Digital Humanities (Collaborative Specialization)

This section presents the requirements for programs in:

- M.A. Anthropology with Collaborative Specialization in Digital Humanities
- M.A. Applied Linguistics with Collaborative Specialization in Digital Humanities
- M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities
- M.A. Canadian Studies with Collaborative Specialization in Digital Humanities
- M.A. English with Collaborative Specialization in Digital Humanities
- M.A. Film Studies with Collaborative Specialization in Digital Humanities
- M.A. French and Francophone Studies with Collaborative Specialization in Digital Humanities
- M.A. History with Collaborative Specialization in Digital Humanities
- M.A. Music and Culture with Collaborative Specialization in Digital Humanities
- M.A. Philosophy with Collaborative Specialization in Digital Humanities
- M.A. Public History with Collaborative Specialization in Digital Humanities
- M.A. Religion and Public Life with Collaborative Specialization in Digital Humanities
- M.A. Sociology with Collaborative Specialization in Digital Humanities
- Master of Cognitive Science with Collaborative Specialization in Digital Humanities

Program Requirements

Students enrolled in the Collaborative Program in Digital Humanities must meet the requirements of their respective home units as well as those of the Collaborative Program. In most cases, the requirements of the Collaborative Program do not add to the number of credits students are required to accumulate by their home unit and the credit value of the degree remains the same.

Notes:

- A list of Digital Humanities courses will be selected annually by the Digital Humanities Management committee in consultation with the participating programs for fulfillment of the 0.5 credit in Digital Humanities.
- Where a collaborating program has its own practicum course, such as in Art History and Applied Linguistics, only a maximum of 1.0 credit in practica can be applied to degree requirements.
- Students writing a thesis or major research paper must focus on a Digital Humanities topic. The proposed topic

must be approved by the student's home unit and by the Digital Humanities Management Committee.

The requirements of the collaborative program are:

- 1. 0.5 credit in DIGH 5000
- **2. 0.5 credit in** Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)
- 3. 0.0 credit in DIGH 5800

4. In addition, requirements specific to the particular master's programs of the supporting units, as described in their respective sections.

M.A. Anthropology with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 0.5 credit in:		0.5
ANTH 5401 [0.5]	Theory in Anthropology	
2. 0.5 credit in:		0.5
ANTH 5402 [0.5]	Research in Anthropology	
3. 1.0 credit in electi	ves	1.0
4. 2.0 credits in:		2.0
ANTH 5909 [2.0]	M.A. Thesis (in the specialization)	
5. 0.5 credit in:	, , ,	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in DIGH annually-listed DIGH	l (DIGH 5011, DIGH 5012, or	0.5
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0
Requirements - Res	earch essay pathway:	
1. 0.5 credit in:		0.5
ANTH 5401 [0.5]	Theory in Anthropology (normally to be taken in the first fall term after admission to the program)	
2. 0.5 credit in:		0.5
ANTH 5402 [0.5]	Research in Anthropology	
3. 2.0 credits in elec	tives	2.0
4. 1.0 credit in:		1.0
ANTH 5908 [1.0]	M.A. Research Essay (in the specialization)	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in DIGH annually listed DIGH	l (DIGH 5011, DIGH 5012, or course)	0.5
7. 0.0 credit in DIGH	1 5800	0.0
Total Credits		5.0
Requirements - Cou	rsework pathway (5.0 credits)	
1. 0.5 credit in:		0.5
ANTH 5401 [0.5]	Theory in Anthropology (normally to be taken in the first fall term after admission to the program)	
2. 0.5 credit in:		0.5
ANTH 5402 [0.5]	Research in Anthropology	
3. 2.5 credits in elec	tives	2.5
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
	-	

annually-listed DIGH	•	0.5	focus or a DIGH cours	-level ALDS with Digital Humanities se, chosen in consultation with the	0.5
6. 0.5 credit in 500 humanities focus	0-level ANTH course with a digital	0.5	SLALS graduate supe 5. 0.0 credit in:	ervisor	0.0
7. 0.0 credit in:		0.0	DIGH 5800 [0.0]	Digital Humanities: Professional	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional	0.0		Development	
	Development			any 5000-level ALDS course	2.5
Total Credits		5.0	Total Credits		5.0
	nguistics with Collaborative n Digital Humanities (5.0 cred	lits)		chitectural History ve Specialization in Digital	
Requirements - The	esis pathway (5.0 credits)		Humanities (4.5	credits)	
1. 1.0 credit in:		1.0	Requirements:		
ALDS 5001 [0.5]	Directions in Applied Linguistics		1. 1.0 credit in:		1.0
	and Discourse Studies		ARTH 5010 [1.0]	Art and Its Institutions	
ALDS 5002 [0.5]	Inquiry Strategies in Applied		2. 2.0 credits in ART	TH, including 1.5 credits from:	2.0
	Linguistics and Discourse Studies		ARTH 5112 [0.5]	Topics in Historiography,	
2. 0.5 credit in:		0.5		Methodology and Criticism	
DIGH 5000 [0.5]	Issues in the Digital Humanities		ARTH 5113 [0.5]	Perspectives on Pre-Modernity	
	SH (DIGH 5011, DIGH 5012, or	0.5	ARTH 5114 [0.5]	Feminism and Gender	
annually listed DIGF 4. 0.0 credit in:	i course)	0.0	ARTH 5115 [0.5]	Topics in Modern and Contemporary Art	
DIGH 5800 [0.0]	Digital Humanities: Professional	0.0	ARTH 5117 [0.5]	Community/Identity	
	Development		ARTH 5210 [0.5]	Topics in Indigenous Art	
5. 1.0 credit from a	any 5000-level ALDS course	1.0	ARTH 5218 [0.5]	Museum Studies and Curatorial	
6. 2.0 credits in:		2.0	AIX111 32 10 [0.3]	Practice	
ALDS 5909 [2.0]	M.A. Thesis (in the specialization)		ARTH 5403 [0.5]	Architecture and Its Institutions	
Total Credits		5.0	ARTH 5500 [0.5]	Photography and Its Institutions	
Paguiramenta Pa	search Essay pathway (5.0 credits)		and	5 . ,	
1. 1.0 credit in:	search Essay pathway (5.0 credits)	1.0	ARTH 5011 [0.5]	Graduate Practicum	
ALDS 5001 [0.5]	Directions in Applied Linguistics	1.0	3. 0.5 credit in:		0.5
	and Discourse Studies		ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies		4. 0.0 credit in:		0.0
2. 0.5 credit in:		0.5	ARTH 5800 [0.0]	Carleton Art Forum	
DIGH 5000 [0.5]	Issues in the Digital Humanities		4. 0.5 credit in:		0.5
	6H (DIGH 5011, DIGH 5012, or	0.5	DIGH 5000 [0.5]	Issues in the Digital Humanities	
annually listed DIGH4. 0.0 credit in:	f course)	0.0		al Humanities (DIGH 5011, Ily listed Digital Humanities course)	0.5
DIGH 5800 [0.0]	Digital Humanities: Professional		6. 0.0 credit in:		0.0
	Development		DIGH 5800 [0.0]	Digital Humanities: Professional	
	any 5000-level ALDS course	2.0	T	Development	
6. 1.0 credit in:		1.0	Total Credits		4.5
ALDS 5908 [1.0]	Research Essay (in the		M.A. Canadian S	studies	
Total Credits	specialization)	5.0		ve Specialization in Digital	
Daminamenta Ca	(5.0 and dita)		Humanities (5.0	,	
	ursework pathway (5.0 credits)	1.0		rsework pathway (5.0 credits)	
1. 1.0 credit in:	Directions in Applied Linguistics	1.0	1. 1.0 credit in:		1.0
ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies		CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
ALDS 5002 [0.5]	Inquiry Strategies in Applied		DIGH 5000 [0.5]	Issues in the Digital Humanities	
2. 0.5 credit in:	Linguistics and Discourse Studies	0.5	DIGH 5800 [0.0]	Digital Humanities: Professional	
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.0	0.40	Development	4.0
3. 0.5 credit in DIG	6H (DIGH 5011, DIGH 5012, or	0.5	2. 1.0 credit in appro courses.	oved Digital Humanities elective	1.0
annually listed DIGH	I course)		3. 3.0 credits in app Practicum, or Directed	roved elective courses, Internship/d Studies.	3.0
			Total Credits		5.0

R	equirements - resea	arch essay pathway (5.0 credits)	
1.	1.0 credit in:		1.0
	CDNS 5908 [1.0]	Research Essay (in the specialization)	
2.	0.5 credit in:		0.5
	CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
3.	0.5 credit from:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
	1.0 credit in appro ourses.	ved Digital Humanities elective	1.0
	2.0 credits in appracticum, or Directed	oved elective courses, Internship/ Studies.	2.0
To	otal Credits		5.0
R	equirements - thesi	s pathway (5.0 credits)	
1.	2.0 credits in:		2.0
	CDNS 5909 [2.0]	M.A. Thesis (in the specialization)	
2.	0.5 credit in:		0.5
	CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
3.	0.5 credit from:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
	1.0 credit in appro ourses.	ved Digital Humanities elective	1.0
	1.0 credit in approracticum, or Directed	ved elective courses, Internship/ Studies.	1.0
To	otal Credits		5.0

Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

M.A. English with Collaborative Specialization in Digital Humanities (4.5 credits)

Total Credits		4.5
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
5. 0.0 credit in:		0.0
4. 1.0 credit in DIGH annually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	1.0
DIGH 5000 [0.5]	Issues in the Digital Humanities	
3. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
2. 0.5 credit in:		0.5
1. 2.5 credits in 5000 and ENGL 5909)	0-level ENGL (excluding ENGL 5908	2.5
Requirements - Cou	rsework pathway (4.5 credits)	

Requirements - Rese	earch essay pathway (4.5 credits)	
	GL at the 5000 level (excluding	2.0
ENGL 5909)		
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 1.0 credit in:		1.0
ENGL 5908 [1.0]	Research Essay (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
•	l Humanities (DIGH 5011, ly listed Digital Humanities course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		4.5
Requirements - Thes	sis pathway (4.5 credits)	
1. 1.0 credit in ENGL ENGL 5908)	at the 5000 level (excluding	1.0
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 2.0 credits in:		2.0
ENGL 5909 [2.0]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
- or annually listed DIG	GH course	
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		4.5
Humanities (5.0 d	e Specialization in Digital	
1. 1.0 credit in:	is patriway (5.0 credits)	1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	1.0
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 1.5 credits in Film excluding FILM 5801	Studies graduate course work,	1.5
3. 1.5 credits in:		1.5
FILM 5909 [1.5]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH annually-listed DIGH of	(DIGH 5011, DIGH 5012, or	0.5
6. 0.0 credit in DIGH	5800	0.0
Total Credits		5.0
Requirements - Rese	earch essay pathway (5.0 credits)	
1. 1.0 credit in:	(J. J. J	1.0
Ji vait IIII		1.0

	FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
	FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
	2.0 credits in Film edit of which can inc	Studies graduate course work, 0.5 lude:	2.0
	FILM 5801 [0.5]	Graduate Internship	
3.	1.0 credit in:		1.0
	FILM 5908 [1.0]	Research Essay (in the specialization)	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH inually listed DIGH c	(DIGH 5011, DIGH 5012, or ourse)	0.5
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		5.0

Note: for **Item 2** above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

Requirements - Coursework pathway (5.0 credits)

1.	1.0 credit in:		1.0
	FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
	FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
	2.5 credits in Film edit of which can inc	Studies graduate course work, 0.5 lude:	2.5
	FILM 5801 [0.5]	Graduate Internship	
3.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	1.0 credit in DIGH nnually listed DIGH o	(DIGH 5011, DIGH 5012, or ourse)	1.0
5.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional	

Note: for **Item 2** above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

Development

Total Credits

M.A. French and Francophone Studies with Collaborative Specialization in Digital Humanities (4.0 credits)

Note: FREN 5300 and FREN 5350 are mandatory for all students. Candidates select from one of two program options, chosen in consultation with an adviser from the Department, normally the Supervisor of Graduate Studies.

Requirements - Research essay pathway (4.0 credits)

1. 1.0 credit in:		1.0
FREN 5908 [1.0]	Mémoire de recherche (in the specialization)	
2. 0.5 credit in:		0.5
FREN 5300 [0.5]	Méthodologie de la recherche	
3. 0.0 credit in:		
FREN 5350 [0.0]	Proposition de recherche	

		0
4. 0.5 credit in: DIGH 5000 [0.5]	Issues in the Digital Humanities	0.
	H (DIGH 5011, DIGH 5012, or	0.
6. 0.0 credit in:	300.00)	0.
DIGH 5800 [0.0]	Digital Humanities: Professional	0.
7. 1.5 credit at the 5	Development 000 level	1.
Total Credits	OOO level	4.
Requirements - The	sis pathway (4.0 credits)	
1. 2.0 credits in:	olo patilitay (4.0 ci caito)	2.
FREN 5909 [2.0]	M.A. Thesis (in the specialization)	
2. 0.5 credit in:		0.
FREN 5300 [0.5]	Méthodologie de la recherche	
3. 0.0 credit in:		0.
FREN 5350 [0.0]	Proposition de recherche	-
4. 0.5 credit in:		0.
DIGH 5000 [0.5]	Issues in the Digital Humanities	
	H (DIGH 5011, DIGH 5012, or	0.
annually listed DIGH	•	
6. 0.0 credit in:		0.
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7. 0.5 credit at the 5	000 level	0
Total Credits		4
Requirements:		
Requirements: 1. 0.5 credit in:		0.
•	Historical Theory and Method	0.
 0.5 credit in: HIST 5003 [0.5] 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historical 	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of al content may be taken from another ersity, at the University of Ottawa, or	
 0.5 credit in: HIST 5003 [0.5] 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historical unit at Carleton University 	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of al content may be taken from another ersity, at the University of Ottawa, or	1.
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historical unit at Carleton Universal another accredited	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of al content may be taken from another ersity, at the University of Ottawa, or	0.
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historica unit at Carleton Universal another accredited 3. 2.0 credits in:	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution.	2.
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historica unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0]	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution.	2.
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of al content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or	2
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5]	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of al content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or	2 0
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department courses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH annually listed DIGH	Tat the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional	2 0
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department of the courses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH annually listed DIGH of 0.0 credit in: DIGH 5800 [0.0]	Tat the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course)	1 2 0 0 0
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department ourses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH annually listed DIGH 6. 0.0 credit in: DIGH 5800 [0.0]	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of al content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional Development	1 2 0 0 0
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department ourses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH annually listed DIGH 6. 0.0 credit in: DIGH 5800 [0.0] Total Credits M.A. Music and	Tat the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities of (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional Development Culture Ve Specialization in Digital	1 2 0 0
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department ourses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH annually listed DIGH 6. 0.0 credit in: DIGH 5800 [0.0] Total Credits M.A. Music and with Collaborative Humanities (5.0)	Tat the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of all content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities of (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional Development Culture Ve Specialization in Digital	1 2 0 0
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department ourses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH annually listed DIGH 6. 0.0 credit in: DIGH 5800 [0.0] Total Credits M.A. Music and with Collaborative Humanities (5.0)	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of al content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional Development Culture ve Specialization in Digital credits)	1.
1. 0.5 credit in: HIST 5003 [0.5] 2. 1.0 credit in HIST to 0.5 credit may be to course; with department ourses with historical unit at Carleton Universal another accredited 3. 2.0 credits in: HIST 5909 [2.0] 4. 0.5 credit in: DIGH 5000 [0.5] 5. 0.5 credit in DIGH annually listed DIGH annually listed DIGH of the color of the colo	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of al content may be taken from another ersity, at the University of Ottawa, or institution. M.A. Thesis (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional Development Culture ve Specialization in Digital credits)	1 2 0 0 0 4 4 A

MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
2. 0.5 credit in additi	onal MUSI course work chosen from	0.5
3. 2.0 credits in:		2.0
MUSI 5909 [2.0]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:	iiese (iii iiie epesiaii <u>-</u> ausii)	0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.0
5. 0.5 credit from DI	GH (DIGH 5011, DIGH 5012, or	0.5
annually listed DIGH	course)	
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0
Total Credits		5.0
Requirements - Rese	earch essay pathway (5.0 credits)	
1. 1.5 credits in:	caron cocay pannay (ore creame)	1.5
MUSI 5000 [0.5]	Music and Cultural Theory I:	1.0
. ,	Intellectual Histories	
MUSI 5002 [0.5]	Research Methods in Music and Culture	
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
2. 1.5 credits additionavailable elective cou	al MUSI course work chosen from rses	1.5
3. 1.0 credit in:		1.0
MUSI 5908 [1.0]	Research Essay (in the	1.0
WOOI 3300 [1.0]	specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.0
	GH (DIGH 5011, DIGH 5012, or	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0
Total Credits	Вечеюртен	5.0
		0.0
	rsework pathway (5.0 credits)	
1. 1.5 credits in:		1.5
MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
MUSI 5002 [0.5]	Research Methods in Music and Culture	
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
2. 2.0 credits in addition available elective	tional MUSI course work chosen	2.0
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.0
4. 1.0 credit from:	133063 III LIIE DIGITAI MUHTAHILIES	1.0
	Craduata Practicum in Digital	1.0
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
DIGH 5902 [0.5]	Special Topics in Digital Humanities	
- or annually listed	· · · · · · · · · · · · · · · · · · ·	
5. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional	
	Development	
Total Credits		5.0

M.A. Philosophy

Re	equirements - The	sis pathway (5.0 credits)	
1.	1.0 credit in:		1.
	PHIL 5850 [0.5]	Proseminar	
	PHIL 5900 [0.5]	Research Seminar	
2.	2.0 credits in:		2.
	PHIL 5909 [2.0]	M.A. Thesis (in the specialization)	
	1.0 credits in counitations:	rses, subject to the following	1.
- 7	They may include P	HIL 5701 or PHIL 5751 but not both	
Pł Pł pe	HIL 5200, PHIL 525 HIL 5500, PHIL 560 ermission of the dep	p to 0.5 credit from PHIL 5000, 60, PHIL 5300, PHIL 5350, 10, PHIL 5650, PHIL 5660, or, with partment, other approved courses at level at Carleton or other universities	
pe co	ermission of the dep	p to 0.5 credit in tutorials, or, with partment, approved graduate-only ate level in other departments or at	
fol of	llowing areas of stu mind, philosophy o	at least 0.5 credit in two of the dy: history of philosophy, philosophy of language, logic, epistemology, or social, or political philosophy	
4.	0.5 credit in:		0.
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH	H (DIGH 5011, DIGH 5012, or course)	0.
6.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	otal Credits		5.0
		earch essay pathway (5.0 credits)	
1.	1.0 credit in:		1.0
	PHIL 5850 [0.5]	Proseminar	
	PHIL 5900 [0.5]	Research Seminar	
2.	1.0 credit in: PHIL 5908 [1.0]	Research Essay (in the	1.0
		specialization)	
3.	1.0 credit from:		1.0
		Fall Colloquium	
	PHIL 5701 [0.5]	·	
	PHIL 5751 [0.5]	Winter Colloquium	
	PHIL 5751 [0.5] Or, with permission	·	
	PHIL 5751 [0.5] Or, with permission graduate-level cou	Winter Colloquium n of the department, approved	1.
	PHIL 5751 [0.5] Or, with permission graduate-level couluniversities	Winter Colloquium n of the department, approved	1.4
	PHIL 5751 [0.5] Or, with permission graduate-level couluniversities 1.0 credit from:	Winter Colloquium n of the department, approved urses in other departments or at other	1.0
	PHIL 5751 [0.5] Or, with permission graduate-level couluniversities 1.0 credit from: PHIL 5000 [0.5]	Winter Colloquium n of the department, approved urses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or	1.9
	PHIL 5751 [0.5] Or, with permission graduate-level couniversities 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5]	Winter Colloquium n of the department, approved urses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language Topics in Logic, Epistemology, Metaphysics or Philosophy of	1.
	PHIL 5751 [0.5] Or, with permission graduate-level couluniversities 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5] PHIL 5250 [0.5]	Winter Colloquium n of the department, approved bress in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language Topics in Logic, Epistemology, Metaphysics or Philosophy of Science	1.9

Semantics

Topics in Contemporary Philosophy

Topics in the History of Philosophy

PHIL 5500 [0.5]

PHIL 5650 [0.5]

PHIL 5600 [0.5]

PHIL 5660 [0.5]	Lexical Semantics		DICH EOUU IU UI	Digital Humanities: Professional	
	n of the department, approved		DIGH 5800 [0.0]	Digital Humanities: Professional Development	
•	e or 4000-level at Carleton or other		Total Credits	'	4.5
5. 0.5 credit in DIGH	I 5000	0.5	•	earch essay pathway:	
6. 0.5 credit in DIGH	I (DIGH 5011, DIGH 5012, or	0.5	1. 0.5 credit in:		0.5
annually listed DIGH of	course)		RELI 5801 [0.5]	Seminar in the Discipline	
7. 0.0 credit in:			2. 0.5 credit in:		0.5
DIGH 5800 [0.0]	Digital Humanities: Professional		RELI 5802 [0.5]	Seminar in Religion and Public Life	
	Development		3. 0.5 credit in:		0.5
Total Credits		5.0	RELI 5780 [0.5]	Graduate Research Seminar	
M.A. Public Histo	orv		4. 1.5 credits in:		1.5
	ve Specialization in Digital		RELI 5908 [1.5]	Research Essay (in the	
Humanities (5.0			5. 0.5 credit in:	specialization)	0.5
Requirements:	•		DIGH 5000 [0.5]	Issues in the Digital Humanities	0.0
1. 0.5 credit in:		0.5		H 5011, DIGH 5012, or annually-listed	1.0
HIST 5003 [0.5]	Historical Theory and Method	0.0	DIGH course	1 30 11, DIGIT 30 12, Or armually-listed	1.0
2. 0.5 credit in:	Thotorical Tricory and Method	0.5	7. 0.0 credit in:		0.0
HIST 5700 [0.5]	Introduction to Public History	0.0	DIGH 5800 [0.0]	Digital Humanities: Professional	
	nated public history courses.	1.0		Development	
-	duate-level history course outside of	0.5	Total Credits		4.5
public history.	audio iovo: inotory course cutorus cr	0.0	M A Cociolomy		
5. 0.5 credit in:		0.5	M.A. Sociology	ve Specialization in Digital	
HIST 5703 [0.5]	Public History Internship			ve Specialization in Digital	
6. 1.0 credit in:		1.0	Humanities (5.0	•	
HIST 5908 [1.0]	M.A. Research Essay (in the			earch essay pathway (5.0 credits)	
	specialization)		1. 1.0 credit in:		1.0
7. 0.5 credit in:		0.5	SOCI 5005 [0.5]	Recurring Debates in Social	
DIGH 5000 [0.5]	Issues in the Digital Humanities		0001 5000 10 51	Thought	
	I (DIGH 5011, DIGH 5012, or	0.5	SOCI 5809 [0.5]	The Logic of the Research Process rses. With departmental permission	2.0
annually listed DIGH	course)	0.0		ay be 0.5 credit at the 4000-level.	2.0
9. 0.0 credit in:	Digital I I magnitical Designal	0.0		n on the candidate's research essay	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		and program	,	
Total Credits	200000000000000000000000000000000000000	5.0	4. 1.0 credit in:		
					1.0
		0.0	SOCI 5908 [1.0]	M.A. Research Essay (in the	1.0
M.A. Religion an		0.0	SOCI 5908 [1.0]	M.A. Research Essay (in the specialization)	1.0
M.A. Religion an with Collaborativ	ve Specialization in Digital	0.0	SOCI 5908 [1.0] 5. 0.5 credit in:	specialization)	0.5
M.A. Religion an	ve Specialization in Digital	0.0	5. 0.5 credit in: DIGH 5000 [0.5]	- · ·	0.5
M.A. Religion an with Collaborativ	ve Specialization in Digital credits)		5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from:	specialization) Issues in the Digital Humanities	
M.A. Religion an with Collaborativ Humanities (4.5	ve Specialization in Digital credits)	0.5	5. 0.5 credit in: DIGH 5000 [0.5]	specialization) Issues in the Digital Humanities Graduate Practicum in Digital	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c	ve Specialization in Digital credits)		5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5]	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c Requirements - cour 1. 0.5 credit in:	ve Specialization in Digital credits)		5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from:	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in	0.5
M.A. Religion an with Collaborativ Humanities (4.5 credit in: RELI 5801 [0.5]	ve Specialization in Digital credits)	0.5	5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5]	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in:	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline	0.5	 5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5]	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline	0.5	 5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 500 credit in: 	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course.	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5]	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline Seminar in Religion and Public Life	0.5	 5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in:	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline Seminar in Religion and Public Life	0.5 0.5	 5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 500 credit in: 	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course. Digital Humanities: Professional	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5]	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary)	0.5 0.5 0.5	5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 5800 [0.0] Total Credits	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course. Digital Humanities: Professional	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI	re Specialization in Digital credits) rework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in	0.5 0.5	5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 5800 [0.0] Total Credits	Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course. Digital Humanities: Professional Development sis pathway (5.0 credits)	0.5
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as app supervisor	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary)	0.5 0.5 0.5 1.0	5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 5800 [0.0] Total Credits Requirements - The	specialization) Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course. Digital Humanities: Professional Development	0.5 0.5 0.0
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as app supervisor 6. 0.5 credit in:	rework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in roved by the Religion graduate	0.5 0.5 0.5	5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 5800 [0.0] Total Credits Requirements - The 1. 1.0 credit in:	Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course. Digital Humanities: Professional Development sis pathway (5.0 credits) Recurring Debates in Social	0.5 0.5 0.0
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as app supervisor 6. 0.5 credit in: DIGH 5000 [0.5]	reever pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in roved by the Religion graduate Issues in the Digital Humanities	0.5 0.5 0.5 1.0	5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIV 7. 0.0 credit in: DIGH 5800 [0.0] Total Credits Requirements - The 1. 1.0 credit in: SOCI 5005 [0.5]	Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course. Digital Humanities: Professional Development sis pathway (5.0 credits) Recurring Debates in Social Thought The Logic of the Research Process	0.5 0.5 0.0
M.A. Religion an with Collaborativ Humanities (4.5 c) Requirements - cour 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as app supervisor 6. 0.5 credit in: DIGH 5000 [0.5]	rework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in roved by the Religion graduate	0.5 0.5 0.5 1.0	5. 0.5 credit in: DIGH 5000 [0.5] 6. 0.5 credit from: DIGH 5011 [0.5] DIGH 5012 [0.5] Or, annually listed DIGH 5800 [0.0] Total Credits Requirements - The 1. 1.0 credit in: SOCI 5809 [0.5]	Issues in the Digital Humanities Graduate Practicum in Digital Humanities Directed Readings and Research in Digital Humanities GH course. Digital Humanities: Professional Development sis pathway (5.0 credits) Recurring Debates in Social Thought The Logic of the Research Process	0.5 0.5 0.6 5.0

4. An oral examination program	on the candidate's thesis and	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
Or, annual listed DIGH	course	
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0
Humanities (6.0 c	e Specialization in Digital	
1. 0.5 credit in:	archi Project pathway (0.0 credits)	0.5
CGSC 5100 [0.5]	Issues in Cognitive Science	0.0
2. 0.5 credit in:		0.5
CGSC 5101 [0.5]	Experimental Methods and Statistics	0.0
	0.55∮rmal Methods	
3. 1.5 credits from:		1.5
CGSC 5001 [0.5]	Cognition and Artificial Cognitive Systems	
CGSC 5002 [0.5]	Experimental Research in Cognition	
CGSC 5003 [0.5]	Language and Cognition	
CGSC 5003 [0.5]	Language and Cognition	
CGSC 5004 [0.5]	Cognition and Conceptual Issues	
CGSC 5005 [0.5]	Cognition and Neuroscience	
approval of the project	C or other courses selected with supervisor and graduate supervisor.	1.5
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
or annually-listed D	IGH course	
7. 0.0 credit in:	2	
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8. 1.0 credit in:		1.0
CGSC 5908 [1.0]	Research Project (in the specialization)	
	ed to present their research at the dent Spring Conference (in either	
Total Credits		6.0
Requirements Thee	is pathway (6.0 credits)	
1. 0.5 credit in:	to patriway (o.o credita)	0.5
CGSC 5100 [0.5]	Issues in Cognitive Science	0.0
2. 0.5 credit from:		0.5
		3.5

0000 5404 50 51		
CGSC 5101 [0.5]	Experimental Methods and Statistics	
or CGSC 5103 [0	0.5∮rmal Methods	
different cognitive disc	C or other courses, from at least two iplines, selected with approval of the the graduate supervisor.	1.5
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
or annually-listed DIGH course		
6. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7. 2.5 credits in:		2.5
CGSC 5909 [2.5]	M. Cog. Thesis (in the specialization)	
8. Students are required to present their research at the Cognitive Science Student Spring Conference (in either year)		

Regulations

Total Credits

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

- G.P.A. (based on university transcripts)
- Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

Digital Humanities (DIGH) Courses

DIGH 5000 [0.5 credit]

Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

Includes: Experiential Learning Activity

6.0

DIGH 5011 [0.5 credit]

Graduate Practicum in Digital Humanities

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

DIGH 5012 [0.5 credit]

Directed Readings and Research in Digital Humanities

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

Includes: Experiential Learning Activity

DIGH 5800 [0.0 credit]

Digital Humanities: Professional Development

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

DIGH 5902 [0.5 credit]

Special Topics in Digital Humanities

This course offers selected topics in Digital Humanities not available in the regular course offerings.