

Bachelor of Architectural Studies

Regulations (B.Architectural Studies)

In addition to the specific program requirements, students must satisfy the academic regulations of the university, and the faculty regulations for the degree, below. Students should consult the School when planning their program and selecting courses.

Residency Requirement

B.A.S. Hons.

- Conservation and Sustainability
- Urbanism

To be eligible to graduate, students in these programs must present a minimum of 5.0 residency credits in their degree program.

B.A.S. Hons.

- Design

To be eligible to graduate, students in this program must present a minimum of half the total number of credits required in their program as residency credits.

For more information, consult section 5.3 Minimum Number of Carleton Credits (Residency and Advanced Credits), in the Academic Regulations of the University section of this Calendar.

Retention of Work

Keeping a good portfolio is a most important part of architectural education. A portfolio represents a record of the student's progress and design experience over the years, and is an indispensable requirement for any future job application. A portfolio is started in first year and continues to expand until graduation. The School, therefore, requires that each student produce reproductions (normally 8 1/2 x 11 inch reproductions, colour or black and white, slides, and/or digital format CD) of his or her work at the end of each term. One copy of the work should be put in the student's portfolio and the other turned in to the instructor for retention in the School's archives. (This facilitates retrospective exhibitions of work, accreditation, publications and any future references for pedagogic purposes.) Original work is the property of the students, but the School retains the right to keep work of merit for up to two years after the date of submission. The School will make every effort to preserve the work in good condition, and will give authorship credit and take care of its proper use.

Academic Performance Evaluation

Bachelor of Architectural Studies

B.A.S. Conservation and Sustainability, B.A.S. Urbanism

These programs follow the academic performance evaluation regulations governing Honours programs

as described within sections 7.1 - 7.4 of the Academic Regulations of the University.

B.A.S. Design

The B.A.S. Design follows the academic performance evaluation regulations for Engineering and Design programs as described in section 7.0 of the Academic Regulations of the University.

B.A.S. (All)

The following additions and amendments apply to all B.A.S. programs:

1. Students are assessed at each Academic Performance Evaluation using the Core minimum as described below.
2. Good Standing requires a minimum grade of C- in each Design Core course.
3. The Design Core consists of the following courses:

B.A.S. Design

ARCS 1005 [0.5]	Drawing
ARCS 1105 [1.0]	Studio 1
ARCS 2105 [1.5]	Studio 2
ARCS 2106 [1.5]	Studio 3
ARCS 3105 [1.5]	Studio 4
ARCS 3107 [1.0]	Studio 5
ARCS 4105 [1.5]	Studio 6
ARCS 4107 [1.0]	Studio 7

B.A.S. Urbanism

ARCS 1005 [0.5]	Drawing
ARCS 1105 [1.0]	Studio 1
ARCU 3501 [0.5]	Fundamentals of Urbanism
ARCU 3303 [1.0]	Urbanism Studio 1: Urbanism in the Core
ARCU 3304 [1.0]	Urbanism Studio 2: Urbanism on the Periphery
ARCU 4304 [1.0]	Urbanism Studio 4: Global Perspectives
ARCU 4304 [1.0]	Urbanism Studio 4: Global Perspectives

B.A.S. Conservation and Sustainability

ARCS 1005 [0.5]	Drawing
ARCS 1105 [1.0]	Studio 1
ARCC 3501 [0.5]	Fundamentals of Conservation and Sustainability
ARCC 3301 [1.0]	Conservation Studio 1: Historical Analysis and Adaptive Re-use
ARCC 3302 [1.0]	Conservation Studio 2
ARCC 4301 [1.5]	Conservation Studio 3

4. B.A.S. students continue either in Good Standing or on Academic Warning.
5. Students whose academic performance evaluation results in Suspension must leave the B.A.S. degree. Application for readmission to all B.A.S. programs may be made after one year.