an intermediate level may have the requirement waived, and in that case may be required to take an additional elective credit at the 2000-level or above in order to bring their total number of credits up to the required 20.0.

Regulations
In addition to the requirements listed below, students must satisfy:
1. The University regulations, including the process of Academic Performance Evaluation (see the Academic Regulations of the University section of this Calendar).
2. For B.J. Hum. students, the common regulations applying to all B.J. Hum. including those relating to Academic Performance Evaluation for the B.J. Hum as described in Section 7.5 of the Academic Regulations of the University section of this Calendar.
3. In addition to the graduation requirements of the University, a graduation candidate for the degree of Bachelor of Journalism and Humanities with Honours must present:
   a. a Core Humanities CGPA of at least 7.00,
   b. a minimum grade of C in each of the 2000-level and above JOUR courses presented for the degree;
   c. an overall CGPA of 7.00 or higher.

Requirement for Full Time Study
Students in second and higher years in the Bachelor of Journalism and Humanities program must complete a minimum of 4.0 credits by the end of the summer session. The School of Journalism and the College of the Humanities may permit students to study abroad for a year while remaining registered in the program. For those students permitted to study abroad, Carleton credits commensurate to studies taken abroad will be determined by the School of Journalism and the College of the Humanities and awarded towards the student’s degree. In exceptional circumstances (usually financial need or sickness), the School of Journalism and the College of the Humanities may also permit students to take a leave of absence for one year while remaining registered in the program.

Prohibited Courses
Courses below the 1000 level may not be used for credit in the Bachelor of Journalism and Humanities program.

Academic Performance Evaluation
Bachelor of Journalism and Humanities
The Bachelor of Journalism and Humanities degree distinguishes between a student’s Overall CGPA and their Core Humanities CGPA.

The Core Humanities CGPA is calculated on the basis of the following four courses: HUMS 1000, HUMS 2000, HUMS 3000, HUMS 4000.

Continuation Regulations
1. Promotion into the second year of Bachelor of Journalism and Humanities program requires the successful completion of 4.0 credits, including JOUR 1001 and JOUR 1002, by the end of the winter session of the student’s second year.
   a. Students are in Good Standing at the first APE if they have an Overall CGPA of at least 7.0 and a Core Humanities CGPA of 7.00.
   b. Students who do not achieve Good Standing but who have an Overall CGPA of at least 6.0 and a Core Humanities CGPA of at least 6.00 are on Academic Warning. Those on Academic Warning must complete the following 2.0 credits of Journalism courses by the end of the winter session of the student’s second year, with a minimum final grade of C in each: JOUR 2201, JOUR 2202, JOUR 2501. Students who do not meet this requirement must leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP).
   c. Students who do not achieve Good Standing and who have an Overall CGPA of less than 6.0 or a Core Humanities CGPA of less than 6.0 are required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP).

2. Students are in Good Standing at any subsequent Academic Performance Evaluation if they have an Overall CGPA of 7.00 or higher and a Core Humanities CGPA of 7.00 or higher. A student who is not in Good Standing but who has an Overall CGPA of 6.00 or higher and a Core Humanities CGPA of 6.00 or higher is on Academic Warning.
3. A student is required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP) if:
   a. the student was on Academic Warning and does not achieve Good Standing at the next Academic Performance Evaluation, OR
   b. the student has an Overall CGPA of less than 6.00 or a Core Humanities CGPA of less than 6.00 at any Academic Performance Evaluation.

Transfer into second year of the B.J.Hum.
The School maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an overall CGPA equivalent to 10.00 (A-) or better.

Continuation in Good Standing at subsequent Academic Performance Evaluations requires an Overall CGPA of at least 7.0 and a Core Humanities CGPA of at least 7.0. An additional year may be necessary for transfer students to complete their degree requirements.

General prerequisite
1. Students may continue into 3000-level Journalism production courses JOUR 3207, JOUR 3208, JOUR 3225, JOUR 3235 if they attain a minum grade of C in each of the following: JOUR 2201, JOUR 2202 and JOUR 2501.
2. Students may continue into the 4000-level Journalism production courses JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 if they attain a minimum grade of C in each of the following: JOUR 3207, JOUR 3208, JOUR 3225, JOUR 3235.

Transferring from the B.J.Hum. to the B.J. or B.Hum.
A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions and will be accepted if, upon entry to the new program, they would be in Good Standing.

A student who fails any A.P.E. and who is consequently on Academic Warning or who must leave the program with Continue in Alternate (CA) may transfer into the B.J. or the B.Hum. only if they would be in Good Standing upon entry into their new degree.

Admissions Information
Admission Requirements are for the 2017-2018 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the General Admission and Procedures section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Degree
• Bachelor of Journalism and Humanities (B.J.Hum.) (Honours)

First Year
The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include 4U English. Note: students who already hold an undergraduate degree are not eligible to apply for the B.J.Hum. (Honours).

Advanced Standing
The B.J.Hum. (Honours) maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Transfers into higher years will not be considered.

Normally, offers are made to students with an overall CGPA of 10.00 (A-) or higher.

Humanities (HUMS) Courses
HUMS 1000 [1.0 credit]
Myth and Symbol
Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Greek epic, Hebrew Scripture, and aboriginal practices.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1005 [0.5 credit]
Early Human Cultures
Cultural experiences of small scale societies, including kinship, rituals, magic, social structure, and subsistence. Reading may include the works of classic anthropologists such as Maine, Tylor, Morgan, and Boas.
Precludes additional credit for ANTH 1001 and ANTH 1003.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 1200 [0.5 credit]
Humanities and Classical Civilisation
The ideas which animated ancient Greek and Roman civilisation and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lecture three hours a week.
HUMS 1500 [0.5 credit]
Introduction to the Humanities: Five Books that Changed the World
A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer’s Odyssey, Plato’s Republic, Dante’s Inferno, Machiavelli’s The Prince, Shakespeare’s Hamlet, Mary Shelley’s Frankenstein, Nietzsche’s Beyond Good and Evil, Marx’s Communist Manifesto.
Prerequisite(s): enrolment in a degree program in the Faculty of Arts and Social Sciences, or the Faculty of Public Affairs. Students enrolled in the BHum. program are not eligible to register in this course.
Lecture three hours per week.

HUMS 2000 [1.0 credit]
Reason and Revelation
The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.
Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.

HUMS 2101 [0.5 credit]
Art from Antiquity to the Medieval World
A chronological and thematic survey of the Arts from the earliest times to ca. 1400.
Precludes additional credit for HUMS 4101 (no longer offered).
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lecture three hours a week.

HUMS 2102 [0.5 credit]
Modern European Art 1527-2000
A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.
Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).
Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 3000 [1.0 credit]
Culture and Imagination
Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.
Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3102 [0.5 credit]
Western Music 1000-1850
Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.
Precludes additional credit for HUMS 4102 (no longer offered).
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 3103 [0.5 credit]
Western Music 1850-2000
Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.
Precludes additional credit for HUMS 4102 (no longer offered).
Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.
Lecture three hours a week.

HUMS 3200 [1.0 credit]
European Literature
Major movements and works from Dante's Divine Comedy through Voltaire's Candide. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.
Also listed as ENGL 3201.
Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.
Lectures three hours a week.

HUMS 3205 [1.0 credit]
Platonism and Idealism
The Platonic tradition in epistemology will be compared with Modern epistemological theories, primarily from the German Idealistic school. Main authors will be Plato, Kant, Hegel. Other authors may include Plotinus, Proclus, Augustine, Erigena, Cusanus, Ficino, Leibniz, Spinoza, Locke.
Prerequisite(s): third-year standing in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 4000 [1.0 credit]
Politics, Modernity and the Common Good
Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.
Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.
HUMS 4001 [0.5 credit]
Directed Studies in the Humanities
A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]
Directed Studies in the Humanities
A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]
Science in the Modern World
An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).
Precludes additional credit for HUMS 4100 (no longer offered).
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 4104 [0.5 credit]
Modern Intellectual History
An examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 4901 [0.5 credit]
Research Seminar: Antiquity to the Middle Ages
An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

HUMS 4902 [0.5 credit]
Research Seminar: Renaissance to Enlightenment
An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment. The topic will vary from year to year.
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

HUMS 4903 [0.5 credit]
Research Seminar: Romanticism to the Present
An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

HUMS 4904 [0.5 credit]
Research Seminar: Non-Western Traditions
An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

Journalism (JOUR) Courses

JOUR 1001 [0.5 credit]
Foundations of Journalism: Journalism in Context
This course charts a history of the fourth estate in the West from the invention of the printing press to the ascendance of networked digital communication, focusing on the political, economic and technological contexts that have shaped the news media as institutions and industries.
Precludes additional credit for JOUR 1000.
Prerequisite(s): for Journalism Honours students only.
Lectures and discussion three hours a week.

JOUR 1002 [0.5 credit]
Foundations of Journalism: Journalism in Practice
The course introduces students to the concepts, issues and challenges in the contemporary Canadian media environment that will shape their professional role as practicing journalists. It will also provide students with an initial opportunity to practice some basic journalistic skills.
Precludes additional credit for JOUR 1000.
Prerequisite(s): for Journalism Honours students only.
Lectures and discussion three hours a week.

JOUR 1003 [0.5 credit]
Discovering Journalism: Traditional Tales to Tweets
Journalism's evolving role as creator of communities and guardian of democracy; some of its greatest scoops and worst misdeeds. From ancient news-sharing instincts to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys the ethical, political and economic contexts of journalism.
Prerequisite(s): This course is not open to Journalism majors.
Lecture three hours a week.
JOUR 2106 [0.5 credit]
**The Documentary**
Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered. Also listed as FILM 2106.
Precludes additional credit for JOUR 2105 (FILM 2105).
Prerequisite(s): FILM 1000 or permission of the School.
Lectures and screening two hours, two days a week.

JOUR 2201 [1.0 credit]
**Fundamentals of Reporting**
Introduction to the techniques journalists use to gather information quickly, accurately and ethically, and to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing and using digital tools, including photography and social media.
Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program.
Lectures, discussion and practicum six hours a week.

JOUR 2202 [0.5 credit]
**Digital Journalism Toolkit**
An introduction to the digital tools and social media journalists use to gather, verify and present material to audiences. Lab exercises provide experience producing photographs, audio, and video for journalistic storytelling and the use of social media tools and platforms for reporting and publishing.
Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program.
Students must be enrolled in this course concurrently with JOUR 2201.
Lectures and lab three hours a week.

JOUR 2501 [0.5 credit]
**Media Law**
A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court.
Also listed as COMS 2501.
Precludes additional credit for COMM 2501 [no longer offered].
Prerequisite(s): JOUR 1001, JOUR 1002, JOUR 1003, or COMS 1000, or permission of the School of Journalism and Communication, or registration in the Communication Information Technology Policy specialization area of the Bachelor of Public Affairs and Policy Management.
Lectures and discussion three hours a week.

JOUR 3105 [0.5 credit]
**Questions of Documentary Practice**
Theoretical implications of documentary film and documentary television practice.
Also listed as FILM 3105.
Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

JOUR 3207 [0.5 credit]
**Audio Journalism**
In this workshop students will build on the principles and practices of audio journalism to produce stories and audio in various formats suitable for radio and digital publication.
Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs six hours a week.

JOUR 3208 [0.5 credit]
**Video Journalism**
In this workshop students will build on the principles and practices of video journalism to produce stories and video in various formats suitable for television and digital publication.
Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs six hours a week.

JOUR 3225 [0.5 credit]
**Reporting in Depth**
Long-form journalistic writing skills development; techniques for thorough investigation of timely public issues. Study of outstanding feature and investigative writing examples. Students will pursue their own reporting projects.
Precludes additional credit for JOUR 3205 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and practicum three hours a week.

JOUR 3235 [0.5 credit]
**Digital Journalism**
Further development of digital journalism skills. Students will produce journalism for online audiences using formats including written and spoken language, still and moving images.
Precludes additional credit for JOUR 3205 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs three hours a week.

JOUR 3300 [0.5 credit]
**Media Ethics in a Digital World**
Ethical issues related to production and dissemination of news and other forms of content as they relate to digital environments. Different approaches to ethical decision-making and their application in contemporary settings.
Precludes additional credit for JOUR 3215 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures three hours a week.
JOUR 3407 [0.5 credit]
Comparative Media Studies
The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.
Also listed as COMS 3407.
Precludes additional credit for COMM 3407 (no longer offered).
Prerequisite(s): third-year standing in B.J. Hons. or permission of the School of Journalism and Communication.
Lectures three hours a week.

JOUR 4001 [0.5 credit]
Journalism Now - and Next
Changes occurring in the media, in the public's relationship with the media and how journalists and news organizations respond. Practical issues and challenges in the professional life of a journalist.
Precludes additional credit for JOUR 4000 (no longer offered).
Prerequisite(s): for fourth-year Honours Journalism students and students who have fourth-year standing in the Bachelor of Public Affairs and Policy Management and who are registered in the Strategic Public Opinion concentration.
Lectures and discussion three hours a week.

JOUR 4100 [0.5 credit]
Special Topic
Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week.
Seminar three hours a week.

JOUR 4101 [0.5 credit]
Special Topic
An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year. Seminar three hours a week.

JOUR 4201 [1.0 credit]
Specialized Journalism: Politics and Government
In-depth exploration of Canada's government, public policy and politics; parliamentary debate and committee hearings. Explanatory/analytical reporting; production of an extended work of journalism.
Prerequisite(s): for fourth-year B.J. Hons. students only, or by permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4204 [0.5 credit]
The Newsroom – Advanced Multimedia Workshop
A workshop course designed to give students instruction in online reporting and publishing. No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and they may not be taken simultaneously. JOUR 4204 may not be repeated.
Prerequisite(s): JOUR 3235 with a grade of C or higher and fourth-year standing in B.J. Hons.
Workshops averaging eight hours per week.

JOUR 4205 [0.5 credit]
The Newsroom – Advanced Local News Workshop
A workshop course designed to give students instruction in community newspaper and online publishing. No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4205 may not be repeated.
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons.
Workshops averaging eight hours a week.

JOUR 4206 [0.5 credit]
The Newsroom – Advanced Audio Workshop
A workshop designed to give students instruction in radio news and current affairs. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207, and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4206 may not be repeated.
Prerequisite(s): JOUR 3207 with a grade of C or higher and fourth-year standing in B.J. Hons.
Workshops averaging eight hours a week.

JOUR 4207 [0.5 credit]
The Newsroom – Advanced Video Workshop
A workshop designed to give students instruction in video news and current affairs. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4207 may not be repeated.
Prerequisite(s): JOUR 3208 with a grade of C or higher and fourth-year standing in B.J. Hons.
Workshops averaging eight hours a week.

JOUR 4208 [0.5 credit]
Professional Practices: Specialized Media
A workshop course designed to give students instruction in a specialized area such as video documentary, magazine writing, strategic communication, and data journalism. Not all specialties will be offered each year.
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken simultaneously. JOUR 4208 may not be repeated.
Lecture and practicum two hours a week.

JOUR 4300 [0.5 credit]
Specialized Journalism: Special Topics
Examination of a topic not covered in depth in other specialized journalism courses. Topics may vary from year to year. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.
Also listed as MPAD 4300.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.
JOUR 4301 [0.5 credit]
Specialized Journalism: Business and the markets
Core skills development for business journalism: reading financial documents, covering activities of corporations, functioning of stock and other markets, trade policy and the broader economy, focus on contemporary business news and local publicly-traded companies. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4302 [0.5 credit]
Specialized Journalism: Business and Canadian Society
The intersection between business and public policy, from climate change to taxation, pensions, labour and corporate social responsibility. What business does and how the media covers it. Emphasis on explanatory/analytical reporting, production of a related data project as an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4303 [0.5 credit]
Specialized Journalism: Health and Science
The culture of health science research and major trends; key challenges confronting researchers and health science journalists around the world. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4304 [0.5 credit]
Specialized Journalism: Environment and Science
Major trends and research culture in climate and environmental sciences, focusing on key global concerns. Issues facing researchers and journalists. Focus on explanatory/analytical reporting, production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4305 [0.5 credit]
Specialized Journalism: Canada and the U.S.
Exploration of the unique issues in Canada-U.S. relations, from diplomacy to trade. Emphasis on explanatory/analytical reporting. Production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4306 [0.5 credit]
Specialized Journalism: Canada and the World
Diplomacy, war, terrorism, migration, the international economy, development and other issues of interest to journalists who want to write about Canada and international affairs. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4307 [0.5 credit]
Specialized Journalism: Sports and Sport Culture
The world of sports and sports culture; evolution of sports writing and development of sports journalism as a genre. Emphasis on explanatory/analytical reporting, culminating in the production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4308 [0.5 credit]
Specialized Journalism: Arts and Culture
Students are introduced to arts and culture journalism, exploring issues and trends that are key to understanding and covering the arts and related cultural policy in Canada. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4309 [0.5 credit]
Specialized Journalism: Justice and the Law
Areas of law that journalists may encounter along with a practical explanation of how law works. Students gain the language and tools needed to successfully analyze and write about legal issues. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4310 [0.5 credit]
Specialized Journalism: Justices and Journalists
Examination of the Supreme Court of Canada, and the role of journalists in covering it. Students gain insight into the court's role in the making and shaping of Canada. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Honours or permission of the School.
Lectures, discussion and seminars three hours a week.
JOUR 4312 [0.5 credit]
Specialized Journalism: Social Issues
How economic and political trends affect social policy in Canada and abroad. The human face of policies that are usually viewed as complex and bureaucratic. Emphasis on explanatory/analytical reporting and writing an extended work of journalism.
Prerequisite(s): fourth-year standing in B.J. Hons. or permission of the School.
Lectures, discussion and seminars three hours a week.

JOUR 4501 [0.5 credit]
Covering Gender and Diversity
How social concepts of gender and diversity influence journalism. Theoretical and textual analysis. Historical and contemporary case studies from mainstream and alternative media exploring journalistic expression, professional practices, status and expectations, and cultural representations.
Precludes additional credit for JOUR 4307 (no longer offered).
Prerequisite(s): third- or fourth-year standing in B.J. Hons. or permission of the School.
Seminar three hours a week.

JOUR 4502 [0.5 credit]
Journalism and Conflict
For as long as there has been conflict between peoples, there have been those who bear witness and recount their observations. This course examines journalism and conflict with an emphasis on journalistic perspectives but also through discussion of interdisciplinary literature and academic research.
Prerequisite(s): third- or fourth-year B.J. Honours standing, or permission of the School.
Seminar three hours a week.

JOUR 4900 [1.0 credit]
Honours Tutorial
Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.
Prerequisite(s): fourth-year B.J. (Honours) standing.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca