

# Art History (ARTH)

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## **ARTH 5010 [1.0 credit]**

### **Art and Its Institutions**

The institutions of art and art history, the archive, the social institutions of art and their mediations. Gender, Aboriginal culture, commodification, reception, technology, memory and subversive tactics are addressed. Canadian contexts are emphasized.

Precludes additional credit for ARTH 5000.

## **ARTH 5011 [0.5 credit]**

### **Graduate Practicum**

Practical on-site work in the collecting institutions of the National Capital Region (as available), including a written assignment. The practicum coordinator and the on-site supervisor jointly determine the final mark. A maximum of 1.0 practicum credit may be applied towards degree requirements.

Precludes additional credit for ARTH 5001.

## **ARTH 5012 [0.5 credit]**

### **Directed Readings and Research**

Students pursue topics in art and its institutions, which they select in consultation with the graduate faculty of the program.

Precludes additional credit for ARTH 5002.

## **ARTH 5112 [0.5 credit]**

### **Topics in Historiography, Methodology and Criticism**

Historiographical, methodological, and critical issues in the history of art and criticism in Canadian and/or international contexts.

Precludes additional credit for ARTH 5102.

## **ARTH 5113 [0.5 credit]**

### **Perspectives on Pre-Modernity**

Issues in premodern art and institutions of art production, and critical theory in light of current concerns and new research.

## **ARTH 5114 [0.5 credit]**

### **Feminism and Gender**

Art and its institutions in terms of critical issues of feminism and gender studies. Topics include the questioning of the canon, sexuality, the gaze, queer theory, the body, and the use of art as a means to communicate issues of public significance.

Precludes additional credit for ARTH 5104 and ARTH 5106.

## **ARTH 5115 [0.5 credit]**

### **Topics in Modern and Contemporary Art**

The production and reception of modern and contemporary art in light of current concerns in Canadian and/or international contexts.

Precludes additional credit for ARTH 5105.

## **ARTH 5117 [0.5 credit]**

### **Community/Identity**

Art and the interrelationships among the artist, architect, patron, critic and public in the context of the contribution of art and its institutions to the articulation or constitution of communal identities in Canadian and/or international contexts.

Precludes additional credit for ARTH 5107.

## **ARTH 5210 [0.5 credit]**

### **Topics in Aboriginal Art**

The creative production, aesthetic culture, and reception of selected aboriginal peoples in pre-contact, historic, and/or modern time, drawing on postcolonial and critical theory.

Precludes additional credit for ARTH 5200, ARTH 5204, and ARTH 5303.

## **ARTH 5218 [0.5 credit]**

### **Museum Studies and Curatorial Practice**

Aspects of museum practice, history and theoretical discourse will be examined in a classroom setting, or the preparation, realization, and/or study of an exhibition in an Ottawa-area museum.

Precludes additional credit for ARTH 5207 and ARTH 5208.

## **ARTH 5403 [0.5 credit]**

### **Architecture and Its Institutions**

Specialized topics examine theory and practice of architects, architectural historians and critics from historical and contemporary perspectives in Canadian and/or international contexts.

## **ARTH 5500 [0.5 credit]**

### **Photography and Its Institutions**

Photographic practice and reception with emphasis on social, political and cultural contexts and theoretical approaches to the study of photographs in Canadian and/or international contexts.

## **ARTH 5777 [0.5 credit]**

### **Art Exhibition Studio**

This course is a hands-on examination of art exhibition practices that includes site visits and a series of workshops designed to help students create an exhibition proposal for submission to the Carleton University Art Gallery or other space.

## **ARTH 5788 [0.5 credit]**

### **Directed Art Exhibition**

Selected students will be offered the opportunity to put on an exhibition in the Carleton University Art Gallery, in another venue on campus or online.

## **ARTH 5800 [0.0 credit]**

### **Carleton Art Forum**

Students are required to participate as audience members or presenters in scholarly and art community activities such as professional talks, symposia, conferences and art gallery events. The course will be graded as either satisfactory or unsatisfactory based on participation and engagement.

**ARTH 5908 [1.0 credit]****Research Essay**

An examination of an approved topic that is in an area of departmental specialization.

**ARTH 5909 [1.5 credit]****M. A. Thesis**

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)