Digital Humanities

This section presents the requirements for programs in:

- M.A. Anthropology with Specialization in Digital Humanities
- M.A. Applied Linguistics with Specialization in Digital Humanities
- M.A. Art History with Specialization in Digital Humanities
- M.A. Canadian Studies with Specialization in Digital Humanities
- M.A. English with Specialization in Digital Humanities
- M.A. Film Studies with Specialization in Digital Humanities
- M.A. French and Francophone Studies with Specialization in Digital Humanities
- · M.A. History with Specialization in Digital Humanities
- M.A. Music and Culture with Specialization in Digital Humanities
- M.A. Philosophy with Specialization in Digital Humanities
- M.A. Public History with Specialization in Digital Humanities
- M.A. Sociology with Specialization in Digital Humanities
- Master of Cognitive Science with Specialization in Digital Humanities

Program Requirements

Students enrolled in the Collaborative Program in Digital Humanities must meet the requirements of their respective home units as well as those of the Collaborative Program. In most cases, the requirements of the Collaborative Program do not add to the number of credits students are required to accumulate by their home unit and the credit value of the degree remains the same.

Notes:

- A list of Digital Humanities courses will be selected annually by the Digital Humanities Management committee in consultation with the participating programs for fulfillment of the 0.5 credit in Digital Humanities.
- Where a collaborating program has its own practicum course, such as in Art History and Applied Linguistics, only a maximum of 1.0 credit in practica can be applied to degree requirements.
- Students writing a thesis or major research paper must focus on a Digital Humanities topic. The proposed topic must be approved by the student's home unit and by the Digital Humanities Management Committee.

The requirements of the collaborative program are:

- 1. 0.5 credit in DIGH 5000
- **2. 0.5 credit in** Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)
- 3. 0.0 credit in DIGH 5800

4. In addition, requirements specific to the particular master's programs of the supporting units, as described in their respective sections.

M.A. Anthropology with Specialization in Digital Humanities (5.0 credits)

٠.	cuito,		
R	equirements - Thes	sis program (5.0 credits)	
1.	0.5 credit in:		0.5
	ANTH 5401 [0.5]	Theories and Methods I	
2.	0.5 credit in:		0.5
	ANTH 5402 [0.5]	Theories and Methods II	
3.	1.0 credit in elective	ves	1.0
4.	2.0 credits in:		2.0
	ANTH 5909 [2.0]	M.A. Thesis	
5.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
6.	0.5 credit in DIGH	(DIGH 5011, DIGH 5012, or	0.5
ar	nnually-listed DIGH o	course)	
7.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional	
_		Development	
To	otal Credits		5.0
R	eguirements - Rese	earch Essay program (5.0 credits)	
	0.5 credit in:	, and a second programs (one contains)	0.5
•••	ANTH 5401 [0.5]	Theories and Methods I (normally	0.0
	, o .o . [o.o]	to be taken in the first fall term after	
		admission to the program)	
2.	0.5 credit in:		0.5
	ANTH 5402 [0.5]	Theories and Methods II	
3.	2.0 credits in elec	tives	2.0
4.	1.0 credit in:		1.0
	ANTH 5908 [1.0]	M.A. Research Essay	
5.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
6.	0.5 credit in DIGH	(DIGH 5011, DIGH 5012, or	0.5
ar	nnually listed DIGH o	course)	
7.	0.0 credit in DIGH	5800	0.0
To	otal Credits		5.0
В	anuiramanta Cau	recovered programs (F.O. evendite)	
		rsework program (5.0 credits)	0.5
1.	0.5 credit in:	The arise and Mathedal I (named).	0.5
	ANTH 5401 [0.5]	Theories and Methods I (normally to be taken in the first fall term after	
		admission to the program)	
2.	0.5 credit in:	,	0.5
		Theories and Methods II	3.0
3.	2.5 credits in elec		2.5
	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	0.0
5		(DIGH 5011, DIGH 5012, or	0.5
ar	nnually-listed DIGH o	course)	
	0.5 credit in 5000- umanities focus	level ANTH course with a digital	0.5
7.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional	
		Development	
_			

M.A. Applied Linguistics with Specialization in Digital Humanities (5.0 credits)

R	equirements - Thes	sis pathway (5.0 credits)	
1.	1.0 credit in:		1.0
	ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
	ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nnually listed DIGH o	(DIGH 5011, DIGH 5012, or course)	0.5
4.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
5.	1.0 credit from an	y 5000-level ALDS course	1.0
6.	2.0 credits in:		2.0
	ALDS 5909 [2.0]	M.A. Thesis	
To	otal Credits		5.0
R	equirements - Rese	earch Essay pathway (5.0 credits)	
	1.0 credit in:	varion 2004) patrimay (ore orealis)	1.0
	ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	1.0
	ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH on nually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5
4.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
5.	2.0 credits from a	ny 5000-level ALDS course	2.0
6.	1.0 credit in:		1.0
	ALDS 5908 [1.0]	Research Essay	
To	tal Credits		5.0
	•	rsework pathway (5.0 credits)	
1.	1.0 credit in:	5	1.0
	ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
	ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nnually listed DIGH o	(DIGH 5011, DIGH 5012, or course)	0.5
fo		level ALDS with Digital Humanities se, chosen in consultation with the rvisor	0.5
5.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
6.	2.5 credits from a	ny 5000-level ALDS course	2.5
To	otal Credits		5.0

M.A. Art History with Specialization in Digital Humanities (4.5 credits)

Requirements:		
1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Art and Its Institutions	
2. 2.0 credits in ART	H, including 1.5 credits from:	2.0
ARTH 5112 [0.5]	Topics in Historiography, Methodology and Criticism	
ARTH 5113 [0.5]	Perspectives on Pre-Modernity	
ARTH 5114 [0.5]	Feminism and Gender	
ARTH 5115 [0.5]	Topics in Modern and Contemporary Art	
ARTH 5117 [0.5]	Community/Identity	
ARTH 5210 [0.5]	Topics in Indigenous Art	
ARTH 5218 [0.5]	Museum Studies and Curatorial Practice	
ARTH 5403 [0.5]	Architecture and Its Institutions	
ARTH 5500 [0.5] and	Photography and Its Institutions	
ARTH 5011 [0.5]	Graduate Practicum	
3. 0.5 credit in:		0.5
ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
4. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
0	al Humanities (DIGH 5011, Ily listed Digital Humanities course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	

M.A. Canadian Studies with Specialization in Digital Humanities (4.0 credits)

4.5

Requirements - coursework option (4.0 credits)

Total Credits

1.	0.5 credit in:		0.5
	CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
2.	1.0 credit from:		1.0
	CDNS 5101 [0.5]	Indigenous Peoples, Canada and the North	
	CDNS 5102 [0.5]	Indigenous Politics and Resurgence in Canada	
	CDNS 5201 [0.5]	Critical Perspectives on Canadian Feminism	
	CDNS 5202 [0.5]	Gendering Canada: Selected Contemporary Debates	
	CDNS 5301 [0.5]	Canadian Cultural Studies	
	CDNS 5302 [0.5]	Canadian Cultural Policy	
	CDNS 5401 [0.5]	Heritage Conservation I: History, Principles, and Concepts	
	CDNS 5501 [0.5]	Decolonizing Canada: Cultural Politics and Collective Identities	
	CDNS 5601 [0.5]	Constructing Canada: The Politics of National Identity	

3.	1.0 credit from:		1.0
		em 2 above not already chosen for	
	that item, or:		
	CDNS 5801 [0.5]	Internship/Practicum	
	CDNS 5901 [0.5]	Directed Studies	
Ļ	• •	ed by the Graduate Supervisor	0.5
4.	0.5 credit in:	Lancas in the District House with	0.5
_	DIGH 5000 [0.5]	Issues in the Digital Humanities	1.0
	•	I Humanities (DIGH 5011, ed Digital Humanities electives)	1.0
	0.0 credit in:	ou Digital Flamamade discussory	0.0
•	DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0
То	tal Credits		4.0
D,	auiromente - rese	arch essay option (4.0 credits)	
	1.0 credit in:	archiessay option (4.0 credits)	1.0
••	CDNS 5908 [1.0]	Research Essay	1.0
2.	0.5 credit in:	research Essay	0.5
	CDNS 5001 [0.5]	M.A. Core Seminar:	0.0
	[0.0]	Conceptualizing Canada	
3.	1.0 credit from:		1.0
	CDNS 5101 [0.5]	Indigenous Peoples, Canada and the North	
	CDNS 5102 [0.5]	Indigenous Politics and Resurgence in Canada	
	CDNS 5201 [0.5]	Critical Perspectives on Canadian Feminism	
	CDNS 5202 [0.5]	Gendering Canada: Selected Contemporary Debates	
	CDNS 5301 [0.5]	Canadian Cultural Studies	
	CDNS 5302 [0.5]	Canadian Cultural Policy	
	CDNS 5401 [0.5]	Heritage Conservation I: History, Principles, and Concepts	
	CDNS 5402 [0.5]	Heritage Conservation II: Theory in Practice	
	CDNS 5501 [0.5]	Decolonizing Canada: Cultural Politics and Collective Identities	
	CDNS 5601 [0.5]	Constructing Canada: The Politics of National Identity	
		courses listed in Item 3 above not	0.5
alr	eady chosen for tha		
	CDNS 5801 [0.5]	Internship/Practicum	
	CDNS 5901 [0.5]	Directed Studies	
F		ed by the Graduate Supervisor	0.5
Э.	0.5 credit in:	legues in the Digital Humanities	0.5
6	DIGH 5000 [0.5]	Issues in the Digital Humanities (DIGH 5011, DIGH 5012, or	0.5
ар	proved Digital Huma 0.0 credit in:	· ·	0.0
7.	DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0
To	tal Credits		4.0
p.	auiromonto thesi	is option (4.0 gradits)	
	equirements - tnesi 2.0 credits in:	s option (4.0 credits)	2.0
1.		M.A. Thesis	2.0
2	CDNS 5909 [2.0] 0.5 credit in:	IVI.A. ITIESIS	0.5
۷.	CDNS 5001 [0.5]	M.A. Core Seminar:	0.5
	[0.5] ו 1000 טוועס	Conceptualizing Canada	

3.	0.5 credit from:		0.5
	CDNS 5101 [0.5]	Indigenous Peoples, Canada and the North	
	CDNS 5102 [0.5]	Indigenous Politics and Resurgence in Canada	
	CDNS 5201 [0.5]	Critical Perspectives on Canadian Feminism	
	CDNS 5202 [0.5]	Gendering Canada: Selected Contemporary Debates	
	CDNS 5301 [0.5]	Canadian Cultural Studies	
	CDNS 5302 [0.5]	Canadian Cultural Policy	
	CDNS 5401 [0.5]	Heritage Conservation I: History, Principles, and Concepts	
	CDNS 5402 [0.5]	Heritage Conservation II: Theory in Practice	
	CDNS 5501 [0.5]	Decolonizing Canada: Cultural Politics and Collective Identities	
	CDNS 5601 [0.5]	Constructing Canada: The Politics of National Identity	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0	Humanities (DIGH 5011, ed Digital Humanities electives)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
То	tal Credits		4.0

Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

Language Requirement

The School requires a reading knowledge of French. This is a program requirement and not an admission requirement. This requirement may be satisfied in the following ways:

- Successful completion of FINS 3105 or its equivalent (with a grade of B- or better).
- Successful completion of a French language examination.
- Alternatively, a student may fulfill this requirement with a demonstrated knowledge of an Aboriginal language.
- The School conducts the French language examinations in September and January. Students choosing the first option should note that examination results in these courses form part of their record, although they are additional to the course requirements for the degree.

M.A. English with Specialization in Digital Humanities (4.5 credits)

Requirements - Coursework Option (4.5 credits)

1. 2.5 credits in 5000-level ENGL (excluding ENGL 5908 2.5 and ENGL 5909)

Z .	0.5 credit in:		0.5
	ENGL 5005 [0.5]	M.A. Seminar	0.0
3.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
		(DIGH 5011, DIGH 5012, or	1.0
	0.0 credit in:	,	0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		4.5
R	equirements - Rese	earch Essay Option (4.5 credits)	
	•	L at the 5000 level (excluding	2.0
Εľ	NGL 5909)	`	
2.	0.5 credit in:		0.5
	ENGL 5005 [0.5]	M.A. Seminar	
3.	1.0 credit in:		1.0
	ENGL 5908 [1.0]	Research Essay (with mandatory oral examination)	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	•	l Humanities (DIGH 5011, ly listed Digital Humanities course)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		4.5
R			
	equirements - Thes	is Ontion (4.5 credits)	
1.	•	is Option (4.5 credits) at the 5000 level (excluding	1.0
EI	1.0 credit in ENGL NGL 5908)	is Option (4.5 credits) at the 5000 level (excluding	1.0
EI	1.0 credit in ENGL NGL 5908) 0.5 credit in:	at the 5000 level (excluding	1.0
2.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5]	• • •	0.5
2.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in:	at the 5000 level (excluding M.A. Seminar	
2. 3.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0]	at the 5000 level (excluding	0.5
2. 3.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in:	at the 5000 level (excluding M.A. Seminar M.A. Thesis	0.5
2. 3.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in: DIGH 5000 [0.5]	at the 5000 level (excluding M.A. Seminar	0.5 2.0 0.5
2. 3.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in:	at the 5000 level (excluding M.A. Seminar M.A. Thesis	0.5
2. 3.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in: DIGH 5000 [0.5] 0.5 credit from:	at the 5000 level (excluding M.A. Seminar M.A. Thesis Issues in the Digital Humanities Graduate Practicum in Digital	0.5 2.0 0.5
3. 4.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in: DIGH 5000 [0.5] 0.5 credit from: DIGH 5011 [0.5]	at the 5000 level (excluding M.A. Seminar M.A. Thesis Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	0.5 2.0 0.5
3. 4.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in: DIGH 5000 [0.5] 0.5 credit from: DIGH 5011 [0.5]	at the 5000 level (excluding M.A. Seminar M.A. Thesis Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	0.5 2.0 0.5
3. 4.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in: DIGH 5000 [0.5] 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5]	at the 5000 level (excluding M.A. Seminar M.A. Thesis Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	0.5 2.0 0.5 0.5
3. 4. 5.	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in: DIGH 5000 [0.5] 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] or annually listed DIC 0.0 credit in:	M.A. Seminar M.A. Thesis Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course Digital Humanities: Professional	0.5 2.0 0.5 0.5
3. 4. 5. To	1.0 credit in ENGL NGL 5908) 0.5 credit in: ENGL 5005 [0.5] 2.0 credits in: ENGL 5909 [2.0] 0.5 credit in: DIGH 5000 [0.5] 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] or annually listed DIG 0.0 credit in: DIGH 5800 [0.0]	M.A. Seminar M.A. Thesis Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities EH course Digital Humanities: Professional Development	0.5 2.0 0.5 0.5

with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis Stream (5.0 credits)

1.	1.0 credit in:		1.0
	FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
	FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 1.5 credits in Film Studies graduate course work, excluding FILM 5801		1.5	
3.	1.5 credits in:		1.5

	FILM 5909 [1.5]	M.A. Thesis	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nually-listed DIGH c	(DIGH 5011, DIGH 5012, or ourse)	0.5
6.	0.0 credit in DIGH	5800	0.0
То	tal Credits		5.0
Re	equirements - Rese	arch Essay Stream (5.0 credits)	
1.	1.0 credit in:		1.0
	FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
	FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
	2.0 credits in Film edit of which can incl	Studies graduate course work, 0.5 ude:	2.0
	FILM 5801 [0.5]	Graduate Internship	
3.	1.0 credit in:		1.0
	FILM 5908 [1.0]	Research Essay	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nually listed DIGH or	(DIGH 5011, DIGH 5012, or ourse)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	

Note: for Item 2 above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

5.0

Requirements - Coursework Stream (5.0 credits)

Total Credits

1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 2.5 credits in Film Studies graduate course work, 0.5 credit of which can include:		2.5
FILM 5801 [0.5]	Graduate Internship	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
4. 1.0 credit in DIGH annually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	1.0
5. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0

Note: for Item 2 above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

M.A. French and Francophone Studies with Specialization in Digital Humanities (4.0 credits)

Note: FREN 5300 and FREN 5350 are mandatory for all students. Candidates select from one of two program options, chosen in consultation with an adviser from the Department, normally the Supervisor of Graduate Studies.

1. 1.0 credit in: 1.0 FREN 5908 [1.0] Mémoire de recherche 2. 0.5 credit in: 0.5 FREN 5300 [0.5] Méthodologie de la recherche 4. 0.5 credit in: DIGH 5000 [0.5] DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 0.5 6. 0.0 credit in: Digital Humanities: Professional Development 7. 1.5 credit at the 5000 level 1.5 Total Credits 4.0 Requirements - Thesis option (4.0 credits) 4.0 1. 2.0 credits in: 2.0 FREN 5909 [2.0] M.A. Thesis 2. 0.5 credit in: 0.5 FREN 5350 [0.0] Proposition de recherche 4. 0.5 credit in: 0.5 DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 0.5 6. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development 7. 0.5 credit at the 5000 level 0.5 Total Credits 4.0	Requirements - Rese	arch Essay option (4.0 credits)	
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with Specialization in Digital Humanities (4.5 credits) Requirements - Thesis pathway (4.5 credits) 1. 0.5 credit in: 0.5 HIST 5003 [0.5] Historical Theory and Method 2. 1.0 credit in HIST at the graduate level at Carleton; up to 0.5 credit may be taken in a designated public history course; with departmental permission, up to 0.5 credit from courses with historical content may be taken from another unit at Carleton University, at the University of Ottawa, or at another accredited institution. 3. 2.0 credits in: 2.0 HIST 5909 [2.0] M.A. Thesis 4. 0.5 credit in: 0.5 Credit in: 0.5 DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: 0.0 Digital Humanities: Professional Development	Total Credits		4.0
HIST 5003 [0.5] Historical Theory and Method 2. 1.0 credit in HIST at the graduate level at Carleton; up to 0.5 credit may be taken in a designated public history course; with departmental permission, up to 0.5 credit from courses with historical content may be taken from another unit at Carleton University, at the University of Ottawa, or at another accredited institution. 3. 2.0 credits in: HIST 5909 [2.0] M.A. Thesis 4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development	with Specialization credits)		
2. 1.0 credit in HIST at the graduate level at Carleton; up to 0.5 credit may be taken in a designated public history course; with departmental permission, up to 0.5 credit from courses with historical content may be taken from another unit at Carleton University, at the University of Ottawa, or at another accredited institution. 3. 2.0 credits in: HIST 5909 [2.0] M.A. Thesis 4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development	1. 0.5 credit in:		0.5
to 0.5 credit may be taken in a designated public history course; with departmental permission, up to 0.5 credit from courses with historical content may be taken from another unit at Carleton University, at the University of Ottawa, or at another accredited institution. 3. 2.0 credits in: HIST 5909 [2.0] M.A. Thesis 4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development	HIST 5003 [0.5]	Historical Theory and Method	
HIST 5909 [2.0] M.A. Thesis 4. 0.5 credit in: 0.5 DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or 0.5 annually listed DIGH course) 6. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development	to 0.5 credit may be ta course; with departme courses with historical unit at Carleton Univer	ken in a designated public history ntal permission, up to 0.5 credit from content may be taken from another sity, at the University of Ottawa, or	1.0
4. 0.5 credit in: 0.5 DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development	3. 2.0 credits in:		2.0
DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development	HIST 5909 [2.0]	M.A. Thesis	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development	4. 0.5 credit in:		0.5
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development	DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development		•	0.5
DIGH 5800 [0.0] Digital Humanities: Professional Development	·	•	0.0
· · · · · · · · · · · · · · · · · · ·		=	
	Total Credits		4.5

M.A. Music and Culture with Specialization in Digital Humanities (5.0 credits)

CI	eaits)		
R	equirements - Thes	is program (5.0 credits)	
1.	1.5 credits in:		1.5
	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
	0.5 credit in addition validable electives	onal MUSI course work chosen from	0.5
3.	2.0 credits in:		2.0
	MUSI 5909 [2.0]	M.A. Thesis	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit from DIG nnually listed DIGH o	GH (DIGH 5011, DIGH 5012, or course)	0.5
6.	0.0 credit in:		0.0
DI	GH 5800 [0.0]	Digital Humanities: Professional Development	0.0
To	tal Credits		5.0
R	equirements - Rese	earch Essay program (5.0 credits)	
	1.5 credits in:	, , , , ,	1.5
	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
	1.5 credits additiona	al MUSI course work chosen from ses	1.5
3.	1.0 credit in:		1.0
	MUSI 5908 [1.0]	Research Essay	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit from DIG nnually listed DIGH o	GH (DIGH 5011, DIGH 5012, or course)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		5.0
R	equirements - Cour	sework program (5.0 credits)	
	1.5 credits in:	sometric program (ore crounts)	1.5
	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
	2.0 credits in addition available elective	tional MUSI course work chosen courses	2.0
3.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
4.	1.0 credit from:		1.0
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	

DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities		PHIL 5250 [0.5]	Topics in Logic, Epistemology, Metaphysics or Philosophy of	
DIGH 5902 [0.5]	Special Topics in Digital Humanities			Science	
- or annually listed	DIGH course [0.5]		PHIL 5300 [0.5]	Topics in Value Theory	
5. 0.0 credit in: DIGH 5800 [0.0]	Digital Humanities: Professional	0.0	PHIL 5350 [0.5]	Topics in Ethics or Political Philosophy	
DIGIT 3000 [0.0]	Development		PHIL 5500 [0.5]	Topics in Contemporary Philosophy	
Total Credits	2010.00	5.0	PHIL 5600 [0.5]	Topics in the History of Philosophy	
Total Credits		5.0	PHIL 5650 [0.5]	Semantics	
M.A. Philosophy with Specialization in Digital Humanities (5.0 credits)			PHIL 5660 [0.5]	Lexical Semantics	
			Or, with permission courses at gradua	n of the department, approved te or 4000-level at Carleton or other	
Requirements - Thesis pathway (5.0 credits)			universities		
1. 1.0 credit in:		1.0	5. 0.5 credit in DIGI		0.5
PHIL 5850 [0.5]	Proseminar			H (DIGH 5011, DIGH 5012, or	0.5
PHIL 5900 [0.5]	Research Seminar		annually listed DIGH	course)	
2. 2.0 credits in:		2.0	7. 0.0 credit in:		
PHIL 5909 [2.0]	M.A. Thesis		DIGH 5800 [0.0]	Digital Humanities: Professional	
3. 1.0 credits in cou	irses, subject to the following	1.0		Development	
limitations:	,		Total Credits		5.0
- They may include F	PHIL 5701 or PHIL 5751 but not both		M.A. Public Hist	orv	
PHIL 5200, PHIL 525	p to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5650, PHIL 5660, or, with			ion in Digital Humanities (5.0	
	partment, other approved courses at		Requirements:		
	-level at Carleton or other universities		1. 0.5 credit in:		0.5
- They may include u	p to 0.5 credit in tutorials, or, with		HIST 5003 [0.5]	Historical Theory and Method	
permission of the department, approved graduate-only courses at the graduate level in other departments or at			2. 0.5 credit in:	·	0.5
			HIST 5700 [0.5]	Introduction to Public History	
other universities				gnated public history courses.	1.0
- They must include at least 0.5 credit in two of the following areas of study: history of philosophy, philosophy of mind, philosophy of language, logic, epistemology, or				aduate-level history course outside of	0.5
	social, or political philosophy		5. 0.5 credit in:		0.5
4. 0.5 credit in:	, , , , , ,	0.5	HIST 5703 [0.5]	Public History Internship	
DIGH 5000 [0.5]	Issues in the Digital Humanities		6. 1.0 credit in:		1.0
	H (DIGH 5011, DIGH 5012, or	0.5	HIST 5908 [1.0]	M.A. Research Essay	
annually listed DIGH	·	0.0	7. 0.5 credit in:	•	0.5
6. 0.0 credit in:	,	0.0	DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional Development			H (DIGH 5011, DIGH 5012, or	0.5
Total Credits		5.0	9. 0.0 credit in:		0.0
		0.0	DIGH 5800 [0.0]	Digital Humanities: Professional	
•	search Essay pathway (5.0 credits)			Development	
1. 1.0 credit in:		1.0	Total Credits		5.0
PHIL 5850 [0.5]	Proseminar				
PHIL 5900 [0.5]	Research Seminar		M.A. Sociology		
2. 1.0 credit in:		1.0		ion in Digital Humanities (5.0	
PHIL 5908 [1.0]	Research Essay		credits)		
3. 1.0 credit from:		1.0	Requirements - Res	earch Essay program (5.0 credits)	
PHIL 5701 [0.5]	Fall Colloquium		1. 1.0 credit in:	, ,	1.0
PHIL 5751 [0.5]	Winter Colloquium		SOCI 5005 [0.5]	Recurring Debates in Social	
	n of the department, approved		[0.0]	Thought	
	urses in other departments or at other		SOCI 5809 [0.5]	The Logic of the Research Process	
universities	,			irses. With departmental permission	2.0
4. 1.0 credit from:		1.0		ay be 0.5 credit at the 4000-level.	2.0
PHIL 5000 [0.5]	Special Topic in Philosophy			on on the candidate's research essay	
PHIL 5200 [0.5]	Topics in Philosophy of Mind or		and program	c odirardato o resedi en essay	
0200 [0.0]	Philosophy of Language		4. 1.0 credit in:		1.0
	, , , , ,		SOCI 5908 [1.0]	M.A. Research Essay	
			0000 [1.0]	i. ricocaron Loody	

5. 0.5 credit in:		0.5				
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.0				
6. 0.5 credit from:	C	0.5				
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities					
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities					
Or, annually listed DIGH course.						
7. 0.0 credit in:		0.0				
DIGH 5800 [0.0]	Digital Humanities: Professional Development					
Total Credits		5.0				
Requirements - Thes	sis program (5.0 credits)					
1. 1.0 credit in:		1.0				
SOCI 5005 [0.5]	Recurring Debates in Social Thought					
SOCI 5809 [0.5]	The Logic of the Research Process					
2. 1.0 credit in cours	es	1.0				
3. 2.0 credits in:		2.0				
SOCI 5909 [2.0]	M.A. Thesis					
	n on the candidate's thesis and					
program						
5. 0.5 credit in:		0.5				
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5				
6. 0.5 credit from:	Craduata Drastiaura in Digital	0.5				
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities					
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities					
Or, annual listed DIGH	1 course	0.0				
7. 0.0 credit in:		0.0				
	H course Digital Humanities: Professional Development	0.0				
7. 0.0 credit in:	Digital Humanities: Professional	5.0				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits	Digital Humanities: Professional Development					
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati	Digital Humanities: Professional Development					
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits)	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0					
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Reserved.	Digital Humanities: Professional Development	5.0				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Research 1. 0.5 credit in:	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits)					
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Research 1. 0.5 credit in: CGSC 5100 [0.5]	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0	5.0				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Resc. 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in:	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science	5.0				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Research 1. 0.5 credit in: CGSC 5100 [0.5]	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits)	5.0				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Resc 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5]	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics	5.0				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Resc 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5]	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and	5.0				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Rese 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics	5.0 0.5 0.5				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Reset 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from:	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics 0.50 rmal Methods Cognition and Artificial Cognitive	5.0 0.5 0.5				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Research 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5]	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEormal Methods Cognition and Artificial Cognitive Systems Experimental Research in	5.0 0.5 0.5				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Reset 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5] CGSC 5002 [0.5]	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEdyrmal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition	5.0 0.5 0.5				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Resc 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5]	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEdrmal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition	5.0 0.5 0.5				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Resc. 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [0.5] CGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5] CGSC 5003 [0.5]	Digital Humanities: Professional Development Eive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEdyrmal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition	5.0 0.5 0.5				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Rese 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [0.5] CGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5] CGSC 5004 [0.5] CGSC 5005 [0.5] 4. 1.5 credits in CGSC	Digital Humanities: Professional Development cive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEdyrmal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues Cognition and Neuroscience SC or other courses selected with	5.0 0.5 0.5				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Reset 1. 0.5 credit in: CGSC 5100 [0.5] or CGSC 5101 [0.5] or CGSC 5103 [0.5] CGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5] CGSC 5004 [0.5] CGSC 5005 [0.5] 4. 1.5 credits in CGS approval of the project	Digital Humanities: Professional Development tive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEdyrmal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues Cognition and Neuroscience	5.0 0.5 0.5				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializati credits) Requirements - Rese 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [0.5] CGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5] CGSC 5004 [0.5] CGSC 5005 [0.5] 4. 1.5 credits in CGSC	Digital Humanities: Professional Development cive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEdyrmal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues Cognition and Neuroscience SC or other courses selected with	5.0 0.5 0.5				

6. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
or annually-listed D	DIGH course	
7. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8. 1.0 credit in:		1.0
CGSC 5908 [1.0]	Research Project (in the specialization)	
•	ed to present their research at the ident Spring Conference (in either	
Total Credits		6.0
Requirements - Thes	sis pathway (6.0 credits)	
1. 0.5 credit in:	or patrivay (o.o oroans)	0.5
CGSC 5100 [0.5]	Issues in Cognitive Science	0.0
2. 0.5 credit from:	locado in Cognitivo Colones	0.5
CGSC 5101 [0.5]	Experimental Methods and	0.0
	Statistics	
-	0.55)rmal Methods	4.1
different cognitive disc	SC or other courses, from at least two ciplines, selected with approval of the the graduate supervisor.	1.5
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
or annually-listed D	OIGH course	
6. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7. 2.5 credits in:		2.5
CGSC 5909 [2.5]	M. Cog. Thesis (in the specialization)	
	red to present their research at the udent Spring Conference (in either	

Regulations

Total Credits

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

6.0

- G.P.A. (based on university transcripts)
- Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

Digital Humanities (DIGH) Courses

DIGH 5000 [0.5 credit]

Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

Includes: Experiential Learning Activity

DIGH 5011 [0.5 credit]

Graduate Practicum in Digital Humanities

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

DIGH 5012 [0.5 credit]

Directed Readings and Research in Digital Humanities

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

Includes: Experiential Learning Activity

DIGH 5800 [0.0 credit]

Digital Humanities: Professional Development

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

DIGH 5902 [0.5 credit]

Special Topics in Digital Humanities

This course offers selected topics in Digital Humanities not available in the regular course offerings.