Digital Humanities

This section presents the requirements for programs in:

- M.A. Anthropology with Specialization in Digital Humanities
- M.A. Applied Linguistics with Specialization in Digital Humanities
- M.A. Art History with Specialization in Digital Humanities
- M.A. Canadian Studies with Specialization in Digital Humanities
- M.A. English with Specialization in Digital Humanities
- M.A. Film Studies with Specialization in Digital Humanities
- M.A. French and Francophone Studies with Specialization in Digital Humanities
- · M.A. History with Specialization in Digital Humanities
- M.A. Music and Culture with Specialization in Digital Humanities
- M.A. Philosophy with Specialization in Digital Humanities
- M.A. Public History with Specialization in Digital Humanities
- M.A. Sociology with Specialization in Digital Humanities
- Master of Cognitive Science with Specialization in Digital Humanities

Program Requirements

Students enrolled in the Collaborative Program in Digital Humanities must meet the requirements of their respective home units as well as those of the Collaborative Program. In most cases, the requirements of the Collaborative Program do not add to the number of credits students are required to accumulate by their home unit and the credit value of the degree remains the same.

Notes:

- A list of Digital Humanities courses will be selected annually by the Digital Humanities Management committee in consultation with the participating programs for fulfillment of the 0.5 credit in Digital Humanities.
- Where a collaborating program has its own practicum course, such as in Art History and Applied Linguistics, only a maximum of 1.0 credit in practica can be applied to degree requirements.
- Students writing a thesis or major research paper must focus on a Digital Humanities topic. The proposed topic must be approved by the student's home unit and by the Digital Humanities Management Committee.

The requirements of the collaborative program are:

- 1. 0.5 credit in DIGH 5000
- **2. 0.5 credit in** Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)
- 3. 0.0 credit in DIGH 5800

4. In addition, requirements specific to the particular master's programs of the supporting units, as described in their respective sections.

M.A. Anthropology with Specialization in Digital Humanities (5.0 credits)

Requirement	ts - Thes	sis program (5.0 credits)	
1. 0.5 credit	in:		0.5
ANTH 540	1 [0.5]	Theories and Methods I	
2. 0.5 credit	in:		0.5
ANTH 540	2 [0.5]	Theories and Methods II	
3. 1.0 credit	in electiv	ves	1.0
4. 2.0 credits	s in:		2.0
ANTH 590	9 [2.0]	M.A. Thesis	
5. 0.5 credit	in:		0.5
DIGH 5000	0 [0.5]	Issues in the Digital Humanities	
	in DIGH	(DIGH 5011, DIGH 5012, or	0.5
7. 0.0 credit	in:		0.0
DIGH 5800	[0.0]	Digital Humanities: Professional Development	
Total Credits			5.0
Requirement	ts - Rose	earch Essay program (5.0 credits)	
1. 0.5 credit		baron Essay program (0.0 creates)	0.5
ANTH 540		Theories and Methods I (normally to be taken in the first fall term after admission to the program)	0.5
2. 0.5 credit	in:		0.5
ANTH 540	2 [0.5]	Theories and Methods II	
3. 2.0 credits	s in elec	tives	2.0
4. 1.0 credit	in:		1.0
ANTH 590	8 [1.0]	M.A. Research Essay	
5. 0.5 credit	in:		0.5
DIGH 5000	0.5]	Issues in the Digital Humanities	
6. 0.5 credit annually listed		(DIGH 5011, DIGH 5012, or course)	0.5
7. 0.0 credit	in DIGH	5800	0.0
Total Credits			5.0
Requirement	ts - Cou	sework program (5.0 credits)	
1. 0.5 credit		sework program (5.0 credits)	0.5
ANTH 540		Theories and Methods I (normally to be taken in the first fall term after admission to the program)	0.5
2. 0.5 credit	in:		0.5
ANTH 540	2 [0.5]	Theories and Methods II	
3. 2.5 credits	s in elec	tives	2.5
4. 0.5 credit	in:		0.5
DIGH 5000	0.5]	Issues in the Digital Humanities	
5. 0.5 credit annually-liste		(DIGH 5011, DIGH 5012, or course)	0.5
6. 0.5 credit humanities fo		level ANTH course with a digital	0.5
7. 0.0 credit DIGH 5800		Digital Humanities: Professional Development	0.0
Total Credits			5.0

M.A. Applied Linguistics with Specialization in Digital Humanities (5.0 credits)

1. 1.0 credit in: ALDS 5001 [0.5] Directions in Applied Linguistics and Discourse Studies ALDS 5002 [0.5] Inquiry Strategies in Applied Linguistics and Discourse Studies 2. 0.5 credit in:	R	equirements - Thes	is pathway (5.0 credits)	
ALDS 5002 [0.5] Inquiry Strategies in Applied Linguistics and Discourse Studies 2. 0.5 credit in:	1.	1.0 credit in:		1.0
Linguistics and Discourse Studies 2. 0.5 credit in:		ALDS 5001 [0.5]		
DIGH 5000 [0.5] Issues in the Digital Humanities		ALDS 5002 [0.5]	. ,	
3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 0.0 credit in: 0.0 4. 0.0 credit in: 0.0 Digital Humanities: Professional Development 5. 1.0 credit from any 5000-level ALDS course 1.0 6. 2.0 credits in: 2.0 ALDS 5909 [2.0] M.A. Thesis Total Credits 5.0 Requirements - Research Essay pathway (5.0 credits) 1.1.0 credit in: ALDS 5001 [0.5] Directions in Applied Linguistics and Discourse Studies ALDS 5002 [0.5] Inquiry Strategies in Applied Linguistics and Discourse Studies 2. 0.5 credit in: 0.5 DIGH 5000 [0.5] Issues in the Digital Humanities 3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 0.5 4. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development 5. 2.0 credits from any 5000-level ALDS course 2.0 6. 1.0 credit in: 1.0 ALDS 5908 [1.0] Research Essay Total Credits 5.0 Requirements - Coursework pathway (5.0 credits) 1. 1.0 credit in: 1.0 ALDS 5001 [0.5]<	2.	0.5 credit in:		0.5
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DIGH 5000 [0.5] Issues in the Digital Humanities 3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 4. 0.5 credit in 5000-level ALDS with Digital Humanities focus or a DIGH course, chosen in consultation with the SLALS graduate supervisor 5. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development 6. 2.5 credits from any 5000-level ALDS course 2.5		ALDS 5002 [0.5]		
3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 4. 0.5 credit in 5000-level ALDS with Digital Humanities focus or a DIGH course, chosen in consultation with the SLALS graduate supervisor 5. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development 6. 2.5 credits from any 5000-level ALDS course 0.5	2.	0.5 credit in:		0.5
annually listed DIGH course) 4. 0.5 credit in 5000-level ALDS with Digital Humanities focus or a DIGH course, chosen in consultation with the SLALS graduate supervisor 5. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development 6. 2.5 credits from any 5000-level ALDS course 2.5		DIGH 5000 [0.5]	Issues in the Digital Humanities	
focus or a DIGH course, chosen in consultation with the SLALS graduate supervisor 5. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development 6. 2.5 credits from any 5000-level ALDS course 2.5			· · · · · · · · · · · · · · · · · · ·	0.5
DIGH 5800 [0.0] Digital Humanities: Professional Development 6. 2.5 credits from any 5000-level ALDS course 2.5	fo	cus or a DIGH cours	e, chosen in consultation with the	0.5
Development 6. 2.5 credits from any 5000-level ALDS course 2.5				0.0
·		DIGH 5800 [0.0]		
Total Credits 5.0	6.	2.5 credits from a	ny 5000-level ALDS course	2.5
	To	tal Credits		5.0

M.A. Art History with Specialization in Digital Humanities (4.5 credits)

Requirements:		
1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Art and Its Institutions	
2. 2.0 credits in ART	H, including 1.5 credits from:	2.0
ARTH 5112 [0.5]	Topics in Historiography, Methodology and Criticism	
ARTH 5113 [0.5]	Perspectives on Pre-Modernity	
ARTH 5114 [0.5]	Feminism and Gender	
ARTH 5115 [0.5]	Topics in Modern and Contemporary Art	
ARTH 5117 [0.5]	Community/Identity	
ARTH 5210 [0.5]	Topics in Indigenous Art	
ARTH 5218 [0.5]	Museum Studies and Curatorial Practice	
ARTH 5403 [0.5]	Architecture and Its Institutions	
ARTH 5500 [0.5] and	Photography and Its Institutions	
ARTH 5011 [0.5]	Graduate Practicum	
3. 0.5 credit in:		0.5
ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
4. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
O .	l Humanities (DIGH 5011, ly listed Digital Humanities course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	

M.A. Canadian Studies with Specialization in Digital Humanities (4.0 credits)

4.5

Requirements - coursework option (4.0 credits)

Total Credits

1.	0.5 credit in:		0.5
	CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
2.	1.0 credit from:		1.0
	CDNS 5101 [0.5]	Indigenous Peoples, Canada and the North	
	CDNS 5102 [0.5]	Indigenous Politics and Resurgence in Canada	
	CDNS 5201 [0.5]	Critical Perspectives on Canadian Feminism	
	CDNS 5202 [0.5]	Gendering Canada: Selected Contemporary Debates	
	CDNS 5301 [0.5]	Canadian Cultural Studies	
	CDNS 5302 [0.5]	Canadian Cultural Policy	
	CDNS 5401 [0.5]	Heritage Conservation I: History, Principles, and Concepts	
	CDNS 5501 [0.5]	Decolonizing Canada: Cultural Politics and Collective Identities	
	CDNS 5601 [0.5]	Constructing Canada: The Politics of National Identity	

3.	1.0 credit from:		1.0
	Courses listed in Ite	em 2 above not already chosen for	
	that item, or:		
	CDNS 5801 [0.5]	Internship/Practicum	
	CDNS 5901 [0.5]	Directed Studies	
	• •	ed by the Graduate Supervisor	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	4.0
	•	Il Humanities (DIGH 5011, red Digital Humanities electives)	1.0
	0.0 credit in:	ed Digital Flamanites electives)	0.0
٠.	DIGH 5800 [0.0]	Digital Humanities: Professional	0.0
	2.0	Development	
To	tal Credits		4.0
P	aquiromente - roco	arch essay option (4.0 credits)	
	1.0 credit in:	arch essay option (4.0 credits)	1.0
••	CDNS 5908 [1.0]	Research Essay	1.0
2.	0.5 credit in:	rescaron Essay	0.5
	CDNS 5001 [0.5]	M.A. Core Seminar:	0.0
	[0.0]	Conceptualizing Canada	
3.	1.0 credit from:		1.0
	CDNS 5101 [0.5]	Indigenous Peoples, Canada and	
		the North	
	CDNS 5102 [0.5]	Indigenous Politics and	
	ODNIO 5004 [0 5]	Resurgence in Canada	
	CDNS 5201 [0.5]	Critical Perspectives on Canadian Feminism	
	CDNS 5202 [0.5]	Gendering Canada: Selected Contemporary Debates	
	CDNS 5301 [0.5]	Canadian Cultural Studies	
	CDNS 5302 [0.5]	Canadian Cultural Policy	
	CDNS 5401 [0.5]	Heritage Conservation I: History, Principles, and Concepts	
	CDNS 5402 [0.5]	Heritage Conservation II: Theory in Practice	
	CDNS 5501 [0.5]	Decolonizing Canada: Cultural Politics and Collective Identities	
	CDNS 5601 [0.5]	Constructing Canada: The Politics of National Identity	
4.	0.5 credit from the	e courses listed in Item 3 above not	0.5
al	ready chosen for tha	at item, or:	
	CDNS 5801 [0.5]	Internship/Practicum	
	CDNS 5901 [0.5]	Directed Studies	
		ed by the Graduate Supervisor	
5.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
		(DIGH 5011, DIGH 5012, or	0.5
	proved Digital Hum 0.0 credit in:	armues electives)	0.0
1.		Digital Humanities: Professional	0.0
	DIGH 5800 [0.0]	Development	
To	tal Credits		4.0
R	equirements - thes	is option (4.0 credits)	
1.	2.0 credits in:	·	2.0
	CDNS 5909 [2.0]	M.A. Thesis	
2.	0.5 credit in:		0.5
	CDNS 5001 [0.5]	M.A. Core Seminar:	
		Conceptualizing Canada	

3.	0.5 credit from:		0.5
	CDNS 5101 [0.5]	Indigenous Peoples, Canada and the North	
	CDNS 5102 [0.5]	Indigenous Politics and Resurgence in Canada	
	CDNS 5201 [0.5]	Critical Perspectives on Canadian Feminism	
	CDNS 5202 [0.5]	Gendering Canada: Selected Contemporary Debates	
	CDNS 5301 [0.5]	Canadian Cultural Studies	
	CDNS 5302 [0.5]	Canadian Cultural Policy	
	CDNS 5401 [0.5]	Heritage Conservation I: History, Principles, and Concepts	
	CDNS 5402 [0.5]	Heritage Conservation II: Theory in Practice	
	CDNS 5501 [0.5]	Decolonizing Canada: Cultural Politics and Collective Identities	
	CDNS 5601 [0.5]	Constructing Canada: The Politics of National Identity	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	•	Humanities (DIGH 5011, ed Digital Humanities electives)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
То	tal Credits		4.0

Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

Language Requirement

The School requires a reading knowledge of French. This is a program requirement and not an admission requirement. This requirement may be satisfied in the following ways:

- Successful completion of FINS 3105 or its equivalent (with a grade of B- or better).
- Successful completion of a French language examination.
- Alternatively, a student may fulfill this requirement with a demonstrated knowledge of an Aboriginal language.
- The School conducts the French language examinations in September and January. Students choosing the first option should note that examination results in these courses form part of their record, although they are additional to the course requirements for the degree.

M.A. English with Specialization in Digital Humanities (4.5 credits)

Requirements - Coursework Option (4.5 credits)

1. 2.5 credits in 5000-level ENGL (excluding ENGL 5908 2.5 and ENGL 5909)

2.	0.5 credit in:		0.5
	ENGL 5005 [0.5]	M.A. Seminar	
3.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
3.	1.0 credit in DIGH	(DIGH 5011, DIGH 5012, or	1.0
ar	nually listed DIGH o	ourse)	
4.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		4.5
Re	equirements - Rese	earch Essay Option (4.5 credits)	
	2.0 credits in ENG NGL 5909)	L at the 5000 level (excluding	2.0
2.	0.5 credit in:		0.5
	ENGL 5005 [0.5]	M.A. Seminar	
3.	1.0 credit in:		1.0
	ENGL 5908 [1.0]	Research Essay (with mandatory oral examination)	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	•	l Humanities (DIGH 5011, ly listed Digital Humanities course)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		4.5
R	equirements - Thes	is Option (4.5 credits)	
1.	•	at the 5000 level (excluding	1.0
	0.5 credit in:		0.5
	ENGL 5005 [0.5]	M.A. Seminar	
3.	2.0 credits in:		2.0
	ENGL 5909 [2.0]	M.A. Thesis	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
5.	0.5 credit from:		0.5
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
- (or annually listed DIC	GH course	
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		4.5
	.A. Film Studies	s on in Digital Humanities (5.0	

credits)

Requirements - Thesis Stream (5.0 credits)

1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 1.5 credits in Film excluding FILM 5801	m Studies graduate course work,	1.5
3. 1.5 credits in:		1.5

	FILM 5909 [1.5]	M.A. Thesis	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH inually-listed DIGH c	(DIGH 5011, DIGH 5012, or ourse)	0.5
6.	0.0 credit in DIGH	5800	0.0
То	tal Credits		5.0
Re	equirements - Rese	arch Essay Stream (5.0 credits)	
1.	1.0 credit in:		1.0
	FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
	FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
	2.0 credits in Film edit of which can incl	Studies graduate course work, 0.5 lude:	2.0
	FILM 5801 [0.5]	Graduate Internship	
3.	1.0 credit in:		1.0
	FILM 5908 [1.0]	Research Essay	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nually listed DIGH c	(DIGH 5011, DIGH 5012, or ourse)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	

Note: for Item 2 above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

5.0

Requirements - Coursework Stream (5.0 credits)

Total Credits

1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 2.5 credits in Film credit of which can inc	Studies graduate course work, 0.5 lude:	2.5
FILM 5801 [0.5]	Graduate Internship	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
4. 1.0 credit in DIGH annually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	1.0
5. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0

Note: for Item 2 above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

M.A. French and Francophone Studies with Specialization in Digital Humanities (4.0 credits)

Note: FREN 5300 and FREN 5350 are mandatory for all students. Candidates select from one of two program options, chosen in consultation with an adviser from the Department, normally the Supervisor of Graduate Studies.

Requirements - Res	earch Essay option (4.0 credits)	
1. 1.0 credit in:	· · · · · · · · · · · · · · · · · · ·	1.0
FREN 5908 [1.0]	Mémoire de recherche	
2. 0.5 credit in:		0.5
FREN 5300 [0.5]	Méthodologie de la recherche	
3. 0.0 credit in:		
FREN 5350 [0.0]	Proposition de recherche	
4. 0.5 credit in:		0.5
	Issues in the Digital Humanities	
	l (DIGH 5011, DIGH 5012, or	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional	
2.00000 [0.0]	Development	
7. 1.5 credit at the 5	000 level	1.5
Total Credits		4.0
		1.0
	sis option (4.0 credits)	
1. 2.0 credits in:		2.0
FREN 5909 [2.0]	M.A. Thesis	
2. 0.5 credit in:		0.5
FREN 5300 [0.5]	Méthodologie de la recherche	
3. 0.0 credit in:		0.0
FREN 5350 [0.0]	Proposition de recherche	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH annually listed DIGH	H (DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7. 0.5 credit at the 5	000 level	0.5
Total Credits		4.0
credits)	on in Digital Humanities (4.5	
1. 0.5 credit in:		0.5
HIST 5003 [0.5]	Historical Theory and Method	
to 0.5 credit may be to course; with department courses with historical	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit from all content may be taken from another ersity, at the University of Ottawa, or institution.	1.0
3. 2.0 credits in:		2.0
HIST 5909 [2.0]	M.A. Thesis	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH annually listed DIGH	H (DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in:	,	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0
Tatal One di	Development	4.5
Total Credits		4.5

M.A. Music and Culture with Specialization in Digital Humanities (5.0 credits)

CI	eaits)		
R	equirements - Thes	is program (5.0 credits)	
1.	1.5 credits in:		1.5
	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
	0.5 credit in addition validable electives	onal MUSI course work chosen from	0.5
3.	2.0 credits in:		2.0
	MUSI 5909 [2.0]	M.A. Thesis	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit from DIG nually listed DIGH o	GH (DIGH 5011, DIGH 5012, or ourse)	0.5
6.	0.0 credit in:		0.0
DI	GH 5800 [0.0]	Digital Humanities: Professional Development	0.0
To	otal Credits		5.0
R	equirements - Rese	arch Essay program (5.0 credits)	
	1.5 credits in:	aron Essay program (e.e oroans)	1.5
••	MUSI 5000 [0.5]	Music and Cultural Theory I:	1.0
		Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
_	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
	1.5 credits additiona ailable elective cour	al MUSI course work chosen from ses	1.5
3.	1.0 credit in:		1.0
	MUSI 5908 [1.0]	Research Essay	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit from DIG nnually listed DIGH o	GH (DIGH 5011, DIGH 5012, or ourse)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	otal Credits		5.0
R	equirements - Cour	sework program (5.0 credits)	
	1.5 credits in:	, , ,	1.5
	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
	2.0 credits in addit	tional MUSI course work chosen courses	2.0
	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
4.	1.0 credit from:	J	1.0
	DIGH 5011 [0.5]	Graduate Practicum in Digital	
		Humanities	

DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities		PHIL 5250 [0.5]	Topics in Logic, Epistemology, Metaphysics or Philosophy of	
DIGH 5902 [0.5]	Special Topics in Digital Humanities			Science	
- or annually listed	DIGH course [0.5]		PHIL 5300 [0.5]	Topics in Value Theory	
5. 0.0 credit in: DIGH 5800 [0.0]	Digital Humanities: Professional	0.0	PHIL 5350 [0.5]	Topics in Ethics or Political Philosophy	
DIGIT 3000 [0.0]	Development		PHIL 5500 [0.5]	Topics in Contemporary Philosophy	
Total Credits	2010.00	5.0	PHIL 5600 [0.5]	Topics in the History of Philosophy	
Total Credits		5.0	PHIL 5650 [0.5]	Semantics	
M.A. Philosophy with Specialization in Digital Humanities (5.0 credits)			PHIL 5660 [0.5]	Lexical Semantics	
			Or, with permission courses at gradua	n of the department, approved te or 4000-level at Carleton or other	
Requirements - Thesis pathway (5.0 credits)			universities		
1. 1.0 credit in:		1.0	5. 0.5 credit in DIGI		0.5
PHIL 5850 [0.5]	Proseminar			H (DIGH 5011, DIGH 5012, or	0.5
PHIL 5900 [0.5]	Research Seminar		annually listed DIGH	course)	
2. 2.0 credits in:		2.0	7. 0.0 credit in:		
PHIL 5909 [2.0]	M.A. Thesis		DIGH 5800 [0.0]	Digital Humanities: Professional	
3. 1.0 credits in cou	irses, subject to the following	1.0		Development	
limitations:	3		Total Credits		5.0
- They may include F	PHIL 5701 or PHIL 5751 but not both		M.A. Public Hist	orv	
- They may include up to 0.5 credit from PHIL 5000, PHIL 5200, PHIL 5250, PHIL 5300, PHIL 5350, PHIL 5500, PHIL 5600, PHIL 5600, PHIL 5660, or, with				ion in Digital Humanities (5.0	
	partment, other approved courses at		Requirements:		
	-level at Carleton or other universities		1. 0.5 credit in:		0.5
- They may include u	p to 0.5 credit in tutorials, or, with		HIST 5003 [0.5]	Historical Theory and Method	
permission of the department, approved graduate-only courses at the graduate level in other departments or at			2. 0.5 credit in:	·	0.5
			HIST 5700 [0.5]	Introduction to Public History	
other universities				gnated public history courses.	1.0
- They must include at least 0.5 credit in two of the following areas of study: history of philosophy, philosophy of mind, philosophy of language, logic, epistemology, or				aduate-level history course outside of	0.5
	social, or political philosophy		5. 0.5 credit in:		0.5
4. 0.5 credit in:		0.5	HIST 5703 [0.5]	Public History Internship	
DIGH 5000 [0.5]	Issues in the Digital Humanities		6. 1.0 credit in:		1.0
	H (DIGH 5011, DIGH 5012, or	0.5	HIST 5908 [1.0]	M.A. Research Essay	
annually listed DIGH		0.5	7. 0.5 credit in:	•	0.5
6. 0.0 credit in:		0.0	DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0		H (DIGH 5011, DIGH 5012, or	0.5
Total Credits		5.0	9. 0.0 credit in:	,	0.0
		5.5	DIGH 5800 [0.0]	Digital Humanities: Professional	
Requirements - Res	search Essay pathway (5.0 credits)		21011 0000 [0.0]	Development	
1. 1.0 credit in:		1.0	Total Credits	·	5.0
PHIL 5850 [0.5]	Proseminar				5.0
PHIL 5900 [0.5]	Research Seminar		M.A. Sociology		
2. 1.0 credit in:		1.0	with Specializat	ion in Digital Humanities (5.0	
PHIL 5908 [1.0]	Research Essay		credits)		
3. 1.0 credit from:	•	1.0	Requirements - Res	earch Essay program (5.0 credits)	
PHIL 5701 [0.5]	Fall Colloquium		1. 1.0 credit in:	program (or ordata)	1.0
PHIL 5751 [0.5]	Winter Colloquium		SOCI 5005 [0.5]	Recurring Debates in Social	1.0
	n of the department, approved		3001 3003 [0.3]	Thought	
•	urses in other departments or at other		SOCI 5809 [0.5]	The Logic of the Research Process	
universities	and a departments of at other				2.0
4. 1.0 credit from:		1.0		rses. With departmental permission ay be 0.5 credit at the 4000-level.	2.0
PHIL 5000 [0.5]	Special Topic in Philosophy	1.0		on on the candidate's research essay	
PHIL 5000 [0.5]	Topics in Philosophy of Mind or		and program	on the candidate's research essay	
1 THE 3200 [0.0]	Philosophy of Language		4. 1.0 credit in:		1.0
	cccp, or Language			M.A. Possarch Essay	1.0
			SOCI 5908 [1.0]	M.A. Research Essay	

5. 0.5 credit in:		0.5			
DIGH 5000 [0.5] Issues in the Digital Humanities					
6. 0.5 credit from:					
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities				
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities				
Or, annually listed DIGH course.					
7. 0.0 credit in:		0.0			
DIGH 5800 [0.0]	Digital Humanities: Professional Development				
Total Credits		5.0			
Requirements - Thes	sis program (5.0 credits)				
1. 1.0 credit in:		1.0			
SOCI 5005 [0.5]	Recurring Debates in Social Thought				
SOCI 5809 [0.5]	The Logic of the Research Process				
2. 1.0 credit in cours	es	1.0			
3. 2.0 credits in:		2.0			
SOCI 5909 [2.0]	M.A. Thesis				
	on the candidate's thesis and				
program		0.5			
5. 0.5 credit in:	Lancas in the Disital House william	0.5			
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5			
6. 0.5 credit from:	Craduata Practicum in Digital	0.5			
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities				
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities				
Or, annual listed DIGH course					
7. 0.0 credit in:		0.0			
	Digital Humanities: Professional Development	0.0			
7. 0.0 credit in:	Digital Humanities: Professional	5.0			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specialization	Digital Humanities: Professional Development				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits)	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits) Requirements - Rese	Digital Humanities: Professional Development	5.0			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits) Requirements - Reset 1. 0.5 credit in:	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits)				
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits) Requirements - Rese 1. 0.5 credit in: CGSC 5100 [0.5]	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0	5.0			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits) Requirements - Reset 1. 0.5 credit in:	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits)	5.0			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specialization credits) Requirements - Research Cognit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5]	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and	5.0			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specialization credits) Requirements - Research Cognit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5]	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics	5.0			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specialization credits) Requirements - Reset 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics	5.0 0.5 0.5			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits) Requirements - Reset 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from:	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OED mal Methods Cognition and Artificial Cognitive	5.0 0.5 0.5			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits) Requirements - Rese 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5]	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEtornal Methods Cognition and Artificial Cognitive Systems Experimental Research in	5.0 0.5 0.5			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits) Requirements - Rese 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5] CGSC 5002 [0.5]	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEdrmal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition	5.0 0.5 0.5			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specializatic credits) Requirements - Rese 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5]	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEdrmal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition	5.0 0.5 0.5			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specialization credits) Requirements - Research Cognit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [0.5] CGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5]	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OED mal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition	5.0 0.5 0.5			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specialization credits) Requirements - Reset 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [0.5] cGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5] CGSC 5004 [0.5] CGSC 5005 [0.5] 4. 1.5 credits in CGSC	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics OEd man Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues	5.0 0.5 0.5			
7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Master of Cognit with Specialization credits) Requirements - Reset 1. 0.5 credit in: CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [0.5] cGSC 5001 [0.5] CGSC 5002 [0.5] CGSC 5003 [0.5] CGSC 5004 [0.5] CGSC 5005 [0.5] 4. 1.5 credits in CGSC	Digital Humanities: Professional Development ive Science on in Digital Humanities (6.0 earch Project pathway (6.0 credits) Issues in Cognitive Science Experimental Methods and Statistics Oconition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues Cognition and Neuroscience Cognition and Neuroscience Cognition and Neuroscience Cognition and Neuroscience	5.0 0.5 0.5			

6. 0.5 credit from:		0.5			
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities				
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities				
or annually-listed D	IGH course				
7. 0.0 credit in:					
DIGH 5800 [0.0]	Digital Humanities: Professional Development				
8. 1.0 credit in:		1.0			
CGSC 5908 [1.0]	Research Project (in the specialization)				
•	ed to present their research at the dent Spring Conference (in either				
Total Credits		6.0			
Requirements - Thes	sis pathway (6.0 credits)				
1. 0.5 credit in:	ns patriway (0.0 credits)	0.5			
CGSC 5100 [0.5]	Issues in Cognitive Science	0.0			
2. 0.5 credit from:	looded in Cognitive Colence	0.5			
CGSC 5101 [0.5]	Experimental Methods and	0.0			
	Statistics				
-	0.59rmal Methods	1.5			
different cognitive disc	SC or other courses, from at least two siplines, selected with approval of the the graduate supervisor.	1.5			
4. 0.5 credit in:		0.5			
DIGH 5000 [0.5]	Issues in the Digital Humanities				
5. 0.5 credit from:		0.5			
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities				
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities				
or annually-listed D	or annually-listed DIGH course				
6. 0.0 credit in:					
DIGH 5800 [0.0]	Digital Humanities: Professional Development				
7. 2.5 credits in:		2.5			
CGSC 5909 [2.5]	M. Cog. Thesis (in the specialization)				
•	ed to present their research at the dent Spring Conference (in either				

Regulations

Total Credits

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

6.0

- G.P.A. (based on university transcripts)
- Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

Digital Humanities (DIGH) Courses

DIGH 5000 [0.5 credit]

Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

Includes: Experiential Learning Activity

DIGH 5011 [0.5 credit]

Graduate Practicum in Digital Humanities

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

DIGH 5012 [0.5 credit]

Directed Readings and Research in Digital Humanities

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

Includes: Experiential Learning Activity

DIGH 5800 [0.0 credit]

Digital Humanities: Professional Development

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

DIGH 5902 [0.5 credit]

Special Topics in Digital Humanities

This course offers selected topics in Digital Humanities not available in the regular course offerings.