

# Global and International Studies (GINS)

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## Global and International Studies (GINS) Courses

### GINS 1000 [0.5 credit]

#### Global History

Introduction to political, social, cultural, economic and military developments in global and international history.

Prerequisite(s): Enrolment in B.G.In.S.

Lectures two hours a week, tutorials one hour a week.

### GINS 1010 [0.5 credit]

#### International Law and Politics

Introduction to the evolution of the international system, including the rise of the state, sovereignty, and the challenge of international cooperation. The role of international law in addressing global issues such as human rights, security and trade.

Prerequisite(s): Enrolment in B.G.In.S.

Lectures two hours a week, tutorials one hour a week.

### GINS 1020 [0.5 credit]

#### Ethnography, Globalization and Culture

Introduction to the intersection of globalization processes with social and cultural diversity as examined through ethnography and ethnographic methods. Topics may include cultural survival, growing economic inequality, ecological vulnerabilities, health practices, human rights, and shifting racialized, gendered, religious, ethnic, and national identities.

Prerequisite(s): Enrolment in B.G.In.S.

Lectures two hours a week, tutorials one hour a week.

### GINS 1100 [0.5 credit]

#### Global Development

Introduction to key questions and issues in development studies, taught from an inter-disciplinary perspective.

Lectures two hours a week, tutorials one hour a week.

### GINS 1300 [0.0 credit]

#### International Experience Requirement Preparation

This mandatory course introduces BGIInS students to the International Experience Requirement (IER) and to the various policies and procedures associated with it. Graded SAT/UNS.

Prerequisite(s): first-year standing in BGIInS.

Online course.

### GINS 2000 [0.5 credit]

#### Ethics and Globalization

Introduction to global ethical issues, focusing on alternative lines of ethical argument. Topics may include poverty and unequal development, climate change, war and terrorism, reparations for colonialism and slavery, international relief services, ill effects of globalization, trafficking and forced labour, democracy and global governance.

Prerequisite(s): Second-year standing in B.G.In.S.

Lectures two hours a week, tutorials one hour a week.

### GINS 2010 [0.5 credit]

#### Globalization and International Economic Issues

An introduction to the world economy, international trade and finance, and economic development. Social and economic implications for both rich and poor countries of lowered barriers to the international flows of goods, services, capital, labour, and information in the age of globalization.

Prerequisite(s): Second-year standing in B.G.In.S.

Lectures two hours a week, tutorials one hour a week.

### GINS 2020 [0.5 credit]

#### Global Literatures

A study of the global dynamics of the contemporary literary imagination and literary production; literature as cultural practice; the politics of literary circulation; the politics of language and translation.

Prerequisite(s): second-year standing in B.G.In.S.

Lectures two hours a week, tutorials one hour a week.

### GINS 3010 [0.5 credit]

#### Global and International Theory

Advanced analysis of global and international theories from a variety of perspectives, including realism, liberalism, postmodernism, constructivism, post-structuralism, literary and critical approaches.

Prerequisite(s): third-year standing in B.G.In.S.

Lectures three hours a week.

### GINS 3020 [0.5 credit]

#### Places, Boundaries, Movements and Global Environmental Change

Examination of the relationship between individual places and global social and environmental processes. The changing nature of regions, states and political boundaries in the context of political and economic globalization and international migration. Social science perspectives on climate change vulnerability, adaptation and mitigation.

Prerequisite(s): third-year standing in B.G.In.S.

Lectures three hours a week.

### GINS 3100 [0.5 credit]

#### Global and International Group Project

Student teams work on a project related to global and international studies. Lectures are devoted to discussing group project-related issues and student presentations. A project proposal, a series of project reports and oral presentations, and a comprehensive final report are required.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing.

Lecture one hour per week, tutorials two hours per week.

**GINS 3200 [0.5 credit]****Experiential Learning Abroad**

An experiential learning opportunity combining volunteer work abroad with classroom instruction on the Carleton campus. Through experiential engagement outside Canada, together with critical reflection, students will learn about the challenges and rewards of global engagement.

Includes: Experiential Learning Activity

Prerequisite(s): third year standing.

Lecture two hours a week plus a three week experiential learning trip abroad.

**GINS 3300 [0.5 credit]****Global and International Studies Abroad: Selected Topics**

Based at a partner university around the world, and taught by a Carleton faculty member, the course will include lectures, seminars, guest speakers, field visits and group research projects to examine a topic in global and international studies. Topic and location will change annually.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing and approval by the BGIInS Program Director.

Three week intensive course.

**GINS 3900 [0.5 credit]****International Placement**

Placement for six weeks with a global and international focus.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing in B.G.In.S.

**GINS 3901 [1.0 credit]****International Placement**

Placement for twelve weeks with a global and international focus.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing in B.G.In.S.

**GINS 3930 [0.5 credit]****Carleton International Placement**

Placement for six weeks with a global and international focus for students outside of the BGIInS Program.

Includes: Experiential Learning Activity

Precludes additional credit for IPAF 3900.

Prerequisite(s): Third-year standing and minimum CGPA of 9.0.

Placement hours to be negotiated with on-site placement supervisor. Required assignments and due dates will be set by the course instructor at Carleton University.

**GINS 3931 [1.0 credit]****Carleton International Placement**

Placement for twelve weeks with a global and international focus for students outside of the BGIInS Program.

Includes: Experiential Learning Activity

Precludes additional credit for IPAF 3901.

Prerequisite(s): Third-year standing and minimum CGPA of 9.0.

Placement hours to be negotiated with on-site placement supervisor. Required assignments and due dates will be set by the course instructor at Carleton University.

**GINS 4090 [0.5 credit]****Honours Seminar in Global and International Studies**

Examination of key debates in global and international studies from a variety of disciplinary and interdisciplinary perspectives. Integration of knowledge from different areas of emphasis in global studies. A major research paper is required that undertakes to focus theoretical insight on practical concerns.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year Honours standing in B.G.In.S. Seminar three hours a week.

**GINS 4900 [0.5 credit]****Tutorial in Global and International Studies**

A tutorial on selected topics in which seminars are not available.

Prerequisite(s): fourth-year Honours standing in B.G.In.S. and permission of the Program Director.

**GINS 4908 [1.0 credit]****Honours Research Essay**

Individual research project resulting in a major essay, completed under the supervision of a faculty member and evaluated by both the supervisor and an appointed reader. B.G.In.S. regulations apply.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year Honours standing in B.G.In.S. with a CGPA of 9.00 or higher, or permission of the Program Director.