

# Art History (ARTH)

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**School for Studies in Art and Culture**  
**Faculty of Arts and Social Sciences**

## **ARTH 1100 [0.5 credit]**

### **Art and Society: Prehistory to the Renaissance**

A survey of art, architecture and artifacts from prehistory to the Renaissance. Ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

## **ARTH 1101 [0.5 credit]**

### **Art and Society: Renaissance to the Present**

A survey of art, architecture and related visual forms in their expanding contexts from the Renaissance to the present. Ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

## **ARTH 1105 [0.5 credit]**

### **Art as Visual Communication**

A variety of visual material is organized topically to examine the elements of art (line, shape, value, colour, texture, space), the principles of pictorial organization, the materials and techniques of art, and recurrent tendencies in artistic styles and outlooks.

Lectures three hours a week.

## **ARTH 1200 [0.5 credit]**

### **History and Theory of Architecture 1: Prehistory to 1600**

A survey of Western architecture from prehistory to ca. 1600, considering technological, formal, intellectual and social developments that informed the built environment through a range of building types.

Lectures two hours a week, tutorial one hour a week.

## **ARTH 1201 [0.5 credit]**

### **History and Theory of Architecture 2: 1600 to Present**

A survey of Western architecture from ca. 1600 to the present, considering technological, formal, intellectual, and social developments that informed the built environment through a range of building types.

Precludes additional credit for ARTH 2608.

Lectures two hours a week, tutorial one hour a week.

## **ARTH 2002 [0.5 credit]**

### **Canadian Historical Art**

A survey of historical Canadian art, from the period of European settlement to the early twentieth century, examining craft and fine art, amateur and professional artists, art institutions, gender, nationalism, regionalism and ethnicity. Students will be exposed to works in the National Capital region.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

## **ARTH 2003 [0.5 credit]**

### **Canadian Twentieth-Century and Contemporary Art**

A survey of twentieth-century and contemporary Canadian art in a variety of media within social, political and cultural contexts. Regionalism, multiculturalism, nationalism, gender, race and identity will be considered in relation to local and national collections in Ottawa.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

## **ARTH 2005 [0.5 credit]**

### **Arts of the First Peoples: The Woodlands, the Plains and the Subarctic**

Introduction to the visual arts of Aboriginal peoples of the eastern and central regions of North America. A post-colonial perspective will be used to consider selected examples of creative production from time immemorial to the present.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

## **ARTH 2006 [0.5 credit]**

### **Arts of the First Peoples: The Southwest, the West Coast and the Arctic**

Introduction to the visual arts of Aboriginal peoples of the western and northern regions of North America. A post-colonial perspective will be used to consider selected examples of visual materials from time immemorial to the present.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

## **ARTH 2007 [0.5 credit]**

### **Asian Art**

Surveys Asian art from second-century China to post-war Japan. Representational strategies of court artists and artists from the capital are compared with artists on the periphery. Articulation of power in tombs, palaces and war propaganda is examined, as is the individual and the eccentric.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

## **ARTH 2008 [0.5 credit]**

### **Inuit Art**

Survey of visual art produced by Canadian Inuit from the circumpolar area.

Precludes additional credit for ARTH 3104.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2009 [0.5 credit]****Art Live: Art History Workshop**

Examination of techniques, materials and institutions of art history; lectures and workshops on art historical research and writing, the materials of art, professional skills; site visits to art institutions.

Prerequisite(s): restricted to students enrolled in the B.A. Honours Art History.

Lecture three hours a week.

**ARTH 2102 [0.5 credit]****Greek Art and Archaeology**

The art, architecture and archaeology of ancient Greece. Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Also listed as CLCV 2303.

Precludes additional credit for CLCV 2302 (no longer offered), ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

**ARTH 2105 [0.5 credit]****Roman Art and Archaeology**

The art, architecture and archaeology of the ancient Romans. Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Also listed as CLCV 2304.

Precludes additional credit for CLCV 2302 (no longer offered), ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

**ARTH 2202 [0.5 credit]****Medieval Architecture and Art**

A survey of architecture and art in Europe from ca. 313-1500 C.E. Sacred, secular, and domestic works will be discussed with reference to cultural meaning, social function, structure, and form.

Precludes additional credit for ARTH 2200 and ARTH 2201.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2300 [0.5 credit]****Italian Renaissance Art**

An examination of major works of art and architecture, issues and themes in the Italian Renaissance; emphasis on the fifteenth and sixteenth centuries, with a look at roots in the fourteenth.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2310 [0.5 credit]****Architecture of Early Modern Europe [1400-1750]**

A survey of European architecture from the Renaissance to Rococo.

Precludes additional credit for ARTH 3305.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2405 [0.5 credit]****European Art of the 17th Century**

A survey of European painting, graphic art, sculpture, and architecture of the Baroque period.

Precludes additional credit for ARTH 2401, ARTH 2403.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2406 [0.5 credit]****European Art of the 18th Century**

A survey of European painting, graphic art, sculpture, and architecture from the Rococo to Neoclassicism.

Precludes additional credit for ARTH 2402, ARTH 2403.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2502 [0.5 credit]****European Art of the 19th Century**

A survey of European painting, graphic art, sculpture, and architecture from Romanticism to Post-Impressionism.

Precludes additional credit for ARTH 2500.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2510 [0.5 credit]****Architecture of the 18th and 19th Centuries**

A survey of key monuments, theories, forms and technological developments of eighteenth- and nineteenth-century architecture.

Precludes additional credit for ARTH 3809 Section "B" taken in 2014.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2600 [0.5 credit]****Modern European Art 1900-1945**

Major artistic movements in Europe from about 1900 to 1945.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2601 [0.5 credit]****History and Theory of Photography**

Issues, themes, movements in photography and individual photographers from the origins of the medium to the present.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2610 [0.5 credit]****Twentieth-Century Architecture**

Developments in architectural form and culture through the course of the twentieth century, with emphasis on the formation and subsequent critique of the Modern Movement.

Precludes additional credit for ARTH 3609 and ARCH 3009.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 2710 [0.5 credit]****Experiencing Architecture**

Development of critical thinking, writing and looking skills in connection to architecture, through a combination of site visits, workshops and classroom exercises.

Prerequisite(s): restricted to students in the B.A. Honours or General History and Theory of Architecture program.

Lecture three hours a week.

**ARTH 2807 [0.5 credit]****Philosophy of Art**

Philosophical approaches to the study of art. Topics such as: the nature of art and artistic value; representation and symbolism in art; art and artifice; art and the emotions; art, culture and ideology; post-structuralism and art; theories of creativity; relationship between artworks and audiences.

Also listed as PHIL 2807.

Lectures three hours a week.

**ARTH 3000 [0.5 credit]****Themes in Canadian Art**

Selected aspects of Canadian art in a variety of media. Students will be exposed to works in the National Capital region.

Prerequisite(s): ARTH 2002 or ARTH 2003 or (for a photography topic) ARTH 2601 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

**ARTH 3002 [0.5 credit]****Canadian Architecture**

Canadian architecture from the seventeenth century to the present day, covering both stylistic and technological developments. Building styles, methods, and materials in the context of social and economic conditions and construction techniques.

Also listed as ARCH 4002.

Prerequisite(s): ARTH 1100 and ARTH 1101, or ARTH 1200 and ARTH 1201, or ARCH 1002 and ARCH 1201, and second-year standing or higher, or permission of the Discipline.

**ARTH 3005 [0.5 credit]****American Architecture**

The cultural history of the United States as expressed through its architectural heritage. Selected buildings and complexes from the earliest settlements through the early twentieth century are examined.

Prerequisite(s): ARTH 1201 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

**ARTH 3007 [0.5 credit]****Modern Asian Art**

Modern and contemporary art in East Asia, beginning in Japan with the 1868 Meiji revolution and the 1911 revolution in China.

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

**ARTH 3102 [0.5 credit]****Studies in Greek Art**

A study of period or theme in the art and archaeology of Ancient Greece. Topics may vary from year to year. This course is repeatable for credit when the topic changes.

Also listed as CLCV 3306, RELI 3732.

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit required to repeat.

Lecture three hours a week.

**ARTH 3105 [0.5 credit]****Studies in Roman Art**

A study of a period or theme in the art and archaeology of the ancient Romans. Topics may vary from year to year.

Also listed as CLCV 3307, RELI 3733.

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit required to repeat.

Lecture three hours a week.

**ARTH 3106 [1.0 credit]****History and Methods of Art History**

The study of the history of art history and the methodologies and research tools employed by art historians.

Prerequisite(s): third-year Honours standing or higher in Art History, or permission of the Discipline.

Seminar three hours a week.

**ARTH 3107 [0.5 credit]****History and Methods of Architectural History**

The study of the methodologies and research approaches employed by architectural historians.

Prerequisite(s): third-year standing or higher in History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

**ARTH 3400 [0.5 credit]****History of Printmaking**

Exploration of printmaking techniques from the 16th century to the present focusing on the work of famous and lesser-known printmakers. Topics may include: printmaking genres (from fine art prints to caricature), originality versus reproduction, book illustration, the art market, posters and propaganda.

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lectures and/or seminars three hours a week.

**ARTH 3505 [0.5 credit]****French Impressionism: Art, Leisure and Society**

Selected Impressionist and Neo-Impressionist artists, such as Manet, Monet, Degas, Caillebotte, Cézanne and Seurat; emphasis on social context, including issues of class, gender and modernity.

Lectures three hours a week.

**ARTH 3506 [0.5 credit]****Themes and Issues in Early Modern Art**

Typical topics include "Myth and Legend in Art: 1848-1914" and "Religion and the Occult in Art: 1848-1914".

Prerequisite(s): second-year standing or higher.

Lectures three hours a week.

**ARTH 3507 [0.5 credit]****The Artist in Context**

An examination of one artist's or group of artists' life and work. Relevant artistic, intellectual, social, political and theoretical contexts are considered.

Prerequisite(s): ARTH 1101 or ARTH 2502 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

**ARTH 3600 [0.5 credit]****Art Since 1945**

Survey of modern art from 1945 to the present, with emphasis on the relationship of the visual arts to key historical events, political agendas and other cultural phenomena. Key topics include Abstract Expressionism, Pop Art, Minimalism, and Postmodernism.

Prerequisite(s): ARTH 2600.

Lecture three hours a week.

**ARTH 3701 [0.5 credit]****Art and Architecture on Site**

The study of art and/or architecture on site outside the National Capital Region, in Canada or internationally. May include a combination of study in Ottawa and on site. Locations vary. Students are expected to bear all travel and other costs arising from site visits.

Prerequisite(s): third-year standing in Art History or permission of the discipline.

Hours to be arranged.

**ARTH 3705 [0.5 credit]****Selected Museum Exhibition**

This seminar complements a major exhibition held at a specific museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.

Prerequisite(s): second-year standing or higher or permission of the Discipline.

Seminar and/or lectures three hours a week.

**ARTH 3710 [0.5 credit]****Architecture and Empire**

The impact of imperial power and aspiration on the built environment, from the Ancient world to the present day, taking 'empire' in its broadest political, social and economic sense.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Seminar and/or lectures three hours a week.

**ARTH 3809 [0.5 credit]****A Closer Look at Art and Visual Culture**

Selected aspects of art history and visual culture from ancient times to the present.

Prerequisite(s): third-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

**ARTH 3810 [0.5 credit]****A Closer Look at the Designed Environment**

Selected aspects of the history of the designed environment, from ancient times to the present.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

**ARTH 3900 [0.5 credit]****Practicum in Art History**

Practical experience gained by working on specific projects under the supervision of the staff of one of the museums and cultural institutions in the Ottawa area. A maximum of 1.0 credit of practicum may be offered in fulfilment of Art History requirements.

Prerequisite(s): B.A. or B.A. (Honours) Art History registration with third-year standing or higher and a CGPA of 9.00 or better in Art History courses, or permission of the Discipline.

**ARTH 4000 [0.5 credit]****Topics in Canadian Art**

Selected topics in Canadian art. Students will be exposed to works in the collections of the National Capital region.  
Prerequisite(s): one of ARTH 2002, ARTH 2003, ARTH 3000 and fourth-year standing in Art History, or permission of the Discipline.  
Seminars three hours a week.

**ARTH 4005 [0.5 credit]****Topics in Contemporary Aboriginal Art**

This course will use critical theory to examine aspects of contemporary visual art created by the Inuit and First Peoples in North America.  
Prerequisite(s): ARTH 2005 or ARTH 2006 and fourth-year standing in Art History or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4007 [0.5 credit]****Topics in Asian Art**

A selected topic in East Asian Art, which may include 19th century Ukiyo-e woodblock prints, The Gutai Group, performance art in China and Japan, and contemporary Chinese art.  
Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4008 [0.5 credit]****Transnational Theory**

Critical examination of transnational theories of cultural analysis, including Orientalism, Post-Colonial theory, translation theory and theories of cultural hybridity.  
Precludes additional credit for ARTH 3103.  
Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4202 [0.5 credit]****Topics in Medieval Art and Architecture**

Selected aspects of Medieval Art and Architecture.  
Prerequisite(s): ARTH 2202 and fourth-year standing in Art History, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4305 [0.5 credit]****Topics in Renaissance Art**

Selected aspects of Renaissance art and society.  
Prerequisite(s): ARTH 2300 and fourth-year standing in Art History, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4406 [0.5 credit]****Topics in 18th-Century European Art**

Selected aspects of eighteenth-century European art.  
Prerequisite(s): ARTH 2403 or ARTH 2406 and fourth-year standing in Art History or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4505 [0.5 credit]****Topics in Nineteenth-Century European Art**

Selected aspects of nineteenth-century European art.  
Prerequisite(s): ARTH 2502 or ARTH 3505 and fourth-year standing in Art History, or permission of the Discipline.  
Lectures and/or seminar three hours a week.

**ARTH 4600 [0.5 credit]****Feminist and/or Gender Issues in Art**

Selected aspects of gender issues in Art History and/or feminist approaches to it.  
Precludes additional credit for ARTH 4601 (with the same topic).  
Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4602 [0.5 credit]****Issues in the Theory and History of Photography**

Relates the themes of selected theoretical texts on photography to specific examples of photographic practice.  
Prerequisite(s): ARTH 2601 and fourth-year standing in Art History, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4610 [0.5 credit]****Topics in Modern Architecture or Design**

Selected topics in architecture and design of the Modern era.  
Prerequisite(s): ARTH 2610 and fourth-year standing in the History and Theory of Art History or Art History, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4701 [0.5 credit]****Art and Architecture on Site**

An intensive study of art and/or architecture on site outside the National Capital region, in Canada or internationally. May include a combination of study in Ottawa and on site. Locations vary. Students enrolled in the course are expected to bear all travel and other costs arising from site visits.  
Prerequisite(s): fourth-year standing in Art History or permission of the discipline.  
Hours to be arranged.

**ARTH 4705 [0.5 credit]****Seminar: Selected Museum Exhibition**

Studies a major exhibition held at a specific museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.  
Prerequisite(s): fourth-year Honours standing in Art History and permission of the Discipline.  
Lectures and/or seminar three hours a week.

**ARTH 4800 [0.5 credit]****Topics in Architectural History**

Selected aspects of architectural history from ancient times to the present.

Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

**ARTH 4809 [0.5 credit]****Topics in Art History and Criticism**

Selected aspects of art history and/or criticism from ancient times to the present.

Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

**ARTH 4900 [0.5 credit]****Directed Readings and Research**

Supervised readings and research projects. Guidelines must be obtained from the Supervisor of Undergraduate Studies prior to registration. A written project outline, approved by the supervising Art History faculty member, must be submitted to the Supervisor of Undergraduate Studies by the last day for course changes.

Prerequisite(s): fourth-year Honours standing in Art History and permission of the Discipline.

**ARTH 4909 [1.0 credit]****Honours Research Essay**

An essay of approximately 10,000 words, resulting from independent research, supervised by Art History faculty.

Prerequisite(s): fourth-year Honours standing in Art History with a CGPA of 9.00 or better calculated over all courses in Art History; and permission of the Discipline.

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)