

# English (ENGL)

---

## English (ENGL) Courses

### ENGL 5002 [0.5 credit]

#### Studies in Theory I

Selected topics in literary and cultural theory.

### ENGL 5004 [0.5 credit]

#### Studies in Transnational Literatures

Topics in transnational, diaspora and postcolonial literatures and theory. Topics vary from year to year.

### ENGL 5005 [0.5 credit]

#### M.A. Seminar

Examines topics such as research resources and methodologies, current issues in literary theory and professional concerns. Graded Satisfactory/Unsatisfactory.

### ENGL 5006 [0.5 credit]

#### Studies in Theory II

Selected topics in literary and cultural theory.

### ENGL 5007 [0.5 credit]

#### Studies in Indigenous Literatures

Selected texts of Indigenous literature and culture. Topics may vary from year to year.

### ENGL 5008 [0.5 credit]

#### Studies in African Literature

Selected texts of African literature and culture. Topics may vary from year to year.

### ENGL 5009 [0.5 credit]

#### Studies in South Asian Literature

Selected texts of South Asian literature and culture. Topics vary from year to year and may be organized by theme, author, or genre.

### ENGL 5010 [0.5 credit]

#### Studies in Caribbean Literature

Topics in Caribbean literatures and theory. Topics vary from year to year.

### ENGL 5101 [0.5 credit]

#### Historical Linguistics: English

A theory-intensive course that will study the development of English starting with Proto-Indo-European progressing through Common Germanic to the stages of English itself. Topics include phonological sound changes, phonemic inventories, and morphological and syntactic typology. Also listed as LING 5802.

Also offered at the undergraduate level, with different requirements, as LING 4802, for which additional credit is precluded.

### ENGL 5120 [0.5 credit]

#### Book Arts Workshop

This course immerses graduate students in the practical arts and histories of book production. At least part of the course will take place in the Book Arts Lab in MacOdrum Library, where students will acquire skills in printing, bibliography, and/or bookmaking.

Includes: Experiential Learning Activity

### ENGL 5207 [0.5 credit]

#### Studies in Old English

Topics in the early medieval period. Topics vary from year to year and may include Old English, Old Norse, Latin texts in translation, or pre-Chaucerian texts.

### ENGL 5208 [0.5 credit]

#### Studies in Middle English Literature

Studies in the literature and culture of England between 1100 and 1550. Topics vary from year to year and may include texts in Middle English, French and/or Latin (French and Latin texts are usually studies in translations).

### ENGL 5303 [0.5 credit]

#### Studies in Early Modern Literature I

A study of early modern authors, texts, and problems. Topics may vary from year to year.

### ENGL 5305 [0.5 credit]

#### Studies in Early Modern Literature II

A study of early modern authors, texts, and problems. Topics will vary from year to year.

### ENGL 5402 [0.5 credit]

#### Studies in Eighteenth-Century Literature

Selected texts of eighteenth-century literature and culture. Topics may vary from year to year.

### ENGL 5408 [0.5 credit]

#### Studies in Romanticism

Selected texts of Romantic literature and culture. Topics vary from year to year and may be organized by theme, author or genre.

### ENGL 5501 [0.5 credit]

#### Studies in Nineteenth-Century Literature I

Selected readings in nineteenth-century British literature and culture. Topics vary from year to year and may be organized by theme, author, and/or genre.

### ENGL 5503 [0.5 credit]

#### Studies in Nineteenth-Century Literature II

Selected readings in nineteenth-century British literature and culture. Topics vary from year to year and may be organized by theme, author, and/or genre.

### ENGL 5606 [0.5 credit]

#### Studies in Twentieth-Century Literature

Selected texts of twentieth-century literature and culture. Topics may vary from year to year.

**ENGL 5608 [0.5 credit]****Studies in Modernism**

Special topics in studies in modernism will vary from year to year.

**ENGL 5609 [0.5 credit]****Studies in American Literature I**

Selected texts of American literature and culture. Topics may vary from year to year.

**ENGL 5610 [0.5 credit]****Studies in Contemporary Literature I**

Selected texts of contemporary literature and culture. Topics may vary from year to year.

**ENGL 5611 [0.5 credit]****Studies in Contemporary Literature II**

Selected texts of contemporary literature and culture.

**ENGL 5708 [0.5 credit]****Studies in American Literature II**

Topic may vary from year to year.

**ENGL 5804 [0.5 credit]****Studies in Canadian Literature I**

Topics vary from year to year and may include issues of genre, selected themes, literary movements, or developments in theory.

**ENGL 5806 [0.5 credit]****Studies in Canadian Literature II**

Topics vary from year to year and may include issues of genre, selected themes, literary movements, or developments in theory.

**ENGL 5900 [0.5 credit]****Selected Topic in English Studies I**

Topic may vary from year to year.

**ENGL 5901 [0.5 credit]****Selected Topic in English Studies II**

Topic may vary from year to year.

**ENGL 5908 [1.0 credit]****Research Essay**

Includes: Experiential Learning Activity

**ENGL 5909 [2.0 credits]****M.A. Thesis**

Includes: Experiential Learning Activity

**ENGL 6002 [0.5 credit]****Proseminar**

Exploration of recent critical theory and discussion of issues related to the profession. Graded SAT/UNSAT.

**ENGL 6003 [0.5 credit]****Theories and Foundations in the Production of Literature**

Survey of foundational theoretical texts from the fields of book history, manuscript and print cultural studies, media studies, and cultural theory.

**ENGL 6004 [0.5 credit]****Approaches to the Production of Literature**

With a focus on one or more approaches, this course studies how literary and cultural production are shaped by economic, historical, institutional, sociological, legal, and technological forces.

**ENGL 6101 [0.5 credit]****Directed Reading**

This tutorial is designed to permit students to pursue individual research. Topics will be chosen in consultation with at least one faculty member and the graduate supervisor.

**ENGL 6102 [0.5 credit]****Studies in the Production of Literature**

Explores selected studies/themes related to the production of literature.

**ENGL 6103 [0.5 credit]****Selected Topics in the Production of Literature**

Selected topics/themes related to the production of literature.

**ENGL 6900 [1.0 credit]****Comprehensive Examination**

This examination will include a range of topics related to the production of literature as a material object, as an institutional site or practice, and as an enabling concept. One four-hour written exam, and one week later, a one-to-two hour oral exam.

**ENGL 6902 [0.5 credit]****Dissertation Proposal**

The dissertation proposal is approved by the student's dissertation committee and defended at an oral examination. The dissertation proposal is completed after the comprehensive examination requirement has been satisfied. Graded SAT/UNS.

Includes: Experiential Learning Activity

**ENGL 6909 [0.0 credit]****Thesis**

Includes: Experiential Learning Activity