Medieval and Early Modern Studies (Minor)

This section presents the requirements for programs in:

· Minor in Medieval and Early Modern Studies

Program Requirements

Minor in Medieval and Early Modern Studies (4.0 credits)

This minor is available to all undergraduate degree students.

Requirements:

1.	1.0 credit in:		1.0
	MEMS 2001 [0.5] & MEMS 3001 [0.5]	Discovering the Medieval and Early Modern Past Researching the Medieval and Early Modern Past	
		pproved Medieval and Early Modern	2.0

Studies Electives at the 2000-level or higher, with the exception of 1.0 credit in approved language training which may be at the 1000-level or higher.

3. 1.0 credit from Approved Medieval and Early Modern
 1.0

 Studies Electives at the 3000-level or higher.
 1.0

4.0

4. The remaining requirements of the major discipline(s) and degree must be satisfied.

Total Credits

Notes:

- 1. Courses used to fulfil **Items 2** and **3** above must be from more than one unit.
- 2. Other courses may be substituted for the credits specified in **Items 2** and **3**, when material on Medieval and Early Modern topics are central to the course. Such substitutions must be individually approved by the program coordinator, through the College of the Humanities. Students are encouraged to consult course descriptions of Special Topics courses in the related academic units.

Approved Medieval and Early Modern Studies Electives

Note: access to these courses is not guaranteed, and may depend upon space availability and the satisfaction of other requirements such as course prerequisites.

Architecture

ARCH 4305 [0	0.5] Mediev	val Architecture			
ARCH 4306 [0).5] Renais	sance Theory			
ARCH 4307 [0	0.5] Muslim	Architecture			
Art History					
ARTH 2202 [0	.5] Mediev	al Architecture and Art			
ARTH 2300 [0	.5] Italian	Renaissance Art			
ARTH 4202 [0	.5] Topics Art	in Medieval Architecture and			
ARTH 4305 [0	.5] Topics	in Renaissance Art			
English					
ENGL 2105 [0	.5] History	of the English Language			
ENGL 2301 [0	.5] Literatu	ures and Cultures 500-1500			
ENGL 2302 [0	.5] Literatu	ures and Cultures 1500-1700			

ENGL 3105 [0.5]	History of Literary Theory				
ENGL 3200 [0.5]	Medieval Literature				
ENGL 3202 [0.5]	Chaucer				
ENGL 3305 [0.5]	Shakespeare and the Stage				
ENGL 3306 [0.5]	Shakespeare and Film				
ENGL 4105 [0.5]	Old English				
ENGL 4208 [0.5]	Studies in Medieval Literature				
ENGL 4301 [0.5]	Studies in Renaissance Literature				
French					
FREN 3212 [0.5]	Des manuscrits aux belles-lettres :				
	de la littérature médiévale à				
Cusak and Daman Of	l'humanisme				
Greek and Roman Studies CLCV 2905/HIST 2985 [0r9]of Ancient Rome II					
LATN 1005 [0.5]	Introduction to Latin I				
LATN 1006 [0.5]	Introduction to Latin II				
LATN 2200 [0.5]	Intermediate Latin I				
LATN 2201 [0.5]	Intermediate Latin II				
LATN 3900 [0.5]	Advanced Latin I				
LATN 3901 [0.5]	Advanced Latin II				
LATN 4900 [0.5]	Directed Study				
LATN 4901 [0.5]	Directed Study				
History					
HIST 2000 [1.0]	Medieval Europe				
HIST 2204 [0.5]	Early Modern Europe 1350-1650				
HIST 2501 [0.5]	Early Modern Britain				
HIST 3005 [0.5]	Medieval Aristocratic Life				
HIST 3006 [0.5]	Medieval Religious Life				
HIST 3007 [0.5]	Medieval Intellectual Life				
HIST 3105 [0.5]	Renaissance Europe				
HIST 3708 [0.5]	Reformation Europe				
HIST 4006 [1.0]	Seminar in Medieval History				
HIST 4100 [1.0]	Seminar in Early Modern European				
Humanities	History				
HUMS 2000 [1.0]	Reason and Revelation				
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World				
HUMS 3000 [1.0]	Culture and Imagination				
HUMS 3200 [1.0]	European Literature				
Political Science					
PSCI 3709 [0.5]	Ancient and Medieval Political Thought				
Religion					
RELI 2310 [0.5]	Islam				
RELI 2330 [0.5]	The Qur'an				
RELI 2350 [0.5]	Classical Islamic Thought				
RELI 3220/HIST 37	Reformation Europe				
RELI 3232 [0.5]	Christian Discipline				
RELI 3340 [0.5]	The Life and Image of Muhammad				
Regulations					

In addition to the requirements listed here, students must satisfy:

 the University regulations including the process of Academic Performance Evaluation (see the Academic Regulations of the University section of this Calendar).

Medieval and Early Modern Studies (MEMS) Courses

MEMS 2001 [0.5 credit]

Discovering the Medieval and Early Modern Past

An introduction to the Late Antique, Medieval and Early Modern worlds. Organized thematically, students will be introduced to interdisciplinary exploration of core topics. Prerequisite(s): second-year standing.

Lectures and discussion groups three hours a week.

MEMS 3001 [0.5 credit]

Researching the Medieval and Early Modern Past

Continued interdisciplinary study of the Late Antique, Medieval and Early Modern worlds, with a focus on how to develop a deeper analysis of the core topics examined in MEMS 2001.

Prerequisite(s): MEMS 2001, or permission of the Program Coordinator.

Lectures three hours a week.