

Curatorial Studies (CURA)

Curatorial Studies (CURA) Courses

CURA 5000 [0.5 credit]

Curatorial Studies Proseminar

This proseminar explores a range of historical, social, economic, educational, ethical, legal, technological and administrative issues concerning the world of museums and related institutions.

CURA 5001 [0.5 credit]

Curatorial Studies Pro-seminar: Visual Arts Stream

Practical examination of art exhibition practices; site visits and workshops designed to help students develop curatorial skills and navigate the museum world. This course trains students in the core competencies of curatorial practice.

Includes: Experiential Learning Activity

CURA 5002 [0.5 credit]

Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream

Taught in collaboration with an institution in the National Capital Region. Development of practical and professional competencies with focus on issues specific to curatorial practice in natural and cultural history museums, interpretation/discovery centres, and science centres.

CURA 5003 [0.5 credit]

Special Topics in Curatorial Studies

Analysis of selected topics relevant to theory, research, and practice in Curatorial Studies. The choice of topics will vary and will be announced in advance of the registration period.

CURA 5011 [0.5 credit]

Curatorial Studies Practicum 1

Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

Includes: Experiential Learning Activity

CURA 5012 [0.5 credit]

Curatorial Studies Practicum 2

Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

Includes: Experiential Learning Activity

CURA 5013 [0.5 credit]

Directed Exhibition Proposal

Project-oriented course focused on an immersive engagement with institutional curatorial practices. Completion and presentation of an individual exhibition proposal for submission to a professional institution. Stage-by-stage approach covering all required aspects of proposal development. Seminar format with thematic workshops, guest interventions, group discussions, progress reports.

Includes: Experiential Learning Activity