

African Studies

This section presents the requirements for programs in:

- **African Studies B.A. Combined Honours**
- **African Studies B.A. General**
- **Specialization in Africa and Globalization B.G.In.S. Honours**
- **Stream in Africa and Globalization B.G.In.S. General**
- **Minor in African Studies**

Program Requirements

Some of the courses listed have prerequisites that are not explicitly included in the program. Students should note that it is their responsibility to ensure that they have completed the prerequisites for any courses that they wish to take.

Other courses with relevant subject matter such as special topics or courses taken on exchange at the University of Ottawa may be substituted, with permission of the Institute.

Institute Language Requirement

The Institute requires Honours students to demonstrate proficiency in at least one language relevant to Africa other than English. The Institute will maintain a list of those languages suitable for meeting this requirement. Students may demonstrate proficiency either through the completion of any first-year course (or its approved equivalent) in a relevant language offered at Carleton or through passing a language proficiency test administered by the Institute. In the case of the language proficiency test, availability of the test in a given language will depend upon faculty resource availability.

African Studies

B.A. Combined Honours (20.0 credits)

A. Credits included in the African Studies Major CGPA (7.0 credits)

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| 1. 1.0 credit from: Foundations | 1.0 |
| AFRI 1001 [0.5] Introduction to African Studies I & AFRI 1002 [0.5] Introduction to African Studies II or FYSM 1901 [1.0] Selected Topics in African Studies | |
| 2. 1.0 credit from: African Regions | 1.0 |
| AFRI 2002 [0.5] The Horn of Africa | |
| AFRI 2003 [0.5] The Great Lakes Region of Africa | |
| AFRI 2004 [0.5] North Africa | |
| AFRI 2005 [0.5] West Africa | |
| AFRI 2006 [0.5] Southern Africa | |
| 3. 1.0 credit from: Intermediate African Studies | 1.0 |
| AFRI 3001 [0.5] Globalization and Popular Culture in Africa | |
| AFRI 3002 [0.5] Regions in Africa: Cultures, Society, Politics | |
| AFRI 3003 [0.5] African Social and Political Thought | |
| AFRI 3004 [0.5] The African City | |
| AFRI 3005 [0.5] African Migrations and Diasporas | |

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| AFRI 3100 [0.5] African Studies Abroad: Selected Topics | |
| AFRI 3900 [0.5] Placement | |
| Note: only one of AFRI 3100 or AFRI 3900 can be used towards this requirement. | |
| 4. 1.0 credit from: History | 1.0 |
| HIST 2706 [0.5] Ancient and Pre-Colonial Africa | |
| HIST 2707 [0.5] Modern Africa | |
| HIST 3717 [0.5] Gender and Sexuality in Africa | |
| HIST 3906 [0.5] Topics in World History (African topic) | |
| 5. 0.5 credit from: Politics | 0.5 |
| PSCI 3100 [0.5] Politics of Development in Africa | |
| PSCI 3101 [0.5] Politics of War in Africa | |
| PSCI 4203 [0.5] Southern Africa After Apartheid | |
| PSCI 4207 [0.5] Globalization, Adjustment and Democracy in Africa | |
| PSCI 4802 [0.5] International Politics of Africa | |
| 6. 0.5 credit from: Anthropology | 0.5 |
| ANTH 2620 [0.5] Ethnography of Sub-Saharan Africa | |
| ANTH 2660 [0.5] Ethnography of North Africa | |
| ANTH 4620 [0.5] Advanced Studies in Contemporary Sub-Saharan Africa: Current Issues in Anthropological Research | |
| 7. 0.5 credit from: Literature and Culture | 0.5 |
| AFRI 3609/ FILM 3609 [0.5] African Cinema | |
| ENGL 2926 [0.5] African Literatures I | |
| ENGL 2927 [0.5] African Literatures II | |
| FREN 4212 [0.5] Littératures francophones | |
| MUSI 4105 [0.5] Issues and Processes in African Music | |
| 8. 0.5 credit from: Context for African Studies | 0.5 |
| AFRI 3100 [0.5] African Studies Abroad: Selected Topics | |
| AFRI 3900 [0.5] Placement | |
| AFRI 4900 [0.5] Tutorial in African Studies | |
| ANTH 2020/ SOCI 2020 [0.5] Race and Ethnicity | |
| ANTH 2850 [0.5] Development and Underdevelopment | |
| ANTH 3020/ SOCI 3020 [0.5] Studies in Race and Ethnicity | |
| ANTH 3025 [0.5] Anthropology and Human Rights | |
| ANTH 3800 [0.5] Studies in Applied and Participatory Anthropology | |
| ANTH 4020/ SOCI 4020 [0.5] Advanced Studies in Race and Ethnicity | |
| CHST 3303 [0.5] Children's Rights | |
| ECON 3508 [0.5] Introduction to Economic Development | |
| ECON 3509 [0.5] Development Planning and Project Evaluation | |
| ECON 3510 [0.5] African Economic Development | |
| ECON 4507 [0.5] The Economics of Development | |
| ECON 4508 [0.5] International Aspects of Economic Development | |
| ENGL 2957 [0.5] Literatures of the Americas II | |
| ENGL 3940 [0.5] Studies in Diaspora Lit. | |

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| ENGL 4802 [0.5] | Race, Ethnicity and Canadian Lit. | |
| ENGL 4975 [0.5] | Issues in Postcolonial Theory | |
| GEOG 2200 [0.5] | Global Connections | |
| GEOG 3209 [0.5] | Sustainability and Environment in the South | |
| HIST 2312 [0.5] | History of the Indian Ocean World | |
| HIST 2710 [0.5] | Introduction to Caribbean History | |
| HIST 3111 [0.5] | History of Humanitarian Aid | |
| HIST 3406 [0.5] | African-American Women | |
| HIST 3710 [0.5] | Themes in Caribbean History | |
| HUMR 3001 [0.5] | Special Topics in Human Rights | |
| HUMR 3301 [0.5] | Racialization, Racism and Human Rights | |
| HUMR 3303 [0.5] | Children's Rights | |
| HUMR 3401 [0.5] | Histories of Persecution and Genocide | |
| LAWS 3602 [0.5] | International Human Rights | |
| LAWS 4603 [0.5] | Transitional Justice | |
| MUSI 2005 [0.5] | Introduction to Jazz History | |
| MUSI 2008 [0.5] | Music of the World's Peoples | |
| MUSI 3106 [0.5] | Popular Musics of the World | |
| MUSI 4005 [0.5] | Issues in Jazz Studies | |
| PSCI 2102 [0.5] | Comparative Politics of the Global South | |
| PSCI 3302 [0.5] | Comparative Political Thought | |
| PSCI 3502 [0.5] | Gender and Politics: Global South | |
| PSCI 3805 [0.5] | Politics of Race | |
| PSCI 4104 [0.5] | Development in the Global South - Theory and Practice | |
| PSCI 4105 [0.5] | Selected Problems in Development in the Global South | |
| PSCI 4409 [0.5] | Issues in Development Management | |
| PSCI 4505 [0.5] | Transitions to Democracy | |
| RELI 2230 [0.5] | Global Christianity | |
| SOWK 3206 [0.5] | Community Development and Social Change in an International Context | |
| SOWK 3207 [0.5] | Human Rights Practice in Civil Society | |
| TSES 4011 [0.5] | Technology and Society: Development | |
| WGST 2800 [0.5] | Intersectional Identities | |
| 9. 0.5 credit from: Honours Seminars | | 0.5 |
| AFRI 4003/CHST 4003 [0.5] | History of 'The African Child' | |
| AFRI 4050 [0.5] | Selected Topics in African Studies | |
| ANTH 4620 [0.5] | Advanced Studies in Contemporary Sub-Saharan Africa: Current Issues in Anthropological Research | |
| PSCI 4203 [0.5] | Southern Africa After Apartheid | |
| PSCI 4207 [0.5] | Globalization, Adjustment and Democracy in Africa | |
| PSCI 4802 [0.5] | International Politics of Africa | |
| 10. 0.5 credit in: Capstone Honours Seminar | | 0.5 |
| AFRI 4000 [0.5] | Advanced Topics in African Studies | |
| B. Credits Not Included in the Major CGPA (13.0 credits) | | 13.0 |

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| 11. The requirements of the other discipline must be satisfied. | |
| 12. The Institute language requirement must be met. | |
| 13. Sufficient free electives to make 20.0 credits for the degree. | |
| Total Credits | 20.0 |

African Studies

B.A. General (15.0 credits)

A. Credits included in the African Studies Major CGPA (6.0 credits)

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| 1. 1.0 credit in: Foundations | | 1.0 |
| AFRI 1001 [0.5] | Introduction to African Studies I | |
| AFRI 1002 [0.5] | Introduction to African Studies II | |
| or FYSM 1901 [1.0] | Selected Topics in African Studies | |
| 2. 1.0 credit from: African Regions | | 1.0 |
| AFRI 2002 [0.5] | The Horn of Africa | |
| AFRI 2003 [0.5] | The Great Lakes Region of Africa | |
| AFRI 2004 [0.5] | North Africa | |
| AFRI 2005 [0.5] | West Africa | |
| AFRI 2006 [0.5] | Southern Africa | |
| 3. 1.0 credit from: Intermediate African Studies | | 1.0 |
| AFRI 3001 [0.5] | Globalization and Popular Culture in Africa | |
| AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| AFRI 3003 [0.5] | African Social and Political Thought | |
| AFRI 3004 [0.5] | The African City | |
| AFRI 3005 [0.5] | African Migrations and Diasporas | |
| AFRI 3100 [0.5] | African Studies Abroad: Selected Topics | |
| AFRI 3900 [0.5] | Placement | |
| Note: only one of AFRI 3100 or AFRI 3900 can be used towards this requirement. | | |
| 4. 0.5 credit from: History | | 0.5 |
| HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| HIST 2707 [0.5] | Modern Africa | |
| HIST 3717 [0.5] | Gender and Sexuality in Africa | |
| 5. 0.5 credit from: Politics | | 0.5 |
| PSCI 3100 [0.5] | Politics of Development in Africa | |
| PSCI 3101 [0.5] | Politics of War in Africa | |
| 6. 0.5 credit from: Anthropology | | 0.5 |
| ANTH 2620 [0.5] | Ethnography of Sub-Saharan Africa | |
| ANTH 2660 [0.5] | Ethnography of North Africa | |
| 7. 0.5 credit from: Literature and Culture | | 0.5 |
| AFRI 3609/FILM 3609 [0.5] | African Cinema | |
| ENGL 2926 [0.5] | African Literatures I | |
| ENGL 2927 [0.5] | African Literatures II | |
| 8. 0.5 credit from: African Diaspora | | 0.5 |
| ENGL 2957 [0.5] | Literatures of the Americas II | |
| ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| HIST 2710 [0.5] | Introduction to Caribbean History | |
| HIST 3406 [0.5] | African-American Women | |
| HIST 3710 [0.5] | Themes in Caribbean History | |
| MUSI 2005 [0.5] | Introduction to Jazz History | |
| 9. 0.5 credit from: Context for African Studies | | 0.5 |

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| ANTH 2020/ SOCI 2020 [0.5] | Race and Ethnicity | |
| ANTH 2850 [0.5] | Development and Underdevelopment | |
| ANTH 3020/ SOCI 3020 [0.5] | Studies in Race and Ethnicity | |
| ANTH 3025 [0.5] | Anthropology and Human Rights | |
| ANTH 3800 [0.5] | Studies in Applied and Participatory Anthropology | |
| CHST 3303 [0.5] | Children's Rights | |
| ECON 3508 [0.5] | Introduction to Economic Development | |
| ECON 3509 [0.5] | Development Planning and Project Evaluation | |
| ECON 3510 [0.5] | African Economic Development | |
| GEOG 2200 [0.5] | Global Connections | |
| GEOG 3209 [0.5] | Sustainability and Environment in the South | |
| HIST 2312 [0.5] | History of the Indian Ocean World | |
| HIST 3111 [0.5] | History of Humanitarian Aid | |
| HIST 3406 [0.5] | African-American Women | |
| HUMR 3001 [0.5] | Special Topics in Human Rights | |
| HUMR 3301 [0.5] | Racialization, Racism and Human Rights | |
| HUMR 3303 [0.5] | Children's Rights | |
| HUMR 3401 [0.5] | Histories of Persecution and Genocide | |
| LAWS 3602 [0.5] | International Human Rights | |
| MUSI 2008 [0.5] | Music of the World's Peoples | |
| MUSI 3106 [0.5] | Popular Musics of the World | |
| PSCI 2102 [0.5] | Comparative Politics of the Global South | |
| PSCI 3302 [0.5] | Comparative Political Thought | |
| PSCI 3502 [0.5] | Gender and Politics: Global South | |
| PSCI 3805 [0.5] | Politics of Race | |
| RELI 2230 [0.5] | Global Christianity | |
| SOWK 3206 [0.5] | Community Development and Social Change in an International Context | |
| SOWK 3207 [0.5] | Human Rights Practice in Civil Society | |
| WGST 2800 [0.5] | Intersectional Identities | |
| B. Credits Not Included in the Major CGPA (9.0 credits) | | 9.0 |
| 10. 9.0 credits in free electives. | | |
| 11. The Institute language requirement must be met. | | |
| Total Credits | | 15.0 |

Bachelor of Global and International Studies (B.G.In.S.)

Note: Details regarding graduation requirements, the international experience requirement, and the language requirement for the B.G.In.S. degree can be found at the **B.G.In.S. program page**.

Specialization in Africa and Globalization B.G.In.S. Honours (20.0 credits)

A. Credits Included in the Major CGPA (12.0 credits)

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| 1. 4.5 credits in: Core Courses | | 4.5 |
| GINS 1000 [0.5] | Global History | |
| GINS 1010 [0.5] | International Law and Politics | |

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| GINS 1020 [0.5] | Ethnography, Globalization and Culture | |
| GINS 2000 [0.5] | Ethics and Globalization | |
| GINS 2010 [0.5] | Globalization and International Economic Issues | |
| GINS 2020 [0.5] | Global Literatures | |
| GINS 3010 [0.5] | Global and International Theory | |
| GINS 3020 [0.5] | Places, Boundaries, Movements and Global Environmental Change | |
| GINS 4090 [0.5] | Honours Seminar in Global and International Studies | |
| 2. 0.0 credit in: International Experience Requirement Preparation | | |
| GINS 1300 [0.0] | International Experience Requirement Preparation | |
| 3. 7.5 credits in: the Specialization | | |
| Note: Language Requirement - Students choosing the Africa and Globalisation Specialization must fulfil their language requirement with a language relevant to Africa other than English. The Program Director will maintain a list of those languages suitable for this requirement. | | |
| a. 1.0 credit in: Foundations | | 1.0 |
| AFRI 1001 [0.5] | Introduction to African Studies I | |
| AFRI 1002 [0.5] | Introduction to African Studies II | |
| b. 1.0 credit from: African Regions | | 1.0 |
| AFRI 2002 [0.5] | The Horn of Africa | |
| AFRI 2003 [0.5] | The Great Lakes Region of Africa | |
| AFRI 2004 [0.5] | North Africa | |
| AFRI 2005 [0.5] | West Africa | |
| AFRI 2006 [0.5] | Southern Africa | |
| c. 1.0 credit from: Intermediate African Studies | | 1.0 |
| AFRI 3001 [0.5] | Globalization and Popular Culture in Africa | |
| AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| AFRI 3003 [0.5] | African Social and Political Thought | |
| AFRI 3004 [0.5] | The African City | |
| AFRI 3005 [0.5] | African Migrations and Diasporas | |
| d. 0.5 credit from: African Experience | | 0.5 |
| AFRI 3100 [0.5] | African Studies Abroad: Selected Topics | |
| AFRI 3900 [0.5] | Placement | |
| or 0.5 credit on an approved exchange program at an African university or research institution | | |
| e. 0.5 credit from: History | | 0.5 |
| HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| HIST 2707 [0.5] | Modern Africa | |
| HIST 3717 [0.5] | Gender and Sexuality in Africa | |
| HIST 3906 [0.5] | Topics in World History (topic on Africa) | |
| f. 0.5 credit from: Politics | | 0.5 |
| PSCI 3100 [0.5] | Politics of Development in Africa | |
| PSCI 3101 [0.5] | Politics of War in Africa | |
| g. 0.5 credit from Anthropology | | 0.5 |
| ANTH 2620 [0.5] | Ethnography of Sub-Saharan Africa | |
| ANTH 2660 [0.5] | Ethnography of North Africa | |
| h. 0.5 credit from: Literature and Culture | | 0.5 |
| AFRI 3609 [0.5] | African Cinema | |
| ENGL 2926 [0.5] | African Literatures I | |

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| ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| FREN 4212 [0.5] | Littératures francophones | |
| MUSI 4105 [0.5] | Issues and Processes in African Music | |
| i. 0.5 credit from: African Diaspora | | 0.5 |
| ENGL 2957 [0.5] | Literatures of the Americas II | |
| ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| ENGL 4975 [0.5] | Issues in Postcolonial Theory | |
| HIST 2710 [0.5] | Introduction to Caribbean History | |
| HIST 3406 [0.5] | African-American Women | |
| HIST 3710 [0.5] | Themes in Caribbean History | |
| MUSI 2005 [0.5] | Introduction to Jazz History | |
| MUSI 4005 [0.5] | Issues in Jazz Studies | |
| j. 0.5 credit in: Core Honours Seminar | | 0.5 |
| AFRI 4000 [0.5] | Advanced Topics in African Studies | |
| k. 1.0 credit from: Honours Seminars and Honours Research Essay | | 1.0 |
| AFRI 4003/CHST 4003 [0.5] | History of 'The African Child' | |
| AFRI 4050 [0.5] | Selected Topics in African Studies | |
| ANTH 4620 [0.5] | Advanced Studies in Contemporary Sub-Saharan Africa: Current Issues in Anthropological Research | |
| GINS 4908 [1.0] | Honours Research Essay | |
| PSCI 4203 [0.5] | Southern Africa After Apartheid | |
| PSCI 4207 [0.5] | Globalization, Adjustment and Democracy in Africa | |
| PSCI 4802 [0.5] | International Politics of Africa | |
| B. Credits Not Included in the Major CGPA (8.0 credits) | | |
| 4. 8.0 credits in: Free Electives | | 8.0 |
| C. Additional Requirements | | |
| 5. The International Experience requirement must be met. | | |
| 6. The Language requirement must be met. | | |
| Total Credits | | 20.0 |

Stream in Africa and Globalization B.G.In.S. General (15.0 credits)

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| A. Credits Included in the Major CGPA (8.0 credits) | | |
| 1. 4.0 credits in: Core Courses | | 4.0 |
| GINS 1000 [0.5] | Global History | |
| GINS 1010 [0.5] | International Law and Politics | |
| GINS 1020 [0.5] | Ethnography, Globalization and Culture | |
| GINS 2000 [0.5] | Ethics and Globalization | |
| GINS 2010 [0.5] | Globalization and International Economic Issues | |
| GINS 2020 [0.5] | Global Literatures | |
| GINS 3010 [0.5] | Global and International Theory | |
| GINS 3020 [0.5] | Places, Boundaries, Movements and Global Environmental Change | |
| 2. 4.0 credits from: the Stream | | 4.0 |

Note: Language Requirement -- Students choosing the Africa and Globalisation Stream must fulfill their language requirement with a language relevant to Africa other than English. The Program Director will maintain a list of those languages suitable for this requirement.

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| a. Foundations | | |
| AFRI 1001 [0.5] | Introduction to African Studies I | |
| AFRI 1002 [0.5] | Introduction to African Studies II | |

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| b. African Regions | | |
| AFRI 2002 [0.5] | The Horn of Africa | |
| AFRI 2003 [0.5] | The Great Lakes Region of Africa | |
| AFRI 2004 [0.5] | North Africa | |
| AFRI 2005 [0.5] | West Africa | |
| AFRI 2006 [0.5] | Southern Africa | |
| c. Intermediate African Studies | | |
| AFRI 3001 [0.5] | Globalization and Popular Culture in Africa | |
| AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| AFRI 3003 [0.5] | African Social and Political Thought | |
| AFRI 3004 [0.5] | The African City | |
| AFRI 3005 [0.5] | African Migrations and Diasporas | |
| d. African Experience | | |
| AFRI 3100 [0.5] | African Studies Abroad: Selected Topics | |
| AFRI 3900 [0.5] | Placement | |
| e. History | | |
| HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| HIST 2707 [0.5] | Modern Africa | |
| HIST 3717 [0.5] | Gender and Sexuality in Africa | |
| HIST 3906 [0.5] | Topics in World History (African topic) | |
| f. Politics | | |
| PSCI 3100 [0.5] | Politics of Development in Africa | |
| PSCI 3101 [0.5] | Politics of War in Africa | |
| g. Anthropology | | |
| ANTH 2620 [0.5] | Ethnography of Sub-Saharan Africa | |
| ANTH 2660 [0.5] | Ethnography of North Africa | |
| h. Literature and Culture | | |
| AFRI 3609 [0.5] | African Cinema | |
| ENGL 2926 [0.5] | African Literatures I | |
| ENGL 2927 [0.5] | African Literatures II | |
| FREN 4212 [0.5] | Littératures francophones | |
| MUSI 4105 [0.5] | Issues and Processes in African Music | |

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| i. African Diaspora | | |
| ENGL 2957 [0.5] | Literatures of the Americas II | |
| ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| HIST 2710 [0.5] | Introduction to Caribbean History | |
| HIST 3406 [0.5] | African-American Women | |
| HIST 3710 [0.5] | Themes in Caribbean History | |
| MUSI 2005 [0.5] | Introduction to Jazz History | |
| B. Credits Not Included in the Major CGPA (7.0 credits) | | |
| 3. 7.0 credits in free electives | | 7.0 |
| C. Additional Requirements | | |
| 4. The language requirement must be met. | | |
| Total Credits | | 15.0 |

Minor in African Studies (4.0 credits)

Requirements:

Open to all undergraduate students not in African Studies or in the B.G.In.S. Specialization or Stream in Africa and Globalization.

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| 1. 1.0 credit in: Foundations | | 1.0 |
| AFRI 1001 [0.5] | Introduction to African Studies I & AFRI 1002 [0.5] | Introduction to African Studies II |

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| | or FYSM 1901 [1.0] | Selected Topics in African Studies | |
| 2. 0.5 credit from: African Regions | | | 0.5 |
| | AFRI 2002 [0.5] | The Horn of Africa | |
| | AFRI 2003 [0.5] | The Great Lakes Region of Africa | |
| | AFRI 2004 [0.5] | North Africa | |
| | AFRI 2005 [0.5] | West Africa | |
| | AFRI 2006 [0.5] | Southern Africa | |
| 3. 0.5 credit from: Intermediate African Studies | | | 0.5 |
| | AFRI 3001 [0.5] | Globalization and Popular Culture in Africa | |
| | AFRI 3002 [0.5] | Regions in Africa: Cultures, Society, Politics | |
| | AFRI 3003 [0.5] | African Social and Political Thought | |
| | AFRI 3004 [0.5] | The African City | |
| | AFRI 3005 [0.5] | African Migrations and Diasporas | |
| 4. 0.5 credit from: History | | | 0.5 |
| | HIST 2706 [0.5] | Ancient and Pre-Colonial Africa | |
| | HIST 2707 [0.5] | Modern Africa | |
| | HIST 3717 [0.5] | Gender and Sexuality in Africa | |
| | HIST 3906 [0.5] | Topics in World History (African Topic) | |
| 5. 0.5 credit from: Politics | | | 0.5 |
| | PSCI 3100 [0.5] | Politics of Development in Africa | |
| | PSCI 3101 [0.5] | Politics of War in Africa | |
| 6. 0.5 credit from: Anthropology | | | 0.5 |
| | ANTH 2620 [0.5] | Ethnography of Sub-Saharan Africa | |
| | ANTH 2660 [0.5] | Ethnography of North Africa | |
| 7. 0.5 credit from: Literature, Culture and Diaspora Studies | | | 0.5 |
| | AFRI 3609/ FILM 3609 [0.5] | African Cinema | |
| | ENGL 2926 [0.5] | African Literatures I | |
| | ENGL 2927 [0.5] | African Literatures II | |
| | ENGL 2957 [0.5] | Literatures of the Americas II | |
| | ENGL 3940 [0.5] | Studies in Diaspora Lit. | |
| | HIST 2710 [0.5] | Introduction to Caribbean History | |
| | HIST 3406 [0.5] | African-American Women | |
| | HIST 3710 [0.5] | Themes in Caribbean History | |
| | MUSI 2005 [0.5] | Introduction to Jazz History | |
| 8. The remaining requirements of the major discipline(s) and degree must be satisfied. | | | |
| Total Credits | | | 4.0 |

B.A. Regulations

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Performance Evaluation (consult the Academic Regulations of the University section of this Calendar).

First-Year Seminars

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program. Students who have completed the Enriched Support Program (ESP) or who

are required to take a minimum of one English as a Second Language (ESLA) credit are not permitted to register in a FYSM.

Breadth Requirement

Among the credits presented at graduation, students in both the B.A. General and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, including 1.0 credit from each of three of the four Breadth Areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration or Specialization may be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

Breadth Area 1: Culture and Communication

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Comparative Literary Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish)

Subject codes: ARAB, ARTH, ASLA, CHIN, CLST, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PORT, RUSS, SPAN

Breadth Area 2: Humanities

African Studies, Applied Linguistics and Discourse Studies, Canadian Studies, Child Studies, Classical Civilization, Directed Interdisciplinary Studies, Disability Studies, European and Russian Studies, History, Human Rights, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

Subject codes: AFRI, ALDS, CDNS, CHST, CLCV, DBST, DIST, EURL, HIST, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

Breadth Area 3: Science, Engineering, and Design

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Media and Design, Mathematics, Neuroscience, Network Technology, Photonics, Statistics, Physics, and Technology, Society, Environment.

Subject codes: AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, CMPS, COMP,

ECOR, ELEC, ENSC, ENVE, EARTH, FOOD, HLTH, IDES, IMD, IRM, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, PHYS, PLT, SREE, STAT, SYSC, TSES

Breadth Area 4: Social Sciences

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology

Subject codes: ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAPM, POLM, PSCI, PSYC, SOCI, SOWK

Declared and Undeclared Students

Degree students are considered "Undeclared" if they have been admitted to a degree but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. See the Open Studies program section of this Calendar for recommended registration information. Normally, Undeclared students are required to be eligible to enter a program within their degree before reaching second year standing. Undeclared students should consult Academic Advising Centre for guidance in planning their studies prior to registration.

Change of Program Within the B.A. Degree

Students may transfer to a program within the B.A. degree, if upon entry to the new program they would be in *Good Standing*. Other applications for change of program will be considered on their merits; students may be admitted to the new program in *Good Standing* or on Academic Warning. Students may apply to declare or change their program within the B.A. Degree at the Registrar's Office according to the published deadlines. Acceptance into a program or into a program element or option is subject to any enrollment limitations, specific program, program element or option requirements, as published in the relevant Calendar entry.

Minors, Concentrations and Specializations

Students may apply to the Registrar's Office to be admitted to a minor, concentration or specialization during their first or subsequent years of study. Acceptance into a minor, concentration or specialization is subject to any specific requirements of the intended Minor, Concentration or Specialization as published in the relevant Calendar entry. Acceptance into a Concentration or Specialization requires that the student be in Good Standing.

Mention : Français

Students registered in certain B.A. programs may earn the notation *Mention : Français* by completing part of their requirements in French and by demonstrating a knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details consult the departmental program entries.

Students in a B.A. Honours program must present:

1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level and 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. General program must present:

1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : Français* requirement in both disciplines.

Courses taught in French (Item 3, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on Exchange or Letter of Permission.

Admissions Information

Admission Requirements are for the 2019-20 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admission Requirements

Degrees

- Bachelor of Arts (B.A.)(Honours)
- Bachelor of Arts (B.A.)(General)

First Year

For B.A. (General) and B.A. (Honours)

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses.

The six 4U or M courses must include a 4U course in English (or *anglais*). For applicants whose first language is not English, the requirement of English can also be met under the conditions outlined in the section “English Language Requirements” in the Admissions Requirements and Procedures section of this Calendar.

The cut-off average for admission will be set annually and will normally be above the minimum requirement. Applicants falling slightly below the cut-off average will be considered on an individual basis to determine whether there are special circumstances that would permit their admission. Students who feel that their high school grade average does not reflect their potential may apply to the Enriched Support Program (see the Enriched Support Program section of this Calendar).

Advanced Standing

B.A. (General and Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

African Studies (AFRI) Courses

AFRI 1001 [0.5 credit]

Introduction to African Studies I

Introduction to African studies, including history, geography, literature, and the arts.
Lecture three hours per week, or two-hour lecture and one hour discussion group per week.

AFRI 1002 [0.5 credit]

Introduction to African Studies II

Introduction to contemporary political, economic, and social dimensions of Africa.
Lecture three hours per week.

AFRI 2002 [0.5 credit]

The Horn of Africa

The economic, social and political challenges facing the Horn of Africa, placing them in historical and global context. These countries may be discussed: Djibouti, Eritrea, Ethiopia, Somalia, Sudan, South Sudan.
Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.
Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2003 [0.5 credit]

The Great Lakes Region of Africa

The economic, social and political challenges facing the Great Lake Regions of Africa, including the 1994 Rwanda genocide and its aftermath. These countries may be discussed: Burundi, Democratic Republic of Congo, Kenya, Rwanda, Tanzania, Uganda.
Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.
Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2004 [0.5 credit]

North Africa

The economic, social and political challenges facing Egypt and the Maghreb countries of North Africa, including the “Arab Spring”. These countries may be discussed: Algeria, Egypt, Libya, Morocco, Mauritania, Tunisia, Western Sahara.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2005 [0.5 credit]

West Africa

The economic, social and political challenges facing countries of West Africa, including domestic issues and regional relations. These countries may be discussed: Benin, Burkina Faso, Cape Verde, Cote d'Ivoire, Gambia, Ghana, Guinea, Guinea Bissau, Liberia, Mali, Niger, Nigeria, Senegal, Sierra Leone, Togo.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2006 [0.5 credit]

Southern Africa

The economic, social and political challenges facing the countries of southern Africa, including the legacies of apartheid. These countries may be discussed: Angola, Botswana, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, South Africa, Swaziland, Tanzania, Zambia, Zimbabwe.

Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.

Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 3001 [0.5 credit]

Globalization and Popular Culture in Africa

This course examines new popular life-worlds in Africa. Though potentially “elusive” to conceptualize, this course shows how these forms of popular culture are related to the role of youth culture and social media in an age of globalization and democratization.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.

Lecture three hours a week.

AFRI 3002 [0.5 credit]

Regions in Africa: Cultures, Society, Politics

Using dominant linguistic borderlines that have shaped much of the African experience in the last century, this course will look at themes cutting across culture, geography, society and politics in francophone, anglophone, lusophone and arabophone Africa.
Precludes additional credit for AFRI 2001 (no longer offered).

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.

Lecture three hours a week.

AFRI 3003 [0.5 credit]**African Social and Political Thought**

The African communitarian tradition. Contemporary African social and political thought, situated in their broad historical contexts.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.

Lecture three hours a week.

AFRI 3004 [0.5 credit]**The African City**

Historical emergence and contemporary issues of the African city.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.

Lecture three hours a week.

AFRI 3005 [0.5 credit]**African Migrations and Diasporas**

Movements of African peoples, from the slave trade era to the present. African diaspora communities around the world and their relationship with Africa.

Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.

Lecture three hours a week.

AFRI 3100 [0.5 credit]**African Studies Abroad: Selected Topics**

Based at one of Carleton's partner universities in Africa, course will include lectures, seminars, guest speakers, field visits and group research projects to examine a topic in African studies, as selected by the instructor. Topic and location may change annually.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing and approval by the Director of the Institute of African Studies.

AFRI 3609 [0.5 credit]**African Cinema**

Major moments, debates, figures and movements in African cinema around such categories as the colonial, the anti-colonial, the postcolonial, the national, the continental, the diasporic, the global, race, Afro-futurism, and world cinema, interrogating in the process the very category of "African cinema."

Also listed as FILM 3609.

Prerequisite(s): 1.0 credit in FILM and third year standing or permission of instructor.

Lecture and screening three hours a week, lecture one hour a week.

AFRI 3900 [0.5 credit]**Placement**

Placement for one term with an African focus.

Includes: Experiential Learning Activity

Prerequisite(s): permission of the Institute of African Studies.

AFRI 4000 [0.5 credit]**Advanced Topics in African Studies**

Seminar examining a specialized topic in African studies.

The topic will vary from year to year.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.

Seminar three hours per week.

AFRI 4003 [0.5 credit]**History of 'The African Child'**

Students will analyze the history of the figure of 'the African child' using a range of visual, sources from colonial officials, anthropologists, historians, advertisers, charity and development workers, and African children themselves.

Includes: Experiential Learning Activity

Also listed as CHST 4003.

Precludes additional credit for CHST 4001 if taken in 2014-15.

Prerequisite(s): fourth-year standing.

Seminar three hours a week.

AFRI 4050 [0.5 credit]**Selected Topics in African Studies**

Selected topics in African studies not ordinarily treated in the regular course program. The choice of topic varies from year to year. Students should check with the institute regarding the topic offered.

Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.

Also offered at the graduate level, with different requirements, as AFRI 5050., for which additional credit is precluded.

Seminar three hours per week.

AFRI 4900 [0.5 credit]**Tutorial in African Studies**

A tutorial on selected topics in which seminars are not available.

Prerequisite(s): Permission of the Institute of African Studies and agreement of an instructor.