Medieval and Early Modern Studies (Minor)

This section presents the requirements for programs in:

• Minor in Medieval and Early Modern Studies

Program Requirements

Minor in Medieval and Early Modern Studies (4.0 credits)

This minor is available to all undergraduate degree students.

Requirements:

1. 1.0 credit in:

   MEMS 2001 [0.5] Discovering the Medieval and Early
   & MEMS 3001 [0.5] Modern Past
   Researching the Medieval and
   Early Modern Past

2. 2.0 credits from Approved Medieval and Early Modern
   Studies Electives at the 2000-level or higher, with the
   exception of 1.0 credit in approved language training which
   may be at the 1000-level or higher.

3. 1.0 credit from Approved Medieval and Early Modern
   Studies Electives at the 3000-level or higher.

4. The remaining requirements of the major discipline(s)
   and degree must be satisfied.

Total Credits: 4.0

Notes:

1. Courses used to fulfil Items 2 and 3 above must be
   from more than one unit.

2. Other courses may be substituted for the credits
   specified in Items 2 and 3, when material on Medieval
   and Early Modern topics are central to the course. Such
   substitutions must be individually approved by the
   program coordinator, through the College of the
   Humanities. Students are encouraged to consult
   course descriptions of Special Topics courses in the
   related academic units.

Approved Medieval and Early Modern Studies
Electives

Note: access to these courses is not guaranteed, and may
depend upon space availability and the satisfaction of
other requirements such as course prerequisites.

Architecture

ARCH 4305 [0.5] Medieval Architecture
ARCH 4306 [0.5] Renaissance Theory
ARCH 4307 [0.5] Muslim Architecture

Art History

ARTH 2202 [0.5] Medieval Architecture and Art
ARTH 2300 [0.5] Italian Renaissance Art
ARTH 4202 [0.5] Topics in Medieval Art and
   Architecture
ARTH 4305 [0.5] Topics in Renaissance Art

English

ENGL 2105 [0.5] History of the English Language
ENGL 2300 [1.0] British Literatures I
ENGL 3105 [0.5] History of Literary Theory

ENGL 3200 [0.5] Medieval Literature
ENGL 3202 [0.5] Chaucer
ENGL 3305 [0.5] Shakespeare and the Stage
ENGL 3306 [0.5] Shakespeare and Film
ENGL 4105 [0.5] Old English
ENGL 4208 [0.5] Studies in Medieval Lit.
ENGL 4301 [0.5] Studies in Renaissance Lit.

French

FREN 3212 [0.5] Des manuscrits aux belles-lettres :
   de la littérature médiévale à
   l’humanisme

Greek and Roman Studies

CLCV 2905/ HIST 2905 [0.5] History of Ancient Rome II
LATN 1005 [0.5] Introduction to Latin I
LATN 1006 [0.5] Introduction to Latin II
LATN 2200 [0.5] Intermediate Latin I
LATN 2201 [0.5] Intermediate Latin II
LATN 3900 [0.5] Advanced Latin I
LATN 3901 [0.5] Advanced Latin II
LATN 4900 [0.5] Directed Study
LATN 4901 [0.5] Directed Study

History

HIST 2000 [1.0] Medieval Europe
HIST 2005 [1.0] England During the Middle Ages
HIST 2204 [0.5] Early Modern Europe 1350-1650
HIST 2501 [0.5] Early Modern Britain
HIST 3005 [0.5] Medieval Aristocratic Life
HIST 3006 [0.5] Medieval Religious Life
HIST 3007 [0.5] Medieval Intellectual Life
HIST 3105 [0.5] Renaissance Europe
HIST 3708 [0.5] Reformation Europe
HIST 4006 [1.0] Seminar in Medieval History
HIST 4100 [1.0] Seminar in Early Modern European
   History

Humanities

HUMS 2000 [1.0] Reason and Revelation
HUMS 2101 [0.5] Art from Antiquity to the Medieval
   World
HUMS 3000 [1.0] Culture and Imagination
HUMS 3200 [1.0] European Literature

Music

MUSI 2100 [0.5] Music in the Middle Ages
MUSI 2101 [0.5] Music in the Renaissance

Political Science

PSCI 3709 [0.5] Ancient and Medieval Political
   Thought

Religion

RELI 2225 [0.5] Christianity 300-1500
RELI 2310 [0.5] Islam
RELI 2330 [0.5] The Qur’an
RELI 2350 [0.5] Classical Islamic Thought
RELI 3220/ HIST 3708 [0.5] Reformation Europe
RELI 3232 [0.5] Christian Discipline
RELI 3322 [0.5] Shi’i Islam
RELI 3340 [0.5] The Life and Image of Muhammad
Regulations
In addition to the requirements listed here, students must satisfy:

1. the University regulations including the process of Academic Performance Evaluation (see the Academic Regulations of the University section of this Calendar).

Medieval and Early Modern Studies (MEMS) Courses

MEMS 2001 [0.5 credit]
Discovering the Medieval and Early Modern Past
An introduction to the Late Antique, Medieval and Early Modern worlds. Organized thematically, students will be introduced to interdisciplinary exploration of core topics.
Prerequisite(s): second-year standing.
Lectures and discussion groups three hours a week.

MEMS 3001 [0.5 credit]
Researching the Medieval and Early Modern Past
Continued interdisciplinary study of the Late Antique, Medieval and Early Modern worlds, with a focus on how to develop a deeper analysis of the core topics examined in MEMS 2001.
Prerequisite(s): MEMS 2001, or permission of the Program Coordinator.
Lectures three hours a week.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca