

Sexuality Studies (SXST)

Sexuality Studies (SXST) Courses

SXST 2101 [0.5 credit]

Sexuality Studies: A Critical Introduction

While sexuality is often considered the most private and 'natural' of personal concerns, it is saturated with issues of social power, historical change, and public politics. This course offers a critical introduction to interdisciplinary studies of sexuality, focusing on history, theory, and cultural practice.

Includes: Experiential Learning Activity

Precludes additional credit for DIST 2101 (no longer offered).

Prerequisite(s): second-year standing or permission of the Institute.

Lectures and discussion groups three hours a week.

SXST 2102 [0.5 credit]

Sexuality, Gender, and Security

Historical and contemporary analysis of surveillance, security, and regulation of sexuality, race, class, and gender. Students will critically examine how 'subversives' were created through discourse and administrative logics such as policy and law.

Includes: Experiential Learning Activity

Also listed as HUMR 2102.

Prerequisite(s): second year standing.

Lectures and discussions three hours a week.

SXST 3103 [0.5 credit]

Sexuality and Disability

Exploration of ways that embodied categories of sex and gender, as well as desire are mediated through mainstream and alternative discourses of disability. Topics may include: crip theory, mental health issues, and LGBTQ sexualities.

Prerequisite(s): third-year standing or permission of the Institute.

Lecture three hours a week.

SXST 3104 [0.5 credit]

Transnational Sexualities

Students analyze sex, gender and sexuality as power relations within, and between nation-states comprising the Global North and South, as well as new knowledge created through national border crossings. Topics may include: Orientalism, colonialization, and diasporic identities.

Prerequisite(s): third-year standing and SXST 2101.

Lecture three hours a week.

SXST 3106 [0.5 credit]

Queer(ing) Archives

Examination of the archival turn in historical and theoretical perspective with an emphasis on sexuality, race, and gender as subjectivities in queer, trans, and colonial archives.

Also listed as HIST 3102.

Prerequisite(s): third-year standing.

Seminar three hours a week.

SXST 4101 [0.5 credit]

Interdisciplinary Studies of Sexuality

A study of selected issues in sexuality studies considered from an interdisciplinary perspective. The course may focus on any one, or combination of, sexuality studies in relation to history, theory, and/or cultural practice.

Includes: Experiential Learning Activity

Precludes additional credit for DIST 4101 (no longer offered).

Prerequisite(s): SXST 2101 and fourth-year standing.

Seminar three hours a week.

SXST 4102 [0.5 credit]

Queer Theory

A critical approach to gender and sexuality by engaging in key debates and texts in the field of queer theory and studies.

Prerequisite(s): SXST 2101 and fourth-year standing.

Also offered at the graduate level, with different requirements, as WGST 5102, for which additional credit is precluded.

Seminar three hours a week.

SXST 4103 [0.5 credit]

Politics of Kink

This seminar analyzes critically the existence and regulation of non-normative sexual attitudes, behaviours and practices. Topics may include: non-monogamy, sadomasochism, pornography.

Prerequisite(s): fourth-year standing.

Seminar three hours a week.

SXST 4104 [0.5 credit]

Sexuality and Political Economy

An interdisciplinary and intersectional approach to issues in the area of Sexuality Studies focusing on socio-economic relations (e.g. class location, consumption) and the ways they mediate sex, gender, and sexual subject formation and governance. SXST 4101.

Includes: Experiential Learning Activity

Prerequisite(s): fourth year standing.

Seminar three hours a week.

SXST 4105 [0.5 credit]**Queer Ecologies**

Students engage with debates within sexuality studies and transgender studies regarding the interwoven relationships between gender, race, indigeneity, desire, bodies and ecological politics. Topics may include: climate change, gendered and sexualized landscapes, and speciesism.

Prerequisite(s): fourth-year standing or by permission of the department.

Seminar three hours a week.

SXST 4106 [0.5 credit]**Queer Aesthetics: Affect, Cultural Production, Sexuality**

Critical examination of affective economies made in and through LGBTQ cultural production. Drawing from feminist, queer, trans and queer of colour critique, students will consider how queer affect, sentiment and emotions uniquely circulate in art and aesthetic objects.

Prerequisite(s): fourth-year standing or permission of the Institute.

Seminar three hours a week.