Medieval and Early Modern Studies (Minor)

Program Requirements

Minor in Medieval and Early Modern Studies (4.0 credits)

This minor is available to all undergraduate degree students.

Requirements:

1. **1.0 credit in:**
   - MEMS 2001 [0.5] Discovering the Medieval and Early Modern Past
   - MEMS 3001 [0.5] Researching the Medieval and Early Modern Past

2. **2.0 credits from** Approved Medieval and Early Modern Studies Electives at the 2000-level or higher, with the exception of 1.0 credit in approved language training which may be at the 1000-level or higher.

3. **1.0 credit from** Approved Medieval and Early Modern Studies Electives at the 3000-level or higher.

4. The remaining requirements of the major discipline(s) and degree must be satisfied.

Total Credits: 4.0

Notes:

1. Courses used to fulfil Items 2 and 3 above must be from more than one unit.
2. Other courses may be substituted for the credits specified in Items 2 and 3, when material on Medieval and Early Modern topics are central to the course. Such substitutions must be individually approved by the program coordinator, through the College of the Humanities. Students are encouraged to consult course descriptions of Special Topics courses in the related academic units.

Approved Medieval and Early Modern Studies Electives

Note: access to these courses is not guaranteed, and may depend upon space availability and the satisfaction of other requirements such as course prerequisites.

**Architecture**
- ARCH 4305 [0.5] Medieval Architecture
- ARCH 4306 [0.5] Renaissance Theory
- ARCH 4307 [0.5] Muslim Architecture

**Art History**
- ARTH 2202 [0.5] Medieval Architecture and Art
- ARTH 2300 [0.5] Italian Renaissance Art
- ARTH 4202 [0.5] Topics in Medieval Art and Architecture
- ARTH 4305 [0.5] Topics in Renaissance Art

**English**
- ENGL 2105 [0.5] History of the English Language
- ENGL 2300 [1.0] British Literatures I
- ENGL 3105 [0.5] History of Literary Theory
- ENGL 3200 [0.5] Medieval Literature
- ENGL 3202 [0.5] Chaucer
- ENGL 3305 [0.5] Shakespeare and the Stage
- ENGL 3306 [0.5] Shakespeare and Film
- ENGL 4105 [0.5] Old English
- ENGL 4208 [0.5] Studies in Medieval Lit.
- ENGL 4301 [0.5] Studies in Renaissance Lit.

**French**
- FREN 3212 [0.5] Des manuscrits aux belles-lettres : de la littérature médiévale à l'humanisme

**Greek and Roman Studies**
- CLCV 2905/ HIST 2905 [0.5] History of Ancient Rome II
- LATN 1005 [0.5] Introduction to Latin I
- LATN 1006 [0.5] Introduction to Latin II
- LATN 2200 [0.5] Intermediate Latin I
- LATN 2201 [0.5] Intermediate Latin II
- LATN 3900 [0.5] Advanced Latin I
- LATN 3901 [0.5] Advanced Latin II
- LATN 4900 [0.5] Directed Study
- LATN 4901 [0.5] Directed Study

**History**
- HIST 2001 [0.5] Early Medieval Europe
- HIST 2002 [0.5] Later Medieval Europe
- HIST 2005 [1.0] England During the Middle Ages
- HIST 2204 [0.5] Early Modern Europe 1350-1650
- HIST 2501 [0.5] Early Modern Britain
- HIST 3005 [0.5] Medieval Aristocratic Life
- HIST 3006 [0.5] Medieval Religious Life
- HIST 3007 [0.5] Medieval Intellectual Life
- HIST 3105 [0.5] Renaissance Europe
- HIST 3708 [0.5] Reformation Europe
- HIST 4006 [1.0] Seminar in Medieval History
- HIST 4100 [1.0] Seminar in Early Modern European History

**Humanities**
- HUMS 2000 [1.0] Reason and Revelation
- HUMS 2101 [0.5] Art from Antiquity to the Medieval World
- HUMS 3000 [1.0] Culture and Imagination
- HUMS 3200 [1.0] European Literature

**Music**
- MUSI 2100 [0.5] Music in the Middle Ages
- MUSI 2101 [0.5] Music in the Renaissance

**Political Science**
- PSCI 3709 [0.5] Ancient and Medieval Political Thought

**Religion**
- RELI 2225 [0.5] Christianity 300-1500
- RELI 2310 [0.5] Islam
- RELI 2330 [0.5] The Qur’an
- RELI 2350 [0.5] Classical Islamic Thought
- RELI 3220/ HIST 3708 [0.5] Reformation Europe
- RELI 3232 [0.5] Christian Discipline
- RELI 3322 [0.5] Shi’i Islam
- RELI 3340 [0.5] The Life and Image of Muhammad
- RELI 3341 [0.5] Qur’anic Exegetical Traditions
Medieval and Early Modern Studies (MEMS) Courses

MEMS 2001 [0.5 credit]
Discovering the Medieval and Early Modern Past
An introduction to the Late Antique, Medieval and Early Modern worlds. Organized thematically, students will be introduced to interdisciplinary exploration of core topics.
Prerequisite(s): second-year standing.
Lectures and discussion groups three hours a week.

MEMS 3001 [0.5 credit]
Researching the Medieval and Early Modern Past
Continued interdisciplinary study of the Late Antique, Medieval and Early Modern worlds, with a focus on how to develop a deeper analysis of the core topics examined in MEMS 2001.
Prerequisite(s): MEMS 2001, or permission of the Program Coordinator.
Lectures three hours a week.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca