

Bachelor of Journalism and Humanities

Graduation Requirements

In addition to the requirements listed below, students must satisfy:

1. The University regulations, including the process of Academic Performance Evaluation (see the Academic Regulations of the University section of this Calendar).
2. For B.J. Hum. students, the common regulations applying to all B.J. Hum. including those relating to Academic Performance Evaluation for the B.J. Hum as described in Section 7.5 of the Academic Regulations of the University section of this Calendar.
3. In addition to the graduation requirements of the University, a candidate for the degree of Bachelor of Journalism and Humanities with Honours must present:
 - a. a Major CGPA of at least 7.00,
 - b. a grade of C or higher in each Reporting course,
 - c. a grade of C- or higher in each other Journalism course,
 - d. an overall CGPA of 7.00 or higher.

Advice regarding program planning and course selection can be found at the College of the Humanities and the School of Journalism and Communication and their respective websites.

General Prerequisite

Students may not continue into 3000-level or higher level JOUR courses unless the following two minimum requirements are met:

1. at least C standing in JOUR 2201
2. A GPA of at least 6.50 over the courses JOUR 1001, JOUR 1002, JOUR 2201 [1.0], JOUR 2205 and JOUR 2501

Prohibited Courses

Courses below the 1000 level may not be used for credit in the Bachelor of Journalism and Humanities program.

Requirement for Full Time Study

Students in second and higher years in the Bachelor of Journalism and Humanities program must complete a minimum of 4.0 credits by the end of the summer session. The School of Journalism and the College of the Humanities may permit students to study abroad for a year while remaining registered in the program. For those students permitted to study abroad, Carleton credits commensurate to studies taken abroad will be determined by the School of Journalism and the College of the Humanities and awarded towards the student's degree. In exceptional circumstances (usually financial need or sickness), the School of Journalism and the College of the Humanities may also permit students to take a leave of absence for one year while remaining registered in the program.

Intermediate Language Requirement

1. GREK 2200 and GREK 2201
2. LATN 2200 and LATN 2201
3. FREN 1100 or FREN 2100
4. GERM 2010 and GERM 2020, or GERM 2110
5. ITAL 2010 and ITAL 2020, or ITAL 2110
6. RELI 2010
7. RUSS 2010 and RUSS 2020
8. SPAN 2010 and SPAN 2020, or SPAN 2110

Program Requirements

Bachelor of Journalism and Humanities B.J. Hum. (20.0 credits)

Note: students must enrol in this degree in their first year of study.

1. 1.0 credit in:		1.0
JOUR 1001 [0.5]	Foundations of Journalism: Journalism in Context	
JOUR 1002 [0.5]	Foundations of Journalism: Journalism in Practice	
2. 2.0 credits in:		2.0
JOUR 2201 [1.0]	Fundamentals of Reporting	
JOUR 2202 [0.5]	Digital Journalism Toolkit	
JOUR 2501 [0.5]	Media Law	
3. 2.5 credits in:		2.5
JOUR 3207 [0.5]	Introduction to Audio Journalism	
JOUR 3208 [0.5]	Introduction to Video Journalism	
JOUR 3215 [0.5]	Professional Practice and Ethics	
JOUR 3225 [0.5]	Reporting in Depth	
JOUR 3235 [0.5]	Digital Reporting	
4. 1.5 credits in:		1.5
JOUR 4001 [0.5]	Journalism Now - and Next	
JOUR 4201 [1.0]	Specialized Journalism	
5. 1.0 credit from:		1.0
JOUR 4204 [0.5]	The Newsroom – Advanced Multimedia Workshop	
JOUR 4205 [0.5]	The Newsroom – Advanced Local News Workshop	
JOUR 4206 [0.5]	The Newsroom – Advanced Radio Workshop	
JOUR 4207 [0.5]	The Newsroom – Advanced Television Workshop	
JOUR 4208 [0.5]	Professional Practices: Specialized Media	
6. 1.0 credit from:		1.0
HIST 1300 [1.0]	The Making of Canada	
HIST 2303 [1.0]	Canadian Political History	
HIST 2304 [1.0]	Social and Cultural History of Canada	
7. 4.0 credits in the Humanities Core:		4.0
HUMS 1000 [1.0]	Myth and Symbol	
HUMS 2000 [1.0]	Reason and Revelation	
HUMS 3000 [1.0]	Culture and Imagination	
HUMS 4000 [1.0]	Politics, Modernity and the Common Good	
8. 1.5 credits in:		1.5
HUMS 1200 [0.5]	Humanities and Classical Civilisation	

HUMS 3200 [1.0]	European Literature	
9. 1.0 credit in:		1.0
HUMS 2101 [0.5]	Art from Antiquity to the Medieval	
& HUMS 2102 [0.5]	World and Modern European Art 1527-2000	
or		
HUMS 3102 [0.5]	Western Music 1000-1850	
& HUMS 3103 [0.5]	and Western Music 1850-2000	
10. 1.5 credits in:		1.5
RELI 2710 [1.0]	Maccabees to Muhammad	
CLCV 2008/ ENGL 2012 [0.5]	Greek and Roman Epic	
or		
CLCV 2010/ ENGL 2605 [0.5]	Greek and Roman Drama	
11. 0.5 credit from:		0.5
HUMS 4103 [0.5]	Science in the Modern World	
HUMS 4104 [0.5]	Modern Intellectual History	
12. 0.5 credit from:		0.5
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions	
13. 1.0 credit in:		1.0
RELI 1731 [0.5]	Varieties of Religious Experience	
& HUMS 1005 [0.5]	and Early Human Cultures	
or		
1.0 credit in a beginner's level language		
14. 1.0 credit fulfilling the language requirement		1.0
or		
1.0 credit in approved electives		
Total Credits		20.0

Notes

- For **Item 10** above, students who transfer into the B.J. Hum. may use up to 1.0 credit of any previously completed art and/or music courses (with the exception of advanced placement courses). For Item 10 above, students normally taken HUMS 2101 and HUMS 2102, or HUMS 3102 and HUMS 3103. Other combinations of these requirements may be allowed at the discretion of the College of the Humanities.
- For **Items 13** and **14** above, students who must take a beginner's level prerequisite to their intermediate language requirement should do so in place of RELI 1731 and HUMS 1005. Students who are already able to demonstrate a proficiency in a second language at an intermediate level may have the requirement waived, and in that case may be required to take an additional elective credit at the 2000-level or above in order to bring their total number of credits up to the required 20.0.

Humanities (HUMS) Courses

College of the Humanities

Faculty of Arts and Social Sciences

HUMS 1000 [1.0 credit]

Myth and Symbol

Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Greek epic, Hebrew Scripture, and aboriginal practices.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1005 [0.5 credit]

Early Human Cultures

Cultural experiences of small scale societies, including kinship, rituals, magic, social structure, and subsistence. Reading may include the works of classic anthropologists such as Maine, Tylor, Morgan, and Boas.

Precludes additional credit for ANTH 1001 and ANTH 1003.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 1200 [0.5 credit]

Humanities and Classical Civilisation

The ideas which animated ancient Greek and Roman civilisation and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 1500 [0.5 credit]

Introduction to the Humanities: Five Books that Changed the World

A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer's Odyssey, Plato's Republic, Dante's Inferno, Machiavelli's The Prince, Shakespeare's Hamlet, Mary Shelley's Frankenstein, Nietzsche's Beyond Good and Evil, Marx's Communist Manifesto.

Prerequisite(s): enrolment in a degree program in the Faculty of Arts and Social Sciences, or the Faculty of Public Affairs. Students enrolled in the BHum. program are not eligible to register in this course.

Lecture three hours per week.

HUMS 2000 [1.0 credit]**Reason and Revelation**

The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.

Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 2101 [0.5 credit]**Art from Antiquity to the Medieval World**

A chronological and thematic survey of the Arts from the earliest times to ca. 1400.

Precludes additional credit for HUMS 4101 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 2102 [0.5 credit]**Modern European Art 1527-2000**

A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.

Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).

Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3000 [1.0 credit]**Culture and Imagination**

Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.

Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3102 [0.5 credit]**Western Music 1000-1850**

Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3103 [0.5 credit]**Western Music 1850-2000**

Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 3200 [1.0 credit]**European Literature**

Major movements and works from Dante's Divine Comedy through Voltaire's Candide. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Also listed as ENGL 3201.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.

Lectures three hours a week.

HUMS 3205 [1.0 credit]**Platonism and Idealism**

The Platonic tradition in epistemology will be compared with Modern epistemological theories, primarily from the German Idealistic school. Main authors will be Plato, Kant, Hegel. Other authors may include Plotinus, Proclus, Augustine, Eriugena, Cusanus, Ficino, Leibniz, Spinoza, Locke.

Prerequisite(s): third-year standing in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4000 [1.0 credit]**Politics, Modernity and the Common Good**

Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.

Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit]**Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]**Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays. Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]**Science in the Modern World**

An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).

Precludes additional credit for HUMS 4100 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4104 [0.5 credit]**Modern Intellectual History**

An examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4901 [0.5 credit]**Research Seminar: Antiquity to the Middle Ages**

An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4902 [0.5 credit]**Research Seminar: Renaissance to Enlightenment**

An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4903 [0.5 credit]**Research Seminar: Romanticism to the Present**

An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4904 [0.5 credit]**Research Seminar: Non-Western Traditions**

An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

Journalism (JOUR) Courses**School of Journalism and Communication****(JOUR)****Faculty of Public Affairs****JOUR 1001 [0.5 credit]****Foundations of Journalism: Journalism in Context**

This course charts a history of the fourth estate in the West from the invention of the printing press to the ascendance of networked digital communication, focusing on the political, economic and technological contexts that have shaped the news media as institutions and industries.

Precludes additional credit for JOUR 1000.

Prerequisite(s): for Journalism Honours students only.

Lectures and discussion three hours a week.

JOUR 1002 [0.5 credit]**Foundations of Journalism: Journalism in Practice**

The course introduces students to the concepts, issues and challenges in the contemporary Canadian media environment that will shape their professional role as practicing journalists. It will also provide students with an initial opportunity to practice some basic journalistic skills.

Precludes additional credit for JOUR 1000.

Prerequisite(s): for Journalism Honours students only.

Lectures and discussion three hours a week.

JOUR 1003 [0.5 credit]**Discovering Journalism: Traditional Tales to Tweets**

Journalism's evolving role as creator of communities and guardian of democracy; some of its greatest scoops and worst misdeeds. From ancient news-sharing instincts to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys the ethical, political and economic contexts of journalism.

Prerequisite(s): This course is not open to Journalism majors.

Lecture three hours a week.

JOUR 2106 [0.5 credit]**The Documentary**

Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.

Also listed as FILM 2106.

Precludes additional credit for JOUR 2105 (FILM 2105).

Prerequisite(s): FILM 1000 or permission of the School.

Lectures and screening two hours, two days a week.

JOUR 2201 [1.0 credit]**Fundamentals of Reporting**

Introduction to the techniques journalists use to gather information quickly, accurately and ethically, and to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing and using digital tools, including photography and social media.

Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program. Lectures, discussion and practicum six hours a week.

JOUR 2202 [0.5 credit]**Digital Journalism Toolkit**

An introduction to the digital tools and social media journalists use to gather, verify and present material to audiences. Lab exercises provide experience producing photographs, audio, and video for journalistic storytelling and the use of social media tools and platforms for reporting and publishing.

Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program. Students must be enrolled in this course concurrently with JOUR 2201.

Lectures and lab three hours a week.

JOUR 2205 [0.5 credit]**Journalism and Public Institutions**

An introduction to the major political institutions of Canada; the policy process and the avenues for public participation in government at the federal, provincial and municipal levels; the economy; the arts community; and the like.

Prerequisite(s): for second-year Honours Journalism students and students who transfer into the program, and for students enrolled in the Strategic Public Opinion and Policy Analysis specialization area of the Bachelor of Public Affairs and Policy Management.

Lectures and discussion three hours a week.

JOUR 2501 [0.5 credit]**Media Law**

A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court. Also listed as COMS 2501.

Precludes additional credit for COMM 2501 [no longer offered].

Prerequisite(s): JOUR 1001, JOUR 1002, JOUR 1003, or COMS 1000, or permission of the School of Journalism and Communication, or registration in the Communication Information Technology Policy specialization area of the Bachelor of Public Affairs and Policy Management. Lectures and discussion three hours a week.

JOUR 3105 [0.5 credit]**Questions of Documentary Practice**

Theoretical implications of documentary film and documentary television practice.

Also listed as FILM 3105.

Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

JOUR 3207 [0.5 credit]**Introduction to Audio Journalism**

An introduction to the principles and practices of audio journalism. In this workshop students will produce stories and audio journalism in various formats for radio and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Prerequisite(s): JOUR 2201 and JOUR 2202.

Lectures and labs six hours a week.

JOUR 3208 [0.5 credit]**Introduction to Video Journalism**

An introduction to the principles and practices of video journalism. In this workshop students will produce stories and video in various formats suitable for television and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Prerequisite(s): JOUR 2201 and JOUR 2202.

Lectures and labs six hours a week.

JOUR 3215 [0.5 credit]**Professional Practice and Ethics**

The course will deepen understanding of professionalism in journalism through reporting experience in a working newsroom, as well as instruction and research in a seminar on journalism ethics.

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201.

Lectures and practicum three hours a week.

JOUR 3225 [0.5 credit]**Reporting in Depth**

The course will develop skills in long-form journalistic writing and in techniques for thoroughly investigating timely public issues. Students will study examples of outstanding feature and investigative writing and pursue their own reporting projects.

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201.

Lectures and practicum three hours a week.

JOUR 3235 [0.5 credit]**Digital Reporting**

The course will introduce the tools and techniques used by reporters to produce journalism for online audiences using a variety of formats including written and spoken language, still and moving images.

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201.

Lectures and labs three hours a week.

JOUR 3405 [0.5 credit]**Communication in a Global Context**

Structures and flow of global communication and information and its impact on our views of the world. Also listed as COMM 3405.

Precludes additional credit for JOUR/MCOM 3005 (no longer offered).

Prerequisite(s): COMM 2101 and third-year standing in Communication Studies, or third- or fourth-year B.J. (Honours) standing, or PAPM 2000 and registration in the Communication Information Technology Policy specialization of the Bachelor of Public Affairs and Policy Management, or permission of the School of Journalism and Communication.

Lectures three hours a week.

JOUR 3407 [0.5 credit]**Comparative Media Studies**

The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.

Also listed as COMS 3407.

Precludes additional credit for JOUR/MCOM 3006 (no longer offered).

Prerequisite(s): COMM 2101 and third-year standing in Communication Studies, or third- or fourth-year B.J. (Honours) standing, or PAPM 2000 and registration in the Communication Information Technology Policy specialization of the Bachelor of Public Affairs and Policy Management, or permission of the School of Journalism and Communication.

Lectures three hours a week.

JOUR 4001 [0.5 credit]**Journalism Now - and Next**

This course will examine changes taking place in the media, in the public's relationship with the media and how journalists and news organizations respond as well as exploring the practical issues and challenges in the professional life of a journalist.

Precludes additional credit for JOUR 4000 (no longer offered).

Prerequisite(s): for fourth-year Honours Journalism students and students who have fourth-year standing in the Bachelor of Public Affairs and Policy Management and who are registered in the Strategic Public Opinion and Policy Analysis specialization area.

Lectures and discussion three hours a week.

JOUR 4100 [0.5 credit]**Special Topic**

Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week.

Seminar three hours a week.

JOUR 4101 [0.5 credit]**Special Topic**

An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year.

Seminar three hours a week.

JOUR 4201 [1.0 credit]**Specialized Journalism**

A seminar/workshop in one area of public affairs journalism. Topics may include politics and government; international affairs; business and finance; science, health and the environment; and social issues. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism in any medium, resources permitting.

Prerequisite(s): for fourth-year B.J. (Hons.) students only, or by permission of the School.

Lectures, discussion and seminars three hours a week.

JOUR 4204 [0.5 credit]**The Newsroom – Advanced Multimedia Workshop**

A workshop course designed to give students instruction in online reporting and publishing. No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and they may not be taken simultaneously. JOUR 4204 may not be repeated.

Prerequisite(s): for fourth-year B.J. (Hons.) Students only.

Workshops averaging eight hours per week.

JOUR 4205 [0.5 credit]**The Newsroom – Advanced Local News Workshop**

A workshop course designed to give students instruction in community newspaper and online publishing. No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4205 may not be repeated.

Prerequisite(s): for fourth-year B.J. (Hons.) students only.

Workshops averaging eight hours a week.

JOUR 4206 [0.5 credit]**The Newsroom – Advanced Radio Workshop**

A workshop course designed to give students instruction in radio news and current affairs. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207, and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4206 may not be repeated.

Prerequisite(s): for fourth-year B.J. (Hons.) students only.

Workshops averaging eight hours a week.

JOUR 4207 [0.5 credit]**The Newsroom – Advanced Television Workshop**

A workshop course designed to give students instruction in television news and current affairs. Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4207 may not be repeated.

Prerequisite(s): for fourth-year B.J. (Hons.) students only.

Workshops averaging eight hours a week.

JOUR 4208 [0.5 credit]**Professional Practices: Specialized Media**

A workshop course designed to give students instruction in a specialized area such as video documentary, magazine writing, strategic communication, and data journalism. Not all specialties will be offered each year.

Prerequisite(s): for fourth-year B.J. (Hons.) students only.

Note: no more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken simultaneously. JOUR 4208 may not be repeated.

Lecture and practicum two hours a week.

JOUR 4307 [0.5 credit]**Gender, Diversity and the Journalist**

Using theoretical and textual analysis, this course examines the roles that social concepts of gender have played in several of the following: journalism history, journalistic expression and professional practice, professional status, cultural representations and expectations of the journalist, and the alternative or specialized media.

Prerequisite(s): third- or fourth-year B.J. (Honours) standing, or permission of the School.

Seminar three hours a week.

JOUR 4900 [1.0 credit]**Honours Tutorial**

Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.

Prerequisite(s): fourth-year B.J. (Honours) standing.