

# Film Studies (FILM)

---

## **FILM 5000 [1.0 credit]**

### **Directions in Film Theory and Film History**

Recent developments in film theory and history, with emphasis on the themes and concepts informing the development of the discipline of film studies.

## **FILM 5001 [0.5 credit]**

### **Directed Readings and Research**

Tutorials designed to permit students to pursue research on topics in film studies which have been chosen in consultation with members of faculty.

## **FILM 5002 [0.5 credit]**

### **Special Topics**

Selected topics in film studies not available in the regular course program.

## **FILM 5106 [0.5 credit]**

### **Cinema and Technology**

Selected aspects of the technological development of cinema, with emphasis on the impact of technological advances on film historiography and critical analysis.

## **FILM 5107 [0.5 credit]**

### **Topics in Film History**

Aspects of the history of cinema, with emphasis on periods, film movements, styles, genres and comparative approaches to national, regional and/or world-wide trends.

## **FILM 5203 [0.5 credit]**

### **Issues in World Cinema**

Study of the theoretical and methodological issues raised by the concept of world cinema. Topics may include nationalism, transnationalism, translation, cosmopolitanism, local and regional vernaculars, co-productions, film festivals, multinational corporations and other phenomena associated to globalization.

## **FILM 5205 [0.5 credit]**

### **Topics in Hollywood Cinema**

Examination of Hollywood cinema relative to recent research into Hollywood's impact on film aesthetics, technology, economics and culture.

## **FILM 5209 [0.5 credit]**

### **Critical Perspectives on Canadian Cinema**

Current critical and historical approaches to Canadian film, with emphasis on institutions, aesthetic traditions and cultural practices.

## **FILM 5401 [0.5 credit]**

### **Studies in Authorship**

Examination of the work of one or two filmmakers, with a concern for recent ideas about the concept of authorship and the formation of artistic and critical reputations.

## **FILM 5500 [0.5 credit]**

### **Advanced Film Analysis**

Issues and approaches to the detailed analysis of particular film texts. Work in narratology, hermeneutics, discourse analysis, psychoanalysis, deconstruction and semiotics will provide the methodological background to the study of individual films.

## **FILM 5506 [0.5 credit]**

### **Topics in Culture, Identity and Representation**

Current critical approaches to the study of identity in cinema. Topics will vary from year to year, and may include race, ethnicity and sexuality, and the geopolitical implications of colonialism and post-colonialism.

## **FILM 5601 [0.5 credit]**

### **Studies in Genre**

The theory and practice of film genres will be the object of study in this course.

## **FILM 5701 [0.5 credit]**

### **Topics in Animation**

Institutional histories, the work of individual animators, modes of production, and the social function of animation represent topics to be covered by this course.

## **FILM 5801 [0.5 credit]**

### **Graduate Internship**

This course provides students with the opportunity to gain practical experience by working on film-related projects under the supervision of staff at a museum, gallery, archive, exhibition venue or government agency. Graded SAT/UNS.

## **FILM 5908 [1.0 credit]**

### **Research Essay**

Individual project on a topic of the student's choice involving research undertaken after admission into the program and supervised by a faculty member.

## **FILM 5909 [1.5 credit]**

### **M.A. Thesis**