

# Humanities

This section presents the requirements for programs in:

- **Humanities B.Hum. Honours**
- **Humanities B.Hum. Combined Honours**
- **Biology and Humanities B.Hum. Combined Honours**

The B.Hum. Honours is available with a Study Year Abroad option. Consult the B.Hum. Honours program requirements for more information.

## Program Requirements

### Language Requirement

Language courses are normally selected from the following list and chosen in consultation with the College's Academic Advisor. It may be necessary to fulfill a prerequisite before taking these courses.

- GREK 2200 and GREK 2201
- LATN 2200 and LATN 2201
- FREN 1100 [1.0] or FREN 2100 [1.0]
- GERM 2010 and GERM 2020, or GERM 2110 [1.0]
- ITAL 2010 and ITAL 2020, or ITAL 2110 [1.0]
- RELI 2010
- RUSS 2010 and RUSS 2020
- SPAN 2010 and SPAN 2020, or SPAN 2110 [1.0]

## Humanities

### B.Hum. Honours (20.0 credits)

<b>1. 4.0 credits in Humanities Core:</b>	<b>4.0</b>
HUMS 1000 [1.0] Myth and Symbol	
HUMS 2000 [1.0] Reason and Revelation	
HUMS 3000 [1.0] Culture and Imagination	
HUMS 4000 [1.0] Politics, Modernity and the Common Good	
<b>2. 3.0 credits in:</b>	<b>3.0</b>
HUMS 1005 [0.5] Early Human Cultures	
HUMS 1200 [0.5] Humanities and Classical Civilisation	
HUMS 3200 [1.0] European Literature	
HUMS 4103 [0.5] Science in the Modern World	
HUMS 4500 [0.5] Modern Intellectual History	
<b>3. 2.0 credits in:</b>	<b>2.0</b>
HUMS 2101 [0.5] Art from Antiquity to the Medieval World	
HUMS 2102 [0.5] Modern European Art 1527-2000	
HUMS 3102 [0.5] Western Music 1000-1850	
HUMS 3103 [0.5] Western Music 1850-2000 (See Note, below)	
<b>4. 2.0 credits in:</b>	<b>2.0</b>
RELI 1731 [0.5] Varieties of Religious Experience	
RELI 2710 [1.0] Maccabees to Muhammad	
CLCV 2008/ ENGL 2012 [0.5] Greek and Roman Epic	
or	
CLCV 2010/ ENGL 2605 [0.5] Greek and Roman Drama	

5. 1.0 credit fulfilling the language requirement 1.0

**6. 1.0 credit from:** 1.0

CLCV 2902 [0.5]	History of Ancient Greece I
CLCV 2903 [0.5]	History of Ancient Greece II
CLCV 2904 [0.5]	History of Ancient Rome I
CLCV 2905 [0.5]	History of Ancient Rome II
ENGL 2300 [1.0]	British Literatures I
HIST 2005 [1.0]	England During the Middle Ages
HIST 3215 [0.5]	Ancient Greek Science
HIST 3216 [0.5]	The Scientific Revolution
PHIL 2005 [1.0]	Greek Philosophy and the Western Tradition
PSCI 2301 [0.5]	History of Political Thought I
PSCI 2302 [0.5]	History of Political Thought II

**7. 5.0 credits in:** 5.0

a. 1.0 credit at the 2000 level or above

b. 1.0 credit from:

HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions

c. 1.0 credit from:

ENGL 3305 [0.5]	Shakespeare and the Stage
ENGL 3306 [0.5]	Shakespeare and Film
HIST 2204 [0.5]	Early Modern Europe 1350-1650
HIST 2206 [0.5]	Early Modern Europe 1600-1800
HUMS 3500 [0.5]	Ancient and Medieval Intellectual History
HUMS 3550 [0.5]	Renaissance and Early Modern Intellectual History
PHIL 3002 [0.5]	17th Century Philosophy
PHIL 3003 [0.5]	18th Century Philosophy

d. 2.0 credits in electives

**or (for Study Year Abroad)**

a. 5.0 pre-approved credits to be taken at an accredited international institution. Acceptable courses that cannot be equivalenced in a specific discipline will be equivalenced as HUMS courses.

**8. 2.0 credits in free electives.** 2.0

Total Credits 20.0

**Note:** for **Item 3** above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

## Humanities

### B.Hum. Combined Honours (20.0 credits)

Students already admitted to the B.Hum. may register for a Combined Honours degree in Humanities and any

other discipline offered within the B.A. Honours degree as a Combined Honours. . They may also register for a Combined Honours with any other degree program at Carleton that allows the combination. Credits used to satisfy Items 1 through 7 below may also be used to satisfy up to 2.0 credits of the requirements of the other discipline under Item 8. A core seminar in Humanities used to fulfill the requirements of the other discipline will satisfy the 1.5 advanced credit requirement of that discipline. In this case the requirement that advanced credits be 3000-level or above is waived.

#### Requirements

<b>1. 4.0 credits in Humanities Core:</b>	<b>4.0</b>
HUMS 1000 [1.0] Myth and Symbol	
HUMS 2000 [1.0] Reason and Revelation	
HUMS 3000 [1.0] Culture and Imagination	
HUMS 4000 [1.0] Politics, Modernity and the Common Good	
<b>2. 3.0 credits in:</b>	<b>3.0</b>
HUMS 1005 [0.5] Early Human Cultures	
HUMS 1200 [0.5] Humanities and Classical Civilisation	
HUMS 3200 [1.0] European Literature	
HUMS 4103 [0.5] Science in the Modern World	
HUMS 4500 [0.5] Modern Intellectual History	
<b>3. 2.0 credits in:</b>	<b>2.0</b>
HUMS 2101 [0.5] Art from Antiquity to the Medieval World	
HUMS 2102 [0.5] Modern European Art 1527-2000	
HUMS 3102 [0.5] Western Music 1000-1850	
HUMS 3103 [0.5] Western Music 1850-2000	
(See Note, below)	
<b>4. 2.0 credits in:</b>	<b>2.0</b>
RELI 1731 [0.5] Varieties of Religious Experience	
RELI 2710 [1.0] Maccabees to Muhammad	
CLCV 2008/ ENGL 2012 [0.5] Greek and Roman Epic	
or	
CLCV 2010/ ENGL 2605 [0.5] Greek and Roman Drama	
5. 1.0 credit fulfilling the language requirement	1.0
<b>6. 0.5 credit at the 2000 level or above</b>	<b>0.5</b>
<b>7. 0.5 credit from:</b>	<b>0.5</b>
HUMS 4901 [0.5] Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5] Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5] Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5] Research Seminar: Non-Western Traditions	
<b>8. 7.0 credits in</b> electives that include the requirements for the other discipline of the combined degree or the minor.	<b>7.0</b>
<b>Total Credits</b>	<b>20.0</b>

**Note:** For Item 3 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad

may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

## Biology and Humanities

### B.Hum. Combined Honours (20.0 credits)

#### A. Credits Included in the Humanities CGPA:

<b>1. 4.0 credits in Humanities Core:</b>	<b>4.0</b>
HUMS 1000 [1.0] Myth and Symbol	
HUMS 2000 [1.0] Reason and Revelation	
HUMS 3000 [1.0] Culture and Imagination	
HUMS 4000 [1.0] Politics, Modernity and the Common Good	
<b>2. 1.5 credits in:</b>	<b>1.5</b>
HUMS 1200 [0.5] Humanities and Classical Civilisation	
HUMS 3200 [1.0] European Literature	
<b>3. 1.0 credit in:</b>	<b>1.0</b>
HUMS 1005 [0.5] Early Human Cultures	
RELI 1731 [0.5] Varieties of Religious Experience	
or 1.0 credit in an approved Beginner's-level language.	
<b>4. 2.0 credits in:</b>	<b>2.0</b>
HUMS 2101 [0.5] Art from Antiquity to the Medieval World	
HUMS 2102 [0.5] Modern European Art 1527-2000	
HUMS 3102 [0.5] Western Music 1000-1850	
HUMS 3103 [0.5] Western Music 1850-2000	
(See Note, below)	
<b>5. 1.5 credits in:</b>	<b>1.5</b>
RELI 2710 [1.0] Maccabees to Muhammad	
CLCV 2008/ ENGL 2012 [0.5] Greek and Roman Epic	
or	
CLCV 2010/ ENGL 2605 [0.5] Greek and Roman Drama	
<b>6. 0.5 credit from:</b>	<b>0.5</b>
HUMS 4901 [0.5] Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5] Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5] Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5] Research Seminar: Non-Western Traditions	
7. 1.0 credit fulfilling the language requirement	1.0
<b>8. 0.5 credit at the 2000-level or above.</b>	<b>0.5</b>

#### B. Credits Included in the Biology CGPA:

<b>9. 3.0 credits in:</b>	<b>3.0</b>
BIOL 1103 [0.5] Foundations of Biology I	
BIOL 1104 [0.5] Foundations of Biology II	
BIOL 2001 [0.5] Animals: Form and Function	
or BIOL 2002 [0.5] Plants: Form and Function	
BIOL 2104 [0.5] Introductory Genetics	
BIOL 2200 [0.5] Cellular Biochemistry	
or BIOL 2201 [0.5] Cell Biology and Biochemistry	
BIOL 2303 [0.5] Microbiology	

	or BIOL 2600 [0.5] Ecology	
<b>10. 2.0 credits from:</b>		2.0
	CHEM 1001 [0.5] General Chemistry I & CHEM 1002 [0.5] General Chemistry II	
	CHEM 1005 [0.5] Elementary Chemistry I & CHEM 1006 [0.5] Elementary Chemistry II	
	CHEM 2203 [0.5] Organic Chemistry I	
	CHEM 2204 [0.5] Organic Chemistry II	
	CHEM 2207 [0.5] Introduction to Organic Chemistry I & CHEM 2208 [0.5] Introduction to Organic Chemistry II	
<b>11. 3.0 credits in BIOL or BIOC at the 3000 level or above.</b>		3.0
<b>Total Credits</b>		<b>20.0</b>

**Note:**

- For Item 4 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.
- For Items 3 and 7 above, students who must take a beginner's-level prerequisite to their Intermediate Language Requirement should do so in place of RELI 1731 & HUMS 1005. Students who are already able to demonstrate a proficiency in a second-language at an intermediate level may have the requirement waived, and in that case may be required to take an additional elective credit at the 2000-level or above in order to bring their total number of credits up to the required 20.0.
- For items 9 and 10, students taking CHEM 1005 and CHEM 1006 will be required to obtain a grade of B- or higher in CHEM 1006 to take BIOL 2200, and more advanced courses in BIOC and CHEM and advanced laboratory courses in BIOL for which BIOL 2200 is a prerequisite.

**B.Hum. with Minor**

Students already admitted to the B.Hum may add a minor to their program in any other discipline in the University which offers a minor. Students registered in the Humanities - B.Hum. Honours who add a minor follow the requirements listed under items 6 to 8 of Humanities - B.Hum. Combined Honours instead of the requirements listed under items 6 to 8 of the Humanities - B.Hum. Honours degree.

**Regulations**

In addition program requirements described in this section, students must satisfy the Academic Regulations of the University, including the process of Academic Performance Evaluation.

Students should consult the College and its Web site when planning their program and selecting courses.

**Requirement for Full-Time Study**

Students in the Humanities program must complete a minimum of 4.0 credits by the end of the summer session. The College may permit students to study abroad for a year while remaining registered in the program. For those students permitted to study abroad, Carleton credits commensurate to studies taken abroad will be determined by the College and awarded towards the student's degree. In exceptional circumstances (usually financial need or sickness) the College may also permit students to take a leave of absence for one year while remaining registered in the program.

**Academic Performance Evaluation for Bachelor of Humanities**

Bachelor of Humanities students are evaluated on the basis of their Overall CGPA and their Core CGPA.

Students are in *Good Standing* if the Overall CGPA at least 7.00 and the Core CGPA at least 7.00.

A student who is not in *Good Standing* but has Overall CGPA at least 6.00 and Core CGPA at least 6.00 is on *Academic Warning*.

A student is required to leave the program with the status *Continue in Alternate* (CA) or the status *Dismissed from Program* (DP) if:

- the student was on *Academic Warning* and does not achieve *Good Standing* at the next Academic Performance Evaluation,
- the student has Overall CGPA less than 6.00 or Core CGPA less than 6.00 at any Academic Performance Evaluation.

A student who has completed the first year of the B.Hum. may apply to transfer to the second year of the B.J.Hum. Transfers into higher years will not be considered.

**Transfer from B.Hum. to B.J.Hum.**

A student who has completed the first year of the B.Hum. in Good Standing may apply to transfer into the second year of the B.J. Hum. and will be accepted at the discretion of the School of Journalism and the College of Humanities, and must normally have an overall CGPA of 10.00 (A-) or higher. Transfers into higher years will not be considered.

**The Humanities Core**

HUMS 1000, HUMS 2000, HUMS 3000, HUMS 4000

**Academic Performance Evaluation for Bachelor of Journalism and Humanities**

The Bachelor of Journalism and Humanities degree distinguishes between a student's Overall CGPA and their Core Humanities CGPA.

The Core Humanities CGPA is calculated on the basis of the following four courses: HUMS 1000, HUMS 2000, HUMS 3000, HUMS 4000.

## Continuation Regulations

1. Continuation in the Bachelor of Journalism and Humanities program requires the successful completion of 4.0 credits, including JOUR 1001 and JOUR 1002, by the first Academic Performance Evaluation.
  - a. Students are in *Good Standing* at the first APE if they have an Overall CGPA of at least 7.0 and a Core Humanities CGPA of 7.00.
  - b. Students who do not achieve *Good Standing* but who have an Overall CGPA of at least 6.0 and a Core Humanities CGPA of at least 6.00 are on *Academic Warning*. Those on *Academic Warning* must complete the following 2.0 credits of Journalism courses by the next APE, with a minimum final grade of C in each: JOUR 2201, JOUR 2202, JOUR 2501. (Note that the overall CGPA must be 7.0 or above by the next APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.) Students who do not meet this requirement must leave the program with the status *Continue in Alternate (CA)* or the status *Dismissed from Program (DP)*.
  - c. Students who do not achieve *Good Standing* and who have an Overall CGPA or a Core Humanities CGPA of less than 6.0 are required to leave the program with the status *Continue in Alternate (CA)* or the status *Dismissed from Program (DP)*.
2. Students are in *Good Standing* at any subsequent Academic Performance Evaluation if they have an Overall CGPA of 7.00 or higher and a Core Humanities CGPA of 7.00 or higher. A student who is not in *Good Standing* but who has an Overall CGPA of 6.00 or higher and Core Humanities CGPA of 6.00 or higher is on Academic Warning.
3. A student is required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP) if:
  - a. the student was on Academic Warning and does not achieve Good Standing at the next Academic Performance Evaluation, **OR**
  - b. the student has an Overall CGPA of less than 6.00 or a Core Humanities CGPA of less than 6.00 at any Academic Performance Evaluation.

### Transfer into second year of the B.J.Hum.

The School maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an overall CGPA equivalent to 10.00 (A-) or better. Continuation in *Good Standing* at subsequent Academic Performance Evaluations requires an Overall CGPA of at least 7.0 and a Core Humanities CGPA of at least 7.0. An additional year may be necessary for transfer students to complete their degree requirements.

### General prerequisite

1. Students may continue into 3000-level Journalism production courses JOUR 3207, JOUR 3208, JOUR 3225, JOUR 3235 if they attain a minimum grade of C in each of the following: JOUR 2201, JOUR 2202 and JOUR 2501.

(Note that the overall CGPA must be 7.0 or above at each APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.)

2. Students may continue into the 4000-level Journalism publication courses JOUR 4003, JOUR 4004 and JOUR 4005 if they attain a minimum grade of C in each of the following: JOUR 3207, JOUR 3208, JOUR 3225, JOUR 3235. (Note that the overall CGPA must be 7.0 or above at each APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.)

### Transferring from the B.J.Hum. to the B.J. or B.Hum.

A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions and will be accepted if, upon entry to the new program, they would be in Good Standing.

A student who fails any A.P.E. and who is consequently on Academic Warning or who must leave the program with Continue in Alternate (CA) may transfer into the B.J. or the B.Hum. only if they would be in Good Standing upon entry into their new degree.

### Degrees

- B. Hum. (Honours)
- B. Hum. and Biology (Honours)

### Admission Requirements

#### First Year

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The Bachelor of Humanities and Biology option must include 4U Chemistry or 4U Biology.

#### Note:

The overall admission cut-off average and/or prerequisite average may be considerably higher than the stated minimum requirements for admission. Applicants with lower averages may be asked to submit a portfolio in support of their application. For detailed information about the portfolio and whether you are required to submit one, please consult with the Bachelor of Humanities website. The portfolio should be submitted to the College of the Humanities, Carleton University.

#### Advanced Standing

Applications for admission with advanced standing to the program leading to the Bachelor of Humanities will be evaluated individually. On admission, students will not receive credit for courses graded below C-. The College also maintains a number of places in second and third year for students who wish to transfer from Carleton or elsewhere. Applications will be assessed on their merits but normally an overall CGPA of 8.0 (B) or higher is required. On admission, students will not receive credit for courses graded below C-.

## **Humanities (HUMS) Courses**

### **HUMS 1000 [1.0 credit]**

#### **Myth and Symbol**

Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Mesopotamia, the Hebrew Bible, and Indigenous cultures.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

### **HUMS 1005 [0.5 credit]**

#### **Early Human Cultures**

Cultural experiences of small scale societies, including kinship, rituals, magic, social structure, and subsistence. Reading may include the works of classic anthropologists such as Maine, Tylor, Morgan, and Boas.

Precludes additional credit for ANTH 1001 and ANTH 1003.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

### **HUMS 1200 [0.5 credit]**

#### **Humanities and Classical Civilisation**

The ideas which animated ancient Greek and Roman civilisation and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

### **HUMS 1500 [0.5 credit]**

#### **Introduction to the Humanities: Five Books that Changed the World**

A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer's Odyssey, Plato's Republic, Dante's Inferno, Machiavelli's The Prince, Shakespeare's Hamlet, Mary Shelley's Frankenstein, Nietzsche's Beyond Good and Evil, Marx's Communist Manifesto.

Prerequisite(s): enrolment in a degree program in the Faculty of Arts and Social Sciences, or the Faculty of Public Affairs. Students enrolled in the BHum. program are not eligible to register in this course.

Lecture three hours per week.

### **HUMS 2000 [1.0 credit]**

#### **Reason and Revelation**

The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.

Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

### **HUMS 2101 [0.5 credit]**

#### **Art from Antiquity to the Medieval World**

A chronological and thematic survey of the Arts from the earliest times to ca. 1400.

Precludes additional credit for HUMS 4101 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

### **HUMS 2102 [0.5 credit]**

#### **Modern European Art 1527-2000**

A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.

Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).

Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

### **HUMS 3000 [1.0 credit]**

#### **Culture and Imagination**

Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.

Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

### **HUMS 3102 [0.5 credit]**

#### **Western Music 1000-1850**

Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

**HUMS 3103 [0.5 credit]****Western Music 1850-2000**

Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

**HUMS 3200 [1.0 credit]****European Literature**

Major movements and works from Dante's Divine Comedy through Voltaire's Candide. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Also listed as ENGL 3201.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.

Lectures three hours a week.

**HUMS 3500 [0.5 credit]****Ancient and Medieval Intellectual History**

Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from Archaic Greece to the High Middle Ages.

Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.

Lectures three hours a week.

**HUMS 3550 [0.5 credit]****Renaissance and Early Modern Intellectual History**

Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from the Early Renaissance to 1800.

Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.

Lectures three hours a week.

**HUMS 4000 [1.0 credit]****Politics, Modernity and the Common Good**

Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.

Includes: Experiential Learning Activity

Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

**HUMS 4001 [0.5 credit]****Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

**HUMS 4002 [0.5 credit]****Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

**HUMS 4103 [0.5 credit]****Science in the Modern World**

An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4100 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

**HUMS 4500 [0.5 credit]****Modern Intellectual History**

Examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4104.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

**HUMS 4901 [0.5 credit]****Research Seminar: Antiquity to the Middle Ages**

An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

**HUMS 4902 [0.5 credit]****Research Seminar: Renaissance to Enlightenment**

An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment.

The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

**HUMS 4903 [0.5 credit]****Research Seminar: Romanticism to the Present**

An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

**HUMS 4904 [0.5 credit]****Research Seminar: Non-Western Traditions**

An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.