Medieval and Early Modern Studies (Minor)

This section presents the requirements for programs in:

· Minor in Medieval and Early Modern Studies

Program Requirements

Minor in Medieval and Early Modern Studies (4.0 credits)

This minor is available to all undergraduate degree students.

Requirements:

1.	1.0 credit in:		1.0
	MEMS 2001 [0.5] & MEMS 3001 [0.5]	Discovering the Medieval and Early Modern Past Researching the Medieval and Early Modern Past	
		pproved Medieval and Early Modern	2.0

Studies Electives at the 2000-level or higher, with the exception of 1.0 credit in approved language training which may be at the 1000-level or higher.

3. 1.0 credit from Approved Medieval and Early Modern 1.0 Studies Electives at the 3000-level or higher.

4. The remaining requirements of the major discipline(s) and degree must be satisfied.

Total Credits

Notes:

- 1. Courses used to fulfil Items 2 and 3 above must be from more than one unit.
- 2. Other courses may be substituted for the credits specified in Items 2 and 3, when material on Medieval and Early Modern topics are central to the course. Such substitutions must be individually approved by the program coordinator, through the College of the Humanities. Students are encouraged to consult course descriptions of Special Topics courses in the related academic units.

Approved Medieval and Early Modern Studies Electives

Note: access to these courses is not guaranteed, and may depend upon space availability and the satisfaction of other requirements such as course prerequisites.

Architecture

ARCH 4305 [0.5]	Medieval Architecture			
ARCH 4306 [0.5]	Renaissance Theory			
ARCH 4307 [0.5]	Muslim Architecture			
Art History				
ARTH 2202 [0.5]	Medieval Architecture and Art			
ARTH 2300 [0.5]	Italian Renaissance Art			
ARTH 4202 [0.5]	Topics in Medieval Architecture and Art			
ARTH 4305 [0.5]	Topics in Renaissance Art			
English				
ENGL 2105 [0.5]	History of the English Language			
ENGL 2301 [0.5]	Literatures and Cultures 500-1500			
ENGL 2302 [0.5]	Literatures and Cultures 1500-1700			

ENGL 3105 [0.5]	History of Literary Theory			
ENGL 3200 [0.5]	Topics in Medieval Literature			
ENGL 3202 [0.5]	Chaucer			
ENGL 3305 [0.5]	Shakespeare and the Stage			
ENGL 3306 [0.5]	Shakespeare and Film			
ENGL 4105 [0.5]	Old English			
ENGL 4208 [0.5]	Studies in Medieval Literature			
ENGL 4301 [0.5]	Studies in Renaissance Literature			
French				
FREN 3212 [0.5]	Des manuscrits aux belles-lettres : de la littérature médiévale à l'humanisme			
Greek and Roman Studies				
CLCV 2905/ HIST 2905 [0.5]	Rome of the Caesars			
LATN 1005 [0.5]	Introduction to Latin I			
LATN 1006 [0.5]	Introduction to Latin II			
LATN 2200 [0.5]	Intermediate Latin I			
LATN 2201 [0.5]	Intermediate Latin II			
LATN 3900 [0.5]	Advanced Latin I			
LATN 3901 [0.5]	Advanced Latin II			
LATN 4900 [0.5]	Directed Study			
LATN 4901 [0.5]	Directed Study			
History				
HIST 2000 [1.0]	Medieval Europe			
HIST 2204 [0.5]	Early Modern Europe 1350-1650			
HIST 3005 [0.5]	Medieval Aristocratic Life			
HIST 3006 [0.5]	Medieval Religious Life			
HIST 3007 [0.5]	Medieval Intellectual Life			
HIST 3105 [0.5]	Renaissance Europe			
HIST 3708 [0.5]	Reformation Europe			
HIST 4006 [1.0]	Seminar in Medieval History			
HIST 4100 [1.0]	Seminar in Early Modern European History			
Humanities				
HUMS 2000 [1.0]	Reason and Revelation			
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World			
HUMS 3000 [1.0]	Culture and Imagination			
HUMS 3200 [1.0]	European Literature			
Political Science	Ancient and Medieval Political			
PSCI 3709 [0.5]	Thought			
Religion				
RELI 2310 [0.5]	Islam			
RELI 2330 [0.5]	The Qur'an			
RELI 2350 [0.5]	Classical Islamic Thought			
RELI 3220/ HIST 3708 [0.5]	Reformation Europe			
RELI 3232 [0.5]	Christian Discipline			
RELI 3340 [0.5]	The Life and Image of Muhammad			
Regulations				

Regulations

4.0

In addition to the requirements listed here, students must satisfy:

1. the University regulations including the process of Academic Continuation Evaluation (see the Academic Regulations of the University section of this Calendar).

Medieval and Early Modern Studies (MEMS) Courses

MEMS 2001 [0.5 credit]

Discovering the Medieval and Early Modern Past

An introduction to the Late Antique, Medieval and Early Modern worlds. Organized thematically, students will be introduced to interdisciplinary exploration of core topics. Prerequisite(s): second-year standing.

Lectures and discussion groups three hours a week.

MEMS 3001 [0.5 credit]

Researching the Medieval and Early Modern Past

Continued interdisciplinary study of the Late Antique, Medieval and Early Modern worlds, with a focus on how to develop a deeper analysis of the core topics examined in MEMS 2001.

Prerequisite(s): MEMS 2001, or permission of the Program Coordinator.

Lectures three hours a week.