

Journalism and Humanities

This section presents the requirements for programs in:

- Bachelor of Journalism and Humanities B.J. Hum.

Program Requirements

Intermediate Language Requirement

1. GREK 2200 and GREK 2201
2. LATN 2200 and LATN 2201
3. FREN 1100 or FREN 2100
4. GERM 2010 and GERM 2020, or GERM 2110
5. ITAL 2010 and ITAL 2020, or ITAL 2110
6. RELI 2010
7. RUSS 2010 and RUSS 2020
8. SPAN 2010 and SPAN 2020, or SPAN 2110

Bachelor of Journalism and Humanities B.J. Hum. (20.0 credits)

Note: students must enrol in this degree in their first year of study.

1. 1.0 credit in: 1.0

JOUR 1001 [0.5] Foundations: Journalism in Context

JOUR 1002 [0.5] Foundations: Practicing Journalism in a Diverse Society

2. 2.0 credits in: 2.0

JOUR 2201 [1.0] Fundamentals of Reporting

JOUR 2202 [0.5] Digital Journalism Toolkit

JOUR 2501 [0.5] Media Law

3. 2.5 credits in: 2.5

JOUR 3207 [0.5] Audio Journalism

JOUR 3208 [0.5] Video Journalism

JOUR 3225 [0.5] Reporting in Depth

JOUR 3235 [0.5] Digital Journalism

JOUR 3300 [0.5] Media Ethics in a Digital World

4. 0.5 credit in: 0.5

JOUR 4001 [0.5] Journalism Now - and Next

5. 2.0 credits from: Journalism Publications and/or 2.0

Specialized Journalism and/or Professional Skills and/or Investigating Journalism. (At least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses.)

Journalism Publications

JOUR 4003 [0.5] The Digital Hub: Advanced Multimedia

JOUR 4004 [0.5] The Digital Hub: Advanced Audio

JOUR 4005 [0.5] The Digital Hub: Advanced Video

Specialized Journalism

JOUR 4300 [0.5] Specialized Journalism: Special Topic

JOUR 4301 [0.5] Specialized Journalism: Business and the Markets

JOUR 4302 [0.5] Specialized Journalism: Business and Canadian Society

JOUR 4303 [0.5] Specialized Journalism: Health and Science

JOUR 4304 [0.5] Specialized Journalism: Environment and Science

JOUR 4305 [0.5] Specialized Journalism: Canada and the U.S.

JOUR 4306 [0.5] Specialized Journalism: Canada and the World

JOUR 4308 [0.5] Specialized Journalism: Sports and Sport Culture

JOUR 4309 [0.5] Specialized Journalism: Arts and Culture

JOUR 4310 [0.5] Specialized Journalism: Justice and the Law

JOUR 4311 [0.5] Specialized Journalism: Justice and The Supreme Court

Professional Skills

JOUR 4400 [0.5] Professional Skills: Special Topic

JOUR 4401 [0.5] Professional Skills: Data Storytelling

JOUR 4402 [0.5] Professional Skills: Longform Writing

JOUR 4403 [0.5] Professional Skills: Strategic Communication

JOUR 4404 [0.5] Professional Skills: Freelancing for Media Professionals

Investigating Journalism

JOUR 4500 [0.5] Investigating Journalism: Special Topic

JOUR 4501 [0.5] Investigating Journalism: Gender, Identity and Inequality

JOUR 4502 [0.5] Investigating Journalism: Journalism and Conflict

JOUR 4503 [0.5] Investigating Journalism: Journalism, Indigenous Peoples and Canada

JOUR 4504 [0.5] Investigating Journalism: The Media and International Development

JOUR 4505 [1.0] Investigating Journalism: The Power and Politics of Government

6.a. 0.5 credit from: 0.5

HIST 1301 [0.5] Conflict and Change in Early Canadian History

HIST 1302 [0.5] Rethinking Modern Canadian History

HIST 2301 [0.5] Canadian Political History

HIST 2304 [1.0] Social and Cultural History of Canada (see Note 3 below)

HIST 2311 [0.5] Environmental History of Canada

b. 0.5 credit from: 0.5

INDG 1010 [0.5] Introduction to Indigenous Peoplehood Studies

INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters

INDG 2011 [0.5] Contemporary Indigenous Studies

7. 4.0 credits in the Humanities Core: 4.0

HUMS 1000 [1.0] Myth and Symbol

HUMS 2000 [1.0] Reason and Revelation

HUMS 3000 [1.0] Culture and Imagination

HUMS 4000 [1.0]	Politics, Modernity and the Common Good	
8. 1.5 credits in:		1.5
HUMS 1200 [0.5]	Humanities and Classical Civilisation	
HUMS 3200 [1.0]	European Literature	
9. 1.0 credit in:		1.0
HUMS 2101 [0.5]	Art from Antiquity to the Medieval	
& HUMS 2102 [0.5]	World Modern European Art 1527-2000	
or		
HUMS 3102 [0.5]	Western Music 1000-1850	
& HUMS 3103 [0.5]	Western Music 1850-2000	
10. 1.5 credits in:		1.5
RELI 2710 [1.0]	Maccabees to Muhammad	
and		
CLCV 2008/ENGL 2	Greek and Roman Epic	
or		
CLCV 2010/ENGL 2	Greek and Roman Drama	
11. 0.5 credit from:		0.5
HUMS 4103 [0.5]	Science in the Modern World	
HUMS 4500 [0.5]	Modern Intellectual History	
12. 0.5 credit from:		0.5
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions	
or		
0.5 credit in JOUR	at the 4000 level	
13. 1.0 credit in:		1.0
RELI 1731 [0.5]	Varieties of Religious Experience	
& HUMS 1005 [0.5]	Early Human Cultures	
or		
1.0 credit in a beginner's level language		
14. 1.0 credit fulfilling the language requirement (see Note 3 below)		1.0
or		
1.0 credit in approved electives		
Total Credits		20.0

Notes

- For **Item 9** above, students who transfer into the B.J. Hum. may use up to 1.0 credit of any previously completed art and/or music courses (with the exception of advanced placement courses). Students normally take HUMS 2101 and HUMS 2102, or HUMS 3102 and HUMS 3103. Other combinations of these requirements may be allowed at the discretion of the College of the Humanities.
- For **Items 13** and **14** above, students who must take a beginner's level prerequisite to their intermediate language requirement should do so in place of RELI 1731 and HUMS 1005. Students who are already able to demonstrate a proficiency in a second language at an intermediate level may have the requirement waived, and in that case may be required

to take an additional elective credit at the 2000-level or above in order to bring their total number of credits up to the required 20.0.

- Students fulfilling the language requirement are not permitted to register in HIST 2304 to fulfill the requirement for **Item 6a**.

Regulations

In addition to the requirements listed below, students must satisfy:

- The University regulations, including the process of Academic Performance Evaluation (see the Academic Regulations of the University section of this Calendar).
- For B.J. Hum. students, the common regulations applying to all B.J. Hum. including those relating to Academic Performance Evaluation for the B.J. Hum as described in Section 7.5 of the Academic Regulations of the University section of this Calendar.
- In addition to the graduation requirements of the University, a graduation candidate for the degree of Bachelor of Journalism and Humanities with Honours must present:
 - a Core Humanities CGPA of at least 7.00,
 - a minimum grade of C in each of the 2000-level and above JOUR courses presented for the degree;
 - an overall CGPA of 7.00 or higher.

Requirement for Full Time Study

Students in second and higher years in the Bachelor of Journalism and Humanities program must complete a minimum of 4.0 credits by the end of the summer session. The School of Journalism and the College of the Humanities may permit students to study abroad for a year while remaining registered in the program. For those students permitted to study abroad, Carleton credits commensurate to studies taken abroad will be determined by the School of Journalism and the College of the Humanities and awarded towards the student's degree. In exceptional circumstances (usually financial need or sickness), the School of Journalism and the College of the Humanities may also permit students to take a leave of absence for one year while remaining registered in the program.

Prohibited Courses

Courses below the 1000 level may not be used for credit in the Bachelor of Journalism and Humanities program.

Academic Performance Evaluation

Academic Performance Evaluation for Bachelor of Journalism and Humanities

The Bachelor of Journalism and Humanities degree distinguishes between a student's Overall CGPA and their Core Humanities CGPA.

The Core Humanities CGPA is calculated on the basis of the following four courses: HUMS 1000, HUMS 2000, HUMS 3000, HUMS 4000.

Continuation Regulations

1. Continuation in the Bachelor of Journalism and Humanities program requires the successful completion of 4.0 credits, including JOUR 1001 and JOUR 1002, by the first Academic Performance Evaluation.
 - a. Students are in *Good Standing* at the first APE if they have an Overall CGPA of at least 7.0 and a Core Humanities CGPA of 7.00.
 - b. Students who do not achieve *Good Standing* but who have an Overall CGPA of at least 6.0 and a Core Humanities CGPA of at least 6.00 are on *Academic Warning*. Those on *Academic Warning* must complete the following 2.0 credits of Journalism courses by the next APE, with a minimum final grade of C in each: JOUR 2201, JOUR 2202, JOUR 2501. (Note that the overall CGPA must be 7.0 or above by the next APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.) Students who do not meet this requirement must leave the program with the status *Continue in Alternate (CA)* or the status *Dismissed from Program (DP)*.
 - c. Students who do not achieve *Good Standing* and who have an Overall CGPA or a Core Humanities CGPA of less than 6.0 are required to leave the program with the status *Continue in Alternate (CA)* or the status *Dismissed from Program (DP)*.
2. Students are in *Good Standing* at any subsequent Academic Performance Evaluation if they have an Overall CGPA of 7.00 or higher and a Core Humanities CGPA of 7.00 or higher. A student who is not in *Good Standing* but who has an Overall CGPA of 6.00 or higher and Core Humanities CGPA of 6.00 or higher is on Academic Warning.
3. A student is required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP) if:
 - a. the student was on Academic Warning and does not achieve Good Standing at the next Academic Performance Evaluation, **OR**
 - b. the student has an Overall CGPA of less than 6.00 or a Core Humanities CGPA of less than 6.00 at any Academic Performance Evaluation.

Transfer into second year of the B.J.Hum.

The School maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an overall CGPA equivalent to 10.00 (A-) or better. Continuation in *Good Standing* at subsequent Academic Performance Evaluations requires an Overall CGPA of at least 7.0 and a Core Humanities CGPA of at least 7.0. An additional year may be necessary for transfer students to complete their degree requirements.

General prerequisite

1. Students may continue into 3000-level Journalism production courses JOUR 3207, JOUR 3208, JOUR 3225, JOUR 3235 if they attain a minimum grade of C in each of the following: JOUR 2201, JOUR 2202 and JOUR 2501.

(Note that the overall CGPA must be 7.0 or above at each APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.)

2. Students may continue into the 4000-level Journalism publication courses JOUR 4003, JOUR 4004 and JOUR 4005 if they attain a minimum grade of C in each of the following: JOUR 3207, JOUR 3208, JOUR 3225, JOUR 3235. (Note that the overall CGPA must be 7.0 or above at each APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.)

Transferring from the B.J.Hum. to the B.J. or B.Hum.

A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions and will be accepted if, upon entry to the new program, they would be in Good Standing.

A student who fails any A.P.E. and who is consequently on Academic Warning or who must leave the program with Continue in Alternate (CA) may transfer into the B.J. or the B.Hum. only if they would be in Good Standing upon entry into their new degree.

Admissions Information

Admission Requirements are for the 2021-22 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Degree

- Bachelor of Journalism and Humanities (B.J.Hum.) (Honours)

First Year

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include 4U English.

Note: students who already hold an undergraduate degree are not eligible to apply for the B.J.Hum. (Honours).

Advanced Standing

The B.J.Hum. (Honours) maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Transfers into higher years will not be considered.

Normally, offers are made to students with an overall CGPA of 10.00 (A-) or higher.

Humanities (HUMS) Courses

HUMS 1000 [1.0 credit]

Myth and Symbol

Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Mesopotamia, the Hebrew Bible, and Indigenous cultures.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1005 [0.5 credit]

Early Human Cultures

Cultural experiences of small scale societies, including kinship, rituals, magic, social structure, and subsistence. Reading may include the works of classic anthropologists such as Maine, Tylor, Morgan, and Boas.

Precludes additional credit for ANTH 1001 and ANTH 1003.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 1200 [0.5 credit]

Humanities and Classical Civilisation

The ideas which animated ancient Greek and Roman civilisation and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 1500 [0.5 credit]

Introduction to the Humanities: Five Books that Changed the World

A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer's Odyssey, Plato's Republic, Dante's Inferno, Machiavelli's The Prince, Shakespeare's Hamlet, Mary Shelley's Frankenstein, Nietzsche's Beyond Good and Evil, Marx's Communist Manifesto.

Prerequisite(s): enrolment in a degree program in the Faculty of Arts and Social Sciences, or the Faculty of Public Affairs. Students enrolled in the BHum. program are not eligible to register in this course.

Lecture three hours per week.

HUMS 2000 [1.0 credit]

Reason and Revelation

The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.

Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 2101 [0.5 credit]

Art from Antiquity to the Medieval World

A chronological and thematic survey of the Arts from the earliest times to ca. 1400.

Precludes additional credit for HUMS 4101 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 2102 [0.5 credit]

Modern European Art 1527-2000

A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.

Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).

Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3000 [1.0 credit]

Culture and Imagination

Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.

Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3102 [0.5 credit]

Western Music 1000-1850

Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3103 [0.5 credit]
Western Music 1850-2000

Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 3200 [1.0 credit]
European Literature

Major movements and works from Dante's Divine Comedy through Voltaire's *Candide*. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Also listed as ENGL 3201.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.

Lectures three hours a week.

HUMS 3500 [0.5 credit]

Ancient and Medieval Intellectual History

Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from Archaic Greece to the High Middle Ages.

Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.

Lectures three hours a week.

HUMS 3550 [0.5 credit]

Renaissance and Early Modern Intellectual History

Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from the Early Renaissance to 1800.

Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.

Lectures three hours a week.

HUMS 4000 [1.0 credit]

Politics, Modernity and the Common Good

Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.

Includes: Experiential Learning Activity

Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit]

Directed Studies in the Humanities

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]

Directed Studies in the Humanities

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]

Science in the Modern World

An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4100 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4500 [0.5 credit]

Modern Intellectual History

Examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4104.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4901 [0.5 credit]

Research Seminar: Antiquity to the Middle Ages

An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4902 [0.5 credit]**Research Seminar: Renaissance to Enlightenment**

An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4903 [0.5 credit]**Research Seminar: Romanticism to the Present**

An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4904 [0.5 credit]**Research Seminar: Non-Western Traditions**

An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

Journalism (JOUR) Courses**JOUR 1001 [0.5 credit]****Foundations: Journalism in Context**

This course charts a history of the fourth estate in the West from the invention of the printing press to the ascendancy of networked digital communication, focusing on the political, economic and technological contexts that have shaped the news media as institutions and industries.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 1000.

Prerequisite(s): for Journalism Honours students only.

Lectures and discussion three hours a week.

JOUR 1002 [0.5 credit]**Foundations: Practicing Journalism in a Diverse Society**

The course introduces students to the concepts, issues and challenges in the contemporary Canadian media environment that will shape their professional role as practicing journalists. It will also provide students with an initial opportunity to practice some basic journalistic skills.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 1000.

Prerequisite(s): for Journalism Honours students only.

Lectures and discussion three hours a week.

JOUR 1003 [0.5 credit]**Discovering Journalism: Traditional Tales to Tweets**

Journalism's evolution as community creator and guardian of democracy; its greatest scoops and worst misdeeds.

From ancient news-sharing to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys ethical, political and economic contexts of journalism. Not open to Journalism majors.

Lecture three hours a week.

JOUR 2003 [0.5 credit]**Delivering Journalism: Innovators v. Imposters**

Activists, imposters and innovators increasingly crowd in on traditional journalism's role of presenting reliable news and fair discussion. How is public awareness now shaped – and misshaped – and how must journalism reshape, update and defend its borders to serve communities better?.

Prerequisite(s): JOUR 1001, JOUR 1002, JOUR 1003, or permission of the School of Journalism and Communication.

Lecture and discussion three hours a week.

JOUR 2106 [0.5 credit]**The Documentary**

Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.

Also listed as FILM 2106.

Precludes additional credit for JOUR 2105, FILM 2105.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

JOUR 2201 [1.0 credit]**Fundamentals of Reporting**

Introduction to the techniques journalists use to gather information quickly, accurately and ethically, and to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing and using digital tools, including photography and social media.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 1001 and JOUR 1002 and second year standing in the Bachelor of Journalism program.

Lectures, discussion and practicum six hours a week.

JOUR 2202 [0.5 credit]**Digital Journalism Toolkit**

An introduction to the digital tools and social media journalists use to gather, verify and present material to audiences. Lab exercises provide experience producing photographs, audio, and video for journalistic storytelling and the use of social media tools and platforms for reporting and publishing.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 1001 and JOUR 1002 and second year standing in the Bachelor of Journalism program.

Students must be enrolled in this course concurrently with JOUR 2201.

Lectures and lab three hours a week.

JOUR 2501 [0.5 credit]**Media Law**

A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court. Also listed as COMS 2501, MPAD 2501.

Precludes additional credit for COMM 2501 (no longer offered).

Prerequisite(s): JOUR 1001, JOUR 1002, COMS 1001, COMS 1002, or JOUR 1003 and enrollment in the Minor in News Media and Information, or enrollment in the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management, or permission of the School of Journalism and Communication.

Lectures and discussion three hours a week.

JOUR 3105 [0.5 credit]**Questions of Documentary Practice**

Theoretical implications of documentary film and documentary television practice.

Also listed as FILM 3105.

Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

JOUR 3207 [0.5 credit]**Audio Journalism**

In this workshop students will build on the principles and practices of audio journalism to produce stories and audio in various formats suitable for radio and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs six hours a week.

JOUR 3208 [0.5 credit]**Video Journalism**

In this workshop students will build on the principles and practices of video journalism to produce stories and video in various formats suitable for television and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs six hours a week.

JOUR 3225 [0.5 credit]**Reporting in Depth**

Long-form journalistic writing skills development; techniques for thorough investigation of timely public issues. Study of outstanding feature and investigative writing examples. Students will pursue their own reporting projects.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and practicum three hours a week.

JOUR 3235 [0.5 credit]**Digital Journalism**

Further development of digital journalism skills. Students will produce journalism for online audiences using formats including written and spoken language, still and moving images.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs three hours a week.

JOUR 3300 [0.5 credit]**Media Ethics in a Digital World**

Ethical issues related to production and dissemination of news and other forms of content as they relate to digital environments. Different approaches to ethical decision-making and their application in contemporary settings. Also listed as MPAD 3300.

Precludes additional credit for JOUR 3215 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202 and JOUR 2501 with a grade of C or higher in each, or JOUR 1003, JOUR 2003 and JOUR 2501 with a grade of C or higher in each and enrollment in the Minor in News Media and Information.

Lectures three hours a week.

JOUR 3400 [0.5 credit]**Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism or permission of the School of Journalism and Communication.

Seminar three hours a week.

JOUR 3401 [0.5 credit]**Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

JOUR 3402 [0.5 credit]**Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

JOUR 3407 [0.5 credit]**Comparative Media Studies**

The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.

Also listed as COMS 3407.

Precludes additional credit for COMM 3407 (no longer offered).

Prerequisite(s): third-year standing in B.J. Hons. or permission of the School of Journalism and Communication.

Lectures three hours a week.

JOUR 4001 [0.5 credit]**Journalism Now - and Next**

Changes occurring in the media, in the public's relationship with the media and how journalists and news organizations respond. Practical issues and challenges in the professional life of a journalist.

Also listed as MPAD 4001.

Precludes additional credit for JOUR 4000 (no longer offered).

Prerequisite(s): fourth-year standing in the Bachelor of Journalism or in the Bachelor of Media Production and Design, or fourth-year standing and enrollment in the Minor in News Media and Information, or fourth-year standing in the Strategic Public Opinion stream of the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management.

Lectures and discussion three hours a week.

JOUR 4003 [0.5 credit]**The Digital Hub: Advanced Multimedia**

A workshop designed to give students instruction in digital reporting and publishing as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3235 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5003, for which additional credit is precluded.

Workshops averaging eight hours a week.

JOUR 4004 [0.5 credit]**The Digital Hub: Advanced Audio**

A workshop designed to give students instruction in audio journalism as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4206 (no longer offered).

Prerequisite(s): JOUR 3207 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5004, for which additional credit is precluded.

Workshops averaging eight hours per week.

JOUR 4005 [0.5 credit]**The Digital Hub: Advanced Video**

A workshop designed to give students instruction in video journalism as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4207 (no longer offered).

Prerequisite(s): JOUR 3208 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5005, for which additional credit is precluded.

Workshops averaging eight hours a week.

JOUR 4100 [0.5 credit]**Special Topic**

Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week.

Seminar three hours a week.

JOUR 4101 [0.5 credit]**Special Topic**

An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year. Seminar three hours a week.

JOUR 4300 [0.5 credit]**Specialized Journalism: Special Topic**

Examination of a topic not covered in depth in other specialized journalism courses. Topics may vary from year to year. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Also listed as MPAD 4300.

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5300, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4301 [0.5 credit]**Specialized Journalism: Business and the Markets**

Core skills development for business journalism: reading financial documents, covering activities of corporations, functioning of stock and other markets, trade policy and the broader economy, focus on contemporary business news and local publicly-traded companies. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5301, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4302 [0.5 credit]**Specialized Journalism: Business and Canadian Society**

The intersection between business and public policy, from climate change to taxation, pensions, labour and corporate social responsibility. What business does and how the media covers it. Emphasis on explanatory/analytical reporting, production of a related data project as an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5302, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4303 [0.5 credit]**Specialized Journalism: Health and Science**

The culture of health science research and major trends; key challenges confronting researchers and health science journalists around the world. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5303, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4304 [0.5 credit]**Specialized Journalism: Environment and Science**

Major trends and research culture in climate and environmental sciences, focusing on key global concerns. Issues facing researchers and journalists. Focus on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5304, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4305 [0.5 credit]**Specialized Journalism: Canada and the U.S.**

Exploration of the unique issues in Canada-U.S. relations, from diplomacy to trade. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5315, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4306 [0.5 credit]**Specialized Journalism: Canada and the World**

Diplomacy, war, terrorism, migration, the international economy, development and other issues of interest to journalists who want to write about Canada and international affairs. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5306, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4308 [0.5 credit]**Specialized Journalism: Sports and Sport Culture**

Workshop equipping students with the skills to move beyond the clichés of sports writing and live event coverage. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5308, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4309 [0.5 credit]**Specialized Journalism: Arts and Culture**

Students are introduced to arts and culture journalism, exploring issues and trends that are key to understanding and covering the arts and related cultural policy in Canada. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5309, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4310 [0.5 credit]**Specialized Journalism: Justice and the Law**

Areas of law that journalists may encounter along with a practical explanation of how law works. Students gain the language and tools needed to successfully analyze and write about legal issues. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5310, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4311 [0.5 credit]**Specialized Journalism: Justice and The Supreme Court**

Examination of the Supreme Court of Canada, and the role of journalists in covering it. Students attend hearings and gain insight into the court's role in the making and shaping of Canada. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5311, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4400 [0.5 credit]**Professional Skills: Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Includes: Experiential Learning Activity

Prerequisite(s): third- or fourth-year standing in B.J.

Honours or permission of the School.

Seminar three hours a week.

JOUR 4401 [0.5 credit]**Professional Skills: Data Storytelling**

Instruction in telling stories from data. Focus on searching for, analyzing and mapping data, turning numbers into powerful narratives.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

JOUR 4402 [0.5 credit]**Professional Skills: Longform Writing**

Instruction in longform story production. Focus on researching and writing, including the art and craft of writing for magazines.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

JOUR 4403 [0.5 credit]**Professional Skills: Strategic Communication**

Workshop pairing student teams with non-profit groups that are in need of strategic communication advice.

Instruction in planning and implementation.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Also offered at the graduate level, with different requirements, as JOUR 5508, for which additional credit is precluded.

Lecture and practicum three hours a week.

JOUR 4404 [0.5 credit]**Professional Skills: Freelancing for Media Professionals**

Workshop preparing students to compete in a market that values the skills and mindset of entrepreneurial media workers.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

JOUR 4500 [0.5 credit]**Investigating Journalism: Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Also listed as MPAD 4500.

Prerequisite(s): third- or fourth-year standing in B.J.

Honours or permission of the School.

Seminar three hours a week.

JOUR 4501 [0.5 credit]**Investigating Journalism: Gender, Identity and Inequality**

How social concepts of gender, identity and inequality influence journalism. Theoretical and textual analysis.

Historical and contemporary case studies from mainstream and alternative media exploring journalistic expression, professional practices, status and expectations, and cultural representations.

Includes: Experiential Learning Activity

Also listed as MPAD 4501.

Precludes additional credit for JOUR 4307 (no longer offered).

Prerequisite(s): third- or fourth-year standing in B.J. Honours or permission of the School.

Seminar three hours a week.

JOUR 4502 [0.5 credit]**Investigating Journalism: Journalism and Conflict**

For as long as there has been conflict between peoples, there have been those who bear witness and recount their observations. This course examines journalism and conflict with an emphasis on journalistic perspectives but also through discussion of interdisciplinary literature and academic research.

Includes: Experiential Learning Activity

Also listed as MPAD 4502.

Prerequisite(s): fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

JOUR 4503 [0.5 credit]**Investigating Journalism: Journalism, Indigenous Peoples and Canada**

Students will explore how journalism in Canada has been associated with colonialism, be challenged to confront misrepresentation in the news media, and learn to consider new strategies and ethical frameworks for covering Indigenous peoples in the era of reconciliation.

Includes: Experiential Learning Activity

Also listed as MPAD 4503.

Prerequisite(s): third-or fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

JOUR 4504 [0.5 credit]**Investigating Journalism: The Media and International Development**

A critical examination of the use of journalism as an instrument of international development, historically and currently. To what extent have these efforts been successful? On what grounds are they justified? In what regard have they been instruments of propaganda?.

Includes: Experiential Learning Activity

Also listed as MPAD 4504.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

JOUR 4505 [1.0 credit]**Investigating Journalism: The Power and Politics of Government**

In-depth exploration of Canada's government, public policy and politics; parliamentary debate and committee hearings. Explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4201 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

JOUR 4900 [1.0 credit]**Honours Tutorial**

Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.

Prerequisite(s): fourth-year B.J. (Honours) standing.