

# English

Co-operative Education Option is available (see the Co-operative Education section of this Calendar).

## Graduation Requirements

In addition to the requirements listed below, students must satisfy:

1. the University regulations including the Academic Performance Evaluation (see the *Academic Regulations of the University* section of this Calendar),
2. the Faculty regulations applying to all B.A. students including those relating to Breadth requirements (see *Academic Regulations for the Bachelor of Arts Degree*).

Students should consult with the Department when planning their program and selecting courses.

## Program Requirements

### English

#### B.A. Honours (20.0 credits)

##### A. Credits Included in the Major CGPA (10.0 credits)

<b>1. 1.0 credit from:</b>	1.0
FYSM 1004 [1.0] Literature, Genre, Context (recommended)	
ENGL 1000 [1.0] Literature, Genre, Context	
<b>2. 3.0 credits in:</b>	3.0
ENGL 2300 [1.0] British Literatures I	
ENGL 2802 [1.0] Canadian Literatures	
ENGL 3502 [1.0] British Literatures II	
<b>3. 1.0 credit from:</b>	1.0
ENGL 2700 [0.5] American Literatures I	
ENGL 2701 [0.5] American Literatures II	
ENGL 2908 [0.5] Celtic Literatures	
ENGL 2926 [0.5] African Literatures I	
ENGL 2927 [0.5] African Literatures II	
ENGL 2936 [0.5] South Asian Literatures I	
ENGL 2937 [0.5] South Asian Literatures II	
ENGL 2956 [0.5] Literatures of the Americas I	
ENGL 2957 [0.5] Literatures of the Americas II	
<b>4. 0.5 credit from:</b>	0.5
ENGL 3702 [0.5] American Culture	
ENGL 3940 [0.5] Studies in Diaspora Lit.	
ENGL 3960 [0.5] Studies in Aboriginal Lit.	
ENGL 3965 [0.5] Intro to Postcolonial Theory	
ENGL 3972 [0.5] Studies in Postcolonial Lit.	
<b>5. 0.5 credit from:</b>	0.5
ENGL 4708 [0.5] Studies in American Lit. I	
ENGL 4709 [0.5] Studies in American Lit. II	
ENGL 4947 [0.5] Issues in Diaspora Lit.	
ENGL 4960 [0.5] Aboriginal Literatures I	
ENGL 4961 [0.5] Aboriginal Literatures II	
ENGL 4975 [0.5] Issues in Postcolonial Theory	
ENGL 4976 [0.5] Issues in Postcolonial Lit.	
<b>6. 0.5 credit from:</b>	0.5

ENGL 2005 [0.5] Theory and Criticism	
ENGL 3105 [0.5] History of Literary Theory	
ENGL 3605 [0.5] Modern and Contemporary Literary Theory	
<b>7. 0.5 credit in ENGL at the 3000-level</b>	0.5
<b>8. 1.5 credits in ENGL at the 4000-level</b> (It is recommended that at least 1.0 credit of these be taken in seminar format)	1.5
<b>9. 1.5 credits in ENGL</b>	1.5
<b>B. Credits Not Included in the Major CGPA (10.0 credits)</b>	
<b>10. 8.0 credits in electives not in ENGL</b>	8.0
<b>11. 2.0 credits in free electives (may be ENGL).</b>	2.0
<b>Total Credits</b>	<b>20.0</b>

### English with Concentration in Creative Writing B.A. Honours (20.0 credits)

#### A. Credits Included in the Major CGPA (11.0 credits)

<b>1. 1.0 credit from:</b>	1.0
FYSM 1004 [1.0] Literature, Genre, Context (recommended)	
ENGL 1000 [1.0] Literature, Genre, Context	
<b>2. 3.0 credits in:</b>	3.0
ENGL 2300 [1.0] British Literatures I	
ENGL 2802 [1.0] Canadian Literatures	
ENGL 3502 [1.0] British Literatures II	
<b>3. 1.0 credit from:</b>	1.0
ENGL 2700 [0.5] American Literatures I	
ENGL 2701 [0.5] American Literatures II	
ENGL 2908 [0.5] Celtic Literatures	
ENGL 2926 [0.5] African Literatures I	
ENGL 2927 [0.5] African Literatures II	
ENGL 2936 [0.5] South Asian Literatures I	
ENGL 2937 [0.5] South Asian Literatures II	
ENGL 2956 [0.5] Literatures of the Americas I	
ENGL 2957 [0.5] Literatures of the Americas II	
<b>4. 0.5 credit from:</b>	0.5
ENGL 3702 [0.5] American Culture	
ENGL 3940 [0.5] Studies in Diaspora Lit.	
ENGL 3960 [0.5] Studies in Aboriginal Lit.	
ENGL 3965 [0.5] Intro to Postcolonial Theory	
ENGL 3972 [0.5] Studies in Postcolonial Lit.	
<b>5. 0.5 credit from:</b>	0.5
ENGL 4708 [0.5] Studies in American Lit. I	
ENGL 4709 [0.5] Studies in American Lit. II	
ENGL 4947 [0.5] Issues in Diaspora Lit.	
ENGL 4960 [0.5] Aboriginal Literatures I	
ENGL 4961 [0.5] Aboriginal Literatures II	
ENGL 4975 [0.5] Issues in Postcolonial Theory	
ENGL 4976 [0.5] Issues in Postcolonial Lit.	
<b>6. 0.5 credit from:</b>	0.5
ENGL 2005 [0.5] Theory and Criticism	
ENGL 3105 [0.5] History of Literary Theory	
ENGL 3605 [0.5] Modern and Contemporary Literary Theory	
<b>7. 1.0 credit in 4000-level ENGL</b>	1.0
<b>8. 1.0 credit from:</b>	1.0
ENGL 2901 [0.5] Poetry Workshop	

ENGL 2903 [0.5]	Fiction Workshop	
ENGL 2915 [0.5]	Creative Non-Fiction Workshop	
<b>9. 1.0 credit from:</b>		1.0
ENGL 3901 [0.5]	Intermediate Poetry Workshop	
ENGL 3902 [0.5]	Screenwriting Workshop	
ENGL 3903 [0.5]	Intermediate Fiction Workshop	
ENGL 3915 [0.5]	Special Topics in Writing	
<b>10. 1.0 credit from:</b>		1.0
ENGL 2011 [0.5]	Children's Literature	
ENGL 2103 [0.5]	Introduction to the Novel	
ENGL 2104 [0.5]	Drama Workshop	
ENGL 2107 [0.5]	Science Fiction	
ENGL 2608 [1.0]	History of World Cinema	
ENGL 3007 [0.5]	Reading Poetry	
ENGL 3904 [0.5]	Intermediate Drama Workshop	
ENGL 4001 [0.5]	Studies in Poetry	
ENGL 4003 [0.5]	Studies in the Novel	
ENGL 4601 [0.5]	Studies in Contemporary Poetry	
<b>11. 0.5 credit from:</b>		0.5
ENGL 4135 [0.5]	Studies in Publishing	
ENGL 4515 [0.5]	Teaching Writing in School and the Workplace	
ENGL 4909 [0.5]	Writing and Knowledge-Making in the Disciplines	
ENGL 4910 [0.5]	Independent Creative Writing Project	
ENGL 4915 [0.5]	Advanced Writing Workshop	
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>12. 8.0 credits in</b>	electives not in ENGL	8.0
<b>13. 1.0 credit in</b>	free electives	1.0
Total Credits		20.0

## English with Concentration in Drama Studies

### B.A. Honours (20.0 credits)

<b>A. Credits Included in the Major CGPA (11.0 credits)</b>		
<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>2. 3.0 credits in:</b>		3.0
ENGL 2300 [1.0]	British Literatures I	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>3. 1.0 credit from:</b>		1.0
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>4. 0.5 credit from:</b>		0.5
ENGL 3702 [0.5]	American Culture	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Aboriginal Lit.	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	

ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
<b>5. 0.5 credit from:</b>		0.5
ENGL 4708 [0.5]	Studies in American Lit. I	
ENGL 4709 [0.5]	Studies in American Lit. II	
ENGL 4947 [0.5]	Issues in Diaspora Lit.	
ENGL 4960 [0.5]	Aboriginal Literatures I	
ENGL 4961 [0.5]	Aboriginal Literatures II	
ENGL 4975 [0.5]	Issues in Postcolonial Theory	
ENGL 4976 [0.5]	Issues in Postcolonial Lit.	
<b>6. 0.5 credit from:</b>		0.5
ENGL 2005 [0.5]	Theory and Criticism	
ENGL 3105 [0.5]	History of Literary Theory	
ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
<b>7. 1.0 credit in</b>	4000-level ENGL	1.0
<b>8. 1.0 credit in:</b>		1.0
ENGL 3304 [1.0]	Shakespearean Drama	
<b>9. 1.0 credit in:</b>		1.0
ENGL 2104 [0.5]	Drama Workshop	
ENGL 3902 [0.5]	Screenwriting Workshop	
ENGL 3904 [0.5]	Intermediate Drama Workshop	
<b>10. 1.0 credit from:</b>		1.0
ENGL 2605 [0.5]	Greek and Roman Drama	
ENGL 2607 [0.5]	World Drama	
ENGL 3606 [0.5]	20th-Century Drama	
ENGL 3607 [0.5]	Drama before 1900	
<b>11. 0.5 credit in:</b>		0.5
ENGL 4605 [0.5]	Theatre Production Seminar	
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>12. 8.0 credits in</b>	electives not in ENGL	8.0
<b>13. 1.0 credit in</b>	free electives	1.0
Total Credits		20.0

## English

### B.A. Combined Honours (20.0 credits)

<b>A. Credits Included in the English Major CGPA (7.0 credits)</b>		
<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>2. 3.0 credits in:</b>		3.0
ENGL 2300 [1.0]	British Literatures I	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>3. 0.5 credit from:</b>		0.5
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>4. 0.5 credit from:</b>		0.5
ENGL 3702 [0.5]	American Culture	

ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Aboriginal Lit.	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
<b>5. 0.5 credit from:</b>		<b>0.5</b>
ENGL 2005 [0.5]	Theory and Criticism	
ENGL 3105 [0.5]	History of Literary Theory	
ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
<b>6. 1.0 credit in ENGL at the 4000-level</b>		<b>1.0</b>
<b>7. 0.5 credit in ENGL</b>		<b>0.5</b>
B. Additional Requirements (13.0 credits)		13.0
8. The requirements for B.A. Combined Honours in the other discipline		
9. 5.0 credits in electives not in ENGL or the other discipline		
10. Sufficient elective credits to make up 20.0 credits total for the program.		
<b>Total Credits</b>		<b>20.0</b>

## English

### B.A. General (15.0 credits)

#### A. Credits Included in the Major CGPA (6.0 credits)

<b>1. 1.0 credit from:</b>		<b>1.0</b>
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>2. 3.0 credits in:</b>		<b>3.0</b>
ENGL 2300 [1.0]	British Literatures I	
ENGL 2802 [1.0]	Canadian Literatures	
ENGL 3502 [1.0]	British Literatures II	
<b>3. 0.5 credit from:</b>		<b>0.5</b>
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>4. 0.5 credit from:</b>		<b>0.5</b>
ENGL 3702 [0.5]	American Culture	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Aboriginal Lit.	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
ENGL 3972 [0.5]	Studies in Postcolonial Lit.	
<b>5. 1.0 credit in ENGL</b>		<b>1.0</b>
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>6. 7.0 credits not in ENGL</b>		<b>7.0</b>
<b>7. 2.0 credits in free electives (may be in ENGL).</b>		<b>2.0</b>
<b>Total Credits</b>		<b>15.0</b>

### Minor in Drama Studies (4.0 credits)

Open to all undergraduate degree students not in English programs.

### Requirements

<b>1. 1.0 credit from:</b>		<b>1.0</b>
FYSM 1004 [1.0]	Literature, Genre, Context	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>2. 1.0 credit from:</b>		<b>1.0</b>
ENGL 2104 [0.5]	Drama Workshop	
ENGL 3902 [0.5]	Screenwriting Workshop	
ENGL 3904 [0.5]	Intermediate Drama Workshop	
<b>3. 1.0 credit in:</b>		<b>1.0</b>
ENGL 3304 [1.0]	Shakespearean Drama	
<b>4. 1.0 credit from:</b>		<b>1.0</b>
ENGL 2605 [0.5]	Greek and Roman Drama	
ENGL 2607 [0.5]	World Drama	
ENGL 3606 [0.5]	20th-Century Drama	
ENGL 3607 [0.5]	Drama before 1900	
5. The remaining requirements of the major discipline(s) and degree must be satisfied.		
<b>Total Credits</b>		<b>4.0</b>

### Minor in English Language and Literature (4.0 credits)

Open to all undergraduate degree students not in English programs.

### Requirements

<b>1. 1.0 credit from:</b>		<b>1.0</b>
FYSM 1004 [1.0]	Literature, Genre, Context (recommended)	
ENGL 1000 [1.0]	Literature, Genre, Context	
<b>2. 2.0 credits in ENGL at the 2000-level or higher</b>		<b>2.0</b>
<b>3. 1.0 credit in ENGL at the 3000-level</b>		<b>1.0</b>
4. The remaining requirements of the major discipline(s) and degree must be satisfied.		
<b>Total Credits</b>		<b>4.0</b>

## English (ENGL) Courses

### English

#### Faculty of Arts & Social Sciences

#### ENGL 1000 [1.0 credit]

##### Literature, Genre, Context

An introduction to active literary reading skills, focusing on at least three genres, including poetry, prose, and drama. Attention will be paid to literary, social, historical, and political contexts. This course is writing attentive. Consult English Department website for annual topics. Precludes additional credit for FYSM 1004. Lectures three hours a week.

#### ENGL 1005 [1.0 credit]

##### Writing and Language

An introduction to the principles, styles, and structures of effective writing, including essay writing. Course offered only in Nunavut as part of Certificate in Nunavut Public Service Studies Program. Precludes additional credit for FYSM 1005. Lectures and workshop three hours a week.

**ENGL 1010 [0.5 credit]****Essay Writing**

An intensive writing course focusing on the formulation and construction of a literary essay.

Prerequisite(s): Declared major or double major in English and 1.0 credit in ENGL at the 1000 level or FYSM 1004 (may be taken concurrently).

Lectures three hours a week.

**ENGL 2002 [0.5 credit]****Introduction to Epic**

Study of selected texts defined as epic. Discussion of the conventions of the genre. May include classical or British texts, primary or secondary epics, and/or texts inspired by the epic tradition.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2005 [0.5 credit]****Theory and Criticism**

An introduction to theories and methods of literary analysis. Through the study of literature, theory, and criticism, students will explore disciplinary history, critical terms, textual analysis, and research methods. Recommended for English Majors.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level.

Lectures three hours a week.

**ENGL 2007 [1.0 credit]****Classical Mythology**

A study of Greek and Roman myths, emphasizing their use in Classical literature, art and religion. Some discussion of the influence of Classical myth in Western tradition and modern theoretical approaches to the study of myth. (All texts used are in English).

Also listed as CLCV 2000.

Prerequisite(s): second-year standing or registration in the B.Hum program or permission of the unit.

Lectures three hours a week.

**ENGL 2008 [1.0 credit]****Myth and Symbol**

A literary study of myths and symbols from oral traditions to contemporary forms through selected interdisciplinary and theoretical approaches.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2011 [0.5 credit]****Children's Literature**

An introduction of the critical study of children's literature. Precludes additional credit for ENGL 2006 (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2012 [0.5 credit]****Greek and Roman Epic**

An examination of the genre of epic in Greco-Roman antiquity, including a close reading of translations of Homer and Vergil.

Also listed as CLCV 2008.

Precludes additional credit for CLCV 2009, ENGL 2009.

Prerequisite(s): second year standing or permission of the unit.

Lecture three hours a week.

**ENGL 2100 [0.5 credit]****Topics in Popular Culture**

Study of a selected topic related to popular culture.

Prerequisite(s): second-year standing.

Lecture three hours a week.

**ENGL 2102 [0.5 credit]****Comedy and Satire**

A critical examination of the comic and satiric modes through a study of representative texts. The theory of comedy and satire in relation to the texts, genres, techniques, context and themes.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2103 [0.5 credit]****Introduction to the Novel**

A historical and critical study of the novel.

Precludes additional credit for ENGL 2003 [1.0] (no longer offered).

Prerequisite(s): second-year standing.

Lectures three hours a week.

**ENGL 2104 [0.5 credit]****Drama Workshop**

A course dealing with the rudiments of theatrical performance: voice, movement, improvisation, interpretation. Exercises are based upon examples drawn from classical and contemporary repertoires.

Precludes additional credit for ENGL 2000 (no longer offered).

Prerequisite(s): second-year standing.

Workshop three hours a week.

**ENGL 2105 [0.5 credit]****History of the English Language**

A historical study of the English language, its structure, variety, and cultural contexts, with an introduction to grammatical terminology and constructions.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**ENGL 2107 [0.5 credit]****Science Fiction**

A study of the history and traditions of science fiction, speculative fiction, fantasy, and utopia, covering various periods, nationalities, genres, and/or media.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level.

Lectures three hours a week.

**ENGL 2108 [0.5 credit]****Women and Literature**

Representations of women and the construction of femininity in selected literary texts, the position of women as readers and authors, and the impact of feminist criticism on literary analysis.

Precludes additional credit for ENGL 2902 [1.0] (no longer offered).

Prerequisite(s): second-year standing.

Lectures three hours a week.

**ENGL 2109 [0.5 credit]****Gender, Sexuality and Literature**

How literature represents, reproduces, and resists cultural notions of gender and sexuality. Topics may include: gender and sexuality in relation to literary history, production, and reception; literature by/about "deviant" or subcultural sexualities and genders.

Precludes additional credit for ENGL 2902 [1.0] (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2300 [1.0 credit]****British Literatures I**

A study of literary cultures from 597-1700. This course is writing attentive.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level.

Lecture three hours a week.

**ENGL 2605 [0.5 credit]****Greek and Roman Drama**

An examination of the genres of tragedy and comedy in Greco-Roman antiquity.

Also listed as CLCV 2010.

Precludes additional credit for CLCV 2009, ENGL 2009.

Prerequisite(s): second year standing or permission of the unit.

Lecture three hours a week.

**ENGL 2607 [0.5 credit]****World Drama**

A study of world drama, focusing on the theatrical complexities of these various plays, with careful attention to their cultural and historical context.

Prerequisite(s): ENGL 1000 and second-year standing.

Lecture three hours a week.

**ENGL 2608 [1.0 credit]****History of World Cinema**

Historical survey of world cinema, examining the forms, structures and stylistic conventions of various periods and nations; attention to the development of a critical idiom suited to the description, analysis, and evaluation of film. Also listed as FILM 2608.

Prerequisite(s): FILM 1000, or 1.0 credit in ENGL at the 1000 level.

Three hours lecture and screening, one hour lecture.

**ENGL 2700 [0.5 credit]****American Literatures I**

Introduction to the traditions of American literature through 1865.

Precludes additional credit for ENGL 2702 [1.0] (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2701 [0.5 credit]****American Literatures II**

Introduction to the traditions of American literature after 1865.

Precludes additional credit for ENGL 2702 [1.0] (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2802 [1.0 credit]****Canadian Literatures**

A survey of Canadian literary cultures in English from their beginnings to the present. This course is writing attentive.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level.

Lectures three hours a week.

**ENGL 2900 [0.5 credit]****Literature of the Self**

A study of developments in the literary representation of the self. The course considers a wide range of major texts from the Middle Ages to the present.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**ENGL 2901 [0.5 credit]****Poetry Workshop**

A workshop involving regular assignments in writing poetry and practical criticism based on this work. Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2903 [0.5 credit]****Fiction Workshop**

A workshop involving regular assignments in writing prose fiction and practical criticism based on this work. Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2906 [0.5 credit]****Culture and Society**

A study of literature in relation to its social and political contexts. Topics and periods vary.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.



**ENGL 2908 [0.5 credit]****Celtic Literatures**

The literatures of Ireland, Scotland, and/or Wales. Topics will vary in national and historical scope and may be organized by theme, author, and/or genre.

Precludes additional credit for ENGL 2602 and ENGL 2606 (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2915 [0.5 credit]****Creative Non-Fiction Workshop**

A workshop involving regular assignments in reading and writing creative non-fiction and practical criticism based on this work. Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2926 [0.5 credit]****African Literatures I**

An introductory survey of modern African literatures, discourses, and cultural production in the first half of the 20th century.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or, in exceptional cases, permission of the instructor and the department.

Lectures three hours a week.

**ENGL 2927 [0.5 credit]****African Literatures II**

A survey of modern African literatures, discourses, and cultural production from the era of political independence from colonialism (the 1960s) to the present.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or, in exceptional cases, permission of the instructor and the department.

Lectures three hours a week.

**ENGL 2936 [0.5 credit]****South Asian Literatures I**

An introductory historical survey of the literatures of South Asia to the early colonial era, starting with the Indian epics and concluding with literary traditions of 18th-century India.

Precludes additional credit for ENGL 2502 [1.0] (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or, in exceptional cases, permission of the instructor and the department.

Lectures three hours a week.

**ENGL 2937 [0.5 credit]****South Asian Literatures II**

An introductory survey of literatures of South Asia from the colonial and postcolonial eras. Topics include the nationalist movement, neo-colonialism, and post-colonialism.

Precludes additional credit for ENGL 2502 [1.0] (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or, in exceptional cases, permission of the instructor and the department.

Lectures three hours a week.

**ENGL 2956 [0.5 credit]****Literatures of the Americas I**

An introduction to comparative and transnational approaches to the literatures and oratures of the Caribbean, and North and South America, with an emphasis on the pre-colonial and colonial eras. Precludes additional credit for ENGL 2909 [1.0] (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department.

Lectures three hours a week.

**ENGL 2957 [0.5 credit]****Literatures of the Americas II**

An introduction to comparative and transnational approaches to 20th- and 21st-century writing from the Caribbean, and North and South America. Precludes additional credit for ENGL 2909 [1.0] (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or, in exceptional cases, permission of the instructor and the department.

Lectures three hours a week.

**ENGL 3007 [0.5 credit]****Reading Poetry**

This course is designed to enable students to develop skills in reading and writing about poetry. Readings will be chosen from a variety of authors, periods, and/or genres. Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing.

Lectures three hours a week.

**ENGL 3008 [0.5 credit]****Studies in Greek Literature**

A study of an author or topic in Greek literature. Contents of this course vary from year to year.

Also listed as CLCV 3701.

Prerequisite(s): CLCV 2009 or permission of the department.

Lecture three hours a week.

**ENGL 3009 [0.5 credit]****Studies in Roman Literature**

A study of an author or topic in Roman literature. Also listed as CLCV 3702.

Prerequisite(s): CLCV 2009 or permission of the department.

Lecture three hours a week.

**ENGL 3105 [0.5 credit]****History of Literary Theory**

Introduction to ideas about literature, aesthetics, authorship, and readership as these have circulated in periods before the twentieth century.

Precludes additional credit for ENGL 3000, and ENGL 3001 (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing.

Lectures three hours a week.

**ENGL 3200 [0.5 credit]****Medieval Literature**

A study of selected topics and texts from medieval literature.

Prerequisite(s): ENGL 2300 or permission of the department.

Lectures three hours a week.

**ENGL 3202 [0.5 credit]****Chaucer**

A study of Chaucer's works including some attention to the Middle English language in which he wrote.

Prerequisite(s): ENGL 2300 or permission of the department.

Lectures three hours a week.

**ENGL 3302 [0.5 credit]****Renaissance Literature**

A study of Renaissance literature and culture. Readings may be organized by author, theme, or genre.

Prerequisite(s): ENGL 2300 or permission of the department.

Lectures three hours a week.

**ENGL 3304 [1.0 credit]****Shakespearean Drama**

An introduction to the study of early modern play-texts written by Shakespeare and/or his contemporaries.

Prerequisite(s): ENGL 1000 and third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3402 [0.5 credit]****18th-Century Literature**

A detailed study of authors and movements of the period 1660 to 1780.

Prerequisite(s): ENGL 2300 or permission of the department.

Lectures three hours a week.

**ENGL 3502 [1.0 credit]****British Literatures II**

A study of literary cultures from 1700-1914. This course is writing-attentive.

Prerequisite(s): ENGL 2300 or permission of the department.

Lectures three hours a week.

**ENGL 3523 [0.5 credit]****Romantic Literature**

A study of the literature and culture of the Romantic Period. Readings may vary by author, theme, or genre.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing.

Lecture three hours a week.

**ENGL 3553 [0.5 credit]****The 19th-Century Novel**

A study of the English novel in the 19th century.

Precludes additional credit for ENGL 3503 (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing.

Lectures three hours a week.

**ENGL 3601 [0.5 credit]****20th-Century Poetry**

A study of 20th- and 21st-century poetry in English.

Topics and authors may vary.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3603 [0.5 credit]****20th-Century Fiction**

A study of 20th- and 21st-century fiction in English. Topics and authors may vary.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3605 [0.5 credit]****Modern and Contemporary Literary Theory**

Introduction to contemporary approaches to literary texts, such as formalist, structuralist, deconstructive, psychoanalytic, Marxist, historicist, and feminist. Topics may include: the nature and role of literature, of author and reader, of canons, ideology, gender, sexuality, and race. Precludes additional credit for ENGL 3002 (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing.

Lectures three hours a week.

**ENGL 3606 [0.5 credit]****20th-Century Drama**

A study of drama from the late 19th century to the present.

Precludes additional credit for ENGL 2604 [1.0] and ENGL 3604 [1.0] (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3607 [0.5 credit]****Drama before 1900**

A study of drama from the Middle Ages to 1900. Readings may be organized by historical period, theme, or genre.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing.

Lecture three hours a week.

**ENGL 3702 [0.5 credit]****American Culture**

A study of American writing in its cultural and historical contexts.

Precludes additional credit for ENGL 3703 (no longer offered).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing.

Lectures three hours a week.

**ENGL 3801 [0.5 credit]****Canadian Poetry**

A study of Canadian poetry in its social and political contexts.

Prerequisite(s): ENGL 2802 or permission of the department.

Lecture three hours a week.

**ENGL 3803 [0.5 credit]****Canadian Fiction**

A study of Canadian fiction in its social and political contexts.

Prerequisite(s): ENGL 2802 or permission of the department.

Lecture three hours a week.

**ENGL 3804 [0.5 credit]****Literature and Culture in Europe**

A survey of the literature and cultural texts that have defined Europe. Examination of fiction and non-fiction texts that have contributed to and reflected the development of European culture and society.

Also listed as EURR 3001.

Prerequisite(s): second year standing.

Lecture and discussion three hours a week.

**ENGL 3805 [0.5 credit]****Literature and Culture in Russia and Eurasia**

A survey of the literature and cultural texts that have defined Russian and neighbouring Slavic countries. Examination of fiction and non-fiction texts that have contributed to and reflected the development of Russian and Slavic culture and society.

Also listed as EURR 3002.

Prerequisite(s): second-year standing.

Lecture and discussion three hours a week.

**ENGL 3901 [0.5 credit]****Intermediate Poetry Workshop**

An intermediate workshop involving regular assignments in writing poetry and practical criticism.

Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): a 2000-level creative writing workshop or permission of the instructor.

Workshop three hours a week.

**ENGL 3902 [0.5 credit]****Screenwriting Workshop**

An intermediate workshop involving regular assignments in writing for film.

Prerequisite(s): a 2000-level creative writing workshop or permission of the instructor. Permission to register in this course requires the student to submit a portfolio.

Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Workshop three hours a week.

**ENGL 3903 [0.5 credit]****Intermediate Fiction Workshop**

An intermediate workshop involving regular assignments in writing prose fiction and practical criticism.

Permission to register in this course requires the student to submit a portfolio. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): a 2000-level creative writing workshop or permission of the instructor.

Workshop three hours a week.

**ENGL 3904 [0.5 credit]****Intermediate Drama Workshop**

A course dealing with techniques of characterization, principles of ensemble performance, scene analysis for actors and directors, styles of performance.

Precludes additional credit for ENGL 2001 (no longer offered).

Prerequisite(s): ENGL 2104 or permission of the Department.

Workshop three hours a week.

**ENGL 3908 [0.5 credit]****Research and Theory in Academic Writing**

Study of contemporary research and theory (1970s to present) on academic writing in elementary, secondary and post-secondary school, with emphasis on writing in university. Consideration of what academic writing entails, how writing fosters learning, and how instruction can help students develop their writing abilities.

Also listed as ALDS 3401.

Precludes additional credit for LALS 2407 [1.0], ENGL 2907, LALS 3400, LALS 3401, ENGL 3907.

Prerequisite(s): third-year standing or permission of the instructor.

Lectures three hours a week.

**ENGL 3909 [0.5 credit]****Research and Theory in Workplace Writing**

Study of contemporary research and theory (1980s to present) in writing in workplace settings. Consideration of how writing is used in accomplishing work, how novices learn to write effectively, and what the implications are for pedagogy.

Also listed as ALDS 3402.

Precludes additional credit for LALS 2407[1.0], ENGL 2907, LALS 3400, ENGL 3907.

Prerequisite(s): third-year standing or permission of the instructor.

Lectures three hours a week.



**ENGL 3915 [0.5 credit]****Special Topics in Writing**

An intermediate workshop involving regular assignments in creative writing and practical criticism based on this work. Topics will vary. Permission to register in this course requires the student to submit a portfolio. Instructions on this process and on yearly special topics can be found at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): third-year Honours standing, a 2000-level creative writing workshop, or permission of the instructor.

**ENGL 3940 [0.5 credit]****Studies in Diaspora Lit.**

A study of diaspora literatures and cultures.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3960 [0.5 credit]****Studies in Aboriginal Lit.**

A study of Aboriginal literatures and cultures.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3965 [0.5 credit]****Intro to Postcolonial Theory**

A survey of major concepts and key figures in postcolonial theory.

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing.

Lectures three hours a week.

**ENGL 3972 [0.5 credit]****Studies in Postcolonial Lit.**

A study of postcolonial literatures and cultures.

Topics of courses at the 4000-level change from year to year. Selected course numbers may be repeated with the permission of the Department. The most recent guide is available at [carleton.ca/english](http://carleton.ca/english).

Prerequisite(s): 1.0 credit in ENGL at the 1000 level and third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3999 [0.0 credit]****Co-operative Work Term****ENGL 4001 [0.5 credit]****Studies in Poetry**

A study of a selected topic in poetry.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4003 [0.5 credit]****Studies in the Novel**

A study of a selected topic in the novel.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4005 [0.5 credit]****Studies in Literary Theory**

Study of a selected topic in literary theory and criticism. Precludes additional credit for ENGL 4000 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4105 [0.5 credit]****Old English**

Introduction to Anglo-Saxon literature and its cultural and historical contexts. Instruction in grammar to facilitate reading knowledge of the Old English language.

Precludes additional credit for ENGL 3102 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4115 [0.5 credit]****Culture and the Text I**

Topics will vary from year to year.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4125 [0.5 credit]****Culture and the Text II**

Topics will vary from year to year.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4135 [0.5 credit]****Studies in Publishing**

Topics will vary from year to year.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4145 [0.5 credit]****Culture and the Text IV**

Topics will vary from year to year.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4155 [0.5 credit]****Studies in Digital Humanities**

A study of current issues and debates in the Digital Humanities.

Prerequisite(s): fourth-year standing in Honours English, or permission of the Department. Seminar or lecture.

**ENGL 4208 [0.5 credit]****Studies in Medieval Lit.**

A study of a selected topic in Medieval literature; requires previous experience reading medieval English.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4301 [0.5 credit]****Studies in Renaissance Lit.**

A study of a selected topic in Renaissance literature.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4304 [0.5 credit]****Renaissance Drama**

A study of selected texts by Shakespeare and/or his contemporaries.

Precludes additional credit for ENGL 4306 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4401 [0.5 credit]****Studies in 18th-Century Lit.**

A study of a selected topic in Restoration or 18th-century literature.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4500 [0.5 credit]****Studies in Romanticism**

A study of a selected topic, 1770-1830.

Precludes additional credit for ENGL 4407 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4515 [0.5 credit]****Teaching Writing in School and the Workplace**

Introduction to approaches for teaching writing in elementary and secondary school, in university, and in the workplace, with a focus on socio-cultural theories of language and learning. Discussion of applications of these approaches to classroom and workplace teaching. Also listed as ALDS 4405.

Precludes additional credit for LALS 4906 if taken in 2010, or ALDS 4906A if taken in 2011.

Prerequisite(s): third-year standing, or permission of the instructor.

Seminar three hours a week.

**ENGL 4550 [0.5 credit]****Studies in Victorian Lit. I**

A study of a selected topic in 19th-century British literature, 1830-1900.

Precludes additional credit for ENGL 4501 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4551 [0.5 credit]****Studies in Victorian Lit. II**

A study of a selected topic in 19th-century British literature, 1830-1900.

Precludes additional credit for ENGL 4502 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4601 [0.5 credit]****Studies in Contemporary Poetry**

A comparative and transnational approach to 20th- and 21st-century poetry.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4605 [0.5 credit]****Theatre Production Seminar**

This course offers students advanced engagement with the theory and application of theatrical crafts and includes participation in a writing, acting, or technical capacity on a class production.

Prerequisite(s): ENGL 3904 or permission of the department; and prior or concurrent participation in a Sock 'n' Buskin production.

Seminar three hours a week.

**ENGL 4607 [0.5 credit]****Studies in 20th-Century Lit.**

A study of a selected topic in literature of the 20th century.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4608 [0.5 credit]****Studies in 20th-C British Lit.**

A study of a selected topic in British literature of the 20th century.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4708 [0.5 credit]****Studies in American Lit. I**

A study of a selected topic in American literature.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4709 [0.5 credit]****Studies in American Lit. II**

A study of a selected topic in American literature.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4802 [0.5 credit]****Race, Ethnicity & Canadian Lit.**

A study of Canadian literature that engages with notions of race and ethnicity.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4803 [0.5 credit]****English and French Canadian Lit.**

A study of selected works of French and English Canadian literatures.

Prerequisite(s): fourth-year standing in Honours English, or permission of the Department.

Seminar or lecture.

**ENGL 4806 [0.5 credit]****Studies in Canadian Lit. I**

A study of a selected topic in Canadian literature.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4807 [0.5 credit]****Studies in Canadian Lit. II**

A study of a selected topic in Canadian literature.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4908 [1.0 credit]****Independent Study**

Independent research and writing, under the supervision of English faculty, requiring an essay of approximately 10,000 words. A written proposal outlining the project must be submitted to the undergraduate supervisor by July 31. Not available to students in a Combined Honours program. Prerequisite(s): fourth-year Honours standing in English with a CGPA of 10.0 in English courses, and permission of the undergraduate supervisor.

**ENGL 4909 [0.5 credit]****Writing and Knowledge-Making in the Disciplines**

The role of writing in constructing knowledge in academic disciplines, as viewed from contemporary socio-cultural perspectives. Consideration of how the goals, values, and assumptions of different disciplines shape their writing in distinctive ways and what implications this holds for pedagogy.

Also listed as ALDS 4403.

Precludes additional credit for LALS 5406 or ALDS 5602 or LALS 5602.

Prerequisite(s): fourth-year standing or permission of the instructor.

Lectures three hours a week.

**ENGL 4910 [0.5 credit]****Independent Creative Writing Project**

Independent creative writing, under the supervision of Departmental faculty, requiring the production of a poetry manuscript (10-15 poems), a one-act play, a 10,000-word novella, or two short stories. A written proposal outlining the project must be submitted to the faculty supervisor by July 31.

Prerequisite(s): completion of required credits for the Creative Writing Concentration, fourth-year Honours standing in English with a CGPA OF 10.0 in English courses, and permission of the Undergraduate Supervisor in conjunction with the faculty supervisor.

**ENGL 4915 [0.5 credit]****Advanced Writing Workshop**

An advanced workshop involving regular assignments in creative writing and practical criticism based on this work. Topics will vary.

Prerequisite(s): fourth-year Honours standing in English, a 3000-level creative writing workshop, or permission of the instructor. Permission to register in this course requires the student to submit a portfolio. Instructions on this process and on yearly special topics can be found at [carleton.ca/english](http://carleton.ca/english).

Workshop three hours a week.

**ENGL 4947 [0.5 credit]****Issues in Diaspora Lit.**

A study of a selected topic in diaspora literature and culture.

Precludes additional credit for ENGL 4907 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4960 [0.5 credit]****Aboriginal Literatures I**

A study of the literatures produced by Aboriginal storytellers and writers, with a focus on the oral tradition and life writing.

Precludes additional credit for ENGL 4808 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4961 [0.5 credit]****Aboriginal Literatures II**

A study of the contemporary period of Aboriginal literature, examining the historical and mythic influences on the literature.

Precludes additional credit for ENGL 4808 and ENGL 4809 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4975 [0.5 credit]****Issues in Postcolonial Theory**

A study of a selected issue in postcolonial and/or diaspora theory.

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**ENGL 4976 [0.5 credit]****Issues in Postcolonial Lit.**

A study of a selected topic in postcolonial literature and culture.

Precludes additional credit for ENGL 4906 (no longer offered).

Prerequisite(s): fourth-year standing in Honours English. Seminar or lecture.

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)