

History and Theory of Architecture

This section presents the requirements for programs in:

- History and Theory of Architecture B.A. Honours
- History and Theory of Architecture B.A. Combined Honours
- History and Theory of Architecture B.A.
- Minor in History and Theory of Architecture
- Post-Baccalaureate Diploma in History and Theory of Architecture

Program Requirements

History and Theory of Architecture

B.A. Honours (20.0 credits)

A. Credits Included in the Major CGPA (10.0 credits)

1. 3.0 credits in: 3.0

ARTH 1101 [0.5] Art and Society: Renaissance to the Present

ARTH 1200 [0.5] History and Theory of Architecture: Prehistory to 1500

ARTH 1201 [0.5] History and Theory of Architecture: 1500 to Present

ARTH 2710 [0.5] Experiencing Architecture

ARTH 3100 [0.5] History and Methods of Art and Architectural History

ARTH 3107 [0.5] History and Methods of Architectural History

2. 2.0 credits from: 2.0

ARTH 2102 [0.5] Greek Art and Archaeology

ARTH 2105 [0.5] Roman Art and Archaeology

ARTH 2107 [0.5] Islamic Architecture and Art

ARTH 2202 [0.5] Medieval Architecture and Art

ARTH 2310 [0.5] Architecture of the Early Modern World [1400-1750]

ARTH 2510 [0.5] Architecture of the 18th and 19th Centuries

ARTH 2610 [0.5] Twentieth-Century Architecture

3. 1.0 credit from: 1.0

ARTH 3002/ARCH 4002 [0.5] Canadian Architecture

ARTH 3003 [0.5] Architecture and Representation

ARTH 3005 [0.5] American Architecture

ARTH 3701 [0.5] Art and Architecture on Site

ARTH 3710 [0.5] Architecture and Empire

ARTH 3810 [0.5] A Closer Look at the Designed Environment

4. 1.0 credits in ARTH or ARCH at the 2000-level or higher 1.0

5. 0.5 credit from: 0.5

ARTH 4107 [0.5] Topics in Islamic Architecture and Art

ARTH 4202 [0.5] Topics in Medieval Architecture and Art

ARTH 4610 [0.5] Topics in Modern Architecture or Design

ARTH 4800 [0.5] Topics in Architectural History

6. 1.5 credits in ARTH or ARCH at the 4000-level 1.5

7. 1.0 credit from: 1.0

ARCH 4200 [0.5] Architectural Conservation Philosophy and Ethics

ARCN 4100 [0.5] Historic Site Recording and Assessment

CDNS 2400 [0.5] Heritage Conservation in Canada

CDNS 4400 [0.5] Cultural Landscape and Cultural Identity in Canada

GEOG 1020 [0.5] People, Places and Environments

GEOG 2300 [0.5] Space, Place and Culture

GEOG 3021 [0.5] Geographies of Culture and Identity

HIST XXXX - any HIST (History) course

IDES 1000 [0.5] Theory and History of Design

B. Credits Not Included in the Major CGPA (10.0 credits)

8. 8.0 credits in electives not in ARTH or Architecture 8.0

9. 2.0 credits in free electives. 2.0

Total Credits 20.0

Notes for programs in History and Theory of Architecture:

- No more than 1.5 credits may be taken as directed readings and/or the Honours Research essay.
- Architecture courses which are workshops or studio-based may not be taken for credit in these programs.
- Architecture courses taken to fulfill the requirements of these programs are not transferable to other programs in the Faculty of Arts and Social Sciences.

History and Theory of Architecture

B.A. Combined Honours (20.0 credits)

A. Credits included in the major CGPA (6.5 Credits)

1. 2.5 credits in: 2.5

ARTH 1200 [0.5] History and Theory of Architecture: Prehistory to 1500

ARTH 1201 [0.5] History and Theory of Architecture: 1500 to Present

ARTH 2710 [0.5] Experiencing Architecture

ARTH 3100 [0.5] History and Methods of Art and Architectural History

ARTH 3107 [0.5] History and Methods of Architectural History

2. 1.5 credits from: 1.5

ARTH 2102 [0.5] Greek Art and Archaeology

ARTH 2105 [0.5] Roman Art and Archaeology

ARTH 2107 [0.5] Islamic Architecture and Art

ARTH 2202 [0.5] Medieval Architecture and Art

ARTH 2310 [0.5] Architecture of the Early Modern World [1400-1750]

ARTH 2510 [0.5] Architecture of the 18th and 19th Centuries

ARTH 2610 [0.5] Twentieth-Century Architecture

3. 1.0 credit from: 1.0

ARTH 3002/ARCH 4002 [0.5] Canadian Architecture

ARTH 3003 [0.5] Architecture and Representation

ARTH 3005 [0.5] American Architecture

ARTH 3701 [0.5] Art and Architecture on Site

ARTH 3710 [0.5] Architecture and Empire

ARTH 3810 [0.5]	A Closer Look at the Designed Environment	
4. 0.5 credit from:		0.5
ARTH 4107 [0.5]	Topics in Islamic Architecture and Art	
ARTH 4202 [0.5]	Topics in Medieval Architecture and Art	
ARTH 4610 [0.5]	Topics in Modern Architecture or Design	
ARTH 4800 [0.5]	Topics in Architectural History	
5. 1.0 credits in ARTH or ARCH or ARCN at the 4000-level		1.0
B. Additional Requirements (13.5)		13.5
6. The requirements of the other discipline must be satisfied		
7. Sufficient free electives to make 20.0 credits in total for the program		
Total Credits		20.0

History and Theory of Architecture B.A. (15.0 credits)

A. Credits Included in the Major CGPA

1. 2.5 credits in:		2.5
ARTH 1101 [0.5]	Art and Society: Renaissance to the Present	
ARTH 1200 [0.5]	History and Theory of Architecture: Prehistory to 1500	
ARTH 1201 [0.5]	History and Theory of Architecture: 1500 to Present	
ARTH 2710 [0.5]	Experiencing Architecture	
ARTH 3100 [0.5]	History and Methods of Art and Architectural History	
2. 1.5 credits from:		1.5
ARTH 2102 [0.5]	Greek Art and Archaeology	
ARTH 2105 [0.5]	Roman Art and Archaeology	
ARTH 2107 [0.5]	Islamic Architecture and Art	
ARTH 2202 [0.5]	Medieval Architecture and Art	
ARTH 2310 [0.5]	Architecture of the Early Modern World [1400-1750]	
ARTH 2510 [0.5]	Architecture of the 18th and 19th Centuries	
ARTH 2610 [0.5]	Twentieth-Century Architecture	
3. 1.0 credit from:		1.0
ARTH 3002/ARCH 4002 [0.5]	Canadian Architecture	
ARTH 3003 [0.5]	Architecture and Representation	
ARTH 3005 [0.5]	American Architecture	
ARTH 3107 [0.5]	History and Methods of Architectural History	
ARTH 3701 [0.5]	Art and Architecture on Site	
ARTH 3710 [0.5]	Architecture and Empire	
ARTH 3810 [0.5]	A Closer Look at the Designed Environment	
4. 0.5 credit in ARTH or ARCH at the 2000-level or higher		0.5
5. 1.5 credits in ARTH or ARCH at the 3000-level		1.5
B. Credits Not Included in the Major CGPA		
6. 6.0 credits in electives not in ARTH or Architecture		6.0
7. 2.0 credit in free electives.		2.0
Total Credits		15.0

Notes for programs in History and Theory of Architecture:

- No more than 1.5 credits may be taken as directed readings and/or the Honours Research essay.
- Architecture courses which are workshops or studio-based may not be taken for credit in these programs.
- Architecture courses taken to fulfill the requirements of these programs are not transferable to other programs in the Faculty of Arts and Social Sciences.

Minor in History and Theory of Architecture (4.0 credits)

Open to all undergraduate degree students not in History and Theory of Architecture programs.

Requirements

1. 1.0 credit in:		1.0
ARTH 1200 [0.5]	History and Theory of Architecture: Prehistory to 1500	
ARTH 1201 [0.5]	History and Theory of Architecture: 1500 to Present	
2. 1.5 credits from:		1.5
ARTH 2102 [0.5]	Greek Art and Archaeology	
ARTH 2105 [0.5]	Roman Art and Archaeology	
ARTH 2107 [0.5]	Islamic Architecture and Art	
ARTH 2202 [0.5]	Medieval Architecture and Art	
ARTH 2310 [0.5]	Architecture of the Early Modern World [1400-1750]	
ARTH 2510 [0.5]	Architecture of the 18th and 19th Centuries	
ARTH 2610 [0.5]	Twentieth-Century Architecture	
3. 1.5 credits from:		1.5
ARTH 3002/ARCH 4002 [0.5]	Canadian Architecture	
ARTH 3005 [0.5]	American Architecture	
ARTH 3100 [0.5]	History and Methods of Art and Architectural History	
ARTH 3710 [0.5]	Architecture and Empire	
ARTH 3810 [0.5]	A Closer Look at the Designed Environment	
ARTH 4107 [0.5]	Topics in Islamic Architecture and Art	
ARTH 4202 [0.5]	Topics in Medieval Architecture and Art	
ARTH 4610 [0.5]	Topics in Modern Architecture or Design	
ARTH 4800 [0.5]	Topics in Architectural History	
4. The remaining requirements of the major discipline(s) and degree must be satisfied.		
Total Credits		4.0

Post-Baccalaureate Diploma in History and Theory of Architecture (4.0 credits)

Admission to this program requires the permission of the History and Theory of Architecture program. Normally, students would be required to have completed an undergraduate degree with a minimum B average or higher to be admitted. Applications will be reviewed on a case-by-case basis.

Requirements:

1. 1.0 credit in:		1.0
--------------------------	--	-----

ARTH 3100 [0.5]	History and Methods of Art and Architectural History	
ARTH 3107 [0.5]	History and Methods of Architectural History	
2. 2.0 credit in ARTH at the 2000-level or above (excluding ARTH 2710)		2.0
3. 1.0 credit in ARTH at the 4000-level		1.0
Total Credits		4.0

With the approval of the History and Theory of Architecture undergraduate supervisor, 0.5 credit may be taken outside the department.

B.A. Regulations

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Performance Evaluation (consult the Academic Regulations of the University section of this Calendar).

First-Year Seminars

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program. Students who have completed the Enriched Support Program (ESP) or who are required to take a minimum of one English as a Second Language (ESLA) credit are not permitted to register in a FYSM.

Breadth Requirement

Among the credits presented at graduation, students in both the B.A. General and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, including 1.0 credit from each of three of the four Breadth Areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration or Specialization may be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

Breadth Area 1: Culture and Communication

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Comparative Literary Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, Performance in Public Sphere, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish)

Subject codes: ARAB, ARTH, ASLA, CHIN, CLST, COMS, DIGH, ENGL, ESLA, FILM, FINN, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PIPS, PORT, RUSS, SPAN

Breadth Area 2: Humanities

African Studies, Applied Linguistics and Discourse Studies, Archaeology, Canadian Studies, Child Studies, Classical Civilization, Directed Interdisciplinary Studies, Disability Studies, European and Russian Studies, History, Human Rights, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

Subject codes: AFRI, ALDS, ARCY, CDNS, CHST, CLCV, DBST, DIST, EURR, HIST, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

Breadth Area 3: Science, Engineering, and Design

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Multimedia and Design, Mathematics, Neuroscience, Network Technology, Optical Systems and Sensors, Photonics, Statistics, Physics, and Technology, Society, Environment.

Subject codes: AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, CMPS, COMP, ECOR, ELEC, ENSC, ENVE, EARTH, FOOD, HLTH, IDES, IMD, IRM, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

Breadth Area 4: Social Sciences

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology

Subject codes: ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAPM, POLM, PSCI, PSYC, SOCI, SOWK

Declared and Undeclared Students

Degree students are considered "Undeclared" if they have been admitted to a degree but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. See the Open Studies program section of this Calendar for recommended registration information. Normally, Undeclared students are required to be eligible to enter a program within their degree before reaching second year standing. Undeclared students should consult Academic Advising Centre for guidance in planning their studies prior to registration.

Change of Program Within the B.A. Degree

Students may transfer to a program within the B.A. degree, if upon entry to the new program they would be in *Good Standing*. Other applications for change of program will be considered on their merits; students may be admitted to the new program in *Good Standing* or on Academic Warning. Students may apply to declare or change their program within the B.A. Degree at the Registrar's Office according to the published deadlines. Acceptance into a program or into a program element or option is subject to any enrollment limitations, specific program, program element or option requirements, as published in the relevant Calendar entry.

Minors, Concentrations and Specializations

Students may apply to the Registrar's Office to be admitted to a minor, concentration or specialization during their first or subsequent years of study. Acceptance into a minor, concentration or specialization is subject to any specific requirements of the intended Minor, Concentration or Specialization as published in the relevant Calendar entry. Acceptance into a Concentration or Specialization requires that the student be in *Good Standing*.

Mention : Français

Students registered in certain B.A. programs may earn the notation *Mention : Français* by completing part of their requirements in French and by demonstrating a knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details consult the departmental program entries.

Students in a B.A. Honours program must present:

1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level and 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. General program must present:

1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : Français* requirement in both disciplines.

Courses taught in French (Item 3, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on Exchange or Letter of Permission.

Regulations

Post-Baccalaureate Diploma

In addition to the requirements presented here, students must satisfy the University regulations (see the Academic Regulations of the University section of this Calendar).

Definition

A post-baccalaureate diploma is defined as a stand-alone undergraduate credential intended to:

- qualify a candidate for consideration for entry into a master's program, or
- bring a candidate who already possesses a bachelor's degree up to a level of a bachelor's degree of 20.0 credits or more in another discipline, or
- provide a candidate who already possesses a twenty-credit bachelor's degree in the same discipline the opportunity to bring their previous studies to current equivalents and/or to examine alternative areas, or
- provide a candidate with a professional undergraduate credential for which the prior completion of an undergraduate degree program is appropriate.

Program Requirements

- A post-baccalaureate diploma is normally constituted of a minimum of 3.0 credits to a maximum of 5.0 credits of advanced undergraduate courses.
- A minimum of 3.0 residency credits counting toward the post-baccalaureate diploma.

English as a Second Language Requirement

In addition to the program requirements, completion of English as a Second Language (ESLA) courses may be required from the following sequence: ESLA 1300, ESLA 1500, ESLA 1900, ESLA 1905. No credits from this sequence will be counted toward the post-baccalaureate diploma.

Continuation

All post-baccalaureate diploma students are expected to complete their diploma requirements within two calendar years after the date of initial registration. After this period student may be withdrawn.

Graduation

- A candidate for a post-baccalaureate diploma must have an overall CGPA of at least 6.5 to graduate.
- A candidate for a post-baccalaureate diploma must obtain a grade of C- or higher in each course taken in fulfillment of the program requirements.
- Students should consult with the Department, School or Institute when planning their diploma and selecting courses.

Admissions Information

Admission Requirements are for the 2020-21 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for

admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admission Requirements

Degrees

- Bachelor of Arts (B.A.)(Honours)
- Bachelor of Arts (B.A.)(General)

First Year

For B.A. (General) and B.A. (Honours)

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). For applicants whose first language is not English, the requirement of English can also be met under the conditions outlined in the section "English Language Requirements" in the Admissions Requirements and Procedures section of this Calendar.

The cut-off average for admission will be set annually and will normally be above the minimum requirement. Applicants falling slightly below the cut-off average will be considered on an individual basis to determine whether there are special circumstances that would permit their admission. Students who feel that their high school grade average does not reflect their potential may apply to the Enriched Support Program (see the Enriched Support Program section of this Calendar).

Advanced Standing

B.A. (General and Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

Art History (ARTH) Courses

ARTH 1100 [0.5 credit]

Art and Society: Prehistory to the Renaissance

A survey of art, architecture and artifacts from prehistory to the Renaissance. Ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

ARTH 1101 [0.5 credit]

Art and Society: Renaissance to the Present

A survey of art, architecture and related visual forms in their expanding contexts from the Renaissance to the present. Ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

ARTH 1105 [0.5 credit]

Art as Visual Communication

A variety of visual material is organized topically to examine the elements of art (line, shape, value, colour, texture, space), the principles of pictorial organization, the materials and techniques of art, and recurrent tendencies in artistic styles and outlooks.

Lectures three hours a week.

ARTH 1200 [0.5 credit]

History and Theory of Architecture: Prehistory to 1500

An introduction to the history of architecture from prehistory to ca. 1500, considering technological, formal, intellectual and social developments that informed the built environment through a range of building types.

Lectures two hours a week, tutorial one hour a week.

ARTH 1201 [0.5 credit]

History and Theory of Architecture: 1500 to Present

An introduction to the history of architecture from ca. 1500 to the present, considering technological, formal, intellectual, and social developments that informed the built environment through a range of building types.

Precludes additional credit for ARTH 2608 (no longer offered).

Lectures two hours a week, tutorial one hour a week.

ARTH 2002 [0.5 credit]

Canadian Historical Art

A survey of historical Canadian art, from the period of European settlement to the early twentieth century, examining craft and fine art, amateur and professional artists, art institutions, gender, nationalism, regionalism and ethnicity. Students will be exposed to works in the National Capital region.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2003 [0.5 credit]

Canadian Twentieth-Century and Contemporary Art

A survey of twentieth-century and contemporary Canadian art in a variety of media within social, political and cultural contexts. Regionalism, multiculturalism, nationalism, gender, race and identity will be considered in relation to local and national collections in Ottawa.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2005 [0.5 credit]**Arts of the First Peoples: The Woodlands, the Plains and the Subarctic**

Introduction to the visual arts of Indigenous peoples of the eastern and central regions of North America. A post-colonial perspective will be used to consider selected examples of creative production from time immemorial to the present.

Prerequisite(s): second-year standing or permission of the discipline.

Lectures three hours a week.

ARTH 2006 [0.5 credit]**Arts of the First Peoples: The Southwest, the West Coast and the Arctic**

Introduction to the visual arts of Indigenous peoples of the western and northern regions of North America. A post-colonial perspective will be used to consider selected examples of visual materials from time immemorial to the present.

Prerequisite(s): second-year standing or permission of the discipline.

Lectures three hours a week.

ARTH 2007 [0.5 credit]**Asian Art**

Surveys Asian art from second-century China to post-war Japan. Representational strategies of court artists and artists from the capital are compared with artists on the periphery. Articulation of power in tombs, palaces and war propaganda is examined, as is the individual and the eccentric.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2008 [0.5 credit]**Inuit Art**

Survey of visual art produced by Canadian Inuit from the circumpolar area.

Precludes additional credit for ARTH 3104.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2009 [0.5 credit]**Art Live: Art History Workshop**

Examination of techniques, materials and institutions of art history; lectures and workshops on art historical research and writing, the materials of art, professional skills; site visits to art institutions.

Includes: Experiential Learning Activity

Prerequisite(s): ARTH 1100 and ARTH 1101, or permission of the discipline. Restricted to students enrolled in B.A. Honours or General Art History.

Lecture three hours a week.

ARTH 2102 [0.5 credit]**Greek Art and Archaeology**

The art, architecture and archaeology of ancient Greece. Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Also listed as CLCV 2303.

Precludes additional credit for CLCV 2302 (no longer offered), ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

ARTH 2105 [0.5 credit]**Roman Art and Archaeology**

The art, architecture and archaeology of the ancient Romans. Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Also listed as CLCV 2304.

Precludes additional credit for CLCV 2302 (no longer offered), ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

ARTH 2106 [0.5 credit]**Chinese Art and Visual Culture**

A survey of Chinese art from the pre-modern era to re-inventions of traditions in modern and contemporary art. Artworks in various media (ink painting, calligraphy, Buddhist sculpture, ceramics, lacquer and garden architecture) will be studied in their historical, cultural and socio-political contexts.

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

ARTH 2107 [0.5 credit]**Islamic Architecture and Art**

Survey of artistic movements in Islamic art and architecture in the Mediterranean, the Near East, and Central and South Asia, from the seventh century to ca. 1450. Commonalities and differences between major dynastic visual cultures will be explored.

Prerequisite(s): second-year standing or permission of the Discipline.

Lecture three hours a week.

ARTH 2108 [0.5 credit]**Art Worlds**

Survey of an area of global art history. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

ARTH 2202 [0.5 credit]**Medieval Architecture and Art**

A survey of architecture and art in Europe from ca. 313-1500 C.E. Sacred, secular, and domestic works will be discussed with reference to cultural meaning, social function, structure, and form.

Precludes additional credit for ARTH 2200 and ARTH 2201.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2300 [0.5 credit]**Italian Renaissance Art**

An examination of major works of art and architecture, issues and themes in the Italian Renaissance; emphasis on the fifteenth and sixteenth centuries, with a look at roots in the fourteenth.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2310 [0.5 credit]**Architecture of the Early Modern World [1400-1750]**

An examination of architecture from the late medieval period to the 18th century with particular attention paid to architecture and design cultures within the European and Islamic worlds and their cross-cultural interactions.

Precludes additional credit for ARTH 3305 (no longer offered).

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2404 [0.5 credit]**Art of the 17th and 18th Centuries**

Tracing developments in 17th- and 18th-century painting, graphic art, sculpture, and architecture. Introduction to artists, art works, and issues central to the relationship between art and society.

Precludes additional credit for ARTH 2403 (no longer offered), ARTH 2405 (no longer offered) and ARTH 2406 (no longer offered).

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2502 [0.5 credit]**Art of the 19th Century**

Tracing developments in 19th-century painting, graphic art, sculpture, and architecture. Introduction to artists, art works, and issues central to the relationship between art and modernity.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2510 [0.5 credit]**Architecture of the 18th and 19th Centuries**

A survey of key monuments, theories, forms and technological developments of eighteenth- and nineteenth-century architecture.

Precludes additional credit for ARTH 3809 Section "B" taken in 2014.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2600 [0.5 credit]**Modern European Art 1900-1945**

Major artistic movements in Europe from about 1900 to 1945.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2601 [0.5 credit]**History and Theory of Photography**

Issues, themes, movements in photography and individual photographers from the origins of the medium to the present.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2610 [0.5 credit]**Twentieth-Century Architecture**

Developments in architectural form and culture through the course of the twentieth century, with emphasis on the formation and subsequent critique of the Modern Movement.

Precludes additional credit for ARTH 3609 and ARCH 3009.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2710 [0.5 credit]**Experiencing Architecture**

Development of critical thinking, writing, and looking skills in connection to architecture, through a combination of site visits, workshops and classroom exercises.

Includes: Experiential Learning Activity

Prerequisite(s): ARTH 1200 and ARTH 1201 or permission of the discipline. Restricted to students in the B.A.

Honours or General History and Theory of Architecture program.

Lecture three hours a week.

ARTH 2807 [0.5 credit]**Philosophy of Art**

Philosophical approaches to the study of art. Topics such as: the nature of art and artistic value; representation and symbolism in art; art and artifice; art and the emotions; art, culture and ideology; post-structuralism and art; theories of creativity; relationship between artworks and audiences.

Also listed as PHIL 2807.

Lectures three hours a week.

ARTH 3000 [0.5 credit]**Themes in Canadian Art**

Selected aspects of Canadian art in a variety of media. Students will be exposed to works in the National Capital region.

Prerequisite(s): ARTH 2002 or ARTH 2003 or (for a photography topic) ARTH 2601 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3002 [0.5 credit]**Canadian Architecture**

Canadian architecture from the seventeenth century to the present day, covering both stylistic and technological developments. Building styles, methods, and materials in the context of social and economic conditions and construction techniques.

Includes: Experiential Learning Activity

Also listed as ARCH 4002.

Prerequisite(s): ARTH 1100 and ARTH 1101, or ARTH 1200 and ARTH 1201, or ARCH 1002 and ARCH 1201, and second-year standing or higher, or permission of the Discipline.

ARTH 3003 [0.5 credit]**Architecture and Representation**

Examination of the intersections between architecture, representations, and cultures.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing, or permission of the Discipline.

Lectures and/or seminars three hours a week.

ARTH 3005 [0.5 credit]**American Architecture**

The cultural history of the United States as expressed through its architectural heritage. Selected buildings and complexes from the earliest settlements through the early twentieth century are examined.

Prerequisite(s): ARTH 1201 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3007 [0.5 credit]**Modern Asian Art**

Modern and contemporary art in East Asia, beginning in Japan with the 1868 Meiji revolution and the 1911 revolution in China.

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

ARTH 3008 [0.5 credit]**Contemporary Chinese Art and Art History**

Modern and contemporary art in China and beyond from the reform period in 1979 until today. Artworks will be examined in terms of their (art-)historical, discursive, socio-political, infrastructural and transcultural conditions of production and reception.

Prerequisite(s): second-year standing or permission of the discipline.

Lectures three hours a week.

ARTH 3100 [0.5 credit]**History and Methods of Art and Architectural History**

The study of the history of art and architectural history and the methodologies and research tools employed.

Precludes additional credit for ARTH 3106 (no longer offered).

Prerequisite(s): third-year or higher standing in Art History or History and Theory of Architecture, or permission of the discipline.

Seminar three hours a week.

ARTH 3102 [0.5 credit]**Studies in Greek Art**

A study of period or theme in the art and archaeology of Ancient Greece. Topics may vary from year to year. This course is repeatable for credit when the topic changes.

Also listed as CLCV 3306, RELI 3732.

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit required to repeat.

Lecture three hours a week.

ARTH 3105 [0.5 credit]**Studies in Roman Art**

A study of a period or theme in the art and archaeology of the ancient Romans. Topics may vary from year to year.

Also listed as CLCV 3307, RELI 3733.

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit required to repeat.

Lecture three hours a week.

ARTH 3107 [0.5 credit]**History and Methods of Architectural History**

The study of the methodologies and research approaches employed by architectural historians.

Prerequisite(s): ARTH 3100 and third-year standing or higher in History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

ARTH 3108 [0.5 credit]**History and Methods of Art History**

The study of current methodologies and research tools employed by art historians.

Precludes additional credit for ARTH 3106 (no longer offered).

Prerequisite(s): ARTH 3100 and third-year standing or higher in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 3400 [0.5 credit]**History of Printmaking**

Exploration of printmaking techniques from the 16th century to the present focusing on the work of famous and lesser-known printmakers. Topics may include: printmaking genres (from fine art prints to caricature), originality versus reproduction, book illustration, the art market, posters and propaganda.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lectures and/or seminars three hours a week.

ARTH 3507 [0.5 credit]**The Artist in Context**

An examination of one artist's or group of artists' life and work. Relevant artistic, intellectual, social, political and theoretical contexts are considered.

Prerequisite(s): ARTH 1101 or ARTH 2502 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3600 [0.5 credit]**Art Since 1945**

Contemporary art in the global context from 1945 to the present, including Abstract Expressionism, Pop Art, Postmodernism, object art, performance art and installations.

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lecture three hours a week.

ARTH 3701 [0.5 credit]**Art and Architecture on Site**

The study of art and/or architecture on site outside the National Capital Region, in Canada or internationally. May include a combination of study in Ottawa and on site. Locations vary. Students are expected to bear all travel and other costs arising from site visits.

Includes: Experiential Learning Activity

Prerequisite(s): permission of the department. Applicants will normally have third-year standing with a minimum of 1.0 credit in Art History or History and Theory of Architecture and a GPA of 8.0 or above.

Hours to be arranged. Locations will vary.

ARTH 3705 [0.5 credit]**Selected Museum Exhibition**

This seminar complements a major exhibition held at a specific museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing or higher or permission of the Discipline.

Seminar and/or lectures three hours a week.

ARTH 3710 [0.5 credit]**Architecture and Empire**

The impact of imperial power and aspiration on the built environment, from the Ancient world to the present day, taking 'empire' in its broadest political, social and economic sense.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Seminar and/or lectures three hours a week.

ARTH 3809 [0.5 credit]**A Closer Look at Art and Visual Culture**

Selected aspects of art history and visual culture from ancient times to the present.

Prerequisite(s): third-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

ARTH 3810 [0.5 credit]**A Closer Look at the Designed Environment**

Selected aspects of the history of the designed environment, from ancient times to the present.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

ARTH 3900 [0.5 credit]**Practicum in Art History**

Practical experience gained by working on specific projects under the supervision of the staff of one of the museums and cultural institutions in the Ottawa area. A maximum of 1.0 credit of practicum may be offered in fulfilment of Art History requirements.

Includes: Experiential Learning Activity

Prerequisite(s): B.A. or B.A. (Honours) Art History registration with third-year standing or higher and a CGPA of 9.00 or better in Art History courses, or permission of the Discipline.

ARTH 4000 [0.5 credit]**Topics in Canadian Art**

Selected topics in Canadian art. Students will be exposed to works in the collections of the National Capital region.

Prerequisite(s): one of ARTH 2002, ARTH 2003, ARTH 3000 and fourth-year standing in Art History, or permission of the Discipline.

Seminars three hours a week.

ARTH 4003 [0.5 credit]**Topics in Contemporary Chinese Art**

Critical examination of contemporary Chinese art. Topics include socially engaged art, historiographies of Chinese contemporary art, re-inventions of traditions, gender and politics of the body, exhibition histories and infrastructures of contemporary art in China.

Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4005 [0.5 credit]**Topics in Contemporary Indigenous Art**

This course will use critical theory to examine aspects of contemporary visual art created by the Inuit and First Peoples in North America.

Prerequisite(s): ARTH 2005 or ARTH 2006 and fourth-year standing in Art History or permission of the Discipline.

Seminar three hours a week.

ARTH 4007 [0.5 credit]**Topics in Asian Art**

A selected topic in East Asian Art, which may include 19th century Ukiyo-e woodblock prints, The Gutai Group, performance art in China and Japan, and contemporary Chinese art.

Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4008 [0.5 credit]**Transnational Theory**

Critical examination of transnational theories of cultural analysis, including Orientalism, Post-Colonial theory, translation theory and theories of cultural hybridity.

Precludes additional credit for ARTH 3103.

Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4107 [0.5 credit]**Topics in Islamic Architecture and Art**

Selected aspects of Islamic Architecture and Art.

Prerequisite(s): ARTH 2107 or ARTH 2310 and fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4202 [0.5 credit]**Topics in Medieval Architecture and Art**

Selected aspects of Medieval or Medievalist Architecture and Art.

Prerequisite(s): ARTH 2202 and fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4305 [0.5 credit]**Topics in Renaissance Art**

Selected aspects of Renaissance art and society.

Prerequisite(s): ARTH 2300 and fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4402 [0.5 credit]**Topics in Art of the 18th and 19th Centuries**

Selected aspects of 18th-century and/or 19th-century art. Precludes additional credit for ARTH 4406 (no longer offered), ARTH 4505 (no longer offered).

Prerequisite(s): ARTH 2404 or ARTH 2405 or ARTH 2406 or ARTH 2502 and fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4600 [0.5 credit]**Art, Architecture, and Gender**

Art and/or architectural creation, reception and/or historiography through the lens of gender identities.

Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4602 [0.5 credit]**Issues in the Theory and History of Photography**

Relates the themes of selected theoretical texts on photography to specific examples of photographic practice.

Prerequisite(s): ARTH 2601 and fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4610 [0.5 credit]**Topics in Modern Architecture or Design**

Selected topics in architecture and design of the Modern era.

Prerequisite(s): ARTH 2610 and fourth-year standing in the History and Theory of Art History or Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4701 [0.5 credit]**Art and Architecture on Site**

Intensive study of art and/or architecture on site outside the National Capital region, in Canada or internationally. May include a combination of study in Ottawa and on site. Students are expected to bear all travel and other costs arising from site visits.

Includes: Experiential Learning Activity

Prerequisite(s): Permission of the department. Applicants will normally have fourth-year standing in Art History or History and Theory of Architecture and a GPA of 8.0 or above.

Hours to be arranged. Locations vary.

ARTH 4705 [0.5 credit]**Seminar: Selected Museum Exhibition**

Studies a major exhibition held at a specific museum.

Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year Honours standing in Art History and permission of the Discipline.

Lectures and/or seminar three hours a week.

ARTH 4800 [0.5 credit]**Topics in Architectural History**

Selected aspects of architectural history from ancient times to the present.

Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4809 [0.5 credit]**Topics in Art History and Criticism**

Selected aspects of art history and/or criticism from ancient times to the present.

Prerequisite(s): fourth-year standing in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 4900 [0.5 credit]**Directed Readings and Research**

Supervised readings and research projects. Guidelines must be obtained from the Undergraduate Supervisor prior to registration. A written project outline, approved by the supervising Art History faculty member, must be submitted to the Supervisor of Undergraduate Studies by the last day for course changes.

Prerequisite(s): fourth-year Honours standing in Art History and permission of the Discipline.

ARTH 4909 [1.0 credit]

Honours Research Essay

An essay of approximately 10,000 words, resulting from independent research, supervised by Art History faculty.

Prerequisite(s): fourth-year Honours standing in Art History with a CGPA of 9.00 or better calculated over all courses in Art History; and permission of the Discipline.