

# Digital Humanities

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- **M.A. with specialization in Digital Humanities**

## About the Program

The Collaborative master's with a Specialization in Digital Humanities is especially designed for master's students in participating programs in the Faculties of Arts and Social Science who wish to enrich their training in a particular discipline or area of study by developing expertise in Digital Humanities through interdisciplinary dialogue.

The following master's programs participate in the Collaborative Program in Digital Humanities. Please consult the individual programs for detailed program requirements.

- Anthropology
- Applied Linguistics and Discourse Studies
- Art History
- Canadian Studies
- English
- Film Studies
- French
- History
- Public History
- Music
- Philosophy
- Sociology

## Academic Regulations

See the General Regulations section of this Calendar.

## Admission Requirements

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the Institute of Comparative Studies in Literature, Art and Culture for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

- GPA (based on university transcripts)
- Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

## Program Requirements

Students enrolled in the Collaborative Program in Digital Humanities must meet the requirements of their respective home units as well as those of the Collaborative Program. In most cases, the requirements of the Collaborative

Program do not add to the number of credits students are required to accumulate by their home unit and the credit value of the degree remains the same. Consult the individual programs for detailed program requirements.

## Notes:

- A list of Digital Humanities courses will be selected annually by the Digital Humanities Management committee in consultation with the participating programs for fulfillment of the 0.5 credit in Digital Humanities.
- Where a collaborating program has its own practicum course, such as in Art History and Applied Linguistics, only a maximum of 1.0 credit in practica can be applied to degree requirements.
- Students writing a thesis or major research paper must focus on a Digital Humanities topic. The proposed topic must be approved by the student's home unit and by the Digital Humanities Management Committee.

The requirements of the collaborative program are:

**1. 0.5 credit in DIGH 5000**

**2. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)**

**3. 0.0 credit in DIGH 5800**

4. In addition, requirements specific to the particular master's programs of the supporting units, as described in their respective sections.

## DIGH 5000 [0.5 credit]

### Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

## DIGH 5011 [0.5 credit]

### Graduate Practicum in Digital Humanities

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

## DIGH 5012 [0.5 credit]

### Directed Readings and Research in Digital Humanities

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

## DIGH 5800 [0.0 credit]

### Digital Humanities: Professional Development

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

**DIGH 5902 [0.5 credit]****Special Topics in Digital Humanities**

This course offers selected topics in Digital Humanities not available in the regular course offerings.

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)