

# English

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- **M.A. English**
- **M.A. English with Specialization in African Studies (Specialization requirements listed under African Studies** (<https://currcalendar.carleton.ca/grad/gradprograms/africanstudies>) )

- **Ph.D. English**

## M.A. English

### About the Program

Carleton's MA in English literature offers students the opportunity to explore the challenges and rewards of graduate school in a collegial and stimulating environment. The program effectively prepares students for the doctorate in English literature and may serve as a conduit to our own PhD in the Production of Literature, which concentrates on the production, circulation, and reception of texts in their institutional, technological, and discursive contexts. For those who do not want to pursue a PhD, the MA degree gives a competitive edge in the job market, whether in business, government, or the non-profit sector—in areas as diverse as publishing, human resources, communications, public relations, and marketing. Students with an MA also have an academic advantage when applying for professional qualifications and training in teaching, journalism, law, and library sciences.

### Academic Regulations

See the General Regulations (<http://www.carleton.ca/calendars/2012-13/grad/gradregulations>) section of this Calendar.

A standing of B- or better must be obtained in each credit counted towards the master's degree.

### Admission Requirements

The minimum admission requirement for the master's program is a B.A. (Honours) (or the equivalent) in English language and literature, with at least a high honours standing (normally B+ or better).

Possession of the minimum entrance standing is not in itself, however, an assurance of admission into the program.

### Qualifying-Year Program

Applicants who hold a general (3-year) B.A. degree with at least a high honours standing (normally B+), with a major in English language and literature, may be admitted to the qualifying-year program. Normally, these students will be required to complete 4.0 or 5.0 credits in English, as determined by the department, and to maintain a high honours standing (normally B+) before being considered for admission into the master's program. For more information regarding the qualifying year, see the General Regulations (<http://www.carleton.ca/calendars/2012-13/grad/gradregulations>) section of this Calendar.

## Program Requirements

Each candidate will select one of the following program patterns:

- 2.0 credits in English, selected from those at the 5000-level (excluding ENGL 5908), plus ENGL 5005, and a master's thesis; an oral examination on the thesis will be required. A prospectus for the thesis must be submitted to the graduate committee by December 1 after registration in September, or at the end of three months for any other registration, or
- 3.0 credits in English selected from those at the 5000-level (excluding ENGL 5909), plus ENGL 5005, and a research essay; an oral examination on the research essay may be required, or
- 4.0 credits in English selected from those at the 5000-level (excluding ENGL 5908 and ENGL 5909), plus ENGL 5005.

Each program is designed to be completed within the three-term academic year. Each program is of equal status.

### Guidelines for Completion of Master's Degree

Full-time master's candidates are expected to complete all requirements in twelve months or three terms of registered full-time study. Part-time master's candidates are expected to complete their degree requirements within an elapsed period of six calendar years after the date of initial registration.

## Ph.D. English

### About the Program

Carleton's PhD program The Production of Literature is devoted to the study of the production, circulation, and reception of texts within and across established fields, historical periods, and genres. The Production of Literature recognizes books not only as objects to be interpreted but also as sociological events produced within a complex web of epistemological and political discourses, institutional practices, and changing technologies. This program is the only one of its kind in Canada in its unique commitment to fusing the investigation of manuscript, print, and digital cultures with the theoretical inquiry into literary and social production.

### Academic Regulations

See the General Regulations (<http://www.carleton.ca/calendars/2012-13/grad/gradregulations>) section of this Calendar.

### Academic standing

Doctoral students must normally obtain a grade of B- or better in each course counted toward the fulfilment of the degree requirements.

### Admission Requirements

Applicants will normally hold a master's degree in English (or equivalent) with at least an A- average (10 G.P.A.)

Applicants judged to be deficient in preparation may be asked to complete course work in addition to the Ph.D. program requirements.

## Program Requirements

Students admitted to the Ph.D. program are required to complete a total of 10.0 credits.

|                                    |                           |      |
|------------------------------------|---------------------------|------|
| <b>1. 1.0 credit in:</b>           |                           | 1.0  |
| ENGL 6000 [1.0]                    | Doctoral Seminar          |      |
| <b>2. 0.5 credit in:</b>           |                           | 0.5  |
| ENGL 6001 [0.5]                    | Proseminar                |      |
| 3. 2.0 credits of approved courses |                           | 2.0  |
| <b>4. 1.0 credit in:</b>           |                           | 1.0  |
| ENGL 6900 [1.0]                    | Comprehensive Examination |      |
| <b>5. 1.0 credit in:</b>           |                           | 1.0  |
| ENGL 6901 [1.0]                    | Doctoral Research Project |      |
| <b>6. 4.5 credits in:</b>          |                           | 4.5  |
| ENGL 6909 [4.5]                    | Thesis                    |      |
| <hr/>                              |                           |      |
| Total Credits                      |                           | 10.0 |

ENGL 6000 and ENGL 6001 are required courses. Optional English courses will be selected from a list approved annually by the department. Students may take up to 1.0 credit of approved courses offered in other departments. Students may also choose directed reading courses with the core faculty of the program.

## Comprehensive Examination and Research Project

Students are required to complete one comprehensive examination and one doctoral research essay. Each has a 1.0 credit value. The comprehensive examination (ENGL 6900) will focus on relevant theoretical and methodological issues and will take the form of a written examination set and marked by members of core faculty. This will normally take place at the beginning of the second year of full-time doctoral study. The doctoral research project (ENGL 6901) will focus on the general historical period or conceptual issues of the candidate's research and will comprise a written research project of publishable length followed by an oral examination. This will normally be completed before the end of the second year of full-time studies.

## Language Requirements

Candidates must demonstrate reading ability in a language other than English, normally by successfully completing a translation examination during the second year of full-time enrollment in the program.

## Thesis

All students are required to submit a thesis proposal before proceeding to the writing of the thesis. The proposal must be approved by the graduate supervisor and the thesis committee. This will normally take place early in the third year of doctoral study. All students are required to complete a thesis (4.5 credits) in partial fulfillment of the requirements of the degree offered by the program. The thesis must be defended at an oral examination.

This program is designed to be completed in four years of full-time study. Students admitted to part-time study will normally complete all requirements within eight years of registration.

## English (ENGL) Courses

### ENGL 5002 [0.5 credit]

#### Studies in Theory I

Selected topics in literary and cultural theory.

### ENGL 5004 [0.5 credit]

#### Studies in Transnational Literatures

Topics in transnational, diaspora and postcolonial literatures and theory. Topics vary from year to year.

### ENGL 5005 [0.5 credit]

#### M.A. Seminar

Examines topics such as research resources and methodologies, current issues in literary theory and professional concerns. Graded Satisfactory/Unsatisfactory.

### ENGL 5006 [0.5 credit]

#### Studies in Theory II

Selected topics in literary and cultural theory.

### ENGL 5007 [0.5 credit]

#### Studies in Indigenous Literatures

Selected texts of Indigenous literature and culture. Topics may vary from year to year.

### ENGL 5008 [0.5 credit]

#### Studies in African Literature

Selected texts of African literature and culture. Topics may vary from year to year.

### ENGL 5009 [0.5 credit]

#### Studies in South Asian Literature

Selected texts of South Asian literature and culture. Topics vary from year to year and may be organized by theme, author, or genre.

### ENGL 5010 [0.5 credit]

#### Studies in Caribbean Literature

Topics in Caribbean literatures and theory. Topics vary from year to year.

### ENGL 5207 [0.5 credit]

#### Studies in Anglo-Saxon Literature

Topics in early medieval period. Topics vary from year to year and may include Old English, Old Norse, Latin texts in translation, or pre-Chaucerian texts.

### ENGL 5208 [0.5 credit]

#### Studies in Middle English Literature

Studies in the literature and culture of England between 1100 and 1550. Topics vary from year to year and may include texts in Middle English, French and/or Latin (French and Latin texts are usually studies in translations).

### ENGL 5303 [0.5 credit]

#### Studies in Early Modern Literature I

A study of early modern authors, texts, and problems. Topics may vary from year to year.

### ENGL 5305 [0.5 credit]

#### Studies in Early Modern Literature II

A study of early modern authors, texts, and problems. Topics will vary from year to year.

**ENGL 5402 [0.5 credit]**  
**Studies in Eighteenth-Century Literature**  
Selected texts of eighteenth-century literature and culture.  
Topics may vary from year to year.

**ENGL 5408 [0.5 credit]**  
**Studies in Romanticism**  
Selected texts of Romantic literature and culture. Topics vary from year to year and may be organized by theme, author or genre.

**ENGL 5501 [0.5 credit]**  
**Studies in Nineteenth-Century Literature I**  
Selected readings in nineteenth-century British literature and culture. Topics vary from year to year and may be organized by theme, author, and/or genre.

**ENGL 5503 [0.5 credit]**  
**Studies in Nineteenth-Century Literature II**  
Selected readings in nineteenth-century British literature and culture. Topics vary from year to year and may be organized by theme, author, and/or genre.

**ENGL 5606 [0.5 credit]**  
**Studies in Twentieth-Century Literature**  
Selected texts of twentieth-century literature and culture.  
Topics may vary from year to year.

**ENGL 5608 [0.5 credit]**  
**Studies in Modernism**  
Special topics in studies in modernism will vary from year to year.

**ENGL 5609 [0.5 credit]**  
**Studies in American Literature I**  
Selected texts of American literature and culture. Topics may vary from year to year.

**ENGL 5610 [0.5 credit]**  
**Studies in Contemporary Literature I**  
Selected texts of contemporary literature and culture.  
Topics may vary from year to year.

**ENGL 5611 [0.5 credit]**  
**Studies in Contemporary Literature II**  
Selected texts of contemporary literature and culture.

**ENGL 5708 [0.5 credit]**  
**Studies in American Literature II**  
Topic may vary from year to year.

**ENGL 5804 [0.5 credit]**  
**Studies in Canadian Literature I**  
Topics vary from year to year and may include issues of genre, selected themes, literary movements, or developments in theory.

**ENGL 5806 [0.5 credit]**  
**Studies in Canadian Literature II**  
Topics vary from year to year and may include issues of genre, selected themes, literary movements, or developments in theory.

**ENGL 5900 [0.5 credit]**  
**Selected Topic in English Studies I**  
Topic may vary from year to year.

**ENGL 5901 [0.5 credit]**  
**Selected Topic in English Studies II**  
Topic may vary from year to year.

**ENGL 5908 [1.0 credit]**  
**Research Essay**

**ENGL 5909 [2.0 credits]**  
**M.A. Thesis**

**ENGL 6000 [1.0 credit]**  
**Doctoral Seminar**  
Issues related to the production of literature as a material object, as an institutional site or practice, and as an enabling concept.

**ENGL 6001 [0.5 credit]**  
**Proseminar**  
Exploration of recent critical theory and discussion of issues related to the profession.

**ENGL 6101 [0.5 credit]**  
**Directed Reading**  
This tutorial is designed to permit students to pursue individual research. Topics will be chosen in consultation with at least one faculty member and the graduate supervisor.

**ENGL 6102 [0.5 credit]**  
**Studies in the Production of Literature**  
Explores selected studies/themes related to the production of literature.

**ENGL 6103 [0.5 credit]**  
**Selected Topics in the Production of Literature**  
Selected topics/themes related to the production of literature.

**ENGL 6900 [1.0 credit]**  
**Comprehensive Examination**  
This examination will include a range of topics related to the production of literature as a material object, as an institutional site or practice, and as an enabling concept.

**ENGL 6901 [1.0 credit]**  
**Doctoral Research Project**  
This project will comprise both an essay of publishable length and an oral defense in the general area of the project.

**ENGL 6909 [4.5 credits]**  
**Thesis**

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for

summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)