# **Journalism**

This section presents the requirements for programs in:

- Journalism B.J. Honours
- Journalism with Concentration in Health Sciences B.J. Honours
- Journalism B.J. Combined Honours
- Journalism and Communication and Media Studies B.J. Combined Honours
- Media Production and Design B.M.P.D. Honours
- · Minor in News Media and Information

## **Program Requirements**

## **Journalism**

## B.J. Honours (20.0 credits)

A. Credits Included in the Major CGPA (8.0 credits)

4			
١.	1.0 credit in:		1.0
	JOUR 1001 [0.5]	Foundations: Journalism in Context	
	JOUR 1002 [0.5]	Foundations: Practicing Journalism in a Diverse Society	
2.	2.0 credits in:		2.0
	JOUR 2201 [1.0]	Fundamentals of Reporting	
	JOUR 2202 [0.5]	Digital Journalism Toolkit	
	JOUR 2501 [0.5]	Media Law	
3.	2.5 credits in:		2.5
	JOUR 3207 [0.5]	Audio Journalism	
	JOUR 3208 [0.5]	Video Journalism	
	JOUR 3225 [0.5]	Reporting in Depth	
	JOUR 3235 [0.5]	Digital Journalism	
	JOUR 3300 [0.5]	Media Ethics in a Digital World	
4.	0.5 credit in:		0.5
	JOUR 4001 [0.5]	Journalism Now - and Next	
ta	ken from Journalism	alism (at least 0.5 credit must be n Publications courses and at least	
	5 credit must be take ourses)	en from the Specialized Journalism	
CC	ourses) ournalism Publication	ns	
CC	ourses)		
CC	ourses) ournalism Publication	ns The Digital Hub: Advanced Multimedia (Journalism	
CC	ourses) ournalism Publicatior JOUR 4003 [0.5]	ns The Digital Hub: Advanced Multimedia (Journalism Publications)	
Jo	ourses) purnalism Publication JOUR 4003 [0.5]  JOUR 4004 [0.5]	The Digital Hub: Advanced Multimedia (Journalism Publications) The Digital Hub: Advanced Audio The Digital Hub: Advanced Video	
Jo	ourses) purnalism Publication JOUR 4003 [0.5]  JOUR 4004 [0.5]  JOUR 4005 [0.5]	The Digital Hub: Advanced Multimedia (Journalism Publications) The Digital Hub: Advanced Audio The Digital Hub: Advanced Video	
Jo	ourses) purnalism Publication JOUR 4003 [0.5]  JOUR 4004 [0.5]  JOUR 4005 [0.5]  pecialized Journalism	The Digital Hub: Advanced Multimedia (Journalism Publications) The Digital Hub: Advanced Audio The Digital Hub: Advanced Video The Digital Hub: Advanced Video The Digital Hub: Advanced Video	
Jo	ourses) Durnalism Publication JOUR 4003 [0.5]  JOUR 4004 [0.5]  JOUR 4005 [0.5]  Decialized Journalism JOUR 4300 [0.5]	The Digital Hub: Advanced Multimedia (Journalism Publications) The Digital Hub: Advanced Audio The Digital Hub: Advanced Video  Specialized Journalism: Special Topic Specialized Journalism: Business	
Jo	ourses) Durnalism Publication JOUR 4003 [0.5]  JOUR 4004 [0.5] JOUR 4005 [0.5] Decialized Journalism JOUR 4300 [0.5]  JOUR 4301 [0.5]	The Digital Hub: Advanced Multimedia (Journalism Publications) The Digital Hub: Advanced Audio The Digital Hub: Advanced Video  Specialized Journalism: Special Topic Specialized Journalism: Business and the Markets Specialized Journalism: Business	
Jo	JOUR 4004 [0.5] JOUR 4004 [0.5] JOUR 4005 [0.5] JOUR 4300 [0.5] JOUR 4300 [0.5] JOUR 4301 [0.5] JOUR 4302 [0.5]	The Digital Hub: Advanced Multimedia (Journalism Publications) The Digital Hub: Advanced Audio The Digital Hub: Advanced Video  Specialized Journalism: Special Topic Specialized Journalism: Business and the Markets Specialized Journalism: Business and Canadian Society Specialized Journalism: Health and	

JOUR 4306 [0.5]	Specialized Journalism: Canada and the World	
JOUR 4308 [0.5]	Specialized Journalism: Sports and Sport Culture	
JOUR 4309 [0.5]	Specialized Journalism: Arts and Culture	
JOUR 4310 [0.5]	Specialized Journalism: Justice and the Law	
JOUR 4311 [0.5]	Specialized Journalism: Justice and The Supreme Court	
Professional Skills		
JOUR 4400 [0.5]	Professional Skills: Special Topic	
JOUR 4401 [0.5]	Professional Skills: Data Storytelling	
JOUR 4402 [0.5]	Professional Skills: Longform Writing	
JOUR 4403 [0.5]	Professional Skills: Strategic Communication	
JOUR 4404 [0.5]	Professional Skills: Freelancing for Media Professionals	
Investigating Journalis	m	
JOUR 4500 [0.5]	Investigating Journalism: Special Topic	
JOUR 4501 [0.5]	Investigating Journalism: Gender, Identity and Inequality	
JOUR 4502 [0.5]	Investigating Journalism: Journalism and Conflict	
JOUR 4503 [0.5]	Investigating Journalism: Journalism, Indigenous Peoples and Canada	
JOUR 4504 [0.5]	Investigating Journalism: The Media and International Development	
JOUR 4505 [1.0]	Investigating Journalism: The Power and Politics of Government	
B. Credits Not Include credits)	ed in the Major CGPA (12.0	
than journalism (typica	lete at least a Minor in a field other lly 4.0 credits, with requirements for the other academic unit).	4.0
7.a. 0.5 credits from:		0.5
HIST 1301 [0.5]	Conflict and Change in Early Canadian History	0.0
HIST 1302 [0.5]	Rethinking Modern Canadian History	
HIST 2301 [0.5]	Canadian Political History	
HIST 2304 [1.0]	Social and Cultural History of Canada (See Item 8 below)	
HIST 2311 [0.5]	Environmental History of Canada	
b. 0.5 credits from:		0.5
INDG 1010 [0.5]	Introduction to Indigenous Peoplehood Studies	
INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters	
INDG 2011 [0.5]	Contemporary Indigenous Studies	

8. 7.0 credits in free electives. Students who take HIST 2304 to fulfill Item 7a will have 6.5 credits in free electives. Free elective credits may include JOUR courses in the 4300 series of courses, 4400 series of courses and 4500 series of courses, JOUR 4003, JOUR 4004 and JOUR 4005.		
Total Credits		20.0
Journalism with Sciences B.J. Honours (20	Concentration in Health .0 credits)	
A. Credits Included in	n the Major CGPA (8.0 credits)	
1. 1.0 credit in:		1.0
JOUR 1001 [0.5]	Foundations: Journalism in Context	
JOUR 1002 [0.5]	Foundations: Practicing Journalism in a Diverse Society	
2. 2.0 credits in:		2.0
JOUR 2201 [1.0]	Fundamentals of Reporting	
JOUR 2202 [0.5]	Digital Journalism Toolkit	
JOUR 2501 [0.5]	Media Law	
3. 2.5 credits in:		2.5
JOUR 3207 [0.5]	Audio Journalism	
JOUR 3208 [0.5]	Video Journalism	
JOUR 3225 [0.5]	Reporting in Depth	
JOUR 3235 [0.5]	Digital Journalism	
JOUR 3300 [0.5]	Media Ethics in a Digital World	
4. 0.5 credit in:		0.5
JOUR 4001 [0.5]	Journalism Now - and Next	
5. 0.5 credit from - Jo	ournalism Publications:	0.5
JOUR 4003 [0.5]	The Digital Hub: Advanced Multimedia	
JOUR 4004 [0.5]	The Digital Hub: Advanced Audio	
JOUR 4005 [0.5]	The Digital Hub: Advanced Video	
6. 0.5 credit from - Sp	pecialized Journalism:	0.5
JOUR 4303 [0.5]	Specialized Journalism: Health and Science	
JOUR 4304 [0.5]	Specialized Journalism: Environment and Science	
7. 1.0 credit from - Pr	ofessional Skills and/or	1.0
<b>Investigating Journa</b>	lism:	
Professional Skills		
JOUR 4400 [0.5]	Professional Skills: Special Topic	
JOUR 4401 [0.5]	Professional Skills: Data Storytelling	
JOUR 4402 [0.5]	Professional Skills: Longform Writing	
JOUR 4403 [0.5]	Professional Skills: Strategic Communication	
JOUR 4404 [0.5]	Professional Skills: Freelancing for Media Professionals	
Investigating Journa	lism	
JOUR 4500 [0.5]	Investigating Journalism: Special Topic	
JOUR 4501 [0.5]	Investigating Journalism: Gender, Identity and Inequality	
JOUR 4502 [0.5]	Investigating Journalism: Journalism and Conflict	
JOUR 4503 [0.5]	Investigating Journalism: Journalism, Indigenous Peoples and Canada	

JOUR 4504 [0.5]	Investigating Journalism: The Media and International Development		
JOUR 4505 [1.0]	Investigating Journalism: The Power and Politics of Government		
B. Credits Not Include credits)	led in the Major CGPA (12.0		
8. 1.0 credit in:		1.0	
BIOL 1103 [0.5]	Foundations of Biology I		
BIOL 1104 [0.5]	Foundations of Biology II		
9. 2.0 credits in Heal	th Science courses:	2.0	
HLTH 1001 [0.5]	Principles of Health I		
HLTH 2001 [0.5]	Health Research Methods and Skills		
HLTH 2002 [0.5]	Molecular and Cellular Pathology		
HLTH 2003 [0.5]	Social Determinants of Health		
10. 1.0 credit in a cap	ostone course:	1.0	
NSCI 4901 [1.0]	Science Journalism Independent Project		
	ives in Health Sciences, including y, Neuroscience and Psychology	2.0	
12 a. 0.5 credit from:		0.5	
HIST 1301 [0.5]	Conflict and Change in Early Canadian History		
HIST 1302 [0.5]	Rethinking Modern Canadian History		
HIST 2301 [0.5]	Canadian Political History		
HIST 2304 [1.0]	Social and Cultural History of Canada (See Item 13 below)		
HIST 2311 [0.5]	Environmental History of Canada (b. 0.5 credit from:)		
b. 0.5 credit from:		0.5	
INDG 1010 [0.5]	Introduction to Indigenous Peoplehood Studies		
INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters		
INDG 2011 [0.5]	Contemporary Indigenous Studies		
HIST 2304 to fulfill Itel electives. Free elective in the 4300 series of control of the telephone to the tel	e electives. Students who take m 12a will have 4.5 credits in free e credits may include JOUR courses ourses, 4400 series of courses and s, JOUR 4003, JOUR 4004 and	5.0	
Total Credits		20.0	
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# Bachelor of Journalism Combined Honours

Bachelor of Journalism students may take Combined Honours programs in which Journalism is combined with another discipline. Students may choose a Combined Honours program in Journalism and Communication and Media Studies, or from Combined Honours programs offered within the B.A. The Journalism requirements for the Combined Honours program are normally the same as those for the Bachelor of Journalism with Honours listed above. The requirements of the other discipline are the same as those listed for the B.A. Combined Honours program in that discipline. Students are advised to consult the Combined Honours entry of their second discipline in this calendar for details. Combined Honours programs

in Journalism and other disciplines are available only to students registered in Journalism.

## Journalism

## **B.J. Combined Honours (20.0 credits)**

### A. Credits Included in the Journalism CGPA (8.0 credits)

Ci	euits)			
1.	1.0 credit in:		1.0	
	JOUR 1001 [0.5]	Foundations: Journalism in Context		
	JOUR 1002 [0.5]	Foundations: Practicing Journalism in a Diverse Society		
2.	2.0 credits in:		2.0	
	JOUR 2201 [1.0]	Fundamentals of Reporting		
	JOUR 2202 [0.5]	Digital Journalism Toolkit		
	JOUR 2501 [0.5]	Media Law		
3.	2.5 credits in:		2.5	
	JOUR 3207 [0.5]	Audio Journalism		
	JOUR 3208 [0.5]	Video Journalism		
	JOUR 3225 [0.5]	Reporting in Depth		
	JOUR 3235 [0.5]	Digital Journalism		
	JOUR 3300 [0.5]	Media Ethics in a Digital World		
4.	0.5 credit in:		0.5	
	JOUR 4001 [0.5]	Journalism Now - and Next		
5		Journalism Publications and/or	2.0	
or ta 0.	Investigating Journa ken from Journalism	n and/or Professional Skills and/ alism (at least 0.5 credit must be Publications courses and at least en from the Specialized Journalism		
	ournalism Publication	ns.		
UC	JOUR 4003 [0.5]	The Digital Hub: Advanced		
		Multimedia		
	JOUR 4004 [0.5]	The Digital Hub: Advanced Audio		
_	JOUR 4005 [0.5]	The Digital Hub: Advanced Video		
Sp	pecialized Journalish			
	JOUR 4300 [0.5]	Specialized Journalism: Special Topic		
	JOUR 4301 [0.5]	Specialized Journalism: Business and the Markets		
	JOUR 4302 [0.5]	Specialized Journalism: Business and Canadian Society		
	JOUR 4303 [0.5]	Specialized Journalism: Health and Science		
	JOUR 4304 [0.5]	Specialized Journalism: Environment and Science		
	JOUR 4305 [0.5]	Specialized Journalism: Canada and the U.S.		
	JOUR 4306 [0.5]	Specialized Journalism: Canada and the World		
	JOUR 4308 [0.5]	Specialized Journalism: Sports and Sport Culture		
	JOUR 4309 [0.5]	Specialized Journalism: Arts and Culture		
	JOUR 4310 [0.5]	Specialized Journalism: Justice and the Law		
	JOUR 4311 [0.5]	Specialized Journalism: Justice and The Supreme Court		
Professional Skills				
	JOUR 4400 [0.5]	Professional Skills: Special Topic		

JOUR 4401 [0.5]	Professional Skills: Data Storytelling	
JOUR 4402 [0.5]	Professional Skills: Longform Writing	
JOUR 4403 [0.5]	Professional Skills: Strategic Communication	
JOUR 4404 [0.5]	Professional Skills: Freelancing for Media Professionals	
Investigating Journalis	sm	
JOUR 4500 [0.5]	Investigating Journalism: Special Topic	
JOUR 4501 [0.5]	Investigating Journalism: Gender, Identity and Inequality	
JOUR 4502 [0.5]	Investigating Journalism: Journalism and Conflict	
JOUR 4503 [0.5]	Investigating Journalism: Journalism, Indigenous Peoples and Canada	
JOUR 4504 [0.5]	Investigating Journalism: The Media and International Development	
JOUR 4505 [1.0]	Investigating Journalism: The Power and Politics of Government	
B. Additional Require	ements (12.0 credits)	12.0
6.a. 0.5 credit from:		
HIST 1301 [0.5]	Conflict and Change in Early Canadian History	
HIST 1302 [0.5]	Rethinking Modern Canadian History	
HIST 2301 [0.5] HIST 2304 [1.0]	Canadian Political History Social and Cultural History of Canada (See Item 8 below)	
HIST 2311 [0.5]	Environmental History of Canada	
b. 0.5 credit from:		
INDG 1010 [0.5]	Introduction to Indigenous Peoplehood Studies	
INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters	
INDG 2011 [0.5]	Contemporary Indigenous Studies	
7. The requirements from where required, an ho	rom the other discipline including, nours research essay	
whole program. Stude 0.5 credits less to cominclude JOUR courses	ives to make 20.0 credits for the ents who take HIST 2304 will have applete. Free elective credits may in the 4300 series of courses, 4400 4500 series of courses, JOUR 4003, R 4005.	
Total Credits		20.0
	may be satisfied by courses ling requirements of the other	
Studies B.J. Combined H	Communication and Media lonours (20.0 credits)	
This program is ava	ilable only to students registered i	n the

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### В

Bachelor of Journalism program.

### A. Credits Included in the Journalism Major CGPA (8.0 credits):

1. 6.0 credits in: 6.0

JOUR 1001 [0.5] JOUR 1002 [0.5]	Foundations: Journalism in Context Foundations: Practicing Journalism		JOUR 4502 [0.5]	Investigating Journalism: Journalism and Conflict	
	in a Diverse Society		JOUR 4503 [0.5]	Investigating Journalism: Journalism, Indigenous Peoples	
JOUR 2201 [1.0]	Fundamentals of Reporting			and Canada	
JOUR 2202 [0.5]	Digital Journalism Toolkit		JOUR 4504 [0.5]	Investigating Journalism:	
JOUR 2501 [0.5]	Media Law		00011 +00+ [0.0]	The Media and International	
JOUR 3207 [0.5]	Audio Journalism			Development	
JOUR 3208 [0.5]	Video Journalism		JOUR 4505 [1.0]	Investigating Journalism: The	
JOUR 3225 [0.5]	Reporting in Depth			Power and Politics of Government	
JOUR 3235 [0.5]	Digital Journalism		B. Credits Included i	n the Communication and Media	
JOUR 3300 [0.5]	Media Ethics in a Digital World		<b>Studies Major CGPA</b>	(7.0 credits):	
JOUR 4001 [0.5]	Journalism Now - and Next		3. 1.0 credit in:		1.0
Specialized Journalis	Journalism Publications and/or m and/or Professional Skills and/	2.0	COMS 2003 [0.5]	Theoretical Foundations in Communication and Media Studies	
taken from Journalisn	alism (at least 0.5 credit must be n Publications courses and at least en from the Specialized Journalism		COMS 2004 [0.5]	Introduction to Communication Research	4.5
courses)			4. 1.5 credits in:	Overethelius D	1.5
Journalism Publicatio	ns		COMS 3001 [0.5]	Quantitative Research in	
JOUR 4003 [0.5]	The Digital Hub: Advanced		00140 0000 10 51	Communication  Ouglitative Research in	
	Multimedia		COMS 3002 [0.5]	Qualitative Research in Communication	
JOUR 4004 [0.5]	The Digital Hub: Advanced Audio		COMS 3500 [0.5]	Current Issues in Communication	
JOUR 4005 [0.5]	The Digital Hub: Advanced Video			and Media Theory	
Specialized Journalis				g at least 0.5 credit at the 3000 level,	2.5
JOUR 4300 [0.5]	Specialized Journalism: Special		chosen from:		
IOUD 4004 [0 5]	Topic		COMS 2200 [0.5]	Big Data and Society	
JOUR 4301 [0.5]	Specialized Journalism: Business and the Markets		COMS 2300 [0.5]	Communication as Propaganda	
JOUR 4302 [0.5]	Specialized Journalism: Business		COMS 2500 [0.5]	Communication and Science	
0001( 4302 [0.3]	and Canadian Society		COMS 2501 [0.5]	Media Law	
JOUR 4303 [0.5]	Specialized Journalism: Health and		COMS 2504 [0.5]	Language and Communication	
	Science		COMS 2600 [0.5]	Communication and Culture	
JOUR 4304 [0.5]	Specialized Journalism:		COMS 2700 [0.5]	Global Media and Communication	
JOUR 4305 [0.5]	Environment and Science Specialized Journalism: Canada		COMS 3100 [0.5]	Introduction to Political Management	
	and the U.S.		COMS 3108 [0.5]	Media Industries and the Network Society	
JOUR 4306 [0.5]	Specialized Journalism: Canada and the World		COMS 3109 [0.5]	Communication, Culture and Identity	
JOUR 4309 [0.5]	Specialized Journalism: Arts and		COMS 3302 [0.5]	Political Communication	
	Culture		COMS 3302 [0.5]	Critical Studies in Advertising and	
JOUR 4308 [0.5]	Specialized Journalism: Sports and Sport Culture			Consumer Culture	
JOUR 4310 [0.5]	Specialized Journalism: Justice and the Law		COMS 3310 [0.5]	Critical Perspectives of Public Relations	
JOUR 4311 [0.5]	Specialized Journalism: Justice and The Supreme Court		COMS 3311 [0.5]	Media and Communication in Regional Contexts	
Professional Skills			COMS 3400 [0.5]	Ethical Controversies in Media and	
JOUR 4400 [0.5]	Professional Skills: Special Topic		00110 010 1	Communication	
JOUR 4401 [0.5]	Professional Skills: Data Storytelling		COMS 3401 [0.5]	Communications Regulation in Canada	
JOUR 4402 [0.5]	Professional Skills: Longform Writing		COMS 3403 [0.5]	Communication, Technology and Culture	
JOUR 4403 [0.5]	Professional Skills: Strategic		COMS 3404 [0.5]	Music Industries	
2- [3]	Communication		COMS 3406 [0.5]	Media Audiences and Users	
JOUR 4404 [0.5]	Professional Skills: Freelancing for		COMS 3407 [0.5]	Comparative Media Studies	
	Media Professionals		COMS 3410 [0.5]	Visual Media and Communication	
Investigating Journalis	sm		COMS 3411 [0.5]	Media and Social Activism	
JOUR 4500 [0.5]	Investigating Journalism: Special		COMS 3412 [0.5]	Communication and Health	
	Topic		COMS 3800 [0.5]	Special Topic in Communication	
JOUR 4501 [0.5]	Investigating Journalism: Gender, Identity and Inequality			and Media Studies	

6. 2.0 credits from:		2.0	INDG 1011 [0.5]	Introduction to Indigenous-Settler	
COMS 4004 [0.5]	Communication and Discourse	2.0	11120 1011 [0.0]	Encounters	
COMS 4305 [0.5]	Media and Religion		INDG 2011 [0.5]	Contemporary Indigenous Studies	
COMS 4306 [0.5]	Media and Conflict			to make up a total of 20.0 credits.	4.0
COMS 4311 [0.5]	Environmental Communication			ST 2304 to fulfill Item 7a will have 0.5	
COMS 4312 [0.5]	Crisis and Risk Communication		credits less to complet	e.	
COMS 4313 [0.5]	Screen Studies		Total Credits		20.0
COMS 4315 [0.5]	Communication and the Built Environment		Media Production B.M.P.D. Honours	•	
COMS 4316 [0.5]	Indigenous Media in Global Contexts		A. Credits Included in	n the Major (12.0 credits)	
COMS 4317 [0.5]	Digital Media and Global Network		1. 2.0 credits in:		2.0
	Society		ITEC 1005 [0.5]	Web Development	
COMS 4337 [0.5]	Communication and Public Affairs Strategies		ITEC 1100 [0.5]	Introduction to Interactive Media Design	
COMS 4401 [0.5]	Global Internet Policy and Governance		MPAD 1001 [0.5]	Introduction to Storytelling: The Context	
COMS 4403 [0.5]	Digital Media Industries		MPAD 1002 [0.5]	Introduction to Storytelling: The	
COMS 4405 [0.5]	The Networked Self		2. 1.0 credits in:	Practice	1.0
COMS 4406 [0.5]	Open Government and		ITEC 1401 [0.5]	Introduction to Scripting and	1.0
COMS 4407 [0.5]	Communication Communication and Critical Data Studies		& ITEC 2401 [0.5]	Problem Solving Intermediate Scripting	
COMS 4408 [0.5]	Creative Work		Or		
COMS 4410 [0.5]	Mobile Media		ITEC 1400 [0.5]	Introduction to Programming and	
COMS 4411 [0.5]	Algorithmic Culture		& ITEC 2400 [0.5]	Problem Solving	
COMS 4412 [0.5]	Game Studies		0.00.000	Intermediate Programming	0.0
COMS 4501 [0.5]	Digital Media Production		3. 3.0 credits in:	Data Visualization	3.0
COMS 4502 [0.5]	Storytelling in the Digital Age		ITEC 2100 [0.5]	Data Visualization	
COMS 4503 [0.5]	Visualizing Social Media: Hashtags,		MPAD 2001 [0.5] MPAD 2002 [0.5]	Basics of Visual Communication I Basics of Visual Communication II	
	keywords, & conversations		MPAD 2002 [0.5]	Introductory Data Storytelling	
COMS 4504 [0.5]	Engaging the Public: Stakeholders,		MPAD 2004 [0.5]	Writing for Media	
	participation & consultation		MPAD 2501 [0.5]	Media Law	
COMS 4505 [0.5]	Professional Writing and Speaking		4. 3.0 credits in:	modia Edit	3.0
COMS 4506 [0.5]	Event Management and Community Partnerships		ITEC 3100 [0.5]	Immersive Storytelling	
COMS 4602 [0.5]	Children, Youth and Media		MPAD 3001 [0.5]	Storytelling and Social Media	
COMS 4603 [0.5]	Diaspora and Communication		MPAD 3002 [0.5]	Civic Engagement and Public	
COMS 4604 [0.5]	Media, Gender and Sexuality			Institutions I	
COMS 4605 [0.5]	Media, Race and Ethnicity		MPAD 3003 [0.5]	Civic Engagement and Public	
COMS 4606 [0.5]	Global Media and Popular Culture		14545 0000 10 51	Institutions II: Minor Design Project	
COMS 4607 [0.5]	Communication and Food		MPAD 3300 [0.5]	Media Ethics in a Digital World	
COMS 4608 [0.5]	Sound Studies		MPAD 3501 [0.5]	Internet and Big Data Law	2.0
COMS 4800 [0.5]	Special Topic in Communication		5. 2.0 credits in:	Canatana Brainat	2.0
	and Media Studies		MPAD 4000 [1.0] MPAD 4001 [0.5]	Capstone Project  Media Industries Now and Next	
COMS 4908 [1.0]	Honours Research Essay		MPAD 4200 [0.5]	Freelance Media Survival Skills	
C. Additional Requir	ements (5.0 credits)		6. 0.5 credit from:	Treelance Media Survival Skills	0.5
7.a. 0.5 credit from:		0.5	MPAD 3000 [0.5]	Directed Studies	0.5
HIST 1301 [0.5]	Conflict and Change in Early		MPAD 4300 [0.5]	Special Topic	
HIST 1302 [0.5]	Canadian History Rethinking Modern Canadian		MPAD 4400 [0.5]	Directed Studies	
11101 1002 [0.0]	History		MPAD 4500 [0.5]	Special Topic	
HIST 2301 [0.5]	Canadian Political History		MPAD 4501 [0.5]	Gender, Identity and Inequality	
HIST 2304 [1.0]	Social and Cultural History of		MPAD 4502 [0.5]	Journalism and Conflict	
	Canada (See Item 8 below)		MPAD 4503 [0.5]	Journalism, Indigenous Peoples	
HIST 2311 [0.5]	Environmental History of Canada		MDAD 450 1 10 5	and Canada	
b. 0.5 credit from:	Loter de office to be d'	0.5	MPAD 4504 [0.5]	The Media and International Development	
INDG 1010 [0.5]	Introduction to Indigenous Peoplehood Studies		7. 0.5 credit from:	Development	0.5
	. Espicitosa studios				0.0

To	Total Credits 20.0				
9.	9. 7.5 credits in free electives 7.				
В.	Credits Not Includ	ed in the Major (7.5 credits)			
	INDG 3015 [0.5]	Indigenous Ecological Ways of Knowing and the Academy			
	INDG 3011 [0.5]	Indigenous Rights, Resistance, and Resurgence			
	INDG 3001 [0.5]	Indigenous Governance			
	INDG 2709 [0.5]	Indigenous Drama			
	INDG 2020 [0.5]	Decolonizing Gender, Sex, and Sexuality			
	INDG 2015 [0.5]	Indigenous Ecological Ways of Knowing			
	INDG 2013 [0.5]	Haudenosaunee Studies			
	INDG 2012 [0.5]	Anishinaabe Studies			
	INDG 2011 [0.5]	Contemporary Indigenous Studies			
	INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters			
	INDG 1010 [0.5]	Introduction to Indigenous Peoplehood Studies			
8.	0.5 credit from:		0.5		
	ITEC 4019 [0.5]	Directing and Cinematography for Digital Storytelling			
	ITEC 4016 [0.5]	Virtual and Augmented Reality			
	ITEC 4015 [0.5]	Digital Audio and Music			
	ITEC 4014 [0.5]	User Experience Design and Accessibility			
	ITEC 4012 [0.5]	Web Application Frameworks			

## Minor in News Media and Information (4.0 credits)

This Minor is open to all undergraduate degree students in programs other than Journalism.

## Requirements:

Requirements:		
1. 2.0 credits in:		2.0
JOUR 1003 [0.5]	Discovering Journalism: Traditional Tales to Tweets	
JOUR 2003 [0.5]	Delivering Journalism: Innovators v. Imposters	
JOUR 2501 [0.5]	Media Law	
JOUR 3300 [0.5]	Media Ethics in a Digital World	
2. 1.0 credit from:		1.0
JOUR 3401 [0.5]	Selected Topic in Journalism	
JOUR 3402 [0.5]	Selected Topic in Journalism	
JOUR 4001 [0.5]	Journalism Now - and Next	
JOUR 4504 [0.5]	Investigating Journalism: The Media and International Development	
MPAD 3002 [0.5]	Civic Engagement and Public Institutions I	
MPAD 3501 [0.5]	Internet and Big Data Law	
3. 1.0 credits from:		1.0
JOUR 2106 [0.5]	The Documentary	
JOUR 3105 [0.5]	Questions of Documentary Practice	
PHIL 2106 [0.5]	Information Ethics	
PHIL 2901 [0.5]	Truth and Propaganda	
PSCI 3108 [0.5]	Politics of Popular Culture	

PSCI 3406 [0.5]	Public Affairs and Media Strategies	
Total Credits		4.0

#### Regulations

In addition to the program requirements described here, students must satisfy the University regulations (see the Academic Regulations of the University section of this calendar).

Students should consult with the School when planning their program and selecting courses.

Note: students who already hold an undergraduate degree in another field are not eligible to apply for the B.J. (Honours) program. These students should consult the information on the Master of Journalism or the Master of Arts in Communication in the Graduate Calendar.

#### Transfer into Second Year of B.J.

The School maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an Overall CGPA equivalent to 10.00 (A-) or better.

#### Transfer from B.J. to B.J.Hum.

A student who has completed the first year of the B.J. program may apply to transfer into the second year of the B.J.Hum. program, and will be accepted at the discretion of the School of Journalism and the College of Humanities. Students must normally have an Overall CGPA of 10.00 (A-) or higher. Transfer into higher years will not be considered.

## **Progression into 2000-Level Courses**

Students may not continue into 2000-level JOUR courses unless the following minimum requirements are met:

- Successful completion of JOUR 1001
- · Successful completion of JOUR 1002

## **Progression into 3000-Level Courses**

Students may only continue into the 3000-level Journalism courses JOUR 3207, JOUR 3208, JOUR 3235, JOUR 3300 if they attain a minimum grade of C in each of the following: JOUR 2201, JOUR 2202, and JOUR 2501.

## Progression into 4000-Level Courses

Students may only continue into the 4000-level Journalism production courses JOUR 4003, JOUR 4004, JOUR 4005 if they attain a minimum grade of C in each of the following: JOUR 3207, JOUR 3208, JOUR 3235, and JOUR 3300.

## **Graduation Requirements**

In addition to the graduation requirements of the Faculty, a candidate for the degree of Bachelor of Journalism (Honours) must have:

- 1. an Overall CGPA and Major CGPA of at least 6.50,
- 2. a minimum grade of C in each of the 2000-level and above JOUR courses required in the Major;
- 3. the recommendation of the School of Journalism and Communication for graduation.

#### **Prohibited Courses**

Courses below the 1000-level may not be used for credit in Journalism programs.

## Academic Continuation Evaluation for Bachelor of Journalism

Students in B.J. are Honours students.

Students in the Bachelor of Journalism follow the Academic Continuation Evaluation (ACE) regulations governing Honours programs as described in Section 3.2 of the *Academic Regulations of the University*, with the following addition:

 Students with at least 15.5 credit attempts and who do not meet the graduation requirements of an Overall CGPA of 6.50 and a Major CGPA of 6.50 will be required to leave the program with the decision Continue in Alternate (CA).

## Academic Continuation Evaluation for Bachelor of Journalism and Humanities

Students in the Bachelor of Journalism and Humanities degree follow the Academic Continuation Evaluation (ACE) regulations described in Section 3.2 of the *Academic Regulations of the University* with the following additions and amendments.

The Bachelor of Journalism and Humanities degree defines an Overall CGPA, a Journalism Major CGPA, and a Humanities Core CGPA.

#### **HUMANITIES CORE COURSES**

HUMS 1000 [1.0]	Myth and Symbol
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good

Whenever the student is assessed in ACE, Bachelor of Journalism and Humanities students are evaluated on the basis of their Overall CGPA. The Humanities Core CGPA is assessed only at the end of each winter term.

- 1. A student is required to leave the program if:
  - a. the student was on *Academic Warning* (AW) and does not achieve a decision of *Eligible to Continue* (*EC*) at the next Academic Continuation Evaluation;
  - b. the student's Overall CGPA is less than 1.00;
  - c. the student's Humanities Core CGPA is less than 6.00 when assessed.
- 2. Students with between 5.5 and 15 credit attempts who do not maintain an Overall CGPA of 4.00 and a Humanities Core CGPA of 6.5, but who have an Overall CGPA of at least 1.00 and a Humanities Core of at least 6.00, will be placed on Academic Warning (AW). Students with at least 15.5 credit attempts and who do not meet the graduation requirements of an Overall CGPA of 6.50, a Journalism Major CGPA of 6.50, and a Humanities Core CGPA of 6.50 will be required to leave the program.

#### **Admissions Information**

Admission Requirements are for the 2022-23 year only. and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the General Admission and **Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

#### Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

**Note:** If a course is listed as *recommended*, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

## Degree

• B.J. (Honours)

## Admission Requirements

#### First Year

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include 4U English. Applicants submitting an English language test to satisfy the requirements of the English Language Proficiency section of this Calendar may use that test to also satisfy the 4U English prerequisite requirement. The Bachelor of Journalism with a Concentration in Health Sciences must also include one 4U Math, and either 4U Chemistry or 4U Biology.

**Note:** Students who already hold an undergraduate degree in another field are not eligible to apply for the B.J. (Honours) program. These students should consult the information on the Master of Journalism or the Master of Arts in Communication in the Faculty of Graduate Studies and Research Calendar.

#### **Advanced Standing**

The School also maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an overall CGPA of 9.00 (B+) or higher.

## Transferring from the B.J.Hum. to the B.J. or B.Hum. Degree

A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions, and will be accepted if, upon entry to the new program, they would be *Eligible to Continue* (EC) in the new degree program.

## Journalism (JOUR) Courses

### JOUR 1001 [0.5 credit]

### **Foundations: Journalism in Context**

This course charts a history of the fourth estate in the West from the invention of the printing press to the ascendance of networked digital communication, focusing on the political, economic and technological contexts that have shaped the news media as institutions and industries.

Includes: Experiential Learning Activity
Precludes additional credit for JOUR 1000.
Prerequisite(s): for Journalism Honours students only.

Lectures and discussion three hours a week.

#### JOUR 1002 [0.5 credit]

# Foundations: Practicing Journalism in a Diverse Society

The course introduces students to the concepts, issues and challenges in the contemporary Canadian media environment that will shape their professional role as practicing journalists. It will also provide students with an initial opportunity to practice some basic journalistic skills. Includes: Experiential Learning Activity

Precludes additional credit for JOUR 1000.

Prerequisite(s): for Journalism Honours students only

Prerequisite(s): for Journalism Honours students only. Lectures and discussion three hours a week.

## JOUR 1003 [0.5 credit]

#### **Discovering Journalism: Traditional Tales to Tweets**

Journalism's evolution as community creator and guardian of democracy; its greatest scoops and worst misdeeds. From ancient news-sharing to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys ethical, political and economic contexts of journalism. Not open to Journalism majors. Lecture three hours a week.

## JOUR 1004 [0.5 credit]

#### **Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Lecture two hours a week, discussion one hour a week.

#### JOUR 2003 [0.5 credit]

### Delivering Journalism: Innovators v. Imposters

Activists, imposters and innovators increasingly crowd in on traditional journalism's role of presenting reliable news and fair discussion. How is public awareness now shaped – and misshaped – and how must journalism reshape, update and defend its borders to serve communities better?.

Prerequisite(s): JOUR 1001, JOUR 1002, JOUR 1003, or permission of the School of Journalism and Communication.

Lecture and discussion three hours a week.

## JOUR 2106 [0.5 credit] The Documentary

Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered. Also listed as FILM 2106.

Precludes additional credit for JOUR 2105, FILM 2105. Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

## JOUR 2201 [1.0 credit] Fundamentals of Reporting

Introduction to the techniques journalists use to gather information quickly, accurately and ethically, and to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing and using digital tools, including photography and social media.

Includes: Experiential Learning Activity
Prerequisite(s): JOUR 1001 and JOUR 1002 and second
year standing in the Bachelor of Journalism program.
Lectures, discussion and practicum six hours a week.

## JOUR 2202 [0.5 credit] Digital Journalism Toolkit

An introduction to the digital tools and social media journalists use to gather, verify and present material to audiences. Lab exercises provide experience producing photographs, audio, and video for journalistic storytelling and the use of social media tools and platforms for reporting and publishing.

Includes: Experiential Learning Activity
Prerequisite(s): JOUR 1001 and JOUR 1002 and second
year standing in the Bachelor of Journalism program.
Students must be enrolled in this course concurrently with
JOUR 2201.

Lectures and lab three hours a week.

#### JOUR 2501 [0.5 credit] Media Law

A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court. Also listed as COMS 2501, MPAD 2501.

Precludes additional credit for COMM 2501 (no longer offered).

Prerequisite(s): JOUR 1001, JOUR 1002, COMS 1001, COMS 1002, or JOUR 1003 and enrollment in the Minor in News Media and Information, or enrollment in the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management, or permission of the School of Journalism and Communication.

Lectures and discussion three hours a week.

### JOUR 3105 [0.5 credit]

## **Questions of Documentary Practice**

Theoretical implications of documentary film and documentary television practice.

Also listed as FILM 3105.

Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

## JOUR 3207 [0.5 credit] Audio Journalism

In this workshop students will build on the principles and practices of audio journalism to produce stories and audio in various formats suitable for radio and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501

with a grade of C or higher in each. Lectures and labs six hours a week.

#### JOUR 3208 [0.5 credit]

#### Video Journalism

In this workshop students will build on the principles and practices of video journalism to produce stories and video in various formats suitable for television and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501

with a grade of C or higher in each. Lectures and labs six hours a week.

## JOUR 3225 [0.5 credit] Reporting in Depth

Long-form journalistic writing skills development; techniques for thorough investigation of timely public issues. Study of outstanding feature and investigative writing examples. Students will pursue their own reporting projects.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and practicum three hours a week.

## JOUR 3235 [0.5 credit]

## **Digital Journalism**

Further development of digital journalism skills. Students will produce journalism for online audiences using formats including written and spoken language, still and moving images.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs three hours a week.

#### JOUR 3300 [0.5 credit]

## Media Ethics in a Digital World

Ethical issues related to production and dissemination of news and other forms of content as they relate to digital environments. Different approaches to ethical decision-making and their application in contemporary settings. Also listed as MPAD 3300.

Precludes additional credit for JOUR 3215 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202 and JOUR 2501 with a grade of C or higher in each, or JOUR 1003, JOUR 2003 and JOUR 2501 with a grade of C or higher in each and enrollment in the Minor in News Media and Information

Lectures three hours a week.

### JOUR 3400 [0.5 credit]

### **Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism or permission of the School of Journalism and Communication.

Seminar three hours a week.

#### JOUR 3401 [0.5 credit]

## Selected Topic in Journalism

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

#### JOUR 3402 [0.5 credit]

#### Selected Topic in Journalism

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

## JOUR 3407 [0.5 credit] **Comparative Media Studies**

The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.

Also listed as COMS 3407.

Precludes additional credit for COMM 3407 (no longer offered).

Prerequisite(s): third-year standing in B.J. Hons. or permission of the School of Journalism and Communication.

Lectures three hours a week.

## JOUR 4001 [0.5 credit] **Journalism Now - and Next**

Changes occurring in the media, in the public's relationship with the media and how journalists and news organizations respond. Practical issues and challenges in the professional life of a journalist.

Also listed as MPAD 4001.

Precludes additional credit for JOUR 4000 (no longer

Prerequisite(s): fourth-year standing in the Bachelor of Journalism or in the Bachelor of Media Production and Design, or fourth-year standing and enrollment in the Minor in News Media and Information, or fourth-year standing in the Strategic Public Opinion stream of the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management. Lectures and discussion three hours a week.

#### JOUR 4003 [0.5 credit]

#### The Digital Hub: Advanced Multimedia

A workshop designed to give students instruction in digital reporting and publishing as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3235 with a grade of C or higher

and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5003, for which additional credit is precluded.

Workshops averaging eight hours a week.

#### JOUR 4004 [0.5 credit]

#### The Digital Hub: Advanced Audio

A workshop designed to give students instruction in audio journalism as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4206 (no longer offered).

Prerequisite(s): JOUR 3207 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5004, for which additional credit is precluded.

Workshops averaging eight hours per week.

## JOUR 4005 [0.5 credit]

#### The Digital Hub: Advanced Video

A workshop designed to give students instruction in video journalism as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4207 (no longer offered).

Prerequisite(s): JOUR 3208 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5005, for which additional credit is

Workshops averaging eight hours a week.

## JOUR 4100 [0.5 credit]

#### **Special Topic**

Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week. Seminar three hours a week.

## JOUR 4101 [0.5 credit]

## Special Topic

An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year. Seminar three hours a week.

## JOUR 4300 [0.5 credit]

### Specialized Journalism: Special Topic

Examination of a topic not covered in depth in other specialized journalism courses. Topics may vary from year to year. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Also listed as MPAD 4300.

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the

Also offered at the graduate level, with different requirements, as JOUR 5300, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

#### JOUR 4301 [0.5 credit]

#### Specialized Journalism: Business and the Markets

Core skills development for business journalism: reading financial documents, covering activities of corporations, functioning of stock and other markets, trade policy and the broader economy, focus on contemporary business news and local publicly-traded companies. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher
and fourth-year standing in B.J. Hons. or permission of the
School.

Also offered at the graduate level, with different requirements, as JOUR 5301, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

### JOUR 4302 [0.5 credit]

## Specialized Journalism: Business and Canadian Society

The intersection between business and public policy, from climate change to taxation, pensions, labour and corporate social responsibility. What business does and how the media covers it. Emphasis on explanatory/ analytical reporting, production of a related data project as an extended work of journalism.

Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher
and fourth-year standing in B.J. Hons. or permission of the
School.

Also offered at the graduate level, with different requirements, as JOUR 5302, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

## JOUR 4303 [0.5 credit]

#### Specialized Journalism: Health and Science

The culture of health science research and major trends; key challenges confronting researchers and health science journalists around the world. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher
and fourth-year standing in B.J. Hons. or permission of the
School.

Also offered at the graduate level, with different requirements, as JOUR 5303, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

#### JOUR 4304 [0.5 credit]

#### Specialized Journalism: Environment and Science

Major trends and research culture in climate and environmental sciences, focusing on key global concerns. Issues facing researchers and journalists. Focus on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher
and fourth-year standing in B.J. Hons. or permission of the
School

Also offered at the graduate level, with different requirements, as JOUR 5304, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

### JOUR 4305 [0.5 credit]

#### Specialized Journalism: Canada and the U.S.

Exploration of the unique issues in Canada-U.S. relations, from diplomacy to trade. Emphasis on explanatory/ analytical reporting; production of an extended work of iournalism.

Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher
and fourth-year standing in B.J. Hons. or permission of the

Also offered at the graduate level, with different requirements, as JOUR 5315, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

#### JOUR 4306 [0.5 credit]

## Specialized Journalism: Canada and the World

Diplomacy, war, terrorism, migration, the international economy, development and other issues of interest to journalists who want to write about Canada and international affairs. Emphasis on explanatory/analytical reporting; production of an extended work of journalism. Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5306, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

#### JOUR 4308 [0.5 credit]

## Specialized Journalism: Sports and Sport Culture

Workshop equipping students with the skills to move beyond the clichés of sports writing and live event coverage. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5308, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

#### JOUR 4309 [0.5 credit]

#### Specialized Journalism: Arts and Culture

Students are introduced to arts and culture journalism, exploring issues and trends that are key to understanding and covering the arts and related cultural policy in Canada. Emphasis on explanatory/analytical reporting.

culminating in an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5309, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

## JOUR 4310 [0.5 credit]

#### Specialized Journalism: Justice and the Law

Areas of law that journalists may encounter along with a practical explanation of how law works. Students gain the language and tools needed to successfully analyze and write about legal issues. Emphasis on explanatory/ analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School

Also offered at the graduate level, with different requirements, as JOUR 5310, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

## JOUR 4311 [0.5 credit]

## Specialized Journalism: Justice and The Supreme Court

Examination of the Supreme Court of Canada, and the role of journalists in covering it. Students attend hearings and gain insight into the court's role in the making and shaping of Canada. Emphasis on explanatory/analytical reporting; production of an extended work of journalism. Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5311, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

## JOUR 4400 [0.5 credit]

## Professional Skills: Special Topic

Examination of a topic in journalism not covered in depth in other courses.

Includes: Experiential Learning Activity

Prerequisite(s): third- or fourth-year standing in B.J.

Honours or permission of the School.

Seminar three hours a week.

#### JOUR 4401 [0.5 credit]

#### **Professional Skills: Data Storytelling**

Instruction in telling stories from data. Focus on searching for, analyzing and mapping data, turning numbers into powerful narratives.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

## JOUR 4402 [0.5 credit]

### **Professional Skills: Longform Writing**

Instruction in longform story production. Focus on researching and writing, including the art and craft of writing for magazines.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

### JOUR 4403 [0.5 credit]

### **Professional Skills: Strategic Communication**

Workshop pairing student teams with non-profit groups that are in need of strategic communication advice.

Instruction in planning and implementation.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Also offered at the graduate level, with different requirements, as JOUR 5508, for which additional credit is precluded.

Lecture and practicum three hours a week.

### JOUR 4404 [0.5 credit]

## Professional Skills: Freelancing for Media Professionals

Workshop preparing students to compete in a market that values the skills and mindset of entrepreneurial media workers.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher

and fourth-year standing.

Lecture and practicum three hours a week.

#### JOUR 4500 [0.5 credit]

## **Investigating Journalism: Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Also listed as MPAD 4500.

Prerequisite(s): third- or fourth-year standing in B.J.

Honours or permission of the School.

Seminar three hours a week.

#### JOUR 4501 [0.5 credit]

## Investigating Journalism: Gender, Identity and Inequality

How social concepts of gender, identity and inequality influence journalism. Theoretical and textual analysis. Historical and contemporary case studies from mainstream and alternative media exploring journalistic expression, professional practices, status and expectations, and cultural representations. Includes: Experiential Learning Activity

Also listed as MPAD 4501.

Precludes additional credit for JOUR 4307 (no longer offered).

Prerequisite(s): third- or fourth-year standing in B.J. Hons. or permission of the School.

Seminar three hours a week.

#### JOUR 4502 [0.5 credit]

## Investigating Journalism: Journalism and Conflict

For as long as there has been conflict between peoples, there have been those who bear witness and recount their observations. This course examines journalism and conflict with an emphasis on journalistic perspectives but also through discussion of interdisciplinary literature and academic research.

Includes: Experiential Learning Activity

Also listed as MPAD 4502.

Prerequisite(s): fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

#### JOUR 4503 [0.5 credit]

## Investigating Journalism: Journalism, Indigenous Peoples and Canada

Students will explore how journalism in Canada has been associated with colonialism, be challenged to confront misrepresentation in the news media, and learn to consider new strategies and ethical frameworks for covering Indigenous peoples in the era of reconciliation. Includes: Experiential Learning Activity

Also listed as MPAD 4503.

Prerequisite(s): third-or fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

#### JOUR 4504 [0.5 credit]

## Investigating Journalism: The Media and International Development

A critical examination of the use of journalism as an instrument of international development, historically and currently. To what extent have these efforts been successful? On what grounds are they justified? In what regard have they been instruments of propaganda?. Includes: Experiential Learning Activity

Also listed as MPAD 4504.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

#### JOUR 4505 [1.0 credit]

## Investigating Journalism: The Power and Politics of Government

In-depth exploration of Canada's government, public policy and politics; parliamentary debate and committee hearings. Explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4201 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

### JOUR 4900 [1.0 credit] Honours Tutorial

Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.

Prerequisite(s): fourth-year B.J. (Honours) standing.

#### JOUR 4999 [0.0 credit]

## Science Communication Certificate Professional Development Workshop

A one-day workshop providing practical skills development for becoming an effective science communicator. Topics for discussion will include defining the audience and framing of information, reviews of effective science communication, career opportunities for science communicators, and one-to-one analysis of participants writing skills. Graded SAT/UNS.

Includes: Experiential Learning Activity

Also listed as ISAP 4999.

Prerequisite(s): This course is restricted to students enrolled in the Certificate of Science Communication, and who have completed at least 2.0 credits towards the certificate, including one of COMS 2500 or ISAP 3003. A one-day workshop