

# Film Studies

This section presents the requirements for programs in:

- **Film Studies B.A. Honours**
- **Film Studies B.A. Combined Honours**
- **Film Studies B.A. General**
- **Minor in Film Studies**
- **Post-Baccalaureate Diploma in Film Studies**

## Program Requirements

### Film Studies

#### B.A. Honours (20.0 credits)

##### A. Credits Included in the Major CGPA (9.0 credits)

<b>1. 3.0 credits in:</b>	<b>3.0</b>
FILM 1101 [0.5] Introduction to Film Studies or FILM 1120 [0.5] Seminar in Film Studies	
FILM 2000 [1.0] Introduction to Film Theory and Analysis	
FILM 2606 [0.5] History of World Cinema I	
FILM 2607 [0.5] History of World Cinema II	
FILM 4001 [0.5] Research and Critical Methodologies	
<b>2. 2.5 credits in FILM at the 2000-level or higher</b>	<b>2.5</b>
<b>3. 2.0 credit in FILM at the 3000-level</b>	<b>2.0</b>
<b>4. 1.5 credits in FILM at the 4000-level</b>	<b>1.5</b>
<b>B. Credits Not Included in the Major CGPA (11.0 credits)</b>	
<b>5. 8.0 credits in electives not in FILM</b>	<b>8.0</b>
<b>6. 3.0 credits in free electives.</b>	<b>3.0</b>
Total Credits	20.0

### Film Studies

#### B.A. Combined Honours (20.0 credits)

##### A. Credits Included in the Film Studies Major CGPA (7.0 credits)

<b>1. 2.5 credits in:</b>	<b>2.5</b>
FILM 1101 [0.5] Introduction to Film Studies or FILM 1120 [0.5] Seminar in Film Studies	
FILM 2000 [1.0] Introduction to Film Theory and Analysis	
FILM 2606 [0.5] History of World Cinema I	
FILM 2607 [0.5] History of World Cinema II	
<b>2. 2.0 credits in FILM at the 2000-level or higher</b>	<b>2.0</b>
<b>3. 1.5 credits in FILM at the 3000-level or higher</b>	<b>1.5</b>
<b>4. 1.0 credit in FILM at the 4000-level</b>	<b>1.0</b>
<b>B. Credits Not Included in the Film Studies Major CGPA (13.0 credits)</b>	<b>13.0</b>
5. The requirements of the other discipline must be satisfied	
6. Sufficient free electives to total 20.0 credits for the program.	
Total Credits	20.0

### Film Studies

#### B.A. General (15.0 credits)

##### A. Credits Included in the Major CGPA (6.0 credits)

<b>1. 1.5 credits in:</b>	<b>1.5</b>
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FILM 1101 [0.5] Introduction to Film Studies or FILM 1120 [0.5] Seminar in Film Studies	
FILM 2606 [0.5] History of World Cinema I	
FILM 2607 [0.5] History of World Cinema II	
<b>2. 2.5 credits in FILM at the 2000-level or higher</b>	<b>2.5</b>
<b>3. 2.0 credits in FILM at the 3000-level</b>	<b>2.0</b>
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>	
<b>4. 6.0 credits in electives not in FILM</b>	<b>7.0</b>
<b>5. 3.0 credits in free electives.</b>	<b>2.0</b>
Total Credits	15.0

### Minor in Film Studies (4.0 credits)

Open to all undergraduate degree students not in Film Studies programs.

#### Requirements

<b>1. 0.5 credit from:</b>	<b>0.5</b>
FILM 1101 [0.5] Introduction to Film Studies or FILM 1120 [0.5] Seminar in Film Studies	
<b>2. 0.5 credit from:</b>	<b>0.5</b>
FILM 2207 [0.5] The Canadian Cinema I	
FILM 2208 [0.5] The Canadian Cinema II	
FILM 2606 [0.5] History of World Cinema I	
FILM 2607 [0.5] History of World Cinema II	
<b>3. 2.0 credits from:</b>	<b>2.0</b>
FILM 2000 [1.0] Introduction to Film Theory and Analysis	
FILM 2101 [0.5] The Film Industry	
FILM 2106 [0.5] The Documentary	
FILM 2201 [0.5] National Cinema	
FILM 2207 [0.5] The Canadian Cinema I	
FILM 2208 [0.5] The Canadian Cinema II	
FILM 2401 [0.5] Authorship in Film and Media	
FILM 2601 [0.5] Film Genres	
FILM 2606 [0.5] History of World Cinema I	
FILM 2607 [0.5] History of World Cinema II	
<b>4. 1.0 credit from:</b>	<b>1.0</b>
FILM 3105 [0.5] Questions of Documentary Practice	
FILM 3206 [0.5] Topics in American Cinema	
FILM 3301 [0.5] Topics in Cinema, Gender, and Sexuality	
FILM 3506 [0.5] Topics in Film Theory	
FILM 3608 [0.5] Topics in Film History	
FILM 3701 [0.5] Topics in Animation, Video, and Experimental Film	
FILM 3209 [0.5] Topics in Canadian Cinema	
FILM 3808 [0.5] Cinema and Technology	
FILM 3901 [0.5] Topics in Film Studies	
5. The remaining requirements of the major discipline(s) and degree must be satisfied.	
Total Credits	4.0

### Post-Baccalaureate Diploma in Film Studies (4.0 credits)

Admission to this program requires the permission of the Film Studies program. Normally, students would be required to have completed an undergraduate degree

with a minimum B average or higher to be admitted. Applications will be reviewed on a case-by-case basis.

**Requirements:**

<b>1. 2.5 credits in:</b>		2.5
FILM 2000 [1.0]	Introduction to Film Theory and Analysis	
FILM 2606 [0.5]	History of World Cinema I	
FILM 2607 [0.5]	History of World Cinema II	
FILM 4001 [0.5]	Research and Critical Methodologies	
<b>2. 0.5 credit in Film Studies</b>	electives at the 3000-level	0.5
<b>3. 1.0 credit in Film Studies</b>	electives at the 4000-level	1.0
<b>Total Credits</b>		<b>4.0</b>

With the approval of the Film Studies undergraduate supervisor, 0.5 credit may be taken outside the department.

**B.A. Regulations**

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Performance Evaluation (consult the Academic Regulations of the University section of this Calendar).

**First-Year Seminars**

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program. Students who have completed the Enriched Support Program (ESP) or who are required to take a minimum of one English as a Second Language (ESLA) credit are not permitted to register in a FYSM.

**Breadth Requirement**

Among the credits presented at graduation, students in both the B.A. General and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, including 1.0 credit from each of three of the four Breadth Areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration or Specialization may be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

**Breadth Area 1: Culture and Communication**

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Comparative Literary Studies, Digital Humanities, English, Film Studies, French,

Journalism, Media Production and Design, Music, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish)

**Subject codes:** ARAB, ARTH, ASLA, CHIN, CLST, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PORT, RUSS, SPAN

**Breadth Area 2: Humanities**

African Studies, Applied Linguistics and Discourse Studies, Canadian Studies, Child Studies, Classical Civilization, Directed Interdisciplinary Studies, Disability Studies, European and Russian Studies, History, Human Rights, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

**Subject codes:** AFRI, ALDS, CDNS, CHST, CLCV, DBST, DIST, EURR, HIST, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

**Breadth Area 3: Science, Engineering, and Design**

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Technology (ITEC), Mathematics, Neuroscience, Statistics, Physics, and Technology, Society, Environment.

**Subject codes:** AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, CHEM, CIVE, CMPS, COMP, ECOR, ELEC, ENSC, ENVE, ERTH, FOOD, HLTH, IDES, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NEUR, NSCI, PHYS, SREE, STAT, SYSC, TSES

**Breadth Area 4: Social Sciences**

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology

**Subject codes:** ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAMP, POLM, PSCI, PSYC, SOCI, SOWK

**Declared and Undeclared Students**

Students who are registered in a program within the degree are called Declared students. Most students designate a program of study when they first apply for admission and so begin their studies as Declared students. Students may also choose to begin their studies within the B.A. degree without being registered in a program. These students are referred to as Undeclared. The recommended course pattern for Undeclared students is outlined under *Undeclared* in the Programs section of this Calendar. Undeclared students must apply to enter a program before beginning their second year of study.

The Student Academic Success Centre offers support to Undeclared students in making this decision.

### **Change of Program Within the B.A. Degree**

Students may transfer to a program within the B.A. degree, if upon entry to the new program they would be in *Good Standing*. Other applications for change of program will be considered on their merits; students may be admitted to the new program in *Good Standing* or on Academic Warning. Students may apply to declare or change their program within the B.A. Degree at the Registrar's Office according to the published deadlines. Acceptance into a program or into a program element or option is subject to any enrollment limitations, specific program, program element or option requirements, as published in the relevant Calendar entry.

### **Minors, Concentrations and Specializations**

Students may apply to the Registrar's Office to be admitted to a minor, concentration or specialization during their first or subsequent years of study. Acceptance into a minor, concentration or specialization is subject to any specific requirements of the intended Minor, Concentration or Specialization as published in the relevant Calendar entry. Acceptance into a Concentration or Specialization requires that the student be in Good Standing.

### **Mention : Français**

Students registered in certain B.A. programs may earn the notation *Mention : Français* by completing part of their requirements in French and by demonstrating a knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details consult the departmental program entries.

Students in a B.A. Honours program must present:

1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level and 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. General program must present:

1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : Français* requirement in both disciplines.

Courses taught in French (Item 3, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on Exchange or Letter of Permission.

## **Regulations**

### **Post-Baccalaureate Diploma**

In addition to the requirements presented here, students must satisfy the University regulations (see the Academic Regulations of the University section of this Calendar).

### **Definition**

A post-baccalaureate diploma is defined as a stand-alone undergraduate credential intended to:

- qualify a candidate for consideration for entry into a master's program, or
- bring a candidate who already possesses a bachelor's degree up to a level of a bachelor's degree of 20.0 credits or more in another discipline, or
- provide a candidate who already possesses a twenty-credit bachelor's degree in the same discipline the opportunity to bring their previous studies to current equivalents and/or to examine alternative areas, or
- provide a candidate with a professional undergraduate credential for which the prior completion of an undergraduate degree program is appropriate.

### **Program Requirements**

- A post-baccalaureate diploma is normally constituted of a minimum of 3.0 credits to a maximum of 5.0 credits of advanced undergraduate courses.
- A minimum of 3.0 residency credits counting toward the post-baccalaureate diploma.

### **English as a Second Language Requirement**

In addition to the program requirements, completion of English as a Second Language (ESLA) courses may be required from the following sequence: ESLA 1300, ESLA 1500, ESLA 1900, ESLA 1905. No credits from this sequence will be counted toward the post-baccalaureate diploma.

### **Continuation**

All post-baccalaureate diploma students are expected to complete their diploma requirements within two calendar years after the date of initial registration. After this period student may be withdrawn.

### **Graduation**

- A candidate for a post-baccalaureate diploma must have an overall CGPA of at least 6.5 to graduate.
- A candidate for a post-baccalaureate diploma must obtain a grade of C- or higher in each course taken in fulfillment of the program requirements.
- Students should consult with the Department, School or Institute when planning their diploma and selecting courses.

### **Admissions Information**

Admission Requirements are for the 2018-2019 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for

admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult [admissions.carleton.ca](http://admissions.carleton.ca) for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

## Admission Requirements

### Degrees

- Bachelor of Arts (B.A.)(Honours)
- Bachelor of Arts (B.A.)(General)

### First Year

*For B.A. (General) and B.A. (Honours)*

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). For applicants whose first language is not English, the requirement of English can also be met under the conditions outlined in the section "English Language Requirements" in the Admissions Requirements and Procedures section of this Calendar.

The cut-off average for admission will be set annually and will normally be above the minimum requirement. Applicants falling slightly below the cut-off average will be considered on an individual basis to determine whether there are special circumstances that would permit their admission. Students who feel that their high school grade average does not reflect their potential may apply to the Enriched Support Program (see the Enriched Support Program section of this Calendar).

### Advanced Standing

#### B.A. (General and Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

### Film Studies (FILM) Courses

#### FILM 1101 [0.5 credit]

##### Introduction to Film Studies

Introduction to the study of film that emphasizes problems and methods of film analysis through the study of various types of films. Topics relating to the filmmaker, film genre, and film history are covered through a focus on questions of style and technique.

Precludes additional credit for FILM 1120, FILM 1000 (no longer offered), and FYSM 1510.

Lecture and screening three hours a week, discussion one hour a week.

#### FILM 1120 [0.5 credit]

##### Seminar in Film Studies

A seminar in the study of film that emphasizes problems and methods of film analysis through the study of a variety of types of films.

Precludes additional credit for FILM 1101, FILM 1000 (no longer offered) and FYSM 1510.

Prerequisite(s): enrolment in a Film Studies major.

Lecture and screening three hours a week, discussion one hour a week.

#### FILM 2000 [1.0 credit]

##### Introduction to Film Theory and Analysis

Introduction to major film theories and analytical practices. Focus on 1) Classical Film Theory, 2) Theories of the 1960s and 1970s, and 3) Contemporary Film Theory.

Prerequisite(s): FILM 1101 or FILM 1120 and second-year standing; or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

#### FILM 2101 [0.5 credit]

##### The Film Industry

The organization of the production, distribution and exhibition practices of various film industries. May include an examination of the relationship between a national film industry and its television industry.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

#### FILM 2106 [0.5 credit]

##### The Documentary

An examination of the work of individual filmmakers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.

Also listed as JOUR 2106.

Precludes additional credit for FILM 2105 (no longer offered), JOUR 2105 (no longer offered).

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

#### FILM 2201 [0.5 credit]

##### National Cinema

This course examines the film production of specific countries in order to determine the themes, the styles, and the character of a national cinema.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2202 [0.5 credit]****Japanese Cinema**

Various practices and movements in the history of Japanese cinema, ranging from the silent era to the current digital age.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2203 [0.5 credit]****Scandinavian Cinema**

The development of cinema culture and film production in the Scandinavian countries, from the golden age of Scandinavian silent cinema to contemporary Nordic noir.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2207 [0.5 credit]****The Canadian Cinema I**

A critical examination of Canadian cinema mostly until 1980; how it relates to other aspects of Canadian culture including television; conditions that have affected filmmaking in this country.

Precludes additional credit for FILM 2209 (no longer offered).

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2208 [0.5 credit]****The Canadian Cinema II**

Critical examination of Canadian cinema primarily since 1980, in relation to other aspects of Canadian culture including television. Socioeconomic conditions that have affected filmmaking in this country.

Precludes additional credit for FILM 2209 (no longer offered).

Prerequisite(s): FILM 2207 or permission of the discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2401 [0.5 credit]****Authorship in Film and Media**

A detailed study of the themes, the characteristic style, development and influence of one or more directors.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2601 [0.5 credit]****Film Genres**

This course examines questions of generic form, drawing examples from world cinema.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2606 [0.5 credit]****History of World Cinema I**

Historical survey of world cinema primarily from 1895 to 1945, examining the forms, structures and stylistic conventions of various periods and nations.

Also listed as ENGL 2600.

Precludes additional credit for FILM 2608 and ENGL 2608 (no longer offered).

Prerequisite(s): FILM 1101 or FILM 1120, and second-year standing, or permission of the discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2607 [0.5 credit]****History of World Cinema II**

Historical survey of world cinema primarily since 1945, examining the forms, structures and stylistic conventions of various periods and nations.

Also listed as ENGL 2601.

Precludes additional credit for FILM 2608 and ENGL 2608 (no longer offered).

Prerequisite(s): FILM 2606 or ENGL 2600 or permission of the discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 2801 [0.5 credit]****Moving Image Practice I**

Introduction to the basic principles of moving-image practice. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation or documentary techniques. This course is intended for Film Studies majors only.

Prerequisite(s): FILM 1101 or FILM 1120.

Lecture/workshops four hours a week.

**FILM 2809 [0.5 credit]****The Video Game**

Introduction to the video game as a popular media form, an emerging aesthetic, and a social and cultural practice. Topics include: history of video games; game form; game industry; narrative; art and design; interactivity; theories of play.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3105 [0.5 credit]****Questions of Documentary Practice**

Theoretical implications of documentary film and documentary television practice.

Also listed as JOUR 3105.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3206 [0.5 credit]****Topics in American Cinema**

Studies in various aspects of American cinema with emphasis on historical and critical issues.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3209 [0.5 credit]****Topics in Canadian Cinema**

Studies in various aspects of Canadian cinema. Topics may vary from year to year.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3301 [0.5 credit]****Topics in Cinema, Gender, and Sexuality**

A study of selected topics in gender and cinema with emphasis on critical and historical questions.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3402 [0.5 credit]****Film Music**

The use of music in film, from the silent era to the present day. Techniques, styles and theory of film music through the examination of selected scenes.

Also listed as MUSI 3402.

Lectures three hours a week, screening two hours a week.

**FILM 3506 [0.5 credit]****Topics in Film Theory**

Building on the skills acquired in FILM 2000, this course provides a critical study of advanced film theories. Topics may include aesthetics, ideological criticism, film and philosophy, and theories of technology and historiography. Precludes additional credit for FILM 3505 (no longer offered).

Prerequisite(s): FILM 2000 and third-year standing; or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3608 [0.5 credit]****Topics in Film History**

Studies of aspects of the history of world cinema.

Topics will vary from year to year and may include the examination of film movements, styles and genres, and/or comparative study of national, regional and/or world-wide trends.

Prerequisite(s): 1.0 credit in FILM and third year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3609 [0.5 credit]****African Cinema**

Major figures and movements in African cinema around such categories as the colonial, the anti-colonial, the postcolonial, the diasporic, the continental, race, Afro-futurism, and world cinema, interrogating in the process the very category of "African cinema."

Also listed as AFRI 3609.

Prerequisite(s): 1.0 credit in FILM and third year standing or permission of instructor.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3701 [0.5 credit]****Topics in Animation, Video, and Experimental Film**

A study of selected topics in animation, video or experimental film.

Prerequisite(s): 1.0 credit in FILM at the 2000-level or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3801 [0.5 credit]****Moving Image Practice II**

Practical and conceptual approaches to film studies from the point of view of moving-image practice. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation or documentary techniques.

Prerequisite(s): FILM 2000 and FILM 2801.

Lecture/workshops four hours a week.

**FILM 3808 [0.5 credit]****Cinema and Technology**

The technological development of cinema. Topics may include advances in sound and colour processes, digital effects, exhibition technologies and new media.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3809 [0.5 credit]****Analyzing Digital Media**

History, aesthetics, and theories of digital media and culture. Key concepts in digital media studies including digital cinema, interactive documentaries, viral videos, web series, emerging immersive platforms.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3810 [0.5 credit]****Sound in Film and Media**

Questions related to sound in film and media such as: how is sound used to create narratives and emotions? How does sound affect our experience of actual and fictional worlds?.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3901 [0.5 credit]****Topics in Film Studies**

Selected topics and issues not ordinarily treated in the third-year course program.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**FILM 3902 [0.5 credit]****Screenwriting Workshop**

An intermediate workshop involving regular assignments in writing for film.

Also listed as ENGL 3902.

Prerequisite(s): a 2000-level creative writing workshop or permission of the instructor. Permission to register in this course requires the student to submit a portfolio.

Instructions can be found at [Carleton.ca/English](http://Carleton.ca/English).

Workshop three hours a week.

**FILM 4001 [0.5 credit]****Research and Critical Methodologies**

Study of various methodologies for critical, theoretical and historical research in film studies.

Precludes additional credit for FILM 4000.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Lecture and screening three hours a week, lecture two hours a week.

**FILM 4002 [0.5 credit]****Topics in Moving Image Culture**

Selected aspects of the audio-visual cultures of the late nineteenth and twentieth centuries.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Seminar three hours a week.

**FILM 4201 [0.5 credit]****Selected Topics in National Cinemas**

A study of a selected topic in national cinema.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

**FILM 4401 [0.5 credit]****Selected Topics in Film Authorship**

A study of questions of authorship in the cinema, concentrating on one or more filmmakers.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

**FILM 4501 [0.5 credit]****Selected Topics in Film Theory**

A study of a selected topic in film theory.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

**FILM 4800 [0.5 credit]****Seminar in Film/Video Archival or Curatorial Practice**

Selected topics in film/video archival or curatorial practice, including questions related to cultural policy, exhibition, conservation, and interrelationship of media. Students are expected to bear all travel and other costs arising from required visits to local facilities.

Prerequisite(s): fourth-year standing in Film Studies or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

**FILM 4805 [0.5 credit]****Practicum in Film and Film Studies**

Practical experience through working on specific projects under the supervision of staff at a museum, gallery, archive, or production company in the Ottawa area. A maximum of 0.5 credit Film Studies practica courses may be offered in fulfilment of Film Studies requirements. Graded SAT/UNS.

Prerequisite(s): fourth-year standing in Film Studies and permission of the Discipline.

**FILM 4901 [0.5 credit]****Special Topic**

Selected topics in film studies not ordinarily available in the regular course program. The choice of topic or topics will vary at least every two years and will be announced well in advance of the registration period.

Prerequisite(s): 1.0 credit of 3000-level film courses and fourth-year standing in Film Studies, or permission of the Discipline.

Screening three hours a week, seminar two hours a week.

**FILM 4904 [0.5 credit]****Independent Study**

For students who wish to study a specific topic. Proposed projects must be approved by the Program Committee. Written request outlining the project must be submitted by the first day of the term. An essay is the usual assignment. Prerequisite(s): fourth-year Honours standing in Film Studies and a CGPA of 10.00 or higher in Film Studies. Unscheduled.

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at [central.carleton.ca](http://central.carleton.ca)