

Digital Humanities

This section presents the requirements for programs in:

- M.A. Anthropology with Specialization in Digital Humanities
- M.A. Applied Linguistics with Specialization in Digital Humanities
- M.A. Art and Architectural History with Specialization in Digital Humanities
- M.A. Canadian Studies with Specialization in Digital Humanities
- M.A. English with Specialization in Digital Humanities
- M.A. Film Studies with Specialization in Digital Humanities
- M.A. French and Francophone Studies with Specialization in Digital Humanities
- M.A. History with Specialization in Digital Humanities
- M.A. Music and Culture with Specialization in Digital Humanities
- M.A. Philosophy with Specialization in Digital Humanities
- M.A. Public History with Specialization in Digital Humanities
- M.A. Sociology with Specialization in Digital Humanities
- Master of Cognitive Science with Specialization in Digital Humanities

Program Requirements

Students enrolled in the Collaborative Program in Digital Humanities must meet the requirements of their respective home units as well as those of the Collaborative Program. In most cases, the requirements of the Collaborative Program do not add to the number of credits students are required to accumulate by their home unit and the credit value of the degree remains the same.

Notes:

- A list of Digital Humanities courses will be selected annually by the Digital Humanities Management committee in consultation with the participating programs for fulfillment of the 0.5 credit in Digital Humanities.
- Where a collaborating program has its own practicum course, such as in Art History and Applied Linguistics, only a maximum of 1.0 credit in practica can be applied to degree requirements.
- Students writing a thesis or major research paper must focus on a Digital Humanities topic. The proposed topic must be approved by the student's home unit and by the Digital Humanities Management Committee.

The requirements of the collaborative program are:

1. **0.5 credit in** DIGH 5000
2. **0.5 credit in** Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)
3. **0.0 credit in** DIGH 5800

4. In addition, requirements specific to the particular master's programs of the supporting units, as described in their respective sections.

M.A. Anthropology with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis program (5.0 credits)

1. 0.5 credit in:	0.5
ANTH 5401 [0.5] Theories and Methods I	
2. 0.5 credit in:	0.5
ANTH 5402 [0.5] Theories and Methods II	
3. 1.0 credit in electives	1.0
4. 2.0 credits in:	2.0
ANTH 5909 [2.0] M.A. Thesis	
5. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	
6. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)	0.5
7. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	
Total Credits	5.0

Requirements - Research Essay program (5.0 credits)

1. 0.5 credit in:	0.5
ANTH 5401 [0.5] Theories and Methods I (normally to be taken in the first fall term after admission to the program)	
2. 0.5 credit in:	0.5
ANTH 5402 [0.5] Theories and Methods II	
3. 2.0 credits in electives	2.0
4. 1.0 credit in:	1.0
ANTH 5908 [1.0] M.A. Research Essay	
5. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	
6. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
7. 0.0 credit in DIGH 5800	0.0
Total Credits	5.0

Requirements - Coursework program (5.0 credits)

1. 0.5 credit in:	0.5
ANTH 5401 [0.5] Theories and Methods I (normally to be taken in the first fall term after admission to the program)	
2. 0.5 credit in:	0.5
ANTH 5402 [0.5] Theories and Methods II	
3. 2.5 credits in electives	2.5
4. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)	0.5
6. 0.5 credit in 5000-level ANTH course with a digital humanities focus	0.5
7. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	
Total Credits	5.0

M.A. Applied Linguistics with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 1.0 credit in:	1.0
ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies
2. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
4. 0.0 credit in:	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development
5. 1.0 credit from any 5000-level ALDS course	1.0
6. 2.0 credits in:	2.0
ALDS 5909 [2.0]	M.A. Thesis
Total Credits	5.0

Requirements - Research Essay pathway (5.0 credits)

1. 1.0 credit in:	1.0
ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies
2. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
4. 0.0 credit in:	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development
5. 2.0 credits from any 5000-level ALDS course	2.0
6. 1.0 credit in:	1.0
ALDS 5908 [1.0]	Research Essay
Total Credits	5.0

Requirements - Coursework pathway (5.0 credits)

1. 1.0 credit in:	1.0
ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies
2. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
4. 0.5 credit in 5000-level ALDS with Digital Humanities focus or a DIGH course, chosen in consultation with the SLALS graduate supervisor	0.5
5. 0.0 credit in:	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development
6. 2.5 credits from any 5000-level ALDS course	2.5
Total Credits	5.0

M.A. Art and Architectural History with Specialization in Digital Humanities (4.5 credits)

Requirements:

1. 1.0 credit in:	1.0
ARTH 5010 [1.0]	Art and Its Institutions
2. 2.0 credits in ARTH, including 1.5 credits from:	2.0
ARTH 5112 [0.5]	Topics in Historiography, Methodology and Criticism
ARTH 5113 [0.5]	Perspectives on Pre-Modernity
ARTH 5114 [0.5]	Feminism and Gender
ARTH 5115 [0.5]	Topics in Modern and Contemporary Art
ARTH 5117 [0.5]	Community/Identity
ARTH 5210 [0.5]	Topics in Indigenous Art
ARTH 5218 [0.5]	Museum Studies and Curatorial Practice
ARTH 5403 [0.5]	Architecture and Its Institutions
ARTH 5500 [0.5]	Photography and Its Institutions
and	
ARTH 5011 [0.5]	Graduate Practicum
3. 0.5 credit in:	0.5
ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)
4. 0.0 credit in:	0.0
ARTH 5800 [0.0]	Carleton Art Forum
4. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
5. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development
Total Credits	4.5

M.A. Canadian Studies with Specialization in Digital Humanities (5.0 credits)

Requirements - coursework option (5.0 credits)

1. 1.0 credit in:	1.0
CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada
DIGH 5000 [0.5]	Issues in the Digital Humanities
DIGH 5800 [0.0]	Digital Humanities: Professional Development
2. 1.0 credit in approved Digital Humanities elective courses.	1.0
3. 3.0 credits in approved elective courses, Internship/ Practicum, or Directed Studies.	3.0
Total Credits	5.0

Requirements - research essay option (5.0 credits)

1. 1.0 credit in:	1.0
CDNS 5908 [1.0]	Research Essay
2. 0.5 credit in:	0.5
CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada
3. 0.5 credit from:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities

DIGH 5800 [0.0]	Digital Humanities: Professional Development	
4. 1.0 credit in	approved Digital Humanities elective courses.	1.0
5. 2.0 credits in	approved elective courses, Internship/ Practicum, or Directed Studies.	2.0
Total Credits		5.0

Requirements - thesis option (5.0 credits)

1. 2.0 credits in:		2.0
CDNS 5909 [2.0]	M.A. Thesis	
2. 0.5 credit in:		0.5
CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
3. 0.5 credit from:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
4. 1.0 credit in	approved Digital Humanities elective courses.	1.0
5. 1.0 credit in	approved elective courses, Internship/ Practicum, or Directed Studies.	1.0
Total Credits		5.0

Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

Language Requirement

The School requires a reading knowledge of French. This is a program requirement and not an admission requirement. This requirement may be satisfied in the following ways:

- Successful completion of FINS 3105 or its equivalent (with a grade of B- or better).
- Successful completion of a French language examination.
- Alternatively, a student may fulfill this requirement with a demonstrated knowledge of an Aboriginal language.
- The School conducts the French language examinations in September and January. Students choosing the first option should note that examination results in these courses form part of their record, although they are additional to the course requirements for the degree.

M.A. English with Specialization in Digital Humanities (4.5 credits)

Requirements - Coursework Option (4.5 credits)

1. 2.5 credits in	5000-level ENGL (excluding ENGL 5908 and ENGL 5909)	2.5
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	

3. 1.0 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 1.0

4. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	

Total Credits 4.5

Requirements - Research Essay Option (4.5 credits)

1. 2.0 credits in	ENGL at the 5000 level (excluding ENGL 5909)	2.0
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 1.0 credit in:		1.0
ENGL 5908 [1.0]	Research Essay (with mandatory oral examination)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in	Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	

Total Credits 4.5

Requirements - Thesis Option (4.5 credits)

1. 1.0 credit in	ENGL at the 5000 level (excluding ENGL 5908)	1.0
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 2.0 credits in:		2.0
ENGL 5909 [2.0]	M.A. Thesis	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
	- or annually listed DIGH course	
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	

Total Credits 4.5

M.A. Film Studies with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis Stream (5.0 credits)

1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 1.5 credits in	Film Studies graduate course work, excluding FILM 5801	1.5
3. 1.5 credits in:		1.5
FILM 5909 [1.5]	M.A. Thesis	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	

5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)	0.5
6. 0.0 credit in DIGH 5800	0.0
Total Credits	5.0

Requirements - Research Essay Stream (5.0 credits)

1. 1.0 credit in:	1.0
FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II	
2. 2.0 credits in Film Studies graduate course work, 0.5 credit of which can include:	2.0
FILM 5801 [0.5] Graduate Internship	
3. 1.0 credit in:	1.0
FILM 5908 [1.0] Research Essay	
4. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	
Total Credits	5.0

Note: for **Item 2** above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

Requirements - Coursework Stream (5.0 credits)

1. 1.0 credit in:	1.0
FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II	
2. 2.5 credits in Film Studies graduate course work, 0.5 credit of which can include:	2.5
FILM 5801 [0.5] Graduate Internship	
3. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	
4. 1.0 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	1.0
5. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	
Total Credits	5.0

Note: for **Item 2** above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

M.A. French and Francophone Studies with Specialization in Digital Humanities (4.0 credits)

Note: FREN 5300 and FREN 5350 are mandatory for all students. Candidates select from one of two program options, chosen in consultation with an adviser from the Department, normally the Supervisor of Graduate Studies.

Requirements - Research Essay option (4.0 credits)

1. 1.0 credit in:	1.0
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FREN 5908 [1.0] Mémoire de recherche	
2. 0.5 credit in:	0.5
FREN 5300 [0.5] Méthodologie de la recherche	
3. 0.0 credit in:	
FREN 5350 [0.0] Proposition de recherche	
4. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	
7. 1.5 credit at the 5000 level	1.5
Total Credits	4.0

Requirements - Thesis option (4.0 credits)

1. 2.0 credits in:	2.0
FREN 5909 [2.0] M.A. Thesis	
2. 0.5 credit in:	0.5
FREN 5300 [0.5] Méthodologie de la recherche	
3. 0.0 credit in:	0.0
FREN 5350 [0.0] Proposition de recherche	
4. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	
7. 0.5 credit at the 5000 level	0.5
Total Credits	4.0

M.A. History with Specialization in Digital Humanities (4.5 credits)

Requirements:

1. 0.5 credit in:	0.5
HIST 5003 [0.5] Historical Theory and Method	
2. 1.0 credit in HIST at the graduate level at Carleton; up to 0.5 credit may be taken in a designated public history course; with departmental permission, up to 0.5 credit of courses with historical content may be taken from another unit at Carleton University, at the University of Ottawa, or at another accredited institution.	1.0
3. 2.0 credits in:	2.0
HIST 5909 [2.0] M.A. Thesis	
4. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	
Total Credits	4.5

M.A. Music and Culture with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis program (5.0 credits)

1. 1.5 credits in:	1.5
MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories
MUSI 5002 [0.5]	Research Methods in Music and Culture
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates
2. 0.5 credit in additional MUSI course work chosen from available electives	0.5
3. 2.0 credits in:	2.0
MUSI 5909 [2.0]	M.A. Thesis
4. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development

Total Credits 5.0

Requirements - Research Essay program (5.0 credits)

1. 1.5 credits in:	1.5
MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories
MUSI 5002 [0.5]	Research Methods in Music and Culture
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates
2. 1.5 credits additional MUSI course work chosen from available elective courses	1.5
3. 1.0 credit in:	1.0
MUSI 5908 [1.0]	Research Essay
4. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development

Total Credits 5.0

Requirements - Coursework program (5.0 credits)

1. 1.5 credits in:	1.5
MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories
MUSI 5002 [0.5]	Research Methods in Music and Culture
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates
2. 2.0 credits in additional MUSI course work chosen from available elective courses	2.0
3. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
4. 1.0 credit from:	1.0
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities

DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities
DIGH 5902 [0.5]	Special Topics in Digital Humanities - or annually listed DIGH course [0.5]
5. 0.0 credit in:	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development

Total Credits 5.0

M.A. Philosophy with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 1.0 credit in:	1.0
PHIL 5850 [0.5]	Proseminar
PHIL 5900 [0.5]	Research Seminar
2. 2.0 credits in:	2.0
PHIL 5909 [2.0]	M.A. Thesis
3. 1.0 credits in courses, subject to the following limitations:	1.0

- They may include PHIL 5701 or PHIL 5751 but not both

- They may include up to 0.5 credit from PHIL 5000, PHIL 5200, PHIL 5250, PHIL 5300, PHIL 5350, PHIL 5500, PHIL 5600, PHIL 5650, PHIL 5660, or, with permission of the department, other approved courses at the graduate or 4000-level at Carleton or other universities

- They may include up to 0.5 credit in tutorials, or, with permission of the department, approved graduate-only courses at the graduate level in other departments or at other universities

- They must include at least 0.5 credit in two of the following areas of study: history of philosophy, philosophy of mind, philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy

4. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development

Total Credits 5.0

Requirements - Research Essay pathway (5.0 credits)

1. 1.0 credit in:	1.0
PHIL 5850 [0.5]	Proseminar
PHIL 5900 [0.5]	Research Seminar
2. 1.0 credit in:	1.0
PHIL 5908 [1.0]	Research Essay
3. 1.0 credit from:	1.0
PHIL 5701 [0.5]	Fall Colloquium
PHIL 5751 [0.5]	Winter Colloquium
Or, with permission of the department, approved graduate-level courses in other departments or at other universities	
4. 1.0 credit from:	1.0
PHIL 5000 [0.5]	Special Topic in Philosophy
PHIL 5200 [0.5]	Topics in Philosophy of Mind or Philosophy of Language

PHIL 5250 [0.5]	Topics in Logic, Epistemology, Metaphysics or Philosophy of Science	
PHIL 5300 [0.5]	Topics in Value Theory	
PHIL 5350 [0.5]	Topics in Ethics or Political Philosophy	
PHIL 5500 [0.5]	Topics in Contemporary Philosophy	
PHIL 5600 [0.5]	Topics in the History of Philosophy	
PHIL 5650 [0.5]	Semantics	
PHIL 5660 [0.5]	Lexical Semantics	
Or, with permission of the department, approved courses at graduate or 4000-level at Carleton or other universities		
5. 0.5 credit in	DIGH 5000	0.5
6. 0.5 credit in	DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
7. 0.0 credit in:		
	DIGH 5800 [0.0]	Digital Humanities: Professional Development
Total Credits		5.0

M.A. Public History with Specialization in Digital Humanities (5.0 credits)

Requirements:

1. 0.5 credit in:		0.5
	HIST 5003 [0.5]	Historical Theory and Method
2. 0.5 credit in:		0.5
	HIST 5700 [0.5]	Introduction to Public History
3. 1.0 credit in	designated public history courses.	1.0
4. 0.5 credit in	a graduate-level history course outside of public history.	0.5
5. 0.5 credit in:		0.5
	HIST 5703 [0.5]	Public History Internship
6. 1.0 credit in:		1.0
	HIST 5908 [1.0]	M.A. Research Essay
7. 0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities
8. 0.5 credit in	DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
9. 0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development
Total Credits		5.0

M.A. Sociology with Specialization in Digital Humanities (5.0 credits)

Requirements - Research Essay program (5.0 credits)

1. 1.0 credit in:		1.0
	SOCI 5005 [0.5]	Recurring Debates in Social Thought
	SOCI 5809 [0.5]	The Logic of the Research Process
2. 2.0 credits in	courses. With departmental permission one of the courses may be 0.5 credit at the 4000-level.	2.0
3.	An oral examination on the candidate's research essay and program	
4. 1.0 credit in:		1.0
	SOCI 5908 [1.0]	M.A. Research Essay

5. 0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities
6. 0.5 credit from:		0.5
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities
Or, annually listed DIGH course.		
7. 0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development
Total Credits		5.0

Requirements - Thesis program (5.0 credits)

1. 1.0 credit in:		1.0
	SOCI 5005 [0.5]	Recurring Debates in Social Thought
	SOCI 5809 [0.5]	The Logic of the Research Process
2. 1.0 credit in	courses	1.0
3. 2.0 credits in:		2.0
	SOCI 5909 [2.0]	M.A. Thesis
4.	An oral examination on the candidate's thesis and program	
5. 0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities
6. 0.5 credit from:		0.5
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities
Or, annual listed DIGH course		
7. 0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development
Total Credits		5.0

Master of Cognitive Science with Specialization in Digital Humanities (6.0 credits)

Requirements - Research Project pathway (6.0 credits)

1. 0.5 credit in:		0.5
	CGSC 5100 [0.5]	Issues in Cognitive Science
2. 0.5 credit in:		0.5
	CGSC 5101 [0.5]	Experimental Methods and Statistics
	or CGSC 5103 [0.5]	Formal Methods
3. 1.5 credits from:		1.5
	CGSC 5001 [0.5]	Cognition and Artificial Cognitive Systems
	CGSC 5002 [0.5]	Experimental Research in Cognition
	CGSC 5003 [0.5]	Language and Cognition
	CGSC 5003 [0.5]	Language and Cognition
	CGSC 5004 [0.5]	Cognition and Conceptual Issues
	CGSC 5005 [0.5]	Cognition and Neuroscience
4. 1.5 credits in	CGSC or other courses selected with approval of the project supervisor and graduate supervisor.	1.5
5. 0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities

6. 0.5 credit from:	0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities
or annually-listed DIGH course	
7. 0.0 credit in:	
DIGH 5800 [0.0]	Digital Humanities: Professional Development
8. 1.0 credit in:	1.0
CGSC 5908 [1.0]	Research Project (in the specialization)
9. Students are required to present their research at the Cognitive Science Student Spring Conference (in either year)	

Total Credits **6.0**

Requirements - Thesis pathway (6.0 credits)

1. 0.5 credit in:	0.5
CGSC 5100 [0.5]	Issues in Cognitive Science
2. 0.5 credit from:	0.5
CGSC 5101 [0.5]	Experimental Methods and Statistics
or CGSC 5103 [0.5] Formal Methods	
3. 1.5 credits in CGSC or other courses, from at least two different cognitive disciplines, selected with approval of the thesis supervisor and the graduate supervisor.	1.5
4. 0.5 credit in:	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities
5. 0.5 credit from:	0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities
or annually-listed DIGH course	
6. 0.0 credit in:	
DIGH 5800 [0.0]	Digital Humanities: Professional Development
7. 2.5 credits in:	2.5
CGSC 5909 [2.5]	M. Cog. Thesis (in the specialization)
8. Students are required to present their research at the Cognitive Science Student Spring Conference (in either year)	

Total Credits **6.0**

Regulations

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

- G.P.A. (based on university transcripts)
- Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

Digital Humanities (DIGH) Courses

DIGH 5000 [0.5 credit]

Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

Includes: Experiential Learning Activity

DIGH 5011 [0.5 credit]

Graduate Practicum in Digital Humanities

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

DIGH 5012 [0.5 credit]

Directed Readings and Research in Digital Humanities

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

Includes: Experiential Learning Activity

DIGH 5800 [0.0 credit]

Digital Humanities: Professional Development

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

DIGH 5902 [0.5 credit]

Special Topics in Digital Humanities

This course offers selected topics in Digital Humanities not available in the regular course offerings.