## **Digital Humanities**

This section presents the requirements for programs in:

- M.A. Anthropology with Collaborative Specialization in Digital Humanities
- M.A. Applied Linguistics with Collaborative Specialization in Digital Humanities
- M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities
- M.A. Canadian Studies with Collaborative Specialization in Digital Humanities
- M.A. English with Collaborative Specialization in Digital Humanities
- M.A. Film Studies with Collaborative Specialization in Digital Humanities
- M.A. French and Francophone Studies with Collaborative Specialization in Digital Humanities
- M.A. History with Collaborative Specialization in Digital Humanities
- M.A. Music and Culture with Collaborative Specialization in Digital Humanities
- M.A. Philosophy with Collaborative Specialization in Digital Humanities
- M.A. Public History with Collaborative Specialization in Digital Humanities
- M.A. Religion and Public Life with Collaborative Specialization in Digital Humanities
- M.A. Sociology with Specialization in Digital Humanities
- Master of Cognitive Science with Collaborative Specialization in Digital Humanities

#### **Program Requirements**

Students enrolled in the Collaborative Program in Digital Humanities must meet the requirements of their respective home units as well as those of the Collaborative Program. In most cases, the requirements of the Collaborative Program do not add to the number of credits students are required to accumulate by their home unit and the credit value of the degree remains the same.

#### Notes:

- A list of Digital Humanities courses will be selected annually by the Digital Humanities Management committee in consultation with the participating programs for fulfillment of the 0.5 credit in Digital Humanities.
- Where a collaborating program has its own practicum course, such as in Art History and Applied Linguistics, only a maximum of 1.0 credit in practica can be applied to degree requirements.
- Students writing a thesis or major research paper must focus on a Digital Humanities topic. The proposed topic must be approved by the student's home unit and by the Digital Humanities Management Committee.

The requirements of the collaborative program are:

- 1. 0.5 credit in DIGH 5000
- 2. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)
- 3. 0.0 credit in DIGH 5800
- 4. In addition, requirements specific to the particular master's programs of the supporting units, as described in their respective sections.

# M.A. Anthropology with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

Re	equirements - Thes	sis pathway (5.0 credits)	
1.	0.5 credit in:		0.5
	ANTH 5401 [0.5]	Theories and Methods I	
2.	0.5 credit in:		0.5
	ANTH 5402 [0.5]	Theories and Methods II	
3.	1.0 credit in elective	ves	1.0
4.	2.0 credits in:		2.0
	ANTH 5909 [2.0]	M.A. Thesis (in the specialization)	
5.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nually-listed DIGH o	(DIGH 5011, DIGH 5012, or course)	0.5
7.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	otal Credits		5.0
R	equirements - Rese	earch essay pathway:	
	0.5 credit in:	aron coody patriway.	0.5
••	ANTH 5401 [0.5]	Theories and Methods I (normally	0.0
	7.111110101[6:6]	to be taken in the first fall term after admission to the program)	
2.	0.5 credit in:		0.5
	ANTH 5402 [0.5]	Theories and Methods II	
3.	2.0 credits in elec	tives	2.0
4.	1.0 credit in:		1.0
	ANTH 5908 [1.0]	M.A. Research Essay (in the specialization)	
5.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	<b>0.5 credit in</b> DIGH on ually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5
7.	0.0 credit in DIGH	5800	0.0
	otal Credits	(5.0 and 114a)	5.0
	equirements - Coul 0.5 credit in:	rsework pathway (5.0 credits)	0.5
1.		Theories and Methoda I (normally	0.5
	ANTH 5401 [0.5]	Theories and Methods I (normally to be taken in the first fall term after admission to the program)	
2.	0.5 credit in:		0.5
	ANTH 5402 [0.5]	Theories and Methods II	
3.	2.5 credits in elec	tives	2.5
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	<b>0.5 credit in</b> DIGH nually-listed DIGH	(DIGH 5011, DIGH 5012, or course)	0.5
	<b>0.5 credit in</b> 5000- imanities focus	level ANTH course with a digital	0.5

7.	0.0 credit in:		0.0	6. 2.5 credits from a	any 5000-level ALDS course	2.5
	DIGH 5800 [0.0]	Digital Humanities: Professional		Total Credits		5.0
To	otal Credits	Development	5.0		chitectural History	
M	I.A. Applied Lin	nguistics with Collaborative		with Collaborati Humanities (4.5	ve Specialization in Digital credits)	
S	pecialization in	Digital Humanities (5.0 cred	lits)	Requirements:	,	
R	equirements - The	sis pathway (5.0 credits)		1. 1.0 credit in:		1.0
	1.0 credit in:	p	1.0	ARTH 5010 [1.0]	Art and Its Institutions	1.0
	ALDS 5001 [0.5]	Directions in Applied Linguistics			TH, including 1.5 credits from:	2.0
		and Discourse Studies		ARTH 5112 [0.5]	Topics in Historiography.	2.0
	ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies			Methodology and Criticism	
2.	0.5 credit in:	3	0.5	ARTH 5113 [0.5]	Perspectives on Pre-Modernity	
	DIGH 5000 [0.5]	Issues in the Digital Humanities		ARTH 5114 [0.5]	Feminism and Gender	
		H (DIGH 5011, DIGH 5012, or	0.5	ARTH 5115 [0.5]	Topics in Modern and Contemporary Art	
	0.0 credit in:	304.00)	0.0	ARTH 5117 [0.5]	Community/Identity	
••	DIGH 5800 [0.0]	Digital Humanities: Professional	0.0	ARTH 5210 [0.5]	Topics in Indigenous Art	
E		Development	1.0	ARTH 5218 [0.5]	Museum Studies and Curatorial Practice	
	2.0 credits in:	ny 5000-level ALDS course	1.0	ARTH 5403 [0.5]	Architecture and Its Institutions	
о.		M A Thesis (in the specialization)	2.0	ARTH 5500 [0.5]	Photography and Its Institutions	
_	ALDS 5909 [2.0]	M.A. Thesis (in the specialization)		and		
IC	otal Credits		5.0	ARTH 5011 [0.5]	Graduate Practicum	
R	equirements - Res	earch Essay pathway (5.0 credits)		3. 0.5 credit in:		0.5
1.	1.0 credit in: ALDS 5001 [0.5]	Directions in Applied Linguistics	1.0	ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
	71220 000 1 [0.0]	and Discourse Studies		4. 0.0 credit in:		0.0
	ALDS 5002 [0.5]	Inquiry Strategies in Applied		ARTH 5800 [0.0]	Carleton Art Forum	
		Linguistics and Discourse Studies		4. 0.5 credit in:		0.5
2.	0.5 credit in:		0.5	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	DIGH 5000 [0.5]	Issues in the Digital Humanities		O O	al Humanities (DIGH 5011,	0.5
	0.5 credit in DIGH	H (DIGH 5011, DIGH 5012, or course)	0.5	DIGH 5012, or annua	ally listed Digital Humanities course)	0.0
4.	0.0 credit in:		0.0	DIGH 5800 [0.0]	Digital Humanities: Professional	
	DIGH 5800 [0.0]	Digital Humanities: Professional Development		Total Credits	Development	4.5
5.	2.0 credits from a	any 5000-level ALDS course	2.0	M.A. Canadian C	N. diaa	
6.	1.0 credit in:		1.0	M.A. Canadian S	ve Specialization in Digital	
	ALDS 5908 [1.0]	Research Essay (in the specialization)		Humanities (5.0		
To	otal Credits		5.0	Requirements - cou	rsework pathway (5.0 credits)	
				1. 1.0 credit in:		1.0
		rsework pathway (5.0 credits)		CDNS 5001 [0.5]	M.A. Core Seminar:	
1.	1.0 credit in:	5	1.0		Conceptualizing Canada	
	ALDS 5001 [0.5]	Directions in Applied Linguistics		DIGH 5000 [0.5]	Issues in the Digital Humanities	
	ALDS 5002 [0.5]	and Discourse Studies Inquiry Strategies in Applied		DIGH 5800 [0.0]	Digital Humanities: Professional Development	
	0 F and 414 !	Linguistics and Discourse Studies	0.5	• • • • • • • • • • • • • • • • • • • •	oved Digital Humanities elective	1.0
2.	0.5 credit in:	Laurania da Dinital I I anno ditira	0.5	courses.		
		Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or	0.5	3. 3.0 credits in app Practicum, or Directe	proved elective courses, Internship/ d Studies.	3.0
	nnually listed DIGH		o =	<b>Total Credits</b>		5.0
fo	cus or a DIGH cour	l-level ALDS with Digital Humanities se, chosen in consultation with the	0.5		earch essay pathway (5.0 credits)	4.0
	LALS graduate supe	ervisor	0.0	1. 1.0 credit in:		1.0
5.	0.0 credit in: DIGH 5800 [0.0]	Digital Humanities: Professional	0.0	CDNS 5908 [1.0]	Research Essay (in the specialization)	
		Development		2. 0.5 credit in:		0.5

	CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada				
3.	0.5 credit from:		0.5			
	DIGH 5000 [0.5]	Issues in the Digital Humanities				
	DIGH 5800 [0.0]	Digital Humanities: Professional Development				
	1.0 credit in approvurses.	ved Digital Humanities elective	1.0			
	2.0 credits in approacticum, or Directed	oved elective courses, Internship/ Studies.	2.0			
То	tal Credits		5.0			
Re	equirements - thesi	s pathway (5.0 credits)				
1.	2.0 credits in:		2.0			
	CDNS 5909 [2.0]	M.A. Thesis (in the specialization)				
2.	0.5 credit in:		0.5			
	CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada				
3.	0.5 credit from:		0.5			
	DIGH 5000 [0.5]	Issues in the Digital Humanities				
	DIGH 5800 [0.0]	Digital Humanities: Professional Development				
	1.0 credit in approvurses.	ved Digital Humanities elective	1.0			
	. 1.0 credit in approved elective courses, Internship/ Practicum, or Directed Studies.					
То	Total Credits 5.0					

#### Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

#### Language Requirement

The School requires a reading knowledge of French. This is a program requirement and not an admission requirement. This requirement may be satisfied in the following ways:

- Successful completion of FINS 3105 or its equivalent (with a grade of B- or better).
- Successful completion of a French language examination.
- Alternatively, a student may fulfill this requirement with a demonstrated knowledge of an Aboriginal language.
- The School conducts the French language examinations in September and January. Students choosing the first option should note that examination results in these courses form part of their record, although they are additional to the course requirements for the degree.

### M.A. English

with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements - Coursework pathway (4.5 credits)

**1. 2.5 credits in** 5000-level ENGL (excluding ENGL 5908 2.5 and ENGL 5909)

2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
<ol><li>1.0 credit in DIGF annually listed DIGH</li></ol>	I (DIGH 5011, DIGH 5012, or course)	1.0
4. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional	
	Development	
Total Credits		4.5
•	earch essay pathway (4.5 credits)	
	GL at the 5000 level (excluding	2.0
ENGL 5909)  2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	0.5
3. 1.0 credit in:	W.A. Seminal	1.0
ENGL 5908 [1.0]	Research Essay (in the	1.0
LNGL 3900 [1.0]	specialization)	
4. 0.5 credit in:	,	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in Digita	al Humanities (DIGH 5011,	0.5
•	lly listed Digital Humanities course)	
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional	
	Development	
Total Credits		4.5
Requirements - The	sis pathway (4.5 credits)	
1. 1.0 credit in ENG	L at the 5000 level (excluding	1.0
ENGL 5908)		
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 2.0 credits in:		2.0
ENGL 5909 [2.0]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in	
DIGIT 30 12 [0.5]	Digital Humanities	
or annually listed DI	GH course	
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits	· · · · · · · · · · · · · · · · · · ·	4.5
M.A. Film Studie		
	ve Specialization in Digital	
Humanities (5.0	credits)	
Requirements - The		
	sis pathway (5.0 credits)	
1. 1.0 credit in:		1.0
	Film Theory, History, and Critical Methodologies I	1.0
1. 1.0 credit in:	Film Theory, History, and Critical	1.0
1. 1.0 credit in: FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	1.0
<ol> <li>1. 1.0 credit in:         <ul> <li>FILM 5010 [0.5]</li> </ul> </li> <li>FILM 5020 [0.5]</li> <li>2. 1.5 credits in Film</li> </ol>	Film Theory, History, and Critical Methodologies I Film Theory, History, and Critical	
1. 1.0 credit in: FILM 5010 [0.5] FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies I Film Theory, History, and Critical Methodologies II	1.0 1.5

FILM 5909 [1.5]	M.A. Thesis (in the specialization)			
4. 0.5 credit in:		0.5		
DIGH 5000 [0.5]	Issues in the Digital Humanities			
5. 0.5 credit in DIGH annually-listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5		
6. 0.0 credit in DIGH	5800	0.0		
Total Credits		5.0		
Requirements - Rese	earch essay pathway (5.0 credits)			
1. 1.0 credit in:		1.0		
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I			
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II			
2. 2.0 credits in Film credit of which can inc	Studies graduate course work, 0.5 slude:	2.0		
FILM 5801 [0.5]	Graduate Internship			
3. 1.0 credit in:		1.0		
FILM 5908 [1.0]	Research Essay (in the specialization)			
4. 0.5 credit in:		0.5		
DIGH 5000 [0.5]	Issues in the Digital Humanities			
<b>5. 0.5 credit in</b> DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)				
6. 0.0 credit in:		0.0		
DIGH 5800 [0.0]	Digital Humanities: Professional Development			
<b>Total Credits</b>		5.0		

Note: for Item 2 above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

#### Requirements - Coursework pathway (5.0 credits)

1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 2.5 credits in Film credit of which can inc	Studies graduate course work, 0.5 clude:	2.5
FILM 5801 [0.5]	Graduate Internship	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
4. 1.0 credit in DIGH annually listed DIGH	(DIGH 5011, DIGH 5012, or course)	1.0
5. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0

Note: for Item 2 above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

#### M.A. French and Francophone Studies with Collaborative Specialization in Digital **Humanities (4.0 credits)**

Note: FREN 5300 and FREN 5350 are mandatory for all students. Candidates select from one of two program antions, chosen in consultation with an adviser from the

		onsultation with an adviser from th ly the Supervisor of Graduate Stud	
Re	equirements - Rese	earch essay pathway (4.0 credits)	
1.	1.0 credit in:		1.0
	FREN 5908 [1.0]	Mémoire de recherche (in the specialization)	
2.	0.5 credit in:		0.5
	FREN 5300 [0.5]	Méthodologie de la recherche	
3.	0.0 credit in:		
	FREN 5350 [0.0]	Proposition de recherche	
4.	0.5 credit in:		0.
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	<b>0.5 credit in</b> DIGH nually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.
6.	0.0 credit in:		0.
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7.	1.5 credit at the 50	000 level	1.
To	otal Credits		4.
Re	equirements - Thes	is pathway (4.0 credits)	
1.	2.0 credits in:		2.
	FREN 5909 [2.0]	M.A. Thesis (in the specialization)	
2.	0.5 credit in:		0.
	FREN 5300 [0.5]	Méthodologie de la recherche	
3.	0.0 credit in:		0.
	FREN 5350 [0.0]	Proposition de recherche	
4.	0.5 credit in:		0.
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
-	0.5 credit in DIGH	(DIGH 5011, DIGH 5012, or	0.
	nnually listed DIGH o	course)	
ar		course)	0.

#### M.A. History with Collaborative Specialization in Digital **Humanities (4.5 credits)**

0.5

4.0

0.5

#### Requirements:

**Total Credits** 

7. 0.5 credit at the 5000 level

	0.5
Historical Theory and Method	
ken in a designated public history ntal permission, up to 0.5 credit of content may be taken from another sity, at the University of Ottawa, or	1.0
	2.0
M.A. Thesis (in the specialization)	
	0.5
Issues in the Digital Humanities	
	at the graduate level at Carleton; up ken in a designated public history ntal permission, up to 0.5 credit of content may be taken from another sity, at the University of Ottawa, or nstitution.  M.A. Thesis (in the specialization)

5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or

Development						
Total Credits  M.A. Music and Culture with Collaborative Specialization in Digital Humanities (5.0 credits)  Requirements - Thesis pathway (5.0 credits)  Music 5002 [0.5] Research Methods in Music and Cultural Theory I: Current Debates  2. 0.5 credit in additional Music and Cultural Theory I: Current Debates  3. 2.0 credit in additional Music and Cultural Theory I: Current Debates  4. 0.5 credit in Digital Humanities: Professional Development  5. 0.5 credit in Digital Humanities: Professional Development  5. 0.5 credit in Digital Humanities: Professional Development  6. 0.6 credit in: The Digital Humanities: Professional Development  7. 1.5 credits in: Music and Cultural Theory I: Current Debates  8. 1.5 credits in: Music and Cultural Theory I: Current Debates  8. 1.5 credits in: Music and Cultural Theory I: Current Debates  8. 1.5 credits in: Music and Cultural Theory I: Current Debates  8. 1.5 credits in: Music and Cultural Theory I: Current Debates  9. 1.6 credit in: Music and Cultural Theory I: Current Debates  9. 1.6 credit in: Music and Cultural Theory I: Current Debates  9. 1.6 credit in: Digital Humanities: Professional Development  9. 1.6 credit in: Digital Humanities: Professional Development  9. 1.6 credits in: Digital Humanities: Professional Development  9. 1.6 credit in: Digital Humanities: Professional Development  9. 1.6 credit in: Digital Humanities: Professional Development  9. 1.6 credits in: Digital Humanities: Professional Development  1.7 credits in: Digital Humanities: Professio	DIGH 5800 [0.0]	Digital Humanities: Professional		DIGH 5000 [0.5]	Issues in the Digital Humanities	4.0
M.A. Music and Culture with Collaborative Spacialization in Digital Humanities (5.0 credits)  Requirements - Thesis pathway (5.0 credits)  1. 1.5 credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intelectual Histories  MUSI 5002 [0.5] Music and Cultural Theory II: Current Debates  2. 0.5 credit in additional MUSI course work chosen from available electives  3. 2.0 credits in:  4.0 Scredit In:  Digital Humanities (5.0 credits)  1.0 Scredit In:  Digital Humanities (5.0 credits)  M.A. Thesis (in the specialization)  4.0 Scredit In:  Digital Humanities (5.0 credits)  1.0 Scredit In:  Digital Humanities (5.0 credits)  M.A. Thesis (in the specialization)  4.0 Scredit In:  Digital Humanities (5.0 credits)  M.A. Thesis (in the specialization)  Digital Humanities (5.0 credits)  Requirements - Research essay pathway (5.0 credits)  1.0 credit in:  Digital Humanities (5.0 credits)  Total Credits  8.0 Scredit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)  6.0 credit in:  Digital Humanities (5.0 credits)  1.1 Scredits in:  1.2 Condities  8.0 Scredit from DIGH (DIGH 5011, DIGH 5012, or available elective courses  MUSI 5002 [0.5] Music and Cultural Theory I: Intelectual Histories  MUSI 5008 [0.6] Seesarch Sensition of the department, there approved creatives on the specialization of the department, there approved creatives on the specialization of the department, there approved creatives on the properties of the prope	Total Credits	Development	4.5		Graduate Practicum in Digital	1.0
with Collaborative Specialization in Digital Humanities (5.0 credits)  Respuirements - Thesis pathway (5.0 credits)  1. 1.5 credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5000 [0.5] Music and Cultural Theory II: Current Debates  2. 0.5 credit in additional MUSI course work chosen from available electives  3. 2.0 credits in:  MUSI 5000 [0.5] Susues in the Digital Humanities: Professional Development  5. 0.5 credit in additional MUSI course work chosen from available elective courses  5. 0.5 credit fine modificational MUSI course work chosen from available elective courses  5. 0.5 credit fine modificational MUSI course work chosen from available elective courses  5. 0.5 credit fine modificational MUSI course work chosen from available elective courses  6. 0.0 credit in:  MUSI 5000 [0.5] Digital Humanities: Professional Development  7 total Credits  7 total Credits  7 total Credits  8 total Credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Nusic and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Research Methods in Music and Cultural Theory I:		Outhorn	4.0	DIGIT 50 TT [0.5]		
Total Credits in:	with Collaborati	ve Specialization in Digital		DIGH 5012 [0.5]		
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They may include up to 0.5 credit from PHIL 5000, PHIL 5200, PHIL 5250, PHIL 5250, PHIL 5660, or, with permission of the department, other approved courses at the graduate or 4000-level at Carleton or other universities.  1. 1.5 credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Cultural Theory II: Current Debates  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 1.5 credits additional MUSI course work chosen from available elective courses  3. 1.0 credit in:  DIGH 5000 [0.5] Issues in the Digital Humanities  5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)  MUSI 5000 [0.5] Music and Cultural Theory II: Current Debates  6. 0.0 credit in:  DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  MUSI 5004 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5005 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5005 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5006 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5007 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5007 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5008 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5008 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5008 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5008 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5008 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5008 [0.5] Music and Cultural Theory II: Current Deba	DIGH 5800 [0.0]	Digital Humanities: Professional	0.0		HII 5701 or PHII 5751 but not both	
Total Credits   5.0   PHIL 5200, PHIL 5250, PHIL 5300, PHIL 5350, PHIL 5350, PHIL 5500,		Development		, ,		
Total Credits in:   1.5   Seredit in:   1.5   Seredits and   Seresarch Essay (in the specialization)   Sesearch Essay	Total Credits		5.0			
1. 1.5 credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture Music and Cultural Theory II: Current Debates  2. 1.5 credits additional MUSI course work chosen from available elective courses  MUSI 5008 [0.5] Research Essay (in the specialization)  4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities  5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)  DIGH 5000 [0.5] Digital Humanities: Professional Development  Total Credits  MUSI 5002 [0.5] Research Methods in Music and Cultural Theory II: Intellectual Histories  MUSI 5002 [0.5] Music and Cultural Theory II: Current Debates  2. 1.5 credits in: DIGH 5000 [0.5] Music and Cultural Theory II: Intellectual Histories  MUSI 5002 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  1.5 or different profession of the department, approved graduate-only courses at the graduate upon to 0.5 credit in tutorials, or, with permission of the department, approved graduate-only courses at the graduate upon to 0.5 course dit in tutorials, or, with permission of the department, approved graduate-only courses at the graduate on 4000-15 or at the permission of the department, approved graduate-only courses at the graduate upon to 0.5 course dit in tutorials, or, with permission of the department, approved graduate-only courses at the graduate upon to 0.5 course dit in tutorials, or, with permission of the department, approved graduate-only courses at the graduate on 4000-15 or at the runiversities  - They must include at least 0.5 credit in tutorials, or, with permission of the department, approved graduate-level in ther department and the other interval tother universities  - They must include at least 0.5 credit in tutorials, or, with the other permission of the department, approved graduate-level value in the other permission of the department, approved graduate-level and t	Requirements - Res	earch essay nathway (5.0 credits)		·		
MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  AUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 1.5 credits additional MUSI course work chosen from available elective courses  3. 1.0 credit in:	•	caron coday patriway (c.o orcano)	15		• •	
Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 1.5 credits additional MUSI course work chosen from available elective courses  3. 1.0 credit in:		Music and Cultural Theory I:	1.5			
Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 1.5 credits additional MUSI course work chosen from available elective courses  3. 1.0 credit in: MUSI 5908 [1.0] Research Essay (in the specialization)  4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities DIGH 5000 [0.0] Digital Humanities: Professional Development  Total Credits  Corredits  MUSI 5002 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5004 [0.5] Music and Cultural Theory I: Current Debates  A cot redits in additional MUSI course work chosen from available elective courses  Other universities  - They must include at least 0.5 credit in two of the following areas of study: history of philosophy, philosophy of mind, philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy  4. 0.5 credit in:  0.5 DIGH 5000 [0.5] Issues in the Digital Humanities  5. 0.5 credit in:  0.5 annually listed DIGH course)  6. 0.0 credit in: DIGH 5000 [0.0] Digital Humanities: Professional Development  7 total Credits  7 total Credits  7 total Credits  8 equirements - Research essay pathway (5.0 credits)  1. 1.0 credit in: PHIL 5850 [0.5] Proseminar PHIL 5900 [0.5] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5900 [0.5] Fall Colloquium  PHIL 5701 [0.5] Fall Colloquium  PHIL 5701 [0.5] Fall Colloquium  PHIL 5701 [0.5] Fall Colloquium  Or, with permission of the department, approved graduate-level courses in other departments or at other universities  The following areas of study: history of philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy  4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities: DIGH 5000 [0.5] Issues in the Digital Humanities: DIGH 5000 [0.5] Digital Humanities: Professional Development  1. 1.0 credit in: PHIL 5900 [0.5] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium  Or,		Intellectual Histories		permission of the dep	partment, approved graduate-only	
Current Debates  Current Debates  Current Debates  Current Debates  1.5 credits additional MUSI course work chosen from available elective courses  3. 1.0 credit in:  MUSI 5908 [1.0] Research Essay (in the specialization)  4. 0.5 credit in:  DIGH 5000 [0.5] Issues in the Digital Humanities  5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)  6. 0.0 credit in:  DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  Total Credits  MUSI 5900 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5900 [0.5] Research Methods in Music and Culturel Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  following areas of study: history of philosophy, philosophy of mind, philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy of finind, philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy of finind, philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy of finind, philosophy of finind philos		Culture		other universities		
available elective courses  3. 1.0 credit in:  MUSI 5908 [1.0] Research Essay (in the specialization)  4. 0.5 credit in:  DIGH 5000 [0.5] Issues in the Digital Humanities  5. 0.5 credit in:  DIGH 5000 [0.5] Issues in the Digital Humanities  5. 0.5 credit in:  DIGH 5000 [0.5] Issues in the Digital Humanities  5. 0.5 credit in:  DIGH 5000 [0.5] Issues in the Digital Humanities  6. 0.0 credit in:  DIGH 5000 [0.5] Issues in the Digital Humanities  5. 0.5 credit in:  DIGH 5000 [0.5] Issues in the Digital Humanities  6. 0.0 credit in:  DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  Total Credits  5.0  Requirements - Research essay pathway (5.0 credits)  1. 1.0 credit in:  PHIL 5850 [0.5] Proseminar  PHIL 5900 [0.5] Research Seminar  PHIL 5900 [0.5] Research Seminar  2. 1.0 credit in:  PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from:  PHIL 5701 [0.5] Fall Colloquium  PHIL 5751 [0.5] Winter Colloquium  PHIL 5751 [0.5] Winter Colloquium  Or, with permission of the department, approved graduate-level courses in other departments or at other universities		Current Debates		following areas of stu	dy: history of philosophy, philosophy	
MUSI 5908 [1.0] Research Essay (in the specialization)  4. 0.5 credit in: 0.5 DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)  6. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)  6. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  7. Total Credits Total Credits  8. Requirements - Coursework pathway (5.0 credits) 1. 1.5 credits in: 1.5 MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)  6. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5. 0.5 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  5. 0.0 credits  5. 0.0 credits  5. 0.1 credit in: 0.0 lightly professional Development  5. 0.0 credits  5. 0.0 credits  5. 0.0 credi	available elective cou			metaphysics, moral, s		
Specialization)  4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  Requirements - Coursework pathway (5.0 credits) 1. 1.5 credits in: MUSI 5000 [0.5] Research Music and Cultural Theory I: Intellectual Histories MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  7. Total Credits  8. Requirements - Research essay pathway (5.0 credits) 1. 1.0 credit in: PHIL 5850 [0.5] Proseminar PHIL 5900 [0.5] Research Seminar 2. 1.0 credit in: PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium PHIL 5701 [0.5] Fall Colloquium Or, with permission of the department, approved graduate-level courses in other departments or at other universities			1.0			0.5
4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities 5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course) 6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  Requirements - Coursework pathway (5.0 credits)  1. 1.5 credits in: MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  Annually listed DIGH course)  6. 0.0 credit in:  0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development  7 total Credits  8 Requirements - Research essay pathway (5.0 credits)  1. 1.0 credit in: PHIL 5800 [0.5] Proseminar  PHIL 5900 [0.5] Research Seminar  2. 1.0 credit in: PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium PHIL 5701 [0.5] Fall Colloquium Or, with permission of the department, approved graduate-level courses in other departments or at other universities	MUSI 5908 [1.0]	<b>3</b> (				
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5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)  6. 0.0 credit in:  DIGH 5800 [0.0] Digital Humanities: Professional Development  7 otal Credits  Requirements - Coursework pathway (5.0 credits)  1. 1.5 credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5.0  Requirements - Research essay pathway (5.0 credits)  1. 1.0 credit in: PHIL 5850 [0.5] Proseminar PHIL 5900 [0.5] Research Seminar  2. 1.0 credit in: PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium PHIL 5751 [0.5] Winter Colloquium Or, with permission of the department, approved graduate-level courses in other departments or at other universities		Issues in the Digital Humanities	0.0		554.55)	0.0
annually listed DIGH course)  6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  Solution  Requirements - Coursework pathway (5.0 credits)  1. 1.5 credits in: MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  Total Credits  Total Credits  Total Credits  Requirements - Research essay pathway (5.0 credits)  1. 1.0 credit in: PHIL 5850 [0.5] Proseminar  PHIL 5900 [0.5] Research Seminar  2. 1.0 credit in: PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium  PHIL 5751 [0.5] Winter Colloquium  Or, with permission of the department, approved graduate-level courses in other departments or at other universities		_	0.5		Digital Humanities: Professional	0.0
6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development  Total Credits  5.0  Requirements - Research essay pathway (5.0 credits)  1. 1.5 credits in: MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  Total Credits  Requirements - Research essay pathway (5.0 credits)  1. 1.0 credit in: PHIL 5850 [0.5] Proseminar PHIL 5900 [0.5] Research Seminar  2. 1.0 credit in: PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium PHIL 5751 [0.5] Winter Colloquium Or, with permission of the department, approved graduate-level courses in other departments or at other universities		•	0.5	21011 0000 [0.0]		
DIGH 5800 [0.0]   Digital Humanities: Professional Development   Devel	•	,	0.0	Total Credits	·	5.0
Total Credits  Total Credits  S.0  Requirements - Coursework pathway (5.0 credits)  1. 1.5 credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  1. 1.0 credit in:  PHIL 5900 [0.5] Research Seminar  2. 1.0 credit in:  PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from:  PHIL 5701 [0.5] Fall Colloquium  Or, with permission of the department, approved graduate-level courses in other departments or at other universities		Digital Humanities: Professional				0.0
PHIL 5850 [0.5] Proseminar	-	Development		·	earch essay pathway (5.0 credits)	4.0
Requirements - Coursework pathway (5.0 credits)  1. 1.5 credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Essay (in the specialization)  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  PHIL 5900 [0.5] Research Seminar  1.0  PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium PHIL 5751 [0.5] Winter Colloquium Or, with permission of the department, approved graduate-level courses in other departments or at other universities	Total Credits		5.0			1.0
1. 1.5 credits in:  MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 1.0 credit in: PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium PHIL 5751 [0.5] Winter Colloquium Or, with permission of the department, approved graduate-level courses in other departments or at other universities	Poquiromente Con	requerk pathway (E.O. aradita)				
MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  PHIL 5908 [1.0] Research Essay (in the specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium PHIL 5751 [0.5] Winter Colloquium Or, with permission of the department, approved graduate-level courses in other departments or at other universities		irsework patriway (5.0 credits)	1 5		Research Seminar	4.0
Intellectual Histories specialization)  MUSI 5002 [0.5] Research Methods in Music and Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  Specialization)  3. 1.0 credit from: PHIL 5701 [0.5] Fall Colloquium  PHIL 5751 [0.5] Winter Colloquium  Or, with permission of the department, approved graduate-level courses in other departments or at other universities		Music and Cultural Theory I	1.5			1.0
Culture  MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  PHIL 5701 [0.5] Fall Colloquium  PHIL 5751 [0.5] Winter Colloquium  Or, with permission of the department, approved graduate-level courses in other departments or at other universities		Intellectual Histories			• • • • • • • • • • • • • • • • • • • •	
MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates  2. 2.0 credits in additional MUSI course work chosen from available elective courses  Music and Cultural Theory II: PHIL 5751 [0.5] Winter Colloquium Or, with permission of the department, approved graduate-level courses in other departments or at other universities		Culture			Fall Colloquium	1.0
2. 2.0 credits in additional MUSI course work chosen from available elective courses  2.0 Credits in additional MUSI course work chosen from available elective courses  2.0 Cr, with permission of the department, approved graduate-level courses in other departments or at other universities	MUSI 5004 [0.5]			PHIL 5751 [0.5]	Winter Colloquium	
universities		litional MUSI course work chosen	2.0	graduate-level cou		
	3. 0.5 credit in:		0.5	universities		

4.	1.0 credit from:		1.0	RELI 5780 [0.5]	Graduate Research Seminar	
	PHIL 5000 [0.5]	Special Topic in Philosophy		4. 0.5 credit in:		0.5
	PHIL 5200 [0.5]	Topics in Philosophy of Mind or Philosophy of Language		RELI 5850 [0.5]	Seminar in the Study of Religion (may be repeated, when topics	
	PHIL 5250 [0.5]	Topics in Logic, Epistemology, Metaphysics or Philosophy of Science			vary) 5850 or 5000-level electives in broved by the Religion graduate	1.0
	PHIL 5300 [0.5]	Topics in Value Theory		supervisor		
	PHIL 5350 [0.5]	Topics in Ethics or Political		6. 0.5 credit in:		0.5
	D. III. 5500 to 51	Philosophy		DIGH 5000 [0.5]	Issues in the Digital Humanities	4.0
	PHIL 5500 [0.5]	Topics in Contemporary Philosophy		7. 1.0 credit in: DIGH 5011 [0.5]	Craduate Practicum in Digital	1.0
	PHIL 5600 [0.5] PHIL 5650 [0.5]	Topics in the History of Philosophy Semantics		נפ.טן דו טפ חטוע	Graduate Practicum in Digital Humanities	
	PHIL 5660 [0.5]	Lexical Semantics		DIGH 5012 [0.5]	Directed Readings and Research in	
		of the department, approved			Digital Humanities	
		e or 4000-level at Carleton or other		8. 0.0 credit in:		
	universities			DIGH 5800 [0.0]	Digital Humanities: Professional	
	0.5 credit in DIGH		0.5		Development	
	<b>0.5 credit in</b> DIGH nually listed DIGH o	(DIGH 5011, DIGH 5012, or course)	0.5	Total Credits		4.5
7.	0.0 credit in:			•	earch essay pathway:	0.5
	DIGH 5800 [0.0]	Digital Humanities: Professional		1. 0.5 credit in:	Seminar in the Discipline	0.5
		Development		RELI 5801 [0.5]  2. 0.5 credit in:	Seminar in the Discipline	0.5
То	tal Credits		5.0	RELI 5802 [0.5]	Seminar in Religion and Public Life	0.5
M	.A. Public Histo	ory		3. 0.5 credit in:	Comman in religion and rabile Elle	0.5
w	ith Collaborativ	e Specialization in Digital		RELI 5780 [0.5]	Graduate Research Seminar	
H	umanities (5.0 d	credits)		4. 1.5 credits in:		1.5
Re	equirements:			RELI 5908 [1.5]	Research Essay (in the	
1.	0.5 credit in:		0.5		specialization)	
	HIST 5003 [0.5]	Historical Theory and Method		5. 0.5 credit in:		0.5
2.	0.5 credit in:		0.5	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	HIST 5700 [0.5]	Introduction to Public History		6. 1.0 credit in:	Conducto Desetiones in Digital	1.0
	-	nated public history courses.	1.0	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
	<b>0.5 credit in</b> a grad ablic history.	duate-level history course outside of	0.5	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
5.	0.5 credit in:		0.5	7. 0.0 credit in:	Digital Flumanities	0.0
	HIST 5703 [0.5]	Public History Internship		DIGH 5800 [0.0]	Digital Humanities: Professional	0.0
6.	1.0 credit in:		1.0	21011 0000 [0.0]	Development	
	HIST 5908 [1.0]	M.A. Research Essay (in the specialization)		Total Credits		4.5
7.	0.5 credit in:		0.5	M.A. Sociology		
8.	DIGH 5000 [0.5] <b>0.5 credit in</b> DIGH	Issues in the Digital Humanities (DIGH 5011, DIGH 5012, or	0.5	with Specializati credits)	on in Digital Humanities (5.0	
an	nually listed DIGH of	course)		•	earch essay pathway (5.0 credits)	
9.	0.0 credit in:		0.0	1. 1.0 credit in:	earch essay pathway (5.0 credits)	1.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development		SOCI 5005 [0.5]	Recurring Debates in Social Thought	1.0
То	tal Credits		5.0	SOCI 5809 [0.5]	The Logic of the Research Process	
wi		e Specialization in Digital		2. 2.0 credits in cou one of the courses ma	rses. With departmental permission ay be 0.5 credit at the 4000-level.	2.0
	umanities (4.5 d	,		and program	n on the candidate's research essay	
	equirements - cour	sework pathway:	0.5	4. 1.0 credit in:		1.0
1.	0.5 credit in:	Comings in the Dissipline	0.5	SOCI 5908 [1.0]	M.A. Research Essay (in the	
2	RELI 5801 [0.5]	Seminar in the Discipline	0.5		specialization)	
۷.	<b>0.5 credit in:</b> RELI 5802 [0.5]	Seminar in Religion and Public Life	0.5	5. 0.5 credit in:		0.5
3	0.5 credit in:	Seminal in Religion and Public Life	0.5	DIGH 5000 [0.5]	Issues in the Digital Humanities	^ -
٠.	ord ordant iii.		5.0	6. 0.5 credit from:		0.5

DIGH 5011 [0.5]	Craduata Practicum in Digital	
	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
Or, annually listed DIG	GH course.	
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0
Requirements - The	sis pathway (5.0 credits)	
1. 1.0 credit in:		1.0
SOCI 5005 [0.5]	Recurring Debates in Social Thought	
SOCI 5809 [0.5]	The Logic of the Research Process	
2. 1.0 credit in cours	es	1.0
3. 2.0 credits in:		2.0
SOCI 5909 [2.0]	M.A. Thesis (in the specialization)	
An oral examination program	n on the candidate's thesis and	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
Or, annual listed DIGI	H course	
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0
Master of Cognit with Collaborativ Humanities (6.0 Requirements - Res	ve Specialization in Digital credits)	
	earch Project pathway (6.0 credits)	
1. 0.5 credit in:	earch Project pathway (6.0 credits)	0.5
<b>1. 0.5 credit in:</b> CGSC 5100 [0.5]	Issues in Cognitive Science	0.5
CGSC 5100 [0.5]  2. 0.5 credit in:		0.5
CGSC 5100 [0.5]  2. 0.5 credit in: CGSC 5101 [0.5]	Issues in Cognitive Science  Experimental Methods and Statistics	
CGSC 5100 [0.5]  2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103	Issues in Cognitive Science  Experimental Methods and	0.5
CGSC 5100 [0.5]  2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103	Issues in Cognitive Science  Experimental Methods and Statistics	0.5
CGSC 5100 [0.5]  2. 0.5 credit in: CGSC 5101 [0.5] or CGSC 5103	Issues in Cognitive Science  Experimental Methods and Statistics	0.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Issues in Cognitive Science  Experimental Methods and Statistics  OFormal Methods  Cognition and Artificial Cognitive	0.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Experimental Methods and Statistics  Osprmal Methods  Cognition and Artificial Cognitive Systems  Experimental Research in	0.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Issues in Cognitive Science  Experimental Methods and Statistics  OEthrmal Methods  Cognition and Artificial Cognitive Systems  Experimental Research in Cognition	0.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Issues in Cognitive Science  Experimental Methods and Statistics  Order Translation (Cognitive Systems)  Experimental Research in Cognition  Language and Cognition	0.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Experimental Methods and Statistics  OF mal Methods  Cognition and Artificial Cognitive Systems  Experimental Research in Cognition  Language and Cognition  Language and Cognition	0.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Experimental Methods and Statistics  OF primal Methods  Cognition and Artificial Cognitive Systems  Experimental Research in Cognition  Language and Cognition  Language and Cognition  Cognition and Conceptual Issues	1.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Experimental Methods and Statistics  OEormal Methods  Cognition and Artificial Cognitive Systems  Experimental Research in Cognition  Language and Cognition  Language and Cognition  Cognition and Conceptual Issues  Cognition and Neuroscience  Cognition and Neuroscience  Cognition of Courses selected with	1.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Experimental Methods and Statistics  OEormal Methods  Cognition and Artificial Cognitive Systems  Experimental Research in Cognition  Language and Cognition  Language and Cognition  Cognition and Conceptual Issues  Cognition and Neuroscience  Cognition and Neuroscience  Cognition of Courses selected with	
CGSC 5100 [0.5]  2. 0.5 credit in:	Experimental Methods and Statistics  OEthrmal Methods  Cognition and Artificial Cognitive Systems  Experimental Research in Cognition  Language and Cognition  Language and Cognition  Cognition and Conceptual Issues  Cognition and Neuroscience  SC or other courses selected with the supervisor and graduate supervisor.	1.5
CGSC 5100 [0.5]  2. 0.5 credit in:	Experimental Methods and Statistics  OEthrmal Methods  Cognition and Artificial Cognitive Systems  Experimental Research in Cognition  Language and Cognition  Language and Cognition  Cognition and Conceptual Issues  Cognition and Neuroscience  SC or other courses selected with the supervisor and graduate supervisor.	1.5 1.5 0.5

DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
or annually-listed D	IGH course	
7. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8. 1.0 credit in:		1.0
CGSC 5908 [1.0]	Research Project (in the specialization)	
	ed to present their research at the udent Spring Conference (in either	
Total Credits		6.0
Requirements - Thes	sis pathway (6.0 credits)	
1. 0.5 credit in:	no patimay (ore orealts)	0.5
CGSC 5100 [0.5]	Issues in Cognitive Science	0.0
2. 0.5 credit from:	locade in degrinave delented	0.5
CGSC 5101 [0.5]	Experimental Methods and Statistics	0.0
or CGSC 5103 [	0.65¢rmal Methods	
different cognitive disc	SC or other courses, from at least two ciplines, selected with approval of the the graduate supervisor.	1.5
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
or annually-listed D	IGH course	
6. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7. 2.5 credits in:		2.5
CGSC 5909 [2.5]	M. Cog. Thesis (in the specialization)	
	ed to present their research at the ident Spring Conference (in either	
Total Credits		6.0

#### Regulations

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

#### Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

- G.P.A. (based on university transcripts)
- Letter of intent (Application form)

- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

#### **Digital Humanities (DIGH) Courses**

#### **DIGH 5000 [0.5 credit]**

#### Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

Includes: Experiential Learning Activity

#### **DIGH 5011 [0.5 credit]**

#### **Graduate Practicum in Digital Humanities**

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

#### **DIGH 5012 [0.5 credit]**

#### **Directed Readings and Research in Digital Humanities**

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

Includes: Experiential Learning Activity

#### **DIGH 5800 [0.0 credit]**

#### **Digital Humanities: Professional Development**

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

#### **DIGH 5902 [0.5 credit]**

#### **Special Topics in Digital Humanities**

This course offers selected topics in Digital Humanities not available in the regular course offerings.