Digital Humanities

This section presents the requirements for programs in:

- M.A. Anthropology with Specialization in Digital Humanities
- M.A. Applied Linguistics with Specialization in Digital Humanities
- M.A. Art and Architectural History with Specialization in Digital Humanities
- M.A. Canadian Studies with Specialization in Digital Humanities
- M.A. English with Specialization in Digital Humanities
- M.A. Film Studies with Specialization in Digital Humanities
- M.A. French and Francophone Studies with Specialization in Digital Humanities
- · M.A. History with Specialization in Digital Humanities
- M.A. Music and Culture with Specialization in Digital Humanities
- M.A. Philosophy with Specialization in Digital Humanities
- M.A. Public History with Specialization in Digital Humanities
- M.A. Sociology with Specialization in Digital Humanities
- Master of Cognitive Science with Specialization in Digital Humanities

Program Requirements

Students enrolled in the Collaborative Program in Digital Humanities must meet the requirements of their respective home units as well as those of the Collaborative Program. In most cases, the requirements of the Collaborative Program do not add to the number of credits students are required to accumulate by their home unit and the credit value of the degree remains the same.

Notes:

- A list of Digital Humanities courses will be selected annually by the Digital Humanities Management committee in consultation with the participating programs for fulfillment of the 0.5 credit in Digital Humanities.
- Where a collaborating program has its own practicum course, such as in Art History and Applied Linguistics, only a maximum of 1.0 credit in practica can be applied to degree requirements.
- Students writing a thesis or major research paper must focus on a Digital Humanities topic. The proposed topic must be approved by the student's home unit and by the Digital Humanities Management Committee.

The requirements of the collaborative program are:

- 1. 0.5 credit in DIGH 5000
- **2. 0.5 credit in** Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)
- 3. 0.0 credit in DIGH 5800

4. In addition, requirements specific to the particular master's programs of the supporting units, as described in their respective sections.

M.A. Anthropology with Specialization in Digital Humanities (5.0 credits)

Cr	eaits)		
Re	equirements - Thes	is program (5.0 credits)	
1.	0.5 credit in:		0.5
	ANTH 5401 [0.5]	Theories and Methods I	
2.	0.5 credit in:		0.5
	ANTH 5402 [0.5]	Theories and Methods II	
	1.0 credit in elective	ves .	1.0
4.	2.0 credits in:		2.0
	ANTH 5909 [2.0]	M.A. Thesis	
5.	0.5 credit in:		0.5
		Issues in the Digital Humanities	
an	nually-listed DIGH c	(DIGH 5011, DIGH 5012, or ourse)	0.5
7.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
То	tal Credits		5.0
Re	equirements - Rese	arch Essay program (5.0 credits)	
1.	0.5 credit in:		0.5
	ANTH 5401 [0.5]	Theories and Methods I (normally to be taken in the first fall term after admission to the program)	
2.	0.5 credit in:	·	0.5
	ANTH 5402 [0.5]	Theories and Methods II	
3.	2.0 credits in elect	ives	2.0
4.	1.0 credit in:		1.0
	ANTH 5908 [1.0]	M.A. Research Essay	
5.	0.5 credit in:	·	0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
6.	0.5 credit in DIGH	(DIGH 5011, DIGH 5012, or	0.5
an	nually listed DIGH c	ourse)	
7.	0.0 credit in DIGH	5800	0.0
То	tal Credits		5.0
Re	equirements - Cour	sework program (5.0 credits)	
1.	0.5 credit in:		0.5
	ANTH 5401 [0.5]	Theories and Methods I (normally to be taken in the first fall term after admission to the program)	
2.	0.5 credit in:		0.5
	ANTH 5402 [0.5]	Theories and Methods II	
3.	2.5 credits in elect	ives	2.5
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
an	nually-listed DIGH o		0.5
	0.5 credit in 5000-l manities focus	evel ANTH course with a digital	0.5
7.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
То	tal Credits		5.0

M.A. Applied Linguistics with Specialization in Digital Humanities (5.0 credits)

Re	equirements - Thes	is pathway (5.0 credits)	
1.	1.0 credit in:		1.0
	ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
	ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nually listed DIGH o	(DIGH 5011, DIGH 5012, or course)	0.5
4.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
5.	1.0 credit from an	y 5000-level ALDS course	1.0
6.	2.0 credits in:		2.0
	ALDS 5909 [2.0]	M.A. Thesis	
To	otal Credits		5.0
Re	equirements - Rese	earch Essay pathway (5.0 credits)	
1.	1.0 credit in:		1.0
	ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
	ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH on ually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5
4.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
5.	2.0 credits from a	ny 5000-level ALDS course	2.0
6.	1.0 credit in:		1.0
	ALDS 5908 [1.0]	Research Essay	
To	otal Credits		5.0
Re	equirements - Cour	sework pathway (5.0 credits)	
1.	1.0 credit in:		1.0
	ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
	ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH on ually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5
fo		level ALDS with Digital Humanities se, chosen in consultation with the rvisor	0.5
5.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
6.	2.5 credits from a	ny 5000-level ALDS course	2.5
To	otal Credits		5.0

M.A. Art and Architectural History with Specialization in Digital Humanities (4.5 credits)

CI	edits)		
R	equirements:		
1.	1.0 credit in:		1.0
	ARTH 5010 [1.0]	Art and Its Institutions	
2.	2.0 credits in ART	H, including 1.5 credits from:	2.0
	ARTH 5112 [0.5]	Topics in Historiography, Methodology and Criticism	
	ARTH 5113 [0.5]	Perspectives on Pre-Modernity	
	ARTH 5114 [0.5]	Feminism and Gender	
	ARTH 5115 [0.5]	Topics in Modern and Contemporary Art	
	ARTH 5117 [0.5]	Community/Identity	
	ARTH 5210 [0.5]	Topics in Indigenous Art	
	ARTH 5218 [0.5]	Museum Studies and Curatorial Practice	
	ARTH 5403 [0.5]	Architecture and Its Institutions	
	ARTH 5500 [0.5]	Photography and Its Institutions	
	and		
_	ARTH 5011 [0.5]	Graduate Practicum	
3.	0.5 credit in:	0 1 1 5 11 (11 51 11	0.5
	ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
4.	0.0 credit in:	0.14.415	0.0
4	ARTH 5800 [0.0]	Carleton Art Forum	0.5
4.	0.5 credit in:	leaves in the Digital I I was within	0.5
_	DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5
		I Humanities (DIGH 5011, ly listed Digital Humanities course)	0.5
	0.0 credit in:	iy notod Bigital Hamaintoo oodioo)	0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0
To	otal Credits	<u>'</u>	4.5
W	.A. Canadian S ith Specialization	tudies on in Digital Humanities (5.0	
	•	sework option (5.0 credits)	4.0
1.	1.0 credit in:		1.0
	CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
•	DIGH 5800 [0.0]	Digital Humanities: Professional Development	4.0
	1.0 credit in appro ourses.	ved Digital Humanities elective	1.0
		oved elective courses, Internship/	3.0
Pr	acticum, or Directed		
To	otal Credits		5.0
R	equirements - rese	arch essay option (5.0 credits)	
1.	1.0 credit in:		1.0
	CDNS 5908 [1.0]	Research Essay	
2.	0.5 credit in:		0.5
	CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
3.	0.5 credit from:		0.5

Issues in the Digital Humanities

DIGH 5000 [0.5]

DIGH 580	[0.0]	Digital Humanities: Professional Development	
4. 1.0 credi courses.	i t in appro	ved Digital Humanities elective	1.0
5. 2.0 credi		roved elective courses, Internship/d Studies.	2.0
Total Credit	ts		5.0
Requiremen	nts - thesi	is option (5.0 credits)	
1. 2.0 credi	its in:		2.0
CDNS 59	009 [2.0]	M.A. Thesis	
2. 0.5 credi	it in:		0.5
CDNS 50	01 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
3. 0.5 credi	it from:		0.5
DIGH 500	00 [0.5]	Issues in the Digital Humanities	
DIGH 580	[0.0]	Digital Humanities: Professional Development	
4. 1.0 credi courses.	i t in appro	ved Digital Humanities elective	1.0
5. 1.0 credi		ved elective courses, Internship/ I Studies.	1.0
Total Credit	ts		5.0

Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

Language Requirement

The School requires a reading knowledge of French. This is a program requirement and not an admission requirement. This requirement may be satisfied in the following ways:

- Successful completion of FINS 3105 or its equivalent (with a grade of B- or better).
- Successful completion of a French language examination.
- Alternatively, a student may fulfill this requirement with a demonstrated knowledge of an Aboriginal language.
- The School conducts the French language examinations in September and January. Students choosing the first option should note that examination results in these courses form part of their record, although they are additional to the course requirements for the degree.

M.A. English with Specialization in Digital Humanities (4.5 credits)

Requirements - Cour	sework Option (4.5 credits)	
1. 2.5 credits in 5000-level ENGL (excluding ENGL 5908 and ENGL 5909)		
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	

	1.0 credit in DIGH	(DIGH 5011, DIGH 5012, or ourse)	1.0
	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		4.5
Re	equirements - Rese	earch Essay Option (4.5 credits)	
	2.0 credits in ENG NGL 5909)	L at the 5000 level (excluding	2.0
2.	0.5 credit in:		0.5
	ENGL 5005 [0.5]	M.A. Seminar	
3.	1.0 credit in:		1.0
	ENGL 5908 [1.0]	Research Essay (with mandatory oral examination)	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
		l Humanities (DIGH 5011, ly listed Digital Humanities course)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		4.5
Re	equirements - Thes	is Option (4.5 credits)	
	1.0 credit in ENGL NGL 5908)	at the 5000 level (excluding	1.0
2.	0.5 credit in:		0.5
	ENGL 5005 [0.5]	M.A. Seminar	
3.	2.0 credits in:		2.0
	ENGL 5909 [2.0]	M.A. Thesis	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
5.	0.5 credit from:		0.5
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
- C	or annually listed DIG	GH course	
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		4.5
М	.A. Film Studies	8	

M.A. Film Studies with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis Stream (5.0 credits)

•	,	
1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 1.5 credits in Film excluding FILM 5801	Studies graduate course work,	1.5
3. 1.5 credits in:		1.5
FILM 5909 [1.5]	M.A. Thesis	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	

5. 0.5 credit in DIGH annually-listed DIGH	l (DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in DIGH	5800	0.0
Total Credits		5.0
Requirements - Rese	earch Essay Stream (5.0 credits)	
1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 2.0 credits in Film credit of which can inc	Studies graduate course work, 0.5 clude:	2.0
FILM 5801 [0.5]	Graduate Internship	
3. 1.0 credit in:		1.0
FILM 5908 [1.0]	Research Essay	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH annually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0

Note: for **Item 2** above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

Requirements - Coursework Stream (5.0 credits)

1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 2.5 credits in Film credit of which can income	n Studies graduate course work, 0.5 clude:	2.5
FILM 5801 [0.5]	Graduate Internship	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
4. 1.0 credit in DIGH annually listed DIGH	H (DIGH 5011, DIGH 5012, or course)	1.0
5. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0

Note: for **Item 2** above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

M.A. French and Francophone Studies with Specialization in Digital Humanities (4.0 credits)

Note: FREN 5300 and FREN 5350 are mandatory for all students. Candidates select from one of two program options, chosen in consultation with an adviser from the Department, normally the Supervisor of Graduate Studies.

Requirements - Research Essay option (4.0 credits)

1. 1.0 credit in:	1.0
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FREN 5908 [1.0]		
	Mémoire de recherche	
2. 0.5 credit in:		0.5
FREN 5300 [0.5]	Méthodologie de la recherche	
3. 0.0 credit in:		
FREN 5350 [0.0]	Proposition de recherche	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
0.5 credit in DIGH annually listed DIGH	l (DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7. 1.5 credit at the 5	000 level	1.5
Total Credits		4.0
	sis option (4.0 credits)	0.0
1. 2.0 credits in:		2.0
FREN 5909 [2.0]	M.A. Thesis	۰
2. 0.5 credit in:		0.5
FREN 5300 [0.5]	Méthodologie de la recherche	
3. 0.0 credit in:		0.0
FREN 5350 [0.0]	Proposition de recherche	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
0.5 credit in DIGH annually listed DIGH	l (DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in:		0.0
DICIL FOOD TO 01	Digital Humanities: Professional	
DIGH 5800 [0.0]	Development	
7. 0.5 credit at the 5	Development	0.5
7. 0.5 credit at the 5	Development	0.5 4.0
7. 0.5 credit at the 5 Total Credits M.A. History	Development	
7. 0.5 credit at the 5 Total Credits M.A. History with Specializati credits) Requirements:	Development 000 level	4.0
7. 0.5 credit at the 5 Total Credits M.A. History with Specializati credits) Requirements: 1. 0.5 credit in: HIST 5003 [0.5]	Development 000 level on in Digital Humanities (4.5 Historical Theory and Method	4.0
7. 0.5 credit at the 5 Total Credits M.A. History with Specializati credits) Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with departme courses with historica unit at Carleton Unive	Development O00 level On in Digital Humanities (4.5 Historical Theory and Method at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or	4.0 0.5
7. 0.5 credit at the 5 Total Credits M.A. History with Specializati credits) Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historical unit at Carleton Universal at another accredited 3. 2.0 credits in:	Development O00 level On in Digital Humanities (4.5 Historical Theory and Method at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or	4.0 0.5
7. 0.5 credit at the 5 Total Credits M.A. History with Specializati credits) Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with departme courses with historica unit at Carleton Unive at another accredited 3. 2.0 credits in: HIST 5909 [2.0]	Development OOO level On in Digital Humanities (4.5 Historical Theory and Method at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution.	4.0 0.5 1.0 2.0
7. 0.5 credit at the 5 Total Credits M.A. History with Specializati credits) Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with departme courses with historica unit at Carleton Unive at another accredited 3. 2.0 credits in: HIST 5909 [2.0]	Development 000 level Ton in Digital Humanities (4.5 Historical Theory and Method at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ensity, at the University of Ottawa, or institution. M.A. Thesis	4.0 0.5 1.0 2.0
7. 0.5 credit at the 5 Total Credits M.A. History with Specializatic credits) Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with historical unit at Carleton University at another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH	Development OOO level Oon in Digital Humanities (4.5 Historical Theory and Method at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis Issues in the Digital Humanities Issues in the Digital Humanities Issues in UDIGH 5011, DIGH 5012, or	4.0 0.5 1.0 2.0 0.5
7. 0.5 credit at the 5 Total Credits M.A. History with Specializati credits) Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with departments another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH annually listed DIGH	Development OOO level Oon in Digital Humanities (4.5 Historical Theory and Method at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis Issues in the Digital Humanities Issues in the Digital Humanities Issues in UDIGH 5011, DIGH 5012, or	4.0 0.5 1.0 2.0 0.5
7. 0.5 credit at the 5 Total Credits M.A. History with Specializatic credits) Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historical unit at Carleton Universat another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5]	Development OOO level Oon in Digital Humanities (4.5 Historical Theory and Method at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis Issues in the Digital Humanities Issues in the Digital Humanities Issues in UDIGH 5011, DIGH 5012, or	4.0 0.5 1.0 2.0 0.5

M.A. Music and Culture with Specialization in Digital Humanities (5.0 credits)

Cr	edits)		
R	equirements - Thes	is program (5.0 credits)	
1.	1.5 credits in:		1.5
	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
2.	0.5 credit in addition	onal MUSI course work chosen from	0.5
	ailable electives		
3.	2.0 credits in:		2.0
	MUSI 5909 [2.0]	M.A. Thesis	
4.	0.5 credit in:		0.5
Ļ		Issues in the Digital Humanities	
	0.5 credit from DIC nnually listed DIGH c	GH (DIGH 5011, DIGH 5012, or	0.5
	0.0 credit in:	ourse)	0.0
	GH 5800 [0.0]	Digital Humanities: Professional	0.0
_		Development Development	0.0
To	otal Credits		5.0
R	equirements - Rese	arch Essay program (5.0 credits)	
1.	1.5 credits in:		1.5
	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
		al MUSI course work chosen from	1.5
	ailable elective cour	ses	
3.	1.0 credit in:		1.0
	MUSI 5908 [1.0]	Research Essay	
4.	0.5 credit in:		0.5
Ļ	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit from DIC nnually listed DIGH c	GH (DIGH 5011, DIGH 5012, or	0.5
	0.0 credit in:	ourse)	0.0
0.	DIGH 5800 [0.0]	Digital Humanities: Professional	0.0
_		Development	
	otal Credits		5.0
		sework program (5.0 credits)	
1.	1.5 credits in:		1.5
	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
	MUSI 5002 [0.5]	Research Methods in Music and Culture	
	MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
		ional MUSI course work chosen	2.0
	om available elective	courses	
3.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	4.0
4.	1.0 credit from:	One deserte Desertions is Division	1.0
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	

DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities		
DIGH 5902 [0.5]	Special Topics in Digital Humanities		
- or annually listed	DIGH course [0.5]		
5. 0.0 credit in:		0.0	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		
Total Credits		5.0	
M.A. Philosophy			
	on in Digital Humanities (5.0		
Requirements - Thes	sis pathway (5.0 credits)		
1. 1.0 credit in:		1.0	
PHIL 5850 [0.5]	Proseminar		
PHIL 5900 [0.5]	Research Seminar		
2. 2.0 credits in:		2.0	
PHIL 5909 [2.0]	M.A. Thesis		
	ses, subject to the following	1.0	
limitations:			
	HIL 5701 or PHIL 5751 but not both		
- They may include up to 0.5 credit from PHIL 5000, PHIL 5200, PHIL 5250, PHIL 5300, PHIL 5350, PHIL 5500, PHIL 5600, PHIL 5650, PHIL 5660, or, with permission of the department, other approved courses at the graduate or 4000-level at Carleton or other universities			
	to 0.5 credit in tutorials, or, with		
permission of the depart	artment, approved graduate-only te level in other departments or at		
following areas of stude of mind, philosophy of	t least 0.5 credit in two of the dy: history of philosophy, philosophy language, logic, epistemology, or ocial, or political philosophy		
4. 0.5 credit in:		0.5	
DIGH 5000 [0.5]	Issues in the Digital Humanities		
5. 0.5 credit in DIGH annually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5	
6. 0.0 credit in:		0.0	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		
Total Credits		5.0	
Requirements - Rese	earch Essay pathway (5.0 credits)		
1. 1.0 credit in:	, ,	1.0	
PHIL 5850 [0.5]	Proseminar		
PHIL 5900 [0.5]	Research Seminar		
2. 1.0 credit in:		1.0	
PHIL 5908 [1.0]	Research Essay		
3. 1.0 credit from:	,	1.0	
PHIL 5701 [0.5]	Fall Colloquium		
PHIL 5751 [0.5]	Winter Colloquium		
Or, with permission	of the department, approved ses in other departments or at other		
4. 1.0 credit from:		1.0	
PHIL 5000 [0.5]	Special Topic in Philosophy		
PHIL 5200 [0.5]	Topics in Philosophy of Mind or Philosophy of Language		

PHIL 5250 [0.5]	Topics in Logic, Epistemology,		5. 0.5 credit in:		0.5
	Metaphysics or Philosophy of		DIGH 5000 [0.5]	Issues in the Digital Humanities	
DI III . 5200 [0 5]	Science		6. 0.5 credit from:		0.5
PHIL 5300 [0.5] PHIL 5350 [0.5]	Topics in Value Theory Topics in Ethics or Political		DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
PHIL 5500 [0.5]	Philosophy Topics in Contemporary Philosophy		DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
PHIL 5600 [0.5]	Topics in the History of Philosophy		Or, annually listed DIG	GH course.	
PHIL 5650 [0.5]	Semantics		7. 0.0 credit in:		0.0
PHIL 5660 [0.5]	Lexical Semantics		DIGH 5800 [0.0]	Digital Humanities: Professional	
	n of the department, approved te or 4000-level at Carleton or other		Total Credits	Development	5.0
5. 0.5 credit in DIGH	H 5000	0.5	Requirements - Thes	sis program (5.0 credits)	
6. 0.5 credit in DIGH	H (DIGH 5011, DIGH 5012, or	0.5	1. 1.0 credit in:		1.0
annually listed DIGH			SOCI 5005 [0.5]	Recurring Debates in Social Thought	
7. 0.0 credit in:	Digital Humanitias, Professional		SOCI 5809 [0.5]	The Logic of the Research Process	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		2. 1.0 credit in cours	· · · · · · · · · · · · · · · · · · ·	1.0
Total Credits	Botolopinoni	5.0	3. 2.0 credits in:		2.0
		5.0	SOCI 5909 [2.0]	M.A. Thesis	2.0
M.A. Public Hist	ory			n on the candidate's thesis and	
•	on in Digital Humanities (5.0		program	n on the candidate's thesis and	
credits)			5. 0.5 credit in:		0.5
Requirements:			DIGH 5000 [0.5]	Issues in the Digital Humanities	
1. 0.5 credit in:		0.5	6. 0.5 credit from:		0.5
HIST 5003 [0.5] 2. 0.5 credit in:	Historical Theory and Method	0.5	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
	Introduction to Dublic History	0.5	DIGH 5012 [0.5]	Directed Readings and Research in	
HIST 5700 [0.5]	Introduction to Public History	4.0	DIG[13012 [0.3]	Digital Humanities	
	nated public history courses.	1.0	Or, annual listed DIGI	•	
4. 0.5 credit in a grapublic history.	duate-level history course outside of	0.5	7. 0.0 credit in:		0.0
5. 0.5 credit in:		0.5	DIGH 5800 [0.0]	Digital Humanities: Professional	
HIST 5703 [0.5]	Public History Internship			Development	
6. 1.0 credit in:		1.0	Total Credits		5.0
HIST 5908 [1.0]	M.A. Research Essay		Master of Cognit	tive Science	
7. 0.5 credit in:		0.5	_	on in Digital Humanities (6.0	
DIGH 5000 [0.5]	Issues in the Digital Humanities		credits)	3	
	I (DIGH 5011, DIGH 5012, or	0.5	,	earch Project pathway (6.0 credits)	
annually listed DIGH	course)	0.0	1. 0.5 credit in:	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
9. 0.0 credit in:		0.0			0.5
	District House with a Destruction of		CGSC 5100 [0 5]	Issues in Cognitive Science	0.5
DIGH 5800 [0.0]	Digital Humanities: Professional		CGSC 5100 [0.5] 2. 0.5 credit in:	Issues in Cognitive Science	
Total Credits	Digital Humanities: Professional Development	5.0	CGSC 5100 [0.5] 2. 0.5 credit in: CGSC 5101 [0.5]	Experimental Methods and	0.5
			2. 0.5 credit in: CGSC 5101 [0.5]	Experimental Methods and Statistics	
Total Credits M.A. Sociology	Development		2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [Experimental Methods and	0.5
Total Credits M.A. Sociology			2. 0.5 credit in: CGSC 5101 [0.5]	Experimental Methods and Statistics 0. Exprenal Methods Cognition and Artificial Cognitive	
Total Credits M.A. Sociology with Specializati credits)	Development		 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5] 	Experimental Methods and Statistics O Exprenal Methods Cognition and Artificial Cognitive Systems	0.5
Total Credits M.A. Sociology with Specializati credits)	Development on in Digital Humanities (5.0		2. 0.5 credit in: CGSC 5101 [0.5]or CGSC 5103 [3. 1.5 credits from:	Experimental Methods and Statistics O Exprenal Methods Cognition and Artificial Cognitive Systems Experimental Research in	0.5
Total Credits M.A. Sociology with Specializati credits) Requirements - Res	Development Ion in Digital Humanities (5.0 earch Essay program (5.0 credits) Recurring Debates in Social	5.0	 2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5] 	Experimental Methods and Statistics O Exprenal Methods Cognition and Artificial Cognitive Systems	0.5
Total Credits M.A. Sociology with Specializati credits) Requirements - Res 1. 1.0 credit in: SOCI 5005 [0.5]	Development From in Digital Humanities (5.0 earch Essay program (5.0 credits) Recurring Debates in Social Thought	5.0	2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103 [3. 1.5 credits from: CGSC 5001 [0.5] CGSC 5002 [0.5]	Experimental Methods and Statistics O Formal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition	0.5
Total Credits M.A. Sociology with Specializati credits) Requirements - Res 1. 1.0 credit in: SOCI 5005 [0.5] SOCI 5809 [0.5] 2. 2.0 credits in cou	Development fon in Digital Humanities (5.0 earch Essay program (5.0 credits) Recurring Debates in Social Thought The Logic of the Research Process rses. With departmental permission	5.0	2. 0.5 credit in:	Experimental Methods and Statistics OEoprimal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues	0.5
Total Credits M.A. Sociology with Specializati credits) Requirements - Res 1. 1.0 credit in: SOCI 5005 [0.5] SOCI 5809 [0.5] 2. 2.0 credits in coulone of the courses m	Development fon in Digital Humanities (5.0 earch Essay program (5.0 credits) Recurring Debates in Social Thought The Logic of the Research Process reses. With departmental permission ay be 0.5 credit at the 4000-level.	5.0 1.0	2. 0.5 credit in:	Experimental Methods and Statistics OEoprimal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues Cognition and Neuroscience	1.5
Total Credits M.A. Sociology with Specializati credits) Requirements - Res 1. 1.0 credit in: SOCI 5005 [0.5] SOCI 5809 [0.5] 2. 2.0 credits in coulone of the courses m	Development fon in Digital Humanities (5.0 earch Essay program (5.0 credits) Recurring Debates in Social Thought The Logic of the Research Process rses. With departmental permission	5.0 1.0	2. 0.5 credit in:	Experimental Methods and Statistics OEoprimal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues	1.5
Total Credits M.A. Sociology with Specializati credits) Requirements - Res 1. 1.0 credit in: SOCI 5005 [0.5] SOCI 5809 [0.5] 2. 2.0 credits in cou one of the courses m 3. An oral examination	Development fon in Digital Humanities (5.0 earch Essay program (5.0 credits) Recurring Debates in Social Thought The Logic of the Research Process reses. With departmental permission ay be 0.5 credit at the 4000-level.	5.0 1.0	2. 0.5 credit in:	Experimental Methods and Statistics Optimal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues Cognition and Neuroscience Cognition and Neuroscience Cognition and Graduate supervisor.	1.5
Total Credits M.A. Sociology with Specializati credits) Requirements - Res 1. 1.0 credit in: SOCI 5005 [0.5] SOCI 5809 [0.5] 2. 2.0 credits in cou one of the courses m 3. An oral examinatio and program	Development fon in Digital Humanities (5.0 earch Essay program (5.0 credits) Recurring Debates in Social Thought The Logic of the Research Process reses. With departmental permission ay be 0.5 credit at the 4000-level.	1.0	2. 0.5 credit in:	Experimental Methods and Statistics OEoprimal Methods Cognition and Artificial Cognitive Systems Experimental Research in Cognition Language and Cognition Language and Cognition Cognition and Conceptual Issues Cognition and Neuroscience SC or other courses selected with	1.5

9. : Coo year Too Ree 1. 2. 5. 6. 6.	ognitive Science Stu	Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities UGH course Digital Humanities: Professional Development M. Cog. Thesis (in the specialization) ed to present their research at the ident Spring Conference (in either	0.5
9. : Coo year Too Ree 1. 2. 3. diffither 4. 5.	DIGH 5012 [0.5] or annually-listed D 0.0 credit in: DIGH 5800 [0.0] 2.5 credits in: CGSC 5909 [2.5]	Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities IIGH course Digital Humanities: Professional Development M. Cog. Thesis (in the specialization)	0.5
9. : Coo year Too Ree 1. 2. 3. diff the 4. 5. 6.	DIGH 5012 [0.5] or annually-listed D 0.0 credit in: DIGH 5800 [0.0] 2.5 credits in:	Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities IIGH course Digital Humanities: Professional Development	0.5
9. Cooyea Too Ree 1. 3. difft thee 4.	DIGH 5012 [0.5] or annually-listed D 0.0 credit in: DIGH 5800 [0.0]	Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities PIGH course Digital Humanities: Professional	0.5
9. : Coyea To Re 1. 2. 3. diff the 4. 5.	DIGH 5012 [0.5] or annually-listed D 0.0 credit in:	Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	
9. : Co year To Re 1. 2. 3. diffithe 4. 5.	DIGH 5012 [0.5] or annually-listed D	Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	
9. : Co year Too Ree 1. 2. 3. diff the 4. 5.	DIGH 5012 [0.5]	Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	
9. : Co year To Re 1. 2. 3. diffithe 4.	DIGH 5011 [0.5]	Graduate Practicum in Digital	
9. Cooyear Too Ree 1.	old broak from.	Issues in the Digital Humanities	
9. Coyea To Re 1. 2.	0.5 credit from:	Issues in the Digital Humanities	0.5
9. Coyea To Re 1. 2.	DIGH 5000 [0.5]		0.5
9. : Co year Too Re 1. 2.	0.5 credit in:	the graduate supervisor.	
9. Cooyea Too Re 1.	ferent cognitive disc	SC or other courses, from at least two siplines, selected with approval of the the graduate supervisor.	1.5
9. : Co year To Re 1.	or CGSC 5103 [0. 5 ∳rmal Methods	
9. So year Too Re	CGSC 5101 [0.5]	Experimental Methods and Statistics	
9. Coyea To	0.5 credit from:		0.5
9. So year	CGSC 5100 [0.5]	Issues in Cognitive Science	0.0
9. So year	0.5 credit in:	sis patriway (6.0 credits)	0.5
9. Co		sis pathway (6.0 credits)	0.0
9. : Co	ar) Ital Credits		6.0
	ognitive Science Stu	ed to present their research at the dent Spring Conference (in either	
		specialization)	
	1.0 credit in: CGSC 5908 [1.0]	Research Project (in the	1.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	4.0
	0.0 credit in:		
	or annually-listed D	IGH course	
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
٧.	0.5 credit from:		0.5

Regulations

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

- G.P.A. (based on university transcripts)
- · Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

Digital Humanities (DIGH) Courses

DIGH 5000 [0.5 credit]

Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

Includes: Experiential Learning Activity

DIGH 5011 [0.5 credit]

Graduate Practicum in Digital Humanities

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

DIGH 5012 [0.5 credit]

Directed Readings and Research in Digital Humanities

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

Includes: Experiential Learning Activity

DIGH 5800 [0.0 credit]

Digital Humanities: Professional Development

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

DIGH 5902 [0.5 credit]

Special Topics in Digital Humanities

This course offers selected topics in Digital Humanities not available in the regular course offerings.