

# Medieval and Early Modern Studies (Minor)

Minor in Medieval and Early Modern Studies (4.0 credits)

This minor is available to all undergraduate degree students.

Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in Medieval and Early Modern Studies.

## Requirements:

<b>1. 1.0 credit in:</b>	<b>1.0</b>
MEMS 2001 [0.5] Discovering the Medieval and Early Modern Past	
MEMS 3001 [0.5] Researching the Medieval and Early Modern Past	
<b>2. 2.0 credits from</b> Approved Medieval and Early Modern Studies Electives at the 2000-level or higher, with the exception of 1.0 credit in approved language training which may be at the 1000-level or higher.	<b>2.0</b>
<b>3. 1.0 credit from</b> Approved Medieval and Early Modern Studies Electives at the 3000-level or higher.	<b>1.0</b>
4. The remaining requirements of the major discipline(s) and degree must be satisfied.	
<b>Total Credits</b>	<b>4.0</b>

## Notes:

1. Courses used to fulfil **Items 2 and 3** above must be from more than one unit.
2. Other courses may be substituted for the credits specified in **Items 2 and 3**, when material on Medieval and Early Modern topics are central to the course. Such substitutions must be individually approved by the program coordinator, through the College of the Humanities. Students are encouraged to consult course descriptions of Special Topics courses in the related academic units.

## Approved Medieval and Early Modern Studies Electives

Note: access to these courses is not guaranteed, and may depend upon space availability and the satisfaction of other requirements such as course prerequisites.

### Art History

ARTH 2202 [0.5]	Medieval Architecture and Art
ARTH 2300 [0.5]	Renaissance Art

### English

ENGL 2105 [0.5]	History of the English Language
ENGL 2301 [0.5]	Literatures and Cultures 500-1500
ENGL 2302 [0.5]	Literatures and Cultures 1500-1700
ENGL 3105 [0.5]	History of Literary Theory
ENGL 3200 [0.5]	Topics in Medieval Literature
ENGL 3202 [0.5]	Chaucer
ENGL 3305 [0.5]	Shakespeare and the Stage
ENGL 3306 [0.5]	Shakespeare and Film
ENGL 4105 [0.5]	Old English
ENGL 4208 [0.5]	Studies in Medieval Literature
ENGL 4301 [0.5]	Studies in Renaissance Literature

## French

FREN 3212 [0.5]	Des manuscrits aux belles-lettres : de la littérature médiévale à l'humanisme
-----------------	---

## Greek and Roman Studies

CLCV 2905/ HIST 2905 [0.5]	Rome of the Caesars
LATN 1005 [0.5]	Introduction to Latin I
LATN 1006 [0.5]	Introduction to Latin II
LATN 2200 [0.5]	Intermediate Latin I
LATN 2201 [0.5]	Intermediate Latin II
LATN 3900 [0.5]	Advanced Latin I
LATN 3901 [0.5]	Advanced Latin II
LATN 4900 [0.5]	Directed Study
LATN 4901 [0.5]	Directed Study

## History

HIST 2204 [0.5]	Early Modern Europe 1350-1650
HIST 3005 [0.5]	Medieval Aristocratic Life
HIST 3006 [0.5]	Medieval Religious Life
HIST 3105 [0.5]	Renaissance Europe
HIST 3708 [0.5]	Reformation Europe
HIST 4006 [1.0]	Seminar in Medieval History
HIST 4100 [1.0]	Seminar in Early Modern European History

## Humanities

HUMS 2000 [1.0]	Reason and Revelation
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World
HUMS 3000 [1.0]	Culture and Imagination
HUMS 3200 [1.0]	European Literature

## Religion

RELI 2310 [0.5]	Islam
RELI 2330 [0.5]	The Qur'an
RELI 3220/ HIST 3708 [0.5]	Reformation Europe
RELI 3232 [0.5]	Christian Discipline
RELI 3340 [0.5]	The Life and Image of Muhammad

## Regulations

In addition to the requirements listed here, students must satisfy:

1. the University regulations including the process of Academic Continuation Evaluation (see the Academic Regulations of the University section of this Calendar).

## Medieval and Early Modern Studies (MEMS) Courses

### MEMS 2001 [0.5 credit]

#### Discovering the Medieval and Early Modern Past

An introduction to the Late Antique, Medieval and Early Modern worlds. Organized thematically, students will be introduced to interdisciplinary exploration of core topics. Prerequisite(s): second-year standing.

Lectures and discussion groups three hours a week.

**MEMS 3001 [0.5 credit]****Researching the Medieval and Early Modern Past**

Continued interdisciplinary study of the Late Antique, Medieval and Early Modern worlds, with a focus on how to develop a deeper analysis of the core topics examined in MEMS 2001.

Prerequisite(s): MEMS 2001, or permission of the Program Coordinator.

Lectures three hours a week.