

# English

This section presents the requirements for programs in:

- English B.A. Honours
- English with Concentration in Creative Writing B.A. Honours
- English with Concentration in Drama Studies B.A. Honours
- English B.A. Combined Honours
- English B.A.
- Specialization in Global Literatures B. G. In. S. Honours
- Stream in Global Literatures B.G.In.S.
- Minor in Drama Studies
- Minor in English Language and Literature
- Minor in Performance in the Public Sphere
- Minor in Professional Writing
- Certificate in Professional Writing
- Post-Baccalaureate Diploma in Professional Writing

## Program Requirements

### English

#### B.A. Honours (20.0 credits)

##### A. Credits Included in the Major CGPA (10.0 credits)

<b>1. 1.0 credit from:</b>	1.0
FYSM 1004 [1.0] Reading Literatures and Cultures	
<b>or</b>	
ENGL 1010 [0.5] Writing Essays about Literature	
<b>and one from:</b>	
ENGL 1009 [0.5] Literature in Global Context	
ENGL 1100 [0.5] Literature, Law, and Criminality	
ENGL 1200 [0.5] Literature, Science, and Technology	
ENGL 1300 [0.5] Literature, Psychology, and the Mind	
ENGL 1400 [0.5] Literature, Art, and Culture	
ENGL 1600 [0.5] Literature and Magic	
<b>2. 2.0 credits in:</b>	2.0
ENGL 2802 [1.0] Indigenous and Canadian Literatures	
ENGL 3106 [1.0] Theories and Critical Practices	
<b>3. 2.0 credits in:</b>	2.0
ENGL 2301 [0.5] Literatures and Cultures 500-1500	
ENGL 2302 [0.5] Literatures and Cultures 1500-1700	
ENGL 3500 [0.5] Literatures and Cultures 1700-1900	
ENGL 3501 [0.5] Literatures and Cultures 1900-Now	
<b>4. 1.0 credit in:</b>	1.0
ENGL 2920 [0.5] Topics in Decolonization and Migration I	
ENGL 3930 [0.5] Topics in Decolonization and Migration II	
<b>5. 0.5 credit from:</b>	0.5
ENGL 3910 [0.5] From Degree to Career	
ENGL 3911 [0.5] Cultural Studies	
<b>6. 0.5 credit in:</b>	0.5

ENGL 4950 [0.5] Topics in Postcolonial and Diaspora Lit. and Theory	
<b>7. 0.5 credit in ENGL at the 3000-level</b>	0.5
<b>8. 1.5 credits in ENGL at the 4000-level</b>	1.5
<b>9. 1.0 credit in ENGL</b>	1.0
<b>B. Credits Not Included in the Major CGPA (10.0 credits)</b>	
<b>10. 8.0 credits in</b> electives not in ENGL	8.0
<b>11. 2.0 credits in</b> free electives	2.0
<b>Total Credits</b>	<b>20.0</b>

### English with Concentration in Creative Writing B.A. Honours (20.0 credits)

#### A. Credits Included in the Major CGPA (11.0 credits)

<b>1. 1.0 credit from:</b>	1.0
FYSM 1004 [1.0] Reading Literatures and Cultures	
<b>or</b>	
ENGL 1010 [0.5] Writing Essays about Literature	
<b>and one from:</b>	
ENGL 1009 [0.5] Literature in Global Context	
ENGL 1100 [0.5] Literature, Law, and Criminality	
ENGL 1200 [0.5] Literature, Science, and Technology	
ENGL 1300 [0.5] Literature, Psychology, and the Mind	
ENGL 1400 [0.5] Literature, Art, and Culture	
ENGL 1600 [0.5] Literature and Magic	
<b>2. 2.0 credits in:</b>	2.0
ENGL 2802 [1.0] Indigenous and Canadian Literatures	
ENGL 3106 [1.0] Theories and Critical Practices	
<b>3. 2.0 credits in:</b>	2.0
ENGL 2301 [0.5] Literatures and Cultures 500-1500	
ENGL 2302 [0.5] Literatures and Cultures 1500-1700	
ENGL 3500 [0.5] Literatures and Cultures 1700-1900	
ENGL 3501 [0.5] Literatures and Cultures 1900-Now	
<b>4. 1.0 credit in:</b>	1.0
ENGL 2920 [0.5] Topics in Decolonization and Migration I	
ENGL 3930 [0.5] Topics in Decolonization and Migration II	
<b>5. 0.5 credit from:</b>	0.5
ENGL 3910 [0.5] From Degree to Career	
ENGL 3911 [0.5] Cultural Studies	
<b>6. 1.0 credit from:</b>	1.0
ENGL 2901 [0.5] Writing Poetry	
ENGL 2903 [0.5] Writing Fiction	
ENGL 2915 [0.5] Writing Creative Nonfiction	
<b>7. 1.0 credit from:</b>	1.0
ENGL 3902 [0.5] Writing Screenplays	
ENGL 3903 [0.5] Writing Fiction (Intermediate)	
ENGL 3906 [0.5] Writing Popular Fiction	
ENGL 3915 [0.5] Special Topics in Writing	
ENGL 3916 [0.5] Spoken Word Poetry Workshop	
<b>8. 0.5 credit from:</b>	0.5
ENGL 2011 [0.5] Children's Literature	
ENGL 2103 [0.5] Introduction to the Novel	
ENGL 2104 [0.5] Drama Workshop	

ENGL 2107 [0.5]	Science Fiction	
ENGL 2202 [0.5]	Weird Fiction	
ENGL 2600 [0.5]	History of World Cinema I	
ENGL 2601 [0.5]	History of World Cinema II	
ENGL 3007 [0.5]	Reading Poetry	
ENGL 3011 [0.5]	Comics and Graphic Novels	
ENGL 3601 [0.5]	20th- and 21st-Century Poetry	
ENGL 3904 [0.5]	Intermediate Drama Workshop	
ENGL 4001 [0.5]	Studies in Poetry	
ENGL 4003 [0.5]	Studies in the Novel	
ENGL 4601 [0.5]	Studies in Contemporary Poetry	
<b>9. 0.5 credit in:</b>		<b>0.5</b>
ENGL 4950 [0.5]	Topics in Postcolonial and Diaspora Lit. and Theory	
<b>10. 0.5 credit from:</b>		<b>0.5</b>
ENGL 4135 [0.5]	Studies in Publishing	
ENGL 4515 [0.5]	Teaching Writing in School and the Workplace	
ENGL 4909 [0.5]	Writing and Knowledge-Making in the Disciplines	
ENGL 4910 [0.5]	Independent Creative Writing Project	
ENGL 4915 [0.5]	Advanced Writing Workshop	
<b>11. 1.0 credit in ENGL at the 4000-level</b>		<b>1.0</b>
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>12. 8.0 credits in</b> electives not in ENGL		<b>8.0</b>
<b>13. 1.0 credit in</b> free electives		<b>1.0</b>
Total Credits		20.0

## English with Concentration in Drama Studies

### B.A. Honours (20.0 credits)

#### A. Credits Included in the Major CGPA (11.0 credits)

<b>1. 1.0 credit from:</b>		<b>1.0</b>
FYSM 1004 [1.0]	Reading Literatures and Cultures	
or		
ENGL 1010 [0.5]	Writing Essays about Literature	
and one from:		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1100 [0.5]	Literature, Law, and Criminality	
ENGL 1200 [0.5]	Literature, Science, and Technology	
ENGL 1300 [0.5]	Literature, Psychology, and the Mind	
ENGL 1400 [0.5]	Literature, Art, and Culture	
ENGL 1600 [0.5]	Literature and Magic	
<b>2. 2.0 credits in:</b>		<b>2.0</b>
ENGL 2802 [1.0]	Indigenous and Canadian Literatures	
ENGL 3106 [1.0]	Theories and Critical Practices	
<b>3. 2.0 credits in:</b>		<b>2.0</b>
ENGL 2301 [0.5]	Literatures and Cultures 500-1500	
ENGL 2302 [0.5]	Literatures and Cultures 1500-1700	
ENGL 3500 [0.5]	Literatures and Cultures 1700-1900	
ENGL 3501 [0.5]	Literatures and Cultures 1900-Now	
<b>4. 1.0 credit in:</b>		<b>1.0</b>
ENGL 2920 [0.5]	Topics in Decolonization and Migration I	

ENGL 3930 [0.5]	Topics in Decolonization and Migration II	
<b>5. 0.5 credit from:</b>		<b>0.5</b>
ENGL 3910 [0.5]	From Degree to Career	
ENGL 3911 [0.5]	Cultural Studies	
<b>6. 0.5 credit from:</b>		<b>0.5</b>
ENGL 3305 [0.5]	Shakespeare and the Stage	
ENGL 3306 [0.5]	Shakespeare and Film	
<b>7. 1.0 credit from:</b>		<b>1.0</b>
ENGL 2104 [0.5]	Drama Workshop	
ENGL 3902 [0.5]	Writing Screenplays	
ENGL 3904 [0.5]	Intermediate Drama Workshop	
<b>8. 1.0 credit from:</b>		<b>1.0</b>
ENGL 2605 [0.5]	Greek and Roman Drama	
ENGL 2609 [0.5]	Drama: Modes and Movements	
ENGL 2709 [0.5]	Indigenous Drama	
ENGL 3609 [0.5]	Drama: Contemporary Criticism	
ENGL 4609 [0.5]	Global Stages and Theories	
<b>9. 0.5 credit in:</b>		<b>0.5</b>
ENGL 4950 [0.5]	Topics in Postcolonial and Diaspora Lit. and Theory	
<b>10. 0.5 credit in:</b>		<b>0.5</b>
ENGL 4605 [0.5]	Theatre Production Seminar	
<b>11. 1.0 credit in ENGL at the 4000-level</b>		<b>1.0</b>
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>12. 8.0 credits in</b> electives not in ENGL		<b>8.0</b>
<b>13. 1.0 credit in</b> free electives		<b>1.0</b>
Total Credits		20.0

## English

### B.A. Combined Honours (20.0 credits)

#### A. Credits Included in the English Major CGPA (7.5 credits)

<b>1. 1.0 credit from:</b>		<b>1.0</b>
FYSM 1004 [1.0]	Reading Literatures and Cultures	
or		
ENGL 1010 [0.5]	Writing Essays about Literature	
<b>and one from:</b>		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1100 [0.5]	Literature, Law, and Criminality	
ENGL 1200 [0.5]	Literature, Science, and Technology	
ENGL 1300 [0.5]	Literature, Psychology, and the Mind	
ENGL 1400 [0.5]	Literature, Art, and Culture	
ENGL 1600 [0.5]	Literature and Magic	
<b>2. 2.0 credits in:</b>		<b>2.0</b>
ENGL 2802 [1.0]	Indigenous and Canadian Literatures	
ENGL 3106 [1.0]	Theories and Critical Practices	
<b>3. 2.0 credits in:</b>		<b>2.0</b>
ENGL 2301 [0.5]	Literatures and Cultures 500-1500	
ENGL 2302 [0.5]	Literatures and Cultures 1500-1700	
ENGL 3500 [0.5]	Literatures and Cultures 1700-1900	
ENGL 3501 [0.5]	Literatures and Cultures 1900-Now	
<b>4. 1.0 credit in:</b>		<b>1.0</b>
ENGL 2920 [0.5]	Topics in Decolonization and Migration I	

ENGL 3930 [0.5]	Topics in Decolonization and Migration II	
<b>5. 0.5 credit from:</b>		0.5
ENGL 3910 [0.5]	From Degree to Career	
ENGL 3911 [0.5]	Cultural Studies	
<b>6. 0.5 credit in:</b>		0.5
ENGL 4950 [0.5]	Topics in Postcolonial and Diaspora Lit. and Theory	
<b>7. 0.5 credit in ENGL at the 4000-level</b>		0.5
<b>B. Additional Requirements (12.5 credits)</b>		12.5
8. The requirements for B.A. Combined Honours in the other discipline		
9. Sufficient free elective credits to make up 20.0 credits total for the program.		
<b>Total Credits</b>		<b>20.0</b>

## English B.A. (15.0 credits)

### A. Credits Included in the Major CGPA (6.0 credits)

<b>1. 1.0 credit from:</b>		1.0
FYSM 1004 [1.0]	Reading Literatures and Cultures	
<b>or</b>		
ENGL 1010 [0.5]	Writing Essays about Literature	
<b>and one from:</b>		
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1100 [0.5]	Literature, Law, and Criminality	
ENGL 1200 [0.5]	Literature, Science, and Technology	
ENGL 1300 [0.5]	Literature, Psychology, and the Mind	
ENGL 1400 [0.5]	Literature, Art, and Culture	
ENGL 1600 [0.5]	Literature and Magic	
<b>2. 1.0 credit in:</b>		1.0
ENGL 2802 [1.0]	Indigenous and Canadian Literatures	
<b>3. 2.0 credits in:</b>		2.0
ENGL 2301 [0.5]	Literatures and Cultures 500-1500	
ENGL 2302 [0.5]	Literatures and Cultures 1500-1700	
ENGL 3500 [0.5]	Literatures and Cultures 1700-1900	
ENGL 3501 [0.5]	Literatures and Cultures 1900-Now	
<b>4. 1.0 credit in:</b>		1.0
ENGL 2920 [0.5]	Topics in Decolonization and Migration I	
ENGL 3930 [0.5]	Topics in Decolonization and Migration II	
<b>5. 1.0 credit from:</b>		1.0
ENGL 3106 [1.0]	Theories and Critical Practices	
ENGL 3910 [0.5]	From Degree to Career	
ENGL 3911 [0.5]	Cultural Studies	
<b>B. Credits Not Included in the Major CGPA (9.0 credits)</b>		
<b>6. 6.0 credits in</b> electives not in ENGL		6.0
<b>7. 3.0 credits in</b> free electives		3.0
<b>Total Credits</b>		<b>15.0</b>

## Bachelor of Global and International Studies (B.G.In.S.)

**Note:** Details regarding graduation requirements, the international experience requirement, and the language

requirement for the B.G.In.S. degree can be found at the B.G.In.S. program page.

## Specialization in Global Literatures B. G. In. S. Honours (20.0 credits)

### A. Credits Included in the Major CGPA (12.0 credits)

<b>1. 4.5 credits in:</b> Core Courses		4.5
GINS 1000 [0.5]	Global History	
GINS 1010 [0.5]	International Law and Politics	
GINS 1020 [0.5]	Ethnography, Globalization and Culture	
GINS 2000 [0.5]	Ethics and Globalization	
GINS 2010 [0.5]	Globalization and International Economic Issues	
GINS 2020 [0.5]	Global Literatures	
GINS 3010 [0.5]	Global and International Theory	
GINS 3020 [0.5]	Places, Boundaries, Movements and Global Environmental Change	
GINS 4090 [0.5]	Honours Seminar in Global and International Studies	
<b>2. 0.0 credit in:</b> International Experience Requirement Preparation		
GINS 1300 [0.0]	International Experience Requirement Preparation	
<b>3. 7.5 credits in:</b> the Specialization		
<b>a. 1.0 credit in:</b> Foundations		1.0
ENGL 1009 [0.5]	Literature in Global Context	
ENGL 1010 [0.5]	Writing Essays about Literature	
<b>b. 1.0 credit from:</b> Methods		1.0
ENGL 2005 [0.5]	Theory and Criticism	
ENGL 3605 [0.5]	Modern and Contemporary Literary Theory	
ENGL 3965 [0.5]	Intro to Postcolonial Theory	
<b>c. 1.0 credit from:</b> Global Literatures at the 2000-level		1.0
ENGL 2908 [0.5]	Celtic Literatures	
ENGL 2926 [0.5]	African Literatures I	
ENGL 2927 [0.5]	African Literatures II	
ENGL 2936 [0.5]	South Asian Literatures I	
ENGL 2937 [0.5]	South Asian Literatures II	
ENGL 2956 [0.5]	Literatures of the Americas I	
ENGL 2957 [0.5]	Literatures of the Americas II	
<b>d. 1.0 credit from:</b> Global Literatures at the 3000-level		1.0
ENGL 3805 [0.5]	Literature and Culture in Russia and Eurasia	
ENGL 3940 [0.5]	Studies in Diaspora Lit.	
ENGL 3960 [0.5]	Studies in Indigenous Literature	
ENGL 3972 [0.5]	Studies in Postcolonial Literature	
<b>e. 1.0 additional credit in</b> Global Literatures courses, not already used in c. or d. above		1.0
<b>f. 1.0 credit from:</b> Context for Global Literatures		1.0
ENGL 2105 [0.5]	History of the English Language	
ENGL 2700 [0.5]	American Literatures I	
ENGL 2701 [0.5]	American Literatures II	
ENGL 2802 [1.0]	Indigenous and Canadian Literatures	
<b>g. 1.5 credits from:</b> Honours Seminars and Honours Research Essay		1.5
ENGL 4115 [0.5]	Culture and the Text (topic in Global Literatures)	

ENGL 4802 [0.5]	Race, Ethnicity and Canadian Lit.
ENGL 4947 [0.5]	Issues in Diaspora Literature
ENGL 4960 [0.5]	Indigenous Literatures I
ENGL 4961 [0.5]	Indigenous Literatures II
ENGL 4975 [0.5]	Issues in Postcolonial Theory
GINS 4908 [1.0]	Honours Research Essay (topic in Global Literatures)

**B. Credits Not Included in the Major CGPA (8.0 credits)**

**4. 8.0 credits in:** Free Electives 8.0

**C. Additional Requirements**

5. The International Experience requirement must be met.

6. The Language requirement must be met.

Total Credits 20.0

**Stream in Global Literatures**

**B.G.In.S. (15.0 credits)**

**A. Credits Included in the Major CGPA (8.0 credits)**

**1. 4.0 credits in:** Core Courses 4.0

GINS 1000 [0.5]	Global History
GINS 1010 [0.5]	International Law and Politics
GINS 1020 [0.5]	Ethnography, Globalization and Culture
GINS 2000 [0.5]	Ethics and Globalization
GINS 2010 [0.5]	Globalization and International Economic Issues
GINS 2020 [0.5]	Global Literatures
GINS 3010 [0.5]	Global and International Theory
GINS 3020 [0.5]	Places, Boundaries, Movements and Global Environmental Change

**2. 4.0 credits from:** the Stream 4.0

a. Foundations

ENGL 1009 [0.5]	Literature in Global Context
ENGL 1010 [0.5]	Writing Essays about Literature

b. Methods

ENGL 2005 [0.5]	Theory and Criticism
ENGL 3605 [0.5]	Modern and Contemporary Literary Theory
ENGL 3965 [0.5]	Intro to Postcolonial Theory

c. Global Literatures at the 2000- level

ENGL 2908 [0.5]	Celtic Literatures
ENGL 2926 [0.5]	African Literatures I
ENGL 2927 [0.5]	African Literatures II
ENGL 2936 [0.5]	South Asian Literatures I
ENGL 2937 [0.5]	South Asian Literatures II
ENGL 2956 [0.5]	Literatures of the Americas I
ENGL 2957 [0.5]	Literatures of the Americas II

d. Context for Global Literatures

ENGL 2908 [0.5]	Celtic Literatures
ENGL 2926 [0.5]	African Literatures I
ENGL 2927 [0.5]	African Literatures II
ENGL 2936 [0.5]	South Asian Literatures I
ENGL 2937 [0.5]	South Asian Literatures II
ENGL 2956 [0.5]	Literatures of the Americas I
ENGL 2957 [0.5]	Literatures of the Americas II

c. Global Literatures at the 3000-level

ENGL 3805 [0.5]	Literature and Culture in Russia and Eurasia
ENGL 3940 [0.5]	Studies in Diaspora Lit.

ENGL 3972 [0.5]	Studies in Postcolonial Literature
d. Context for Global Literatures	
ENGL 2105 [0.5]	History of the English Language
ENGL 2700 [0.5]	American Literatures I
ENGL 2701 [0.5]	American Literatures II
ENGL 2802 [1.0]	Indigenous and Canadian Literatures

**B. Credits Not Included in the Major CGPA (7.0 credits):**

**3. 7.0 credits in** free electives 7.0

**C. Additional Requirements**

4. The Language requirement must be met.

Total Credits 15.0

**Minor in Drama Studies (4.0 credits)**

Open to all undergraduate degree students not in English programs.

**Requirements:**

**1. 1.0 credit from:** 1.0

FYSM 1004 [1.0]	Reading Literatures and Cultures
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or

ENGL 1010 [0.5]	Writing Essays about Literature
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and one from:

ENGL 1009 [0.5]	Literature in Global Context
ENGL 1100 [0.5]	Literature, Law, and Criminality
ENGL 1200 [0.5]	Literature, Science, and Technology
ENGL 1300 [0.5]	Literature, Psychology, and the Mind

ENGL 1400 [0.5]	Literature, Art, and Culture
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ENGL 1600 [0.5]	Literature and Magic
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ENGL 1609 [0.5]	Introduction to Drama Studies
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**2. 1.0 credit from:** 1.0

ENGL 2104 [0.5]	Drama Workshop
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ENGL 3902 [0.5]	Writing Screenplays
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ENGL 3904 [0.5]	Intermediate Drama Workshop
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**3. 1.0 credit in:** 1.0

ENGL 3305 [0.5]	Shakespeare and the Stage
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ENGL 3306 [0.5]	Shakespeare and Film
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**4. 1.0 credit from:** 1.0

ENGL 2605 [0.5]	Greek and Roman Drama
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ENGL 2609 [0.5]	Drama: Modes and Movements
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ENGL 2709 [0.5]	Indigenous Drama
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ENGL 3609 [0.5]	Drama: Contemporary Criticism
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ENGL 4609 [0.5]	Global Stages and Theories
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5. The remaining requirements of the major discipline(s) and degree must be satisfied.

Total Credits 4.0

**Minor in English Language and Literature (4.0 credits)**

Open to all undergraduate degree students not in English programs or the B.G.In.S. Specialization or Stream in Global Literatures.

**Requirements:**

**1. 1.0 credit from:** 1.0

FYSM 1004 [1.0]	Reading Literatures and Cultures (recommended)
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<b>or</b>	
ENGL 1010 [0.5]	Writing Essays about Literature
<b>and one from:</b>	
ENGL 1009 [0.5]	Literature in Global Context
ENGL 1100 [0.5]	Literature, Law, and Criminality
ENGL 1200 [0.5]	Literature, Science, and Technology
ENGL 1300 [0.5]	Literature, Psychology, and the Mind
ENGL 1400 [0.5]	Literature, Art, and Culture
ENGL 1600 [0.5]	Literature and Magic
<b>2. 2.0 credits in ENGL</b> at the 2000-level or above	<b>2.0</b>
<b>3. 1.0 credit in ENGL</b> at the 3000-level or above	<b>1.0</b>
4. The remaining requirements of the major discipline(s) and degree must be satisfied.	
Total Credits	4.0

### Minor in Performance in the Public Sphere (4.0 credits)

This minor is available to all undergraduate degree students.

#### Requirements:

<b>1. 1.0 credit in:</b>	<b>1.0</b>
PIPS 2000 [0.5]	Theories of Performance in the Public Sphere
PIPS 2001 [0.5]	Workshop in Contemporary and Historical Modes of Performance
<b>2. 0.5 credit from:</b>	<b>0.5</b>
PIPS 3000 [0.5]	Site-Specific Performance
PIPS 3001 [0.5]	Experimental Uses of Technology in Performance
<b>3. 0.5 credit from:</b>	<b>0.5</b>
PIPS 4200 [0.5]	Special Topics in Performance and the Public Sphere
PIPS 4800 [0.5]	Practicum in Performance Studies
<b>4. 2.0 credits in approved electives from:</b>	<b>2.0</b>

#### English

ENGL 1609 [0.5]	Introduction to Drama Studies
ENGL 2104 [0.5]	Drama Workshop
ENGL 2605 [0.5]	Greek and Roman Drama
ENGL 2609 [0.5]	Drama: Modes and Movements
ENGL 2709 [0.5]	Indigenous Drama
ENGL 3305 [0.5]	Shakespeare and the Stage
ENGL 3609 [0.5]	Drama: Contemporary Criticism
ENGL 3902 [0.5]	Writing Screenplays
ENGL 3904 [0.5]	Intermediate Drama Workshop
ENGL 4605 [0.5]	Theatre Production Seminar
ENGL 4609 [0.5]	Global Stages and Theories

#### History

HIST 2811 [0.5]	Public History from Memory to Museums
HIST 3001 [0.5]	History at the Movies
HIST 3809 [0.5]	Historical Representations
HIST 3812 [0.5]	Digital History
HIST 3814 [0.5]	Crafting Digital History
HIST 3908 [0.5]	Thematic Topic
HIST 4302 [1.0]	Canada: Ideas & Culture

#### Music

MUSI 1003 [0.5]	Understanding Music
MUSI 2008 [0.5]	Music of the World's Peoples
MUSI 2609 [0.5]	Computer Music II: Production, Collaboration and Performance
MUSI 3301 [0.5]	Music and Religion
MUSI 3400 [0.5]	A History of Opera before 1800
MUSI 3401 [0.5]	A History of Opera from 1800 to 1945
MUSI 3402 [0.5]	Film Music
MUSI 3405 [0.5]	Musical Theatre
MUSI 3703 [0.5]	Improvisation in Theory and Practice
MUSI 4104 [0.5]	First Peoples Music in Canada
MUSI 4105 [0.5]	Issues and Processes in African Music
MUSI 4306 [0.5]	Music and Wellbeing in a Global Context

5. The remaining requirements of the major discipline(s) and degree must be satisfied.

Total Credits 4.0

### Minor in Professional Writing (4.0 credits)

Students may declare only one of the Professional Writing Certificate or the Professional Writing Minor. Open to all undergraduate students not in the English BA Honours Concentration in Creative Writing or the English BA Honours Concentration in Drama Studies.

#### Requirements:

<b>1. 1.0 credit in:</b>	<b>1.0</b>
ENGL 1008 [0.5]	English Grammar: Fundamentals
ALDS 2202 [0.5]	Analysis of Written Language Use
<b>2. 1.0 credit in:</b>	<b>1.0</b>
ALDS 3402/ENGL 3	Research and Theory in Workplace Writing
ALDS 3414/ENGL 3	Introduction to Professional Writing and Editing
<b>3. 2.0 credits in:</b>	<b>2.0</b>
ENGL 4135 [0.5]	Studies in Publishing
ALDS 4404/ENGL 4	Writing and Knowledge-Making in the Professions
ALDS 4414/ENGL 4	Professional Writing I
ALDS 4415/ENGL 4	Professional Writing II

4. The remaining requirements of the major discipline(s) and degree must be satisfied.

Total Credits 4.0

### Certificate in Professional Writing (5.0 credits)

Students may declare only one of the Professional Writing Certificate or the Professional Writing Minor. To be taken concurrently with an Honours degree, provided the Major CGPA in the Honours program is at least 7.5. Open to all undergraduate students not in the English BA Honours Concentration in Creative Writing or the English BA Honours Concentration in Drama Studies.

#### Graduation

A candidate for the Certificate in Professional Writing (CPW) must obtain a grade of C or higher in all courses taken at Carleton University under the CPW program.

**Requirements:**

<b>1. 1.0 credit in:</b>	<b>1.0</b>
ENGL 1008 [0.5] English Grammar: Fundamentals	
ALDS 2202 [0.5] Analysis of Written Language Use	
<b>2. 3.0 credits in:</b>	<b>3.0</b>
ALDS 3402/ENGL 3 Research and Theory in Workplace Writing	
ALDS 3414/ENGL 3 Introduction to Professional Writing and Editing	
ALDS 4404/ENGL 4 Writing and Knowledge-Making in the Professions	
ENGL 4135 [0.5] Studies in Publishing	
ALDS 4414/ENGL 4 Professional Writing I	
ALDS 4415/ENGL 4 Professional Writing II	
<b>3. 1.0 credit from:</b>	<b>1.0</b>
ALDS 3401/ENGL 3 Research and Theory in Academic Writing	
ALDS 4403/ENGL 4 Writing and Knowledge-Making in the Disciplines	
ALDS 4405/ENGL 4 Writing in School and the Workplace	
<b>Total Credits</b>	<b>5.0</b>

**Post-Baccalaureate Diploma in Professional Writing (5.0 credits)**

Students applying for admission must have an Honours undergraduate degree with a GPA of 8.0 or higher. The PBD is a one-year, 5.0 credit post-degree option.

**Graduation**

A candidate for the post-baccalaureate diploma must obtain a grade of C- or higher in all courses taken at Carleton University under the post-baccalaureate program.

**Requirements:**

<b>1. 1.0 credit in:</b>	<b>1.0</b>
ENGL 1008 [0.5] English Grammar: Fundamentals	
ALDS 2202 [0.5] Analysis of Written Language Use	
<b>2. 3.0 credits in:</b>	<b>3.0</b>
ALDS 3402/ENGL 3 Research and Theory in Workplace Writing	
ALDS 3414/ENGL 3 Introduction to Professional Writing and Editing	
ALDS 4404/ENGL 4 Writing and Knowledge-Making in the Professions	
ENGL 4135 [0.5] Studies in Publishing	
ALDS 4414/ENGL 4 Professional Writing I	
ALDS 4415/ENGL 4 Professional Writing II	
<b>3. 1.0 credit from:</b>	<b>1.0</b>
ALDS 3401/ENGL 3 Research and Theory in Academic Writing	
ALDS 4403/ENGL 4 Writing and Knowledge-Making in the Disciplines	
ALDS 4405/ENGL 4 Writing in School and the Workplace	
<b>Total Credits</b>	<b>5.0</b>

**B.A. Regulations**

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations

common to all undergraduate students including the process of Academic Performance Evaluation (consult the Academic Regulations of the University section of this Calendar).

**First-Year Seminars**

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program. Students who have completed the Enriched Support Program (ESP) or who are required to take a minimum of one English as a Second Language (ESLA) credit are not permitted to register in a FYSM.

**Breadth Requirement**

Among the credits presented at graduation, students in both the B.A. General and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, including 1.0 credit from each of three of the four Breadth Areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration or Specialization may be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

**Breadth Area 1: Culture and Communication**

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Comparative Literary Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, Performance in Public Sphere, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish)

**Subject codes:** ARAB, ARTH, ASLA, CHIN, CLST, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PIPS, PORT, RUSS, SPAN

**Breadth Area 2: Humanities**

African Studies, Applied Linguistics and Discourse Studies, Archaeology, Canadian Studies, Child Studies, Classical Civilization, Directed Interdisciplinary Studies, Disability Studies, European and Russian Studies, History, Human Rights, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

**Subject codes:** AFRI, ALDS, ARCY, CDNS, CHST, CLCV, DBST, DIST, EURR, HIST, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

### **Breadth Area 3: Science, Engineering, and Design**

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Multimedia and Design, Mathematics, Neuroscience, Network Technology, Optical Systems and Sensors, Photonics, Statistics, Physics, and Technology, Society, Environment.

**Subject codes:** AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, CMPS, COMP, ECOR, ELEC, ENSC, ENVE, ERTH, FOOD, HLTH, IDES, IMD, IRM, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

### **Breadth Area 4: Social Sciences**

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology

**Subject codes:** ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAMP, POLM, PSCI, PSYC, SOCI, SOWK

### **Declared and Undeclared Students**

Degree students are considered "Undeclared" if they have been admitted to a degree but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. See the Open Studies program section of this Calendar for recommended registration information. Normally, Undeclared students are required to be eligible to enter a program within their degree before reaching second year standing. Undeclared students should consult Academic Advising Centre for guidance in planning their studies prior to registration.

### **Change of Program Within the B.A. Degree**

Students may transfer to a program within the B.A. degree, if upon entry to the new program they would be in *Good Standing*. Other applications for change of program will be considered on their merits; students may be admitted to the new program in *Good Standing* or on Academic Warning. Students may apply to declare or change their program within the B.A. Degree at the Registrar's Office according to the published deadlines. Acceptance into a program or into a program element or option is subject to any enrollment limitations, specific program, program element or option requirements, as published in the relevant Calendar entry.

### **Minors, Concentrations and Specializations**

Students may apply to the Registrar's Office to be admitted to a minor, concentration or specialization during their first or subsequent years of study. Acceptance into a minor, concentration or specialization is subject to any specific requirements of the intended Minor, Concentration or Specialization as published in the relevant Calendar entry. Acceptance into a Concentration or Specialization requires that the student be in Good Standing.

### **Mention : Français**

Students registered in certain B.A. programs may earn the notation *Mention : Français* by completing part of their requirements in French and by demonstrating a knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details consult the departmental program entries.

Students in a B.A. Honours program must present:

1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level and 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. General program must present:

1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : Français* requirement in both disciplines.

Courses taught in French (Item 3, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on Exchange or Letter of Permission.

### **Regulations**

#### **Post-Baccalaureate Diploma**

In addition to the requirements presented here, students must satisfy the University regulations (see the Academic Regulations of the University section of this Calendar).

#### **Definition**

A post-baccalaureate diploma is defined as a stand-alone undergraduate credential intended to:

- qualify a candidate for consideration for entry into a master's program, or
- bring a candidate who already possesses a bachelor's degree up to a level of a bachelor's degree of 20.0 credits or more in another discipline, or

- provide a candidate who already possesses a twenty-credit bachelor's degree in the same discipline the opportunity to bring their previous studies to current equivalents and/or to examine alternative areas, or
- provide a candidate with a professional undergraduate credential for which the prior completion of an undergraduate degree program is appropriate.

### **Program Requirements**

- A post-baccalaureate diploma is normally constituted of a minimum of 3.0 credits to a maximum of 5.0 credits of advanced undergraduate courses.
- A minimum of 3.0 residency credits counting toward the post-baccalaureate diploma.

### **English as a Second Language Requirement**

In addition to the program requirements, completion of English as a Second Language (ESLA) courses may be required from the following sequence: ESLA 1300, ESLA 1500, ESLA 1900, ESLA 1905. No credits from this sequence will be counted toward the post-baccalaureate diploma.

### **Continuation**

All post-baccalaureate diploma students are expected to complete their diploma requirements within two calendar years after the date of initial registration. After this period student may be withdrawn.

### **Graduation**

- A candidate for a post-baccalaureate diploma must have an overall CGPA of at least 6.5 to graduate.
- A candidate for a post-baccalaureate diploma must obtain a grade of C- or higher in each course taken in fulfillment of the program requirements.
- Students should consult with the Department, School or Institute when planning their diploma and selecting courses.

### **Co-operative Education**

For more information about how to apply for the Co-op program and how the Co-op program works please visit the Co-op website.

All students participating in the Co-op program are governed by the Undergraduate Co-operative Education Policy.

### **Undergraduate Co-operative Education Policy**

#### **Admission Requirements**

Students can apply to co-op in one of two ways; directly from high school or after beginning a degree program at Carleton.

If a student is admitted to co-op from high school, their grades will be reviewed two terms to one year prior to their first work term to ensure they continue to meet the academic requirements after their 1st or 2nd year of study. The time at which evaluation takes place depends on the program of study. Students will automatically be notified via their Carleton email account if they are permitted to continue.

Students not admitted to Carleton University with the co-op option on their degree can apply for admission via the co-operative education program website. To view application deadlines, visit [carleton.ca/co-op](http://carleton.ca/co-op).

Admission to the co-op option is based on the completion of 5.0 or more credits at Carleton University, the CGPA requirement for the students' academic program as well as any course prerequisites. The articulated CGPA for each program is the normal standard for assessment. Please see the specific degree program sections for the unique admission and continuation requirements for each academic program.

#### **English Language Proficiency**

Students admitted to Carleton based on CAEL, IELTS or TOEFL assessments and who are required to take an ESL course must take and pass the Oral Proficiency in Communicative Settings (OPECS) Test. The test must be taken before being permitted to register in COOP 1000. Admission to the co-op program can be confirmed with a minimum score of 4+.

#### **Participation Requirements**

##### **COOP 1000**

Once a student has been given admission or continuation confirmation to the co-op option s/he must complete and pass COOP 1000 (a mandatory online 0.0 credit course). Students will have access to this course a minimum of two terms prior to their first work term and will be notified when to register.

##### **Communication with the Co-op Office**

Students must maintain contact with the co-op office during their job search and while on a work term. All email communication will be conducted via the students' Carleton email account.

##### **Employment**

Although every effort is made to ensure a sufficient number of job postings for all students enrolled in the co-op option of their degree program, no guarantee of employment can be made. Carleton's co-op program operates a competitive job search process and is dependent upon current market conditions. Academic performance, skills, motivation, maturity, attitude and potential will determine whether a student is offered a job. It is the student's responsibility to actively conduct a job search in addition to participation in the job search process operated by the co-op office. Once a student accepts a co-op job offer (verbally or written), his/her job search will end and access to co-op jobs will be removed for that term. Students that do not successfully obtain a co-op work term are expected to continue with their academic studies. The summer term is the exception to this rule. Students should also note that hiring priority is given to Canadian citizens for co-op positions in the Federal Government of Canada.

##### **Registering in Co-op Courses**

Students will be registered in a Co-op Work Term course while at work. The number of Co-op Work Term courses that a student is registered in is dependent upon the number of four-month work terms that a student accepts.



While on a co-op work term students may take a maximum of 0.5 credit throughout each four-month co-op work term. Courses must be scheduled outside of regular working hours.

Students must be registered as full-time before they begin their co-op job search (2.0 credits). All co-op work terms must be completed before the beginning of the final academic term. Students may not finish their degree on a co-op work term.

### Work Term Assessment and Evaluation

To obtain a Satisfactory grade for the co-op work term students must have:

1. A satisfactory work term evaluation by the co-op employer;
2. A satisfactory grade on the work term report.

Students must submit a work term report at the completion of each four-month work term. Reports are due on the 16th of April, August, and December and students are notified of due dates through their Carleton email account.

Workplace performance will be assessed by the workplace supervisor. Should a student receive an unsatisfactory rating from their co-op employer, an investigation by the co-op program manager will be undertaken. An unsatisfactory employer evaluation does not preclude a student from achieving an overall satisfactory rating for the work term.

### Graduation with the Co-op Designation

In order to graduate with the co-op designation, students must satisfy all requirements for their degree program in addition to the requirements according to each co-op program (i.e. successful completion of three or four work terms).

Note: Participation in the co-op option will add up to one additional year for a student to complete their degree program.

### Voluntary Withdrawal from the Co-op Option

Students may withdraw from the co-op option of their degree program during a study term ONLY. Students at work may not withdraw from the work term or the co-op option until s/he has completed the requirements of the work term.

Students are eligible to continue in their regular academic program provided that they meet the academic standards required for continuation.

### Involuntary or Required Withdrawal from the Co-op Option

Students may be required to withdraw from the co-op option of their degree program for one or any of the following reasons:

1. Failure to achieve a grade of SAT in COOP 1000
2. Failure to pay all co-op related fees
3. Failure to actively participate in the job search process
4. Failure to attend all interviews for positions to which the student has applied

5. Declining more than one job offer during the job search process
6. Continuing a job search after accepting a co-op position
7. Dismissal from a work term by the co-op employer
8. Leaving a work term without approval by the Co-op manager
9. Receipt of an unsatisfactory work term evaluation
10. Submission of an unsatisfactory work term report

### Standing and Appeals

The Co-op and Career Services office administers the regulations and procedures that are applicable to all co-op program options. All instances of a student's failure during a work term or other issues directly related to their participation in the co-op option will be reported to the academic department.

Any decision made by the Co-op and Career Services office can be appealed via the normal appeal process within the University.

### International Students

All International Students are required to possess a Co-op Work Permit issued by Immigration, Refugees and Citizenship Canada before they can begin working. It is illegal to work in Canada without the proper authorization. Students will be provided with a letter of support to accompany their application. Students must submit their application for their permit before being permitted to view and apply for jobs on the Co-op Services database. Confirmation of a position will not be approved until a student can confirm they have received their permit. Students are advised to discuss the application process and requirements with the International Student Services Office.

### B.A. Honours English: Co-op Admission and Continuation Requirements

- Maintain full-time status in each study term (2.0 credits);
- Be eligible to work in Canada (for off-campus work)
- Have successfully completed COOP 1000 [0.0]

In addition to the following:

1. Registered in the B.A. Honours English program;
2. Obtained and maintained an overall CGPA of 9.0 or higher at the end of second year of academic study
3. Obtained and maintained an overall CGPA of 8.0 or higher and a major CGPA of 9.0 or higher by the end of third year of academic study

Students in B.A. Honours English must successfully complete three (3) work terms to obtain the Co-op designation.

**Work Term Report Course:** ENGL 3999

**Work/Study Pattern:**

Year 1		Year 2		Year 3		Year 4		Year 5	
Term	Pattern	Term	Pattern	Term	Pattern	Term	Pattern	Term	Pattern
Fall	S	Fall	S	Fall	W	Fall	S	Fall	S

Winter	S	Winter	S	Winter	W	Winter	W	Winter	S
Summer		Summer		Summer	S	Summer	O		

### Legend

**S:** Study

**W:** Work

**O:** Optional

\* indicates recommended work study pattern

\*\* student finds own employer for this work-term.

### Admissions Information

Admission Requirements are for the 2020-21 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult [admissions.carleton.ca](http://admissions.carleton.ca) for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

### Admission Requirements

#### Degrees

- Bachelor of Arts (B.A.)(Honours)
- Bachelor of Arts (B.A.)(General)

#### First Year

*For B.A. (General) and B.A. (Honours)*

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). For applicants whose first language is not English, the requirement of English can also be met under the conditions outlined in the section "English Language Requirements" in the Admissions Requirements and Procedures section of this Calendar.

The cut-off average for admission will be set annually and will normally be above the minimum requirement. Applicants falling slightly below the cut-off average will be considered on an individual basis to determine whether there are special circumstances that would permit their admission. Students who feel that their high school grade average does not reflect their potential may apply to the Enriched Support Program (see the Enriched Support Program section of this Calendar).

### Advanced Standing

#### B.A. (General and Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

#### Admissions Information

Admission Requirements are for the 2020-21 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult [admissions.carleton.ca](http://admissions.carleton.ca) for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

#### Diploma

- Post-Baccalaureate Diploma in Professional Writing

To be eligible for admission to the Post-Baccalaureate Diploma in Professional Writing students must normally present:

1. An honours undergraduate degree with a GPA of 8.0 or higher;
2. A statement of purpose and a sample of their academic or professional writing;
3. Permission of the Professional Writing Program.

#### English (ENGL) Courses

##### ENGL 1002 [0.5 credit]

##### Writing and Language I

The first half of an introduction to the principles, styles, and structures of effective writing, including essay writing. Course offered only in Nunavut as part of Certificate in Nunavut Public Service Studies Program.

Includes: Experiential Learning Activity  
Precludes additional credit for ENGL 1005 (no longer offered).

Lectures and workshop three hours a week.

**ENGL 1003 [0.5 credit]****Writing and Language II**

The second half of an introduction to the principles, styles, and structures of effective writing, including essay writing.

Course offered only in Nunavut as part of Certificate in Nunavut Public Service Studies Program.

Includes: Experiential Learning Activity

Precludes additional credit for ENGL 1005 (no longer offered).

Prerequisite(s): ENGL 1002.

Lectures and workshop three hours a week.

**ENGL 1008 [0.5 credit]****English Grammar: Fundamentals**

A practical and intensive overview of English grammar designed for students who want to improve their understanding of grammar for their own writing and reading. This is not an ESL course.

Lectures three hours a week.

**ENGL 1009 [0.5 credit]****Literature in Global Context**

Introduction to the study of literature from a global perspective. Students will be exposed to writers from various locations and to methods for studying literature across national boundaries.

Lecture three hours a week.

**ENGL 1010 [0.5 credit]****Writing Essays about Literature**

An intensive writing course focusing on the formulation and construction of a literary essay.

Precludes additional credit for ENGL 1020.

Lectures three hours a week.

**ENGL 1020 [0.5 credit]****Effective Writing**

The rhetorical principles, skills, and structures necessary for the kind of writing done at the university level. Clear and effective composition as a mode of research, discovery, analysis, and persuasion. Open to students from all disciplines.

Precludes additional credit for ENGL 1010.

Prerequisite(s): English Majors in search of a dedicated writing course should take ENGL 1010 instead of ENGL 1020.

Lectures three hours a week.

**ENGL 1100 [0.5 credit]****Literature, Law, and Criminality**

An introductory course whose readings focus on the intersections between literature, law, and criminality.

Topics will vary. Consult the English Department website for the current topic.

Precludes additional credit for ENGL 1000 (no longer offered), ENGL 1200, ENGL 1300, ENGL 1400, ENGL 1600, FYSM 1004.

Lecture three hours a week.

**ENGL 1200 [0.5 credit]****Literature, Science, and Technology**

An introductory course whose readings focus on the intersections between literature, science, and technology.

Topics will vary. Consult the English Department website for the current topic.

Precludes additional credit for ENGL 1000 (no longer offered), ENGL 1100, ENGL 1300, ENGL 1400, ENGL 1600, FYSM 1004.

Lectures three hours a week.

**ENGL 1300 [0.5 credit]****Literature, Psychology, and the Mind**

An introductory course whose readings focus on the intersections between literature, psychology, and the mind.

Topics will vary. Consult the English Department website for the current topic.

Precludes additional credit for ENGL 1000 (no longer offered), ENGL 1100, ENGL 1200, ENGL 1400, ENGL 1600, FYSM 1004.

Lectures three hours a week.

**ENGL 1400 [0.5 credit]****Literature, Art, and Culture**

An introductory course whose readings focus on the intersections between literature, art, and culture. Topics will vary. Consult the English Department website for the current topic.

Precludes additional credit for ENGL 1000 (no longer offered), ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1600, FYSM 1004.

Lectures three hours a week.

**ENGL 1500 [0.5 credit]****Introduction to Creative Writing**

An introduction to the practice of creative writing, focusing on poetry, the short story, creative non-fiction, and drama. Emphasis is also placed on contextualizing creative writing as an academic discipline, a mode of self-expression, and a professional industry.

Includes: Experiential Learning Activity

Lectures and workshops three hours a week.

**ENGL 1600 [0.5 credit]****Literature and Magic**

An introductory course whose readings focus on the intersections between literature and magic. Topics will vary. Consult the English Department website for the current topic.

Precludes additional credit for ENGL 1000 (no longer offered), ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1400, FYSM 1004.

Lecture three hours a week.

**ENGL 1609 [0.5 credit]****Introduction to Drama Studies**

An introduction to drama studies, combining attention to theatre history, conventions, and devices, with attention to theatrical practice, and interpretation of selected dramatic texts. Students will develop a vocabulary for speaking and writing with confidence about theatrical productions, theatre practice, and dramatic texts.

Lecture three hours a week.

**ENGL 2005 [0.5 credit]****Theory and Criticism**

An introduction to theories and methods of literary analysis. Through the study of literature, theory, and criticism, students will explore disciplinary history, critical terms, textual analysis, and research methods.

Prerequisite(s): second-year standing or permission of the department.

Lecture three hours a week.

**ENGL 2008 [1.0 credit]****Myth and Symbol**

A literary study of myths and symbols from oral traditions to contemporary forms through selected interdisciplinary and theoretical approaches.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2011 [0.5 credit]****Children's Literature**

An introduction of the critical study of children's literature. Also listed as CHST 2011.

Precludes additional credit for ENGL 2006 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2012 [0.5 credit]****Greek and Roman Epic**

An examination of the genre of epic in Greco-Roman antiquity, including a close reading of translations of Homer and Vergil.

Also listed as CLCV 2008.

Precludes additional credit for CLCV 2009, ENGL 2009.

Prerequisite(s): second year standing or permission of the unit.

Lecture three hours a week.

**ENGL 2100 [0.5 credit]****Topics in Popular Culture**

Study of a selected topic related to popular culture.

Precludes additional credit for ENGL 2101.

Prerequisite(s): second-year standing or permission of the department.

Lecture three hours a week.

**ENGL 2101 [0.5 credit]****Introduction to Popular Culture**

This online course is designed to expose majors and non-majors to an introductory course in the study of popular culture. Course requirements will feature a variety of assignments but no formal essay. Consult the English Department's website for detailed information.

Precludes additional credit for ENGL 2100.

Prerequisite(s): second-year standing or permission of the department. English Majors may take this course only as a free elective.

Online course.

**ENGL 2103 [0.5 credit]****Introduction to the Novel**

A historical and critical study of the novel.

Precludes additional credit for ENGL 2003 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2104 [0.5 credit]****Drama Workshop**

A course dealing with the rudiments of theatrical performance: voice, movement, improvisation, interpretation. Exercises are based upon examples drawn from classical and contemporary repertoires.

Includes: Experiential Learning Activity

Precludes additional credit for ENGL 2000 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Workshop three hours a week.

**ENGL 2105 [0.5 credit]****History of the English Language**

A historical study of the English language, its structure, variety, and cultural contexts, with an introduction to grammatical terminology and constructions.

Also listed as LING 2802.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2107 [0.5 credit]****Science Fiction**

A study of the history and traditions of science fiction, speculative fiction, fantasy, and utopia, covering various periods, nationalities, genres, and/or media.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2108 [0.5 credit]****Women and Literature**

Representations of women and the construction of femininity in selected literary texts, the position of women as readers and authors, and the impact of feminist criticism on literary analysis.

Precludes additional credit for ENGL 2902 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2109 [0.5 credit]****Gender, Sexuality and Literature**

How literature represents, reproduces, and resists cultural notions of gender and sexuality. Topics may include: gender and sexuality in relation to literary history, production, and reception; literature by/about "deviant" or subcultural sexualities and genders.

Precludes additional credit for ENGL 2902 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2200 [0.5 credit]****Creativity, Imagination, and Writing**

This course not only surveys theories about the imagination and creativity but also teaches various rhetorical exercises and strategies for sparking inventive thinking and new ideas to fire the writing process. Consult the English Department's website for detailed information.

Prerequisite(s): second-year standing or permission of the department. Students in English may take this course only as a free elective.

Lectures three hours a week.

**ENGL 2201 [0.5 credit]****The Pleasures of Reading**

This course introduces majors and non-majors to a selection of known and unknown "masterpieces." Texts may be grouped to explore specific themes. Requirements include a variety of assignments but no formal essay. Consult the English Department's website for detailed information.

Prerequisite(s): second-year standing or permission of the department. Students in English may take this course only as a free elective.

Lectures three hours a week.

**ENGL 2202 [0.5 credit]****Weird Fiction**

Introduction to a sub-category of speculative fiction that spans from traditional ghost stories and tales of the macabre to the "New Weird": contemporary writing that overthrows the clichés, conventions, and expectations of fantasy, horror, and science fiction.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2301 [0.5 credit]****Literatures and Cultures 500-1500**

A study of the period between 500 and 1500, with attention to cultural, historical, geographical, and literary contexts.

Precludes additional credit for ENGL 2300 (no longer offered).

Prerequisite(s): Second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2302 [0.5 credit]****Literatures and Cultures 1500-1700**

A study of the period between 1500 and 1700, with attention to cultural, historical, geographical, and literary contexts.

Precludes additional credit for ENGL 2300 (no longer offered).

Prerequisite(s): Second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2400 [0.5 credit]****Introduction to Digital Humanities**

An introduction to the principal debates in and approaches to the Digital Humanities.

Also listed as DIGH 2001.

Prerequisite(s): second-year standing or permission of the department.

Lecture three hours a week.

**ENGL 2401 [0.5 credit]****Digital Humanities: Theory and Method**

A multidisciplinary survey of core theories, methodologies and tools within the Digital Humanities. Assignments will include collaborative work and applied projects.

Includes: Experiential Learning Activity

Also listed as DIGH 2002.

Prerequisite(s): second-year standing or permission of the department.

Lecture and workshop three hours a week.

**ENGL 2500 [0.5 credit]****Classical Mythology**

A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth.

Also listed as CLCV 2500.

Precludes additional credit for ENGL 2007/CLCV 2000 (no longer offered).

Prerequisite(s): second-year standing or permission of the unit.

Lectures three hours a week.

**ENGL 2600 [0.5 credit]****History of World Cinema I**

Historical survey of world cinema primarily from 1895 to 1945, examining the forms, structures and stylistic conventions of various periods and nations.

Also listed as FILM 2606.

Precludes additional credit for ENGL 2608 (no longer offered) and FILM 2608 (no longer offered).

Prerequisite(s): FILM 1101 or FILM 1120 or a 1000-level English course, and second-year standing, or permission of the discipline.

Lecture and screening three hours a week, lecture one hour a week.

**ENGL 2601 [0.5 credit]****History of World Cinema II**

Historical survey of world cinema primarily since 1945, examining the forms, structures and stylistic conventions of various periods and nations.

Also listed as FILM 2607.

Precludes additional credit for ENGL 2608 (no longer offered) and FILM 2608 (no longer offered).

Prerequisite(s): ENGL 2600 or FILM 2606 or permission of the department.

Lecture and screening three hours a week, lecture one hour a week.

**ENGL 2605 [0.5 credit]****Greek and Roman Drama**

An examination of the genres of tragedy and comedy in Greco-Roman antiquity.

Also listed as CLCV 2010.

Precludes additional credit for CLCV 2009, ENGL 2009.

Prerequisite(s): second year standing or permission of the unit.

Lecture three hours a week.

**ENGL 2609 [0.5 credit]****Drama: Modes and Movements**

A study of dramatic texts and traditions, offering attention to major dramatic modes and movements such as Ritual, Dance, Naturalism, Expressionism, Absurdism, Political Theatre, Feminist Theatre, and Global/Intercultural Theatre. Each will be investigated in the context of performance videos, live performances, and/or written text.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2700 [0.5 credit]****American Literatures I**

Introduction to the traditions of American literature through 1865.

Precludes additional credit for ENGL 2702 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2701 [0.5 credit]****American Literatures II**

Introduction to the traditions of American literature after 1865.

Precludes additional credit for ENGL 2702 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2709 [0.5 credit]****Indigenous Drama**

A study of dramatic literatures and theatre practice from Indigenous theatre makers, including playwrights, directors, and other practitioners.

Also listed as INDG 2709.

Prerequisite(s): second-year standing, or permission of the Department.

Lectures three hours a week.

**ENGL 2802 [1.0 credit]****Indigenous and Canadian Literatures**

A survey of Canadian literary cultures in English from their beginnings to the present that frames them in the wider context of Indigenous writing and storytelling. This course is writing-attentive.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2900 [0.5 credit]****Literature of the Self**

A study of developments in the literary representation of the self. The course considers a wide range of major texts from the Middle Ages to the present.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2901 [0.5 credit]****Writing Poetry**

A workshop involving regular assignments in writing poetry and practical criticism based on this work. Permission to register in this course requires the student to submit a writing sample. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Includes: Experiential Learning Activity

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2903 [0.5 credit]****Writing Fiction**

A workshop involving regular assignments in writing prose fiction and practical criticism based on this work. Permission to register in this course requires the student to submit a writing sample. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Includes: Experiential Learning Activity

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2906 [0.5 credit]****Culture and Society**

A study of literature in relation to its social and political contexts. Topics and periods vary.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2908 [0.5 credit]****Celtic Literatures**

The literatures of Ireland, Scotland, and/or Wales. Topics will vary in national and historical scope and may be organized by theme, author, and/or genre.

Precludes additional credit for ENGL 2602 and ENGL 2606 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2910 [0.5 credit]****Book Arts Workshop**

This experiential learning course immerses students in the practical arts and histories of book production.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing or permission of the department.

Workshop three hours a week.

**ENGL 2915 [0.5 credit]****Writing Creative Nonfiction**

A workshop involving regular assignments in reading and writing creative nonfiction and practical criticism based on this work. Permission to register in this course requires the student to submit a writing sample. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Includes: Experiential Learning Activity

Prerequisite(s): permission of the instructor.

Workshop three hours a week.

**ENGL 2920 [0.5 credit]****Topics in Decolonization and Migration I**

An introduction to the study of literature and culture in the context of topics such as empire and decolonization, diaspora, migration and globalization, race, and ethnicity. Themes, authors, and geographical and temporal focus will vary.

Prerequisite(s): Second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2926 [0.5 credit]****African Literatures I**

An introductory survey of modern African literatures, discourses, and cultural production in the first half of the 20th century.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2927 [0.5 credit]****African Literatures II**

A survey of modern African literatures, discourses, and cultural production from the era of political independence from colonialism (the 1960s) to the present.

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2936 [0.5 credit]****South Asian Literatures I**

An introductory historical survey of the literatures of South Asia to the early colonial era, starting with the Indian epics and concluding with literary traditions of 18th-century India.

Precludes additional credit for ENGL 2502 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2937 [0.5 credit]****South Asian Literatures II**

An introductory survey of literatures of South Asia from the colonial and postcolonial eras. Topics include the nationalist movement, neo-colonialism, and post-colonialism.

Precludes additional credit for ENGL 2502 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2956 [0.5 credit]****Literatures of the Americas I**

Introduction to comparative and transnational approaches to the literatures and oratures of the Caribbean, and North and South America, with emphasis on the pre-colonial and colonial eras.

Precludes additional credit for ENGL 2909 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 2957 [0.5 credit]****Literatures of the Americas II**

Introduction to comparative and transnational approaches to 20th- and 21st-century writing from the Caribbean, and North and South America.

Precludes additional credit for ENGL 2909 (no longer offered).

Prerequisite(s): second-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3003 [0.5 credit]****Literatures in Translation**

A study of non-English literatures in translation with a special focus on cultural and historical contexts.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3007 [0.5 credit]****Reading Poetry**

This course is designed to enable students to develop skills in reading and writing about poetry. Readings will be chosen from a variety of authors, periods, and/or genres.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3008 [0.5 credit]****Studies in Greek Literature**

A study of an author or topic in Greek literature. Contents of this course vary from year to year.

Also listed as CLCV 3701.

Prerequisite(s): 1.0 credit in CLCV courses (or equivalent) at second year level or permission of the unit. Permission of the unit is required to repeat this course.

Lecture three hours a week.

**ENGL 3009 [0.5 credit]****Studies in Roman Literature**

A study of an author or topic in Roman literature.

Also listed as CLCV 3702.

Prerequisite(s): 1.0 credit in CLCV courses (or equivalent) at second year level or permission of the unit. Permission of the unit is required to repeat this course.

Lecture three hours a week.

**ENGL 3010 [0.5 credit]****The Secret Lives of Poems**

This course is designed to enable students to develop skills in reading and writing about great works of poetry. Course requirements will feature a combination of creative and critical exercises, but no formal essay.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3011 [0.5 credit]****Comics and Graphic Novels**

An introduction to the critical study of comic books and graphic narrative.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3105 [0.5 credit]****History of Literary Theory**

Introduction to ideas about literature, aesthetics, authorship, and readership as these have circulated in periods before the twentieth century.

Precludes additional credit for ENGL 3000 (no longer offered), and ENGL 3001 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3106 [1.0 credit]****Theories and Critical Practices**

This course offers students an interdisciplinary foundation in cultural, critical, and literary theories and practices. This course is writing attentive.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3200 [0.5 credit]****Medieval Literature**

A study of selected topics and texts from medieval literature.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3201 [1.0 credit]****European Literature**

Major movements and works from Dante's Divine Comedy through Voltaire's *Candide*. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Also listed as HUMS 3200.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program for Humanities Students.

English students should have third year standing with a CGPA of 8.0 or higher.

Lectures three hours a week.

**ENGL 3202 [0.5 credit]****Chaucer**

A study of Chaucer's works including some attention to the Middle English language in which he wrote.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3204 [0.5 credit]****Literary Representations of Childhood and Youth**

An examination of the ways in which childhood, children, and youth have been represented in creative literature (fiction, poetry, drama, and/or creative nonfiction).

Also listed as CHST 3204.

Prerequisite(s): third-year standing.

Lecture three hours a week.



**ENGL 3305 [0.5 credit]****Shakespeare and the Stage**

Introduction to the study of early modern play-texts written by Shakespeare and/or his contemporaries.

Precludes additional credit for ENGL 3304 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3306 [0.5 credit]****Shakespeare and Film**

A study of film adaptations of selected plays by Shakespeare.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3401 [0.5 credit]****The Book in the Digital Age**

A multidisciplinary course focused on the social, economic and political dimensions of the book in its manuscript, print and digital forms.

Also listed as DIGH 3001.

Prerequisite(s): third-year standing, or permission of the English Department.

Lecture three hours a week.

**ENGL 3402 [0.5 credit]****18th-Century Literature**

A detailed study of authors and movements of the period 1660 to 1780.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3414 [0.5 credit]****Introduction to Professional Writing and Editing**

The fundamental skills of professional writing and editing, including writing for specific audiences, document design, revision strategies, copyediting.

Also listed as ALDS 3414.

Prerequisite(s): third-year standing or permission of the instructor.

Seminars three hours a week.

**ENGL 3500 [0.5 credit]****Literatures and Cultures 1700-1900**

A study of the period between 1700 and 1900, with attention to cultural, historical, geographical, and literary contexts.

Precludes additional credit for ENGL 3502 (no longer offered).

Prerequisite(s): Third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3501 [0.5 credit]****Literatures and Cultures 1900-Now**

A study of the period between 1900 and the present, with attention to cultural, historical, geographical, and literary contexts.

Precludes additional credit for ENGL 3502 (no longer offered).

Prerequisite(s): Third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3553 [0.5 credit]****The 19th-Century Novel**

A study of the English novel in the 19th century.

Precludes additional credit for ENGL 3503 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3601 [0.5 credit]****20th- and 21st-Century Poetry**

A study of 20th and 21st-century poetry in English. Topics and authors may vary.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3603 [0.5 credit]****20th- and 21st-century Fiction**

A study of 20th- and 21st-century fiction in English. Topics and authors may vary.

Prerequisite(s): Third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3605 [0.5 credit]****Modern and Contemporary Literary Theory**

Introduction to contemporary approaches to literary texts, such as formalist, structuralist, deconstructive, psychoanalytic, Marxist, historicist, and feminist. Topics may include: the nature and role of literature, of author and reader, of canons, ideology, gender, sexuality, and race. Precludes additional credit for ENGL 3002 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3609 [0.5 credit]****Drama: Contemporary Criticism**

A study of dramatic texts and performance practices in contemporary professional theatre. Topics vary according to the season programs of professional theatre in Ottawa. Students will attend a number of productions, determined by the instructor. Field trip fees will apply. Includes: Experiential Learning Activity

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3702 [0.5 credit]****American Culture**

A study of American writing in its cultural and historical contexts.

Precludes additional credit for ENGL 3703 (no longer offered).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3801 [0.5 credit]****Canadian Poetry**

A study of Canadian poetry in its social and political contexts.

Prerequisite(s): third-year standing or permission of the department.

Lecture three hours a week.

**ENGL 3803 [0.5 credit]****Canadian Fiction**

A study of Canadian fiction in its social and political contexts.

Prerequisite(s): third-year standing or permission of the department.

Lecture three hours a week.

**ENGL 3804 [0.5 credit]****Literature and Culture in Europe**

A survey of the literature and cultural texts that have defined Europe. Examination of fiction and non-fiction texts that have contributed to and reflected the development of European culture and society.

Also listed as EURR 3001.

Prerequisite(s): second year standing.

Lecture and discussion three hours a week.

**ENGL 3805 [0.5 credit]****Literature and Culture in Russia and Eurasia**

A survey of the literature and cultural texts that have defined Russian and neighbouring Slavic countries. Examination of fiction and non-fiction texts that have contributed to and reflected the development of Russian and Slavic culture and society.

Also listed as EURR 3002.

Prerequisite(s): second-year standing.

Lecture and discussion three hours a week.

**ENGL 3902 [0.5 credit]****Writing Screenplays**

An intermediate workshop involving regular assignments in writing for film. Permission to register in this course requires the student to submit a writing sample.

Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Includes: Experiential Learning Activity

Also listed as FILM 3902.

Prerequisite(s): a 2000-level creative writing workshop and permission of the instructor.

Workshops three hours a week.

**ENGL 3903 [0.5 credit]****Writing Fiction (Intermediate)**

An intermediate workshop involving regular assignments in writing prose fiction and practical criticism. Permission to register in this course requires the student to submit a writing sample. Instructions can be found at [carleton.ca/english](http://carleton.ca/english).

Includes: Experiential Learning Activity

Prerequisite(s): a 2000-level creative writing workshop and permission of the instructor.

Workshop three hours a week.

**ENGL 3904 [0.5 credit]****Intermediate Drama Workshop**

A course dealing with techniques of characterization, principles of ensemble performance, scene analysis for actors and directors, styles of performance.

Includes: Experiential Learning Activity

Precludes additional credit for ENGL 2001 (no longer offered).

Prerequisite(s): ENGL 2104 or permission of the Department.

Workshop three hours a week.

**ENGL 3906 [0.5 credit]****Writing Popular Fiction**

An intermediate workshop in creative writing that focuses on the development of writing skills specific to the crafting of narratives in such genres as Speculative Fiction, Young Adult Fiction, and Historical Fiction. Permission to register requires the student to submit a writing sample.

Includes: Experiential Learning Activity

Prerequisite(s): a 2000-level creative writing workshop and permission of the instructor.

Workshop three hours a week.

**ENGL 3908 [0.5 credit]****Research and Theory in Academic Writing**

Study of contemporary research and theory (1970s to present) on academic writing in elementary, secondary and post-secondary school, with emphasis on writing in university. Consideration of what academic writing entails, how writing fosters learning, and how instruction can help students develop their writing abilities.

Includes: Experiential Learning Activity

Also listed as ALDS 3401.

Precludes additional credit for LALS 2407 [1.0], ENGL 2907, LALS 3400, LALS 3401, ENGL 3907.

Prerequisite(s): third-year standing or permission of the instructor.

Lectures three hours a week.

**ENGL 3909 [0.5 credit]****Research and Theory in Workplace Writing**

Study of contemporary research and theory (1980s to present) in writing in workplace settings. Consideration of how writing is used in accomplishing work, how novices learn to write effectively, and what the implications are for pedagogy.

Includes: Experiential Learning Activity

Also listed as ALDS 3402.

Precludes additional credit for LALS 2407[1.0], ENGL 2907, LALS 3400, ENGL 3907.

Prerequisite(s): third-year standing or permission of the instructor.

Lectures three hours a week.

**ENGL 3910 [0.5 credit]****From Degree to Career**

This experiential-learning course prepares students in English for their transition into the workplace. Project-based activities (including readings and research) and guest speakers will teach students to identify, develop, and apply the skills and knowledge gained from a degree in English studies.

Includes: Experiential Learning Activity

Prerequisite(s): Third-year standing or permission of the department.

Lectures and workshops three hours a week.

**ENGL 3911 [0.5 credit]****Cultural Studies**

This course explores cultural expression across diverse media, theorizing culture as a form of struggle that shapes material conditions, fuels knowledge production, and informs lived experience.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3915 [0.5 credit]****Special Topics in Writing**

An intermediate workshop that involves regular creative writing assignments and practical criticism based on this work. Topics will vary. Permission to register requires the student to submit a writing sample. Submission instructions and yearly special topics can be found at [carleton.ca/english/](http://carleton.ca/english/).

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing, a 2000-level creative writing workshop, and permission of the instructor.

Workshop three hours a week.

**ENGL 3916 [0.5 credit]****Spoken Word Poetry Workshop**

This intermediate-level workshop-based course explores traditions of spoken word poetry while requiring students to create and perform their own spoken word poems.

Includes: Experiential Learning Activity

Also listed as AFRI 3916.

Prerequisite(s): third-year standing or a 2000-level writing workshop and permission of the instructor.

Workshops three hours a week.

**ENGL 3920 [0.5 credit]****Literary Ecological Fieldwork**

This interdisciplinary, experiential fieldwork course brings together literature, culture, and ecology studies. At least 50% of class periods will be devoted to short field work excursions in the Ottawa region. These excursions will be complemented by classroom discussion time. Field trip fees will apply.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing or permission of the department.

Field work and lectures three hours a week.

**ENGL 3930 [0.5 credit]****Topics in Decolonization and Migration II**

An intermediate study of literature, culture, and research in the context of topics such as empire and decolonization, diaspora, migration and globalization, race, and ethnicity. Themes, authors, and geographical and temporal focus will vary.

Prerequisite(s): Third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3940 [0.5 credit]****Studies in Diaspora Lit.**

A study of diaspora literatures and cultures.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3960 [0.5 credit]****Studies in Indigenous Literature**

A study of Indigenous literatures and cultures.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3965 [0.5 credit]****Intro to Postcolonial Theory**

A survey of major concepts and key figures in postcolonial theory.

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3972 [0.5 credit]****Studies in Postcolonial Literature**

A study of postcolonial literatures and cultures. Topics may vary from year to year. Selected course numbers may be repeated with the permission of the Department. The most recent guide is available at [carleton.ca/english/](http://carleton.ca/english/).

Prerequisite(s): third-year standing or permission of the department.

Lectures three hours a week.

**ENGL 3999 [0.0 credit]****Co-operative Work Term**

Includes: Experiential Learning Activity

**ENGL 4001 [0.5 credit]****Studies in Poetry**

A study of a selected topic in poetry.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4003 [0.5 credit]****Studies in the Novel**

A study of a selected topic in the novel.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4004 [0.5 credit]****Writing and Knowledge-Making in the Professions**

The role of writing in constructing knowledge in the professions, as viewed from contemporary socio-cultural perspectives. Consideration of how the goals, values, and assumptions of different professions shape their writing in distinctive ways and what implications this holds for theory, research, and practice.

Includes: Experiential Learning Activity

Also listed as ALDS 4404.

Prerequisite(s): third-year standing or permission of the instructor.

Seminars three hours a week.

**ENGL 4005 [0.5 credit]****Studies in Literary Theory**

Study of a selected topic in literary theory and criticism.

Precludes additional credit for ENGL 4000 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4105 [0.5 credit]****Old English**

Introduction to Anglo-Saxon literature and its cultural and historical contexts. Instruction in grammar to facilitate reading knowledge of the Old English language.

Also listed as LING 4805.

Precludes additional credit for ENGL 3102 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4115 [0.5 credit]****Culture and the Text**

Topics will vary from year to year.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4125 [0.5 credit]****Digital Culture and the Text I**

A study of new developments in digital media and culture, and how they affect our understanding of literary modes, genres and textuality, including notions of authorship and reading strategies. Topics will vary from year to year.

Also listed as DIGH 4002.

Prerequisite(s): ENGL 2401 and fourth-year standing, or permission of the Department.

Seminar or lecture three hours a week.

**ENGL 4135 [0.5 credit]****Studies in Publishing**

Topics will vary from year to year.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4145 [0.5 credit]****Digital Culture and the Text II**

A study of new developments in digital media and culture, and how they affect our understanding of literary modes, genres and textuality, including notions of authorship and reading strategies. Topics will vary from year to year.

Also listed as DIGH 4003.

Prerequisite(s): ENGL 2401 and fourth-year standing, or permission of the Department.

Seminar or lecture three hours a week.

**ENGL 4155 [0.5 credit]****Studies in Digital Humanities**

A study of current issues and debates in the Digital Humanities.

Also listed as DIGH 4001.

Prerequisite(s): ENGL 2401 and fourth-year standing, or permission of the English Department.

Seminar or lecture three hours a week.

**ENGL 4208 [0.5 credit]****Studies in Medieval Literature**

A study of a selected topic in Medieval literature; requires previous experience reading medieval English.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4301 [0.5 credit]****Studies in Renaissance Literature**

A study of a selected topic in Renaissance literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4401 [0.5 credit]****Studies in 18th-Century Literature**

A study of a selected topic in Restoration or 18th-century literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4404 [0.5 credit]****Digital Humanities Workshop**

This workshop will provide students with the opportunity to complete an individual or collaborative capstone project in the Digital Humanities.

Includes: Experiential Learning Activity

Also listed as DIGH 4004.

Prerequisite(s): ENGL 2401 and fourth-year standing, or permission of the English Department.

Workshop three hours a week.

**ENGL 4405 [0.5 credit]****Digital Humanities Practicum**

Practical experience gained by working on projects under the supervision of the staff of a participating public- or private-sector institution or organization, including a final written assignment or equivalent project. A maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

Also listed as DIGH 4005.

Prerequisite(s): ENGL 2401 and fourth-year standing, or permission of the English Department.

Practicum.

**ENGL 4414 [0.5 credit]****Professional Writing I**

The role of writing in government and NGOs.

Consideration of various genres, practices and styles of government and NGO writing, including grant proposals, administrative reports, press releases, briefing notes, recommendation reports.

Includes: Experiential Learning Activity

Also listed as ALDS 4414.

Prerequisite(s): third-year standing or permission of the instructor.

Seminar three hours a week. May include a work placement.

**ENGL 4415 [0.5 credit]****Professional Writing II**

The role of writing in science-related fields and in the health professions. Consideration of various genres, practices and styles of scientific and health-related writing, including research reports, grant proposals, case reports, popularizations of science, press releases.

Includes: Experiential Learning Activity

Also listed as ALDS 4415.

Prerequisite(s): third-year standing or permission of the instructor.

Seminars three hours a week. May include a work placement.

**ENGL 4500 [0.5 credit]****Studies in Romanticism**

A study of a selected topic, 1770-1830.

Precludes additional credit for ENGL 4407 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4515 [0.5 credit]****Teaching Writing in School and the Workplace**

Introduction to approaches for teaching writing in elementary and secondary school, in university, and in the workplace, with a focus on socio-cultural theories of language and learning. Discussion of applications of these approaches to classroom and workplace teaching.

Includes: Experiential Learning Activity

Also listed as ALDS 4405.

Precludes additional credit for LALS 4906 if taken in 2010, or ALDS 4906A if taken in 2011.

Prerequisite(s): third-year standing, or permission of the instructor.

Seminar three hours a week.

**ENGL 4550 [0.5 credit]****Studies in Victorian Literature**

A study of a selected topic in 19th-century British literature, 1830-1900.

Precludes additional credit for ENGL 4501 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4600 [0.5 credit]****The Great Russian Novel**

A study of masterpieces of the Russian tradition, to be selected from among works by writers such as Tolstoy, Dostoevsky, Gogol, Turgenev, Bely, Bulgakov, and Nabokov. All novels will be read in English translation.

Also listed as EURR 4103.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4601 [0.5 credit]****Studies in Contemporary Poetry**

A comparative and transnational approach to 20th- and 21st-century poetry.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4605 [0.5 credit]****Theatre Production Seminar**

This course offers students advanced engagement with the theory and application of theatrical crafts and includes participation in a writing, acting, or technical capacity on a class production.

Includes: Experiential Learning Activity

Prerequisite(s): ENGL 3904 or permission of the department; and prior or concurrent participation in a production with Sock'n'Buskin or another local theatre company.

Seminar three hours a week.

**ENGL 4607 [0.5 credit]****Studies in 20th- and 21st-century Literature**

A study of a selected topic in literature of the 20th and 21st century.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4609 [0.5 credit]****Global Stages and Theories**

An advanced study of dramatic texts from transnational, postcolonial, or European contexts. This course will offer sustained attention to specific theatre traditions, theatrical practice, and interpretation of texts. Topics and points of emphasis vary from year to year.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4708 [0.5 credit]****Studies in American Literature I**

A study of a selected topic in American literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4709 [0.5 credit]****Studies in American Literature II**

A study of a selected topic in American literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4802 [0.5 credit]****Race, Ethnicity and Canadian Lit.**

A study of Canadian literature that engages with notions of race and ethnicity.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4806 [0.5 credit]****Studies in Canadian Literature I**

A study of a selected topic in Canadian literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4807 [0.5 credit]****Studies in Canadian Literature II**

A study of a selected topic in Canadian literature.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4908 [1.0 credit]****Independent Study**

Independent research and writing, under the supervision of English faculty, requiring an essay of approximately 10,000 words. A written proposal outlining the project must be submitted to the undergraduate supervisor by July 31.

Not available to students in a Combined Honours program.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year Honours standing in English with a CGPA of 10.0 in English courses, and permission of the undergraduate supervisor.

**ENGL 4909 [0.5 credit]****Writing and Knowledge-Making in the Disciplines**

The role of writing in constructing knowledge in academic disciplines, as viewed from contemporary socio-cultural perspectives. Consideration of how the goals, values, and assumptions of different disciplines shape their writing in distinctive ways and what implications this holds for pedagogy.

Includes: Experiential Learning Activity

Also listed as ALDS 4403.

Precludes additional credit for LALS 5406 (no longer offered) or ALDS 5602 (no longer offered) or LALS 5602 (no longer offered).

Prerequisite(s): third-year standing or permission of the instructor.

Lectures three hours a week.

**ENGL 4910 [0.5 credit]****Independent Creative Writing Project**

Independent creative writing, under the supervision of Departmental faculty, requiring the production of a poetry manuscript (10-15 poems), a one-act play, a 10,000-word novella, or two short stories. A written proposal outlining the project must be submitted to the faculty supervisor by July 31.

Includes: Experiential Learning Activity

Prerequisite(s): completion of required credits for the Creative Writing Concentration, fourth-year Honours standing in English with a CGPA OF 10.0 in English courses, and permission of the Undergraduate Supervisor in conjunction with the faculty supervisor.

**ENGL 4915 [0.5 credit]****Advanced Writing Workshop**

An advanced workshop involving regular assignments in creative writing and practical criticism based on this work.

Topics will vary.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year Honours standing in English, a 3000-level creative writing workshop, or permission of the instructor. Permission to register in this course requires the student to submit a writing sample. Instructions on this process and on yearly special topics can be found at [carleton.ca/english](http://carleton.ca/english).

Workshop three hours a week.

**ENGL 4947 [0.5 credit]****Issues in Diaspora Literature**

A study of a selected topic in diaspora literature and culture.

Precludes additional credit for ENGL 4907 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4950 [0.5 credit]****Topics in Postcolonial and Diaspora Lit. and Theory**

A study of a selected topic in postcolonial and/or diaspora literatures and theories. Themes, authors, and geographical and temporal focus will vary.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4960 [0.5 credit]****Indigenous Literatures I**

A study of the literatures produced by Indigenous storytellers and writers, with a focus on the oral tradition and life writing.

Precludes additional credit for ENGL 4808 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4961 [0.5 credit]****Indigenous Literatures II**

A study of the contemporary period of Indigenous literature, examining the historical and mythic influences on the literature.

Precludes additional credit for ENGL 4808 and ENGL 4809 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4975 [0.5 credit]****Issues in Postcolonial Theory**

A study of a selected issue in postcolonial and/or diaspora theory.

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.

**ENGL 4976 [0.5 credit]****Issues in Postcolonial Literature**

A study of a selected topic in postcolonial literature and culture.

Precludes additional credit for ENGL 4906 (no longer offered).

Prerequisite(s): fourth-year standing or permission of the department.

Seminar or lecture three hours a week.