

# Film Studies (FILM)

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**School for Studies in Art and Culture**  
**Faculty of Arts and Social Sciences**

## **FILM 1000 [1.0 credit]**

### **Introduction to Film Studies**

Introduction to the study of film that considers the nature of the medium, audience perception, historical and technical development of the cinema, and problems of theory and critical method. Focus on style and techniques; a period of film history; the filmmaker; and film genres.

Precludes additional credit for FYSM 1510.

Lecture and screening three hours a week, discussion one hour a week.

## **FILM 2000 [1.0 credit]**

### **Introduction to Film Theory and Analysis**

Introduction to major film theories and analytical practices.

Focus on 1) Classical Film Theory, 2) Theories of the 1960s and 1970s, and 3) Contemporary Film Theory.

Prerequisite(s): FILM 1000 and second-year standing; or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

## **FILM 2101 [0.5 credit]**

### **The Film Industry**

The organization of the production, distribution and exhibition practices of various film industries. May include an examination of the relationship between a national film industry and its television industry.

Prerequisite(s): FILM 1000 or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

## **FILM 2106 [0.5 credit]**

### **The Documentary**

An examination of the work of individual filmmakers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.

Also listed as JOUR 2106.

Precludes additional credit for FILM 2105 (JOUR 2105).

Prerequisite(s): FILM 1000 or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

## **FILM 2201 [0.5 credit]**

### **National Cinema**

This course examines the film production of specific countries in order to determine the themes, the styles, and the character of a national cinema.

Prerequisite(s): FILM 1000 or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

## **FILM 2207 [0.5 credit]**

### **The Canadian Cinema I**

A critical examination of Canadian cinema mostly until 1980; how it relates to other aspects of Canadian culture including television; conditions that have affected filmmaking in this country.

Precludes additional credit for FILM 2209 (no longer offered).

Prerequisite(s): second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

## **FILM 2208 [0.5 credit]**

### **The Canadian Cinema II**

Critical examination of Canadian cinema primarily since 1980, in relation to other aspects of Canadian culture including television. Socioeconomic conditions that have affected filmmaking in this country.

Precludes additional credit for FILM 2209 (no longer offered).

Prerequisite(s): FILM 2207 or permission of the discipline.

Lecture and screening three hours a week, lecture one hour a week.

## **FILM 2401 [0.5 credit]**

### **The Film Maker**

A detailed study of the themes, the characteristic style, development and influence of one or more directors.

Prerequisite(s): FILM 1000 or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

## **FILM 2601 [0.5 credit]**

### **Film Genres**

This course examines questions of generic form, drawing examples from world cinema.

Prerequisite(s): FILM 1000 or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

## **FILM 2606 [0.5 credit]**

### **History of World Cinema I**

Historical survey of world cinema primarily from 1895 to 1945, examining the forms, structures and stylistic conventions of various periods and nations.

Also listed as ENGL 2600.

Precludes additional credit for FILM 2608 and ENGL 2608 (no longer offered).

Prerequisite(s): FILM 1000, FYSM 1510 or a 1000-level course in English.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2607 [0.5 credit]****History of World Cinema II**

Historical survey of world cinema primarily since 1945, examining the forms, structures and stylistic conventions of various periods and nations.

Also listed as ENGL 2601.

Precludes additional credit for FILM 2608 and ENGL 2608 (no longer offered).

Prerequisite(s): FILM 2606 or ENGL 2600 or permission of the discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2801 [0.5 credit]****Moving Image Practice I**

Practical and conceptual approaches to film studies from the point of view of production, using models of audiovisual practice.

Prerequisite(s): FILM 1000 or FYSM 1510.

Lecture/workshops four hours a week.

**FILM 3105 [0.5 credit]****Questions of Documentary Practice**

Theoretical implications of documentary film and documentary television practice.

Also listed as JOUR 3105.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3206 [0.5 credit]****Topics in American Cinema**

Studies in various aspects of American cinema with emphasis on historical and critical issues.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3209 [0.5 credit]****Topics in Canadian Cinema**

Studies in various aspects of Canadian cinema. Topics may vary from year to year.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3301 [0.5 credit]****Topics in Cinema and Gender**

A study of selected topics in gender and cinema with emphasis on critical and historical questions.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3402 [0.5 credit]****Film Music**

The use of music in film, from the silent era to the present day. Techniques, styles and theory of film music through the examination of selected scenes.

Also listed as MUSI 3402.

Lectures three hours a week, screening two hours a week.

**FILM 3506 [0.5 credit]****Topics in Film Theory**

Building on the skills acquired in FILM 2000, this course provides a critical study of advanced film theories. Topics may include aesthetics, ideological criticism, film and philosophy, and theories of technology and historiography. Precludes additional credit for FILM 3505 (no longer offered).

Prerequisite(s): FILM 2000 and third-year standing; or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3608 [0.5 credit]****Topics in Film History**

Studies of aspects of the history of world cinema.

Topics will vary from year to year and may include the examination of film movements, styles and genres, and/or comparative study of national, regional and/or world-wide trends.

Prerequisite(s): 1.0 credit in FILM and third year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3609 [0.5 credit]****African Cinema**

Major figures and movements in African cinema around such categories as the colonial, the anti-colonial, the postcolonial, the diasporic, the continental, race, Afro-futurism, and world cinema, interrogating in the process the very category of "African cinema."

Also listed as AFRI 3609.

Prerequisite(s): 1.0 credit in FILM and third year standing or permission of instructor.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3701 [0.5 credit]****Topics in Animation, Video, and Experimental Film**

A study of selected topics in animation, video or experimental film.

Prerequisite(s): 1.0 credit in FILM at the 2000-level or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3801 [0.5 credit]****Moving Image Practice II**

Practical and conceptual approaches to film studies from the point of view of production, using models of audiovisual practice.

Prerequisite(s): FILM 2000 and FILM 2801.

Lecture/workshops four hours a week.

**FILM 3808 [0.5 credit]****Cinema and Technology**

The technological development of cinema. Topics may include advances in sound and colour processes, digital effects, exhibition technologies and new media.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3901 [0.5 credit]****Topics in Film Studies**

Selected topics and issues not ordinarily treated in the third-year course program.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 4001 [0.5 credit]****Research and Critical Methodologies**

Study of various methodologies for critical, theoretical and historical research in film studies.

Precludes additional credit for FILM 4000.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Lecture and screening three hours a week, lecture two hours a week.

**FILM 4002 [0.5 credit]****Topics in Moving Image Culture**

Selected aspects of the audio-visual cultures of the late nineteenth and twentieth centuries.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Seminar three hours a week.

**FILM 4201 [0.5 credit]****Selected Topics in National Cinemas**

A study of a selected topic in national cinema.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

**FILM 4401 [0.5 credit]****Selected Topics in Film Authorship**

A study of questions of authorship in the cinema, concentrating on one or more filmmakers.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

**FILM 4501 [0.5 credit]****Selected Topics in Film Theory**

A study of a selected topic in film theory.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

**FILM 4800 [0.5 credit]****Seminar in Film/Video Archival or Curatorial Practice**

Selected topics in film/video archival or curatorial practice, including questions related to cultural policy, exhibition, conservation, and interrelationship of media. Students are expected to bear all travel and other costs arising from required visits to local facilities.

Prerequisite(s): fourth-year standing in Film Studies or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

**FILM 4805 [0.5 credit]****Practicum in Film and Film Studies**

Practical experience through working on specific projects under the supervision of staff at a museum, gallery, archive, or production company in the Ottawa area. A maximum of 0.5 credit Film Studies practica courses may be offered in fulfilment of Film Studies requirements. Graded SAT/UNS.

Prerequisite(s): fourth-year standing in Film Studies and permission of the Discipline.

**FILM 4806 [0.5 credit]****Practicum in Film and Film Studies**

Practical experience through working on specific projects under the supervision of staff at a museum, gallery, archive, or production company in the Ottawa area. A maximum of 0.5 credit Film Studies practica courses may be offered in fulfilment of Film Studies requirements. Graded SAT/UNS.

Prerequisite(s): fourth-year standing in Film Studies and permission of the Discipline.

**FILM 4807 [0.5 credit]****Practicum in Film and Film Studies**

Practical experience through working on specific projects under the supervision of staff at a museum, gallery, archive, or production company in the Ottawa area. A maximum of 0.5 credit Film Studies practica courses may be offered in fulfilment of Film Studies requirements. Graded SAT/UNS.

Prerequisite(s): fourth-year standing in Film Studies and permission of the Discipline.

**FILM 4901 [0.5 credit]****Special Topic**

Selected topics in film studies not ordinarily available in the regular course program. The choice of topic or topics will vary at least every two years and will be announced well in advance of the registration period.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Screening three hours a week, seminar two hours a week.

**FILM 4904 [0.5 credit]****Independent Study**

For students who wish to study a specific topic. Proposed projects must be approved by the Program Committee.

Written request outlining the project must be submitted by the first day of the term. An essay is the usual assignment.

Prerequisite(s): fourth-year Honours standing in Film Studies and a CGPA of 10.00 or higher in Film Studies.

Unscheduled.

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)