

Humanities

The B.Hum. Honours is available with a Study Year Abroad option. Consult the B.Hum. Honours program requirements for more information.

Graduation Requirements

In addition to the requirements listed below, students must satisfy the University regulations, including the process of Academic Performance Evaluation (see the *Academic Regulations of the University* section of this Calendar).

Students should consult the College and its Web site when planning their program and selecting courses.

Academic Performance Evaluation

The Bachelor of Humanities degree specifies that all credits are included in the Major CGPA, making this average identical to the Overall CGPA. Students are evaluated on the basis of their Overall CGPA and their Core CGPA.

Students are in *Good Standing* if the Overall CGPA = 7.00 and the Core CGPA = 7.0.

A student who is not in *Good Standing* but has Overall CGPA = 6.00 and Core CGPA = 6.00 is on Academic Warning.

A student is required to leave the program with the status *Ineligible to Return* if either:

1. the student was on Academic Warning and does not achieve *Good Standing* at the next Academic Performance Evaluation, or
2. the student has Overall CGPA of less than 6.00 or Core CGPA of less than 6.00 at any Academic Performance Evaluation.

The Humanities Core

HUMS 1000 [1.0]	Myth and Symbol
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good

Requirement for Full-Time Study

Students in the Humanities program must complete a minimum of 4.0 credits by the end of the summer session. The College may permit students to study abroad for a year while remaining registered in the program. For those students permitted to study abroad, Carleton credits commensurate to studies taken abroad will be determined by the College and awarded towards the student's degree. In exceptional circumstances (usually financial need or sickness) the College may also permit students to take a leave of absence for one year while remaining registered in the program.

Language Requirement

Language courses are normally selected from the following list and chosen in consultation with the College's

Academic Advisor. It may be necessary to fulfill a prerequisite before taking these courses.

- GREK 2200 and GREK 2201
- LATN 2200 and LATN 2201
- FREN 1100 [1.0] or FREN 2100 [1.0]
- GERM 2010 and GERM 2020, or GERM 2110 [1.0]
- ITAL 2010 and ITAL 2020, or ITAL 2110 [1.0]
- RELI 2010
- RUSS 2010 and RUSS 2020
- SPAN 2010 and SPAN 2020, or SPAN 2110 [1.0]

Program Requirements

Humanities

B.Hum. Honours (20.0 credits)

1. 4.0 credits in Humanities Core:	4.0
HUMS 1000 [1.0]	Myth and Symbol
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good
2. 3.0 credits in:	3.0
HUMS 1005 [0.5]	Early Human Cultures
HUMS 1200 [0.5]	Humanities and Classical Civilisation
HUMS 3200 [1.0]	European Literature
HUMS 4103 [0.5]	Science in the Modern World
HUMS 4104 [0.5]	Modern Intellectual History
3. 2.0 credits in:	2.0
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World
HUMS 2102 [0.5]	Modern European Art 1527-2000
HUMS 3102 [0.5]	Western Music 1000-1850
HUMS 3103 [0.5]	Western Music 1850-2000
(See Note, below)	
4. 2.0 credits in:	2.0
RELI 1731 [0.5]	Varieties of Religious Experience
RELI 2710 [1.0]	Maccabees to Muhammad
CLCV 2008/ ENGL 2012 [0.5]	Greek and Roman Epic
or	
CLCV 2010/ ENGL 2605 [0.5]	Greek and Roman Drama
5. 1.0 credit fulfilling the language requirement	1.0
6. 1.0 credit from:	1.0
CLCV 2902 [0.5]	History of Ancient Greece I
CLCV 2903 [0.5]	History of Ancient Greece II
CLCV 2904 [0.5]	History of Ancient Rome I
CLCV 2905 [0.5]	History of Ancient Rome II
ENGL 2300 [1.0]	British Literatures I
HIST 2005 [1.0]	England During the Middle Ages
HIST 3215 [0.5]	Ancient Science
HIST 3216 [0.5]	The Scientific Revolution
PHIL 2005 [1.0]	Greek Philosophy and the Western Tradition
PSCI 2300 [1.0]	History of Political Thought
7. 5.0 credits in:	5.0
a. 1.0 credit at the 2000-level or above	

b. 1.0 credit from:	
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions
c. 1.0 credit from:	
ENGL 3304 [1.0]	Shakespearean Drama
HIST 2204 [0.5]	Early Modern Europe 1350-1650
HIST 2206 [0.5]	Early Modern Europe 1600-1800
HUMS 3205 [1.0]	Platonism and Idealism
PHIL 3002 [0.5]	17th Century Philosophy
PHIL 3003 [0.5]	18th Century Philosophy
d. 2.0 credits in electives	
or (for Study Year Abroad)	
a. 5.0 pre-approved credits to be taken at an accredited international institution. Acceptable courses that cannot be equivalenced in a specific discipline will be equivalenced as HUMS courses	
8. 2.0 credits in free electives.	2.0
Total Credits	20.0

Note: For Item 3 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

Humanities

B.Hum. Combined Honours (20.0 credits)

Students already admitted to the B.Hum. may register for a Combined Honours degree in Humanities and any other discipline offered within the B.A. Honours degree as a Combined Honours. Credits used to satisfy Items 1 through 8 below may also be used to satisfy up to 2.0 credits of the requirements of the other discipline under Item 9. A core seminar in Humanities used to fulfill the requirements of the other discipline will satisfy the 1.5 credit residence requirement of that discipline. In this case the requirement that residency credits be 3000-level or above is waived.

Requirements

1. 4.0 credits in Humanities Core:	4.0
HUMS 1000 [1.0]	Myth and Symbol
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good
2. 3.0 credits in:	3.0
HUMS 1005 [0.5]	Early Human Cultures
HUMS 1200 [0.5]	Humanities and Classical Civilisation

HUMS 3200 [1.0]	European Literature	
HUMS 4103 [0.5]	Science in the Modern World	
HUMS 4104 [0.5]	Modern Intellectual History	
3. 2.0 credits in:		2.0
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World	
HUMS 2102 [0.5]	Modern European Art 1527-2000	
HUMS 3102 [0.5]	Western Music 1000-1850	
HUMS 3103 [0.5]	Western Music 1850-2000	
(See Note, below)		
4. 2.0 credits in:		2.0
RELI 1731 [0.5]	Varieties of Religious Experience	
RELI 2710 [1.0]	Maccabees to Muhammad	
CLCV 2008/ ENGL 2012 [0.5]	Greek and Roman Epic	
or		
CLCV 2010/ ENGL 2605 [0.5]	Greek and Roman Drama	
5. 1.0 credit fulfilling the language requirement		1.0
6. 0.5 credit at the 2000-level or above		0.5
7. 0.5 credit from:		0.5
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions	
8. 7.0 credits in electives that include the requirements for the other discipline of the combined degree or the minor.		7.0
Total Credits		20.0

Note: For Item 3 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

Biology and Humanities

B.Hum. Combined Honours (20.0 credits)

A. Credits Included in the Humanities

1. 4.0 credits in Humanities Core:	4.0
HUMS 1000 [1.0]	Myth and Symbol
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good
2. 2.0 credits in:	2.0
HUMS 1005 [0.5]	Early Human Cultures
HUMS 1200 [0.5]	Humanities and Classical Civilisation
HUMS 3200 [1.0]	European Literature
3. 2.0 credits in:	2.0

HUMS 2101 [0.5]	Art from Antiquity to the Medieval World	
HUMS 2102 [0.5]	Modern European Art 1527-2000	
HUMS 3102 [0.5]	Western Music 1000-1850	
HUMS 3103 [0.5]	Western Music 1850-2000	
(See Note, below)		
4. 2.0 credits in:		2.0
RELI 1731 [0.5]	Varieties of Religious Experience	
RELI 2710 [1.0]	Maccabees to Muhammad	
CLCV 2008/ ENGL 2012 [0.5]	Greek and Roman Epic	
or		
CLCV 2010/ ENGL 2605 [0.5]	Greek and Roman Drama	
5. 0.5 credit from:		0.5
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions	
6. 1.0 credit fulfilling the language requirement		1.0
7. 0.5 credit at the 2000-level or above		0.5
B. Credits Included in the Biology CGPA		
8. 3.0 credits in:		3.0
BIOL 1003 [0.5]	Introductory Biology I	
BIOL 1004 [0.5]	Introductory Biology II	
BIOL 2001 [0.5]	Animals: Form and Function	
or BIOL 2002 [0.5]	Plants: Form and Function	
BIOL 2104 [0.5]	Introductory Genetics	
BIOL 2200 [0.5]	Cellular Biochemistry	
or BIOL 2201 [0.5]	Cell Biology and Biochemistry	
BIOL 2303 [0.5]	Microbiology	
9. 2.0 credits from:		2.0
CHEM 1001 [0.5]	General Chemistry I	
& CHEM 1002 [0.5]	and General Chemistry II	
CHEM 1005 [0.5]	Elementary Chemistry I	
& CHEM 1006 [0.5]	and Elementary Chemistry II	
CHEM 2203 [0.5]	Organic Chemistry I	
CHEM 2204 [0.5]	Organic Chemistry II	
10. 3.0 credits in BIOL or BIOC at the 3000 level or above.		3.0
Total Credits		20.0

Note:

- For Item 3 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

- For items 8 and 9, students taking CHEM 1005 and CHEM 1006 will be required to obtain a grade of B- or higher in CHEM 1006 to take BIOL 2200, and more advanced courses in BIOC and CHEM and advanced laboratory courses in BIOL for which BIOL 2200 is a prerequisite.

B.Hum. with Minor

Students already admitted to the B.Hum may add a minor to their program in any other discipline in the University which offers a minor. Students registered in the Humanities - B.Hum. Honours who add a minor follow the requirements listed under items 7 to 9 of Humanities - B.Hum. Combined Honours instead of the requirements listed under items 7 to 9 of the Humanities - B.Hum. Honours degree.

Humanities (HUMS) Courses

College of Humanities

Faculty of Arts & Social Sciences

HUMS 1000 [1.0 credit]

Myth and Symbol

Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Greek epic, Hebrew Scripture, and aboriginal practices.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1005 [0.5 credit]

Early Human Cultures

Cultural experiences of small scale societies, including kinship, rituals, magic, social structure, and subsistence. Reading may include the works of classic anthropologists such as Maine, Tylor, Morgan, and Boas.

Precludes additional credit for ANTH 1001 and ANTH 1003.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 1200 [0.5 credit]

Humanities and Classical Civilisation

The ideas which animated ancient Greek and Roman civilisation and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 1500 [0.5 credit]**Introduction to the Humanities: Five Books that Changed the World**

A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer's *Odyssey*, Plato's *Republic*, Dante's *Inferno*, Machiavelli's *The Prince*, Shakespeare's *Hamlet*, Mary Shelley's *Frankenstein*, Nietzsche's *Beyond Good and Evil*, Marx's *Communist Manifesto*.

Lecture three hours per week.

HUMS 2000 [1.0 credit]**Reason and Revelation**

The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.

Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 2101 [0.5 credit]**Art from Antiquity to the Medieval World**

A chronological and thematic survey of the Arts from the earliest times to ca. 1400.

Precludes additional credit for HUMS 4101 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 2102 [0.5 credit]**Modern European Art 1527-2000**

A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.

Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).

Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3000 [1.0 credit]**Culture and Imagination**

Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.

Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3102 [0.5 credit]**Western Music 1000-1850**

Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3103 [0.5 credit]**Western Music 1850-2000**

Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 3200 [1.0 credit]**European Literature**

Major movements and works from Dante's *Divine Comedy* through Voltaire's *Candide*. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3205 [1.0 credit]**Platonism and Idealism**

The Platonic tradition in epistemology will be compared with Modern epistemological theories, primarily from the German Idealistic school. Main authors will be Plato, Kant, Hegel. Other authors may include Plotinus, Proclus, Augustine, Eriugena, Cusanus, Ficino, Leibniz, Spinoza, Locke.

Prerequisite(s): third-year standing in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4000 [1.0 credit]**Politics, Modernity and the Common Good**

Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.

Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit]**Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]**Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]**Science in the Modern World**

An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).

Precludes additional credit for HUMS 4100 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4104 [0.5 credit]**Modern Intellectual History**

An examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4901 [0.5 credit]**Research Seminar: Antiquity to the Middle Ages**

An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week

HUMS 4902 [0.5 credit]**Research Seminar: Renaissance to Enlightenment**

An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4903 [0.5 credit]**Research Seminar: Romanticism to the Present**

An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4904 [0.5 credit]**Research Seminar: Non-Western Traditions**

An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca