

Communication and Media Studies (COMS)

Communication and Media Studies (COMS) Courses

COMS 5101 [1.0 credit]

Foundations of Communication Studies

Origins and traditions of modern communication studies with attention to theoretical and methodological aspects of developments and debates shaping current communication research.

Precludes additional credit for COMM 5101 (no longer offered).

COMS 5200 [0.5 credit]

Civic Media

The role of communication in relation to the emergence, development, and problematization of citizenship within civil society and the public sphere. Topics to be covered include the communicative strategies of NGOs, the aesthetics of protest, and alternative forms of journalism, among others.

Precludes additional credit for COMM 5200 (no longer offered).

COMS 5202 [0.5 credit]

Persuasion

Examines various efforts to discover and apply techniques of successful persuasion from classical rhetoric to scientific public opinion research with attention to contemporary political, public information, and corporate campaigns.

Precludes additional credit for COMM 5202 (no longer offered).

COMS 5203 [0.5 credit]

Communication, Technology, Society

Critically examines the technological context of social communication in terms of human agency, medium theory, and the idea of progress.

Precludes additional credit for COMM 5203 (no longer offered).

COMS 5206 [0.5 credit]

Communication, Culture, Regulation

Contemporary and historical modes of regulating and governing media and communication, including policy-making, moral regulation, markets, code and so on.

Topics may include the regulation of ownership, content, production, circulation, and consumption.

Precludes additional credit for COMM 5206 (no longer offered).

COMS 5207 [0.5 credit]

Communication and Racialization

Provides theoretical and methodological foundations for graduate students studying the constructs of race, ethnicity, and indigeneity in communication and media contexts, particularly from a critical/cultural perspective. Precludes additional credit for COMM 5207 (no longer offered).

COMS 5208 [0.5 credit]

Audiences, Consumption, Reception

How audiences and users consume, interact with, deploy and shape media; how they receive and interpret information; and the impacts of these practices on social relations and institutions. Consumerism, entertainment, and "sites" of consumption, including information technologies, space, and built environments.

Precludes additional credit for COMM 5208 (no longer offered).

COMS 5212 [0.5 credit]

History, Time, Memory

Interactions among notions of time, environments, media technologies and artifacts, and the production of memory and history. Topics may include practices of memorialization through historical monuments or museums, contemporary challenges of data storage and media archiving, issues of technological obsolescence and waste, and more.

Precludes additional credit for COMM 5212 (no longer offered).

COMS 5214 [0.5 credit]

The Local and the Global

Communicative aspects of globalization in the context of the local. Among the areas to be addressed include global communication history, cultural imperialism, international regulation, transnational networking, cultural industries, media integration, diasporic communication, and the translocal circulation of content.

Precludes additional credit for COMM 5214 (no longer offered).

COMS 5218 [0.5 credit]

Special Studies of Media and Communication

Examines a specific traditional or non-traditional medium or practice of communication. Topics will vary from year to year.

Precludes additional credit for COMM 5218 (no longer offered).

COMS 5219 [0.5 credit]

Regional Studies of Media

An exploration of the media landscape of specific region or geographical/political territory. Attention will be given to understanding specific conditions of reception, the character of media industries, and the historical development of media forms. Topics will vary from year to year.

COMS 5220 [0.5 credit]**Visual Culture**

The role of image in (re)producing culture. Diverse practices of visual communication such as photography, built environments, screen culture, and image sharing through virtual social networks.

COMS 5221 [0.5 credit]**Science and the Making of Knowledge**

Issues related to science and communication. Topics may include: contemporary issues such as public health risks, climate change, science as ideology, the relationship between science and politics; historical considerations of the relationship between knowledge and expertise.

COMS 5222 [0.5 credit]**Cultural Intersections**

Critically examines the engagement of cultures with each other in contexts such as the constructions of self and other, settler-colonial relations, postcolonial discourses, multiculturalism, cosmopolitanism, communication between groups and across borders, and the roles of media in cultural intersections .

COMS 5223 [0.5 credit]**Work in the Contemporary Media Environment**

Modes of media work and labour. Topics may include studies of immaterial labour, emotional labour, user-generated content and active audiences, labour and labour relations in digitizing media industries.

COMS 5224 [0.5 credit]**Internet, Infrastructure, Materialities**

The internet as infrastructure; how the technical characteristics of the internet influence our experience and use of this medium. Questions addressing the physical structures, power and control, and ecological impacts of the internet are also considered.

COMS 5225 [0.5 credit]**Critical Data Studies**

Theoretical debates, research approaches and discursive regimes pertaining to the datafication of everyday life, data and living environments, and the quantified control of the future. Emphasis on the production of databased knowledge and the influence data have on the material and social world.

COMS 5509 [0.5 credit]**Gender, Sexuality, Culture**

Theoretical debates and current research in the production and reproduction of gender, sexual and sexualized relations through communication processes, practices and institutions.

Precludes additional credit for COMM 5509 (no longer offered).

COMS 5605 [0.5 credit]**Approaches to Communication Research**

Processes of conducting communication research in the context of writing a thesis or research essay. Topic selection, question framing, research design, the use of theory; specific methodologies such as content analysis, discourse analysis, survey research, ethnography, semiotics, and historical analysis.

Precludes additional credit for COMM 5605 (no longer offered).

COMS 5808 [0.5 credit]**Directed Studies**

Directed research or readings on a topic area not covered in that year's course offerings.

Precludes additional credit for COMM 5808 (no longer offered).

COMS 5908 [1.0 credit]**Research Essay**

Precludes additional credit for COMM 5908 (no longer offered).

COMS 5909 [2.0 credits]**M.A. Thesis**

Precludes additional credit for COMM 5909 (no longer offered).

COMS 6000 [1.0 credit]**Doctoral Seminar in Communication Studies**

A seminar leading to the first comprehensive encompassing the program's three fields of concentration: the history of communication as object and field of study, the political economy of communication, and socio-cultural analysis of communication.

Precludes additional credit for COMM 6000 (no longer offered).

COMS 6001 [0.5 credit]**Selected Topics in Communication**

Examines a newly emerging issue, research method, or theory related to communication. Topic will vary from year to year.

Precludes additional credit for COMM 6001 (no longer offered).

COMS 6005 [0.5 credit]**Communication and History**

The history of communication and its conceptualization from various perspectives as well as the way in which historical events arise through communication.

Precludes additional credit for COMM 6005 (no longer offered).

COMS 6006 [0.5 credit]**Political Economy of Communication**

The history of political economy with attention to applications in the field of communication.

Precludes additional credit for COMM 6006 (no longer offered).

COMS 6007 [0.5 credit]**Communication, Discourse, and Representation**

The processes and practices of representation through which meanings arise.

Precludes additional credit for COMM 6007 (no longer offered).

COMS 6010 [0.5 credit]**Directed Studies**

Directed research or readings on a topic area not covered in that year's course offerings.

Precludes additional credit for COMM 6010 (no longer offered).

COMS 6900 [1.0 credit]**Comprehensive Examination I**

Examination normally conducted in May of each year in connection with COMS 6000 and covering the program's three fields of concentration: history of communication as object and field of study; political economy of communication; socio-cultural analysis of communication. Graded as Satisfactory or Unsatisfactory.

Precludes additional credit for COMM 6900 (no longer offered).

COMS 6901 [1.0 credit]**Comprehensive Examination II**

Examination by the student's thesis supervisor and committee of an approved project related to a particular field of communication research; the field may or may not be related to the student's thesis. Graded as Satisfactory or Unsatisfactory.

Precludes additional credit for COMM 6901 (no longer offered).

COMS 6909 [5.0 credits]**Ph.D. Thesis**

Precludes additional credit for COMM 6909 (no longer offered).

Summer session: some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca